

Biographical dictionary of medallists; coin, gem, and seal-engravers, mint-masters, &c., ancient and modern, with references to their works B.C. 500-A.D. 1900; compiled by L. Forrer ...

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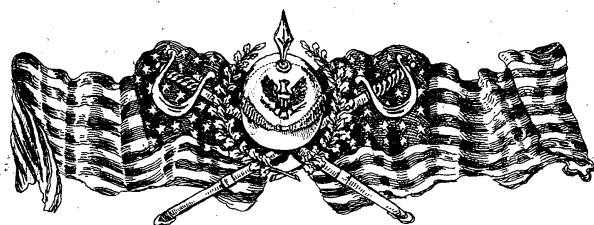


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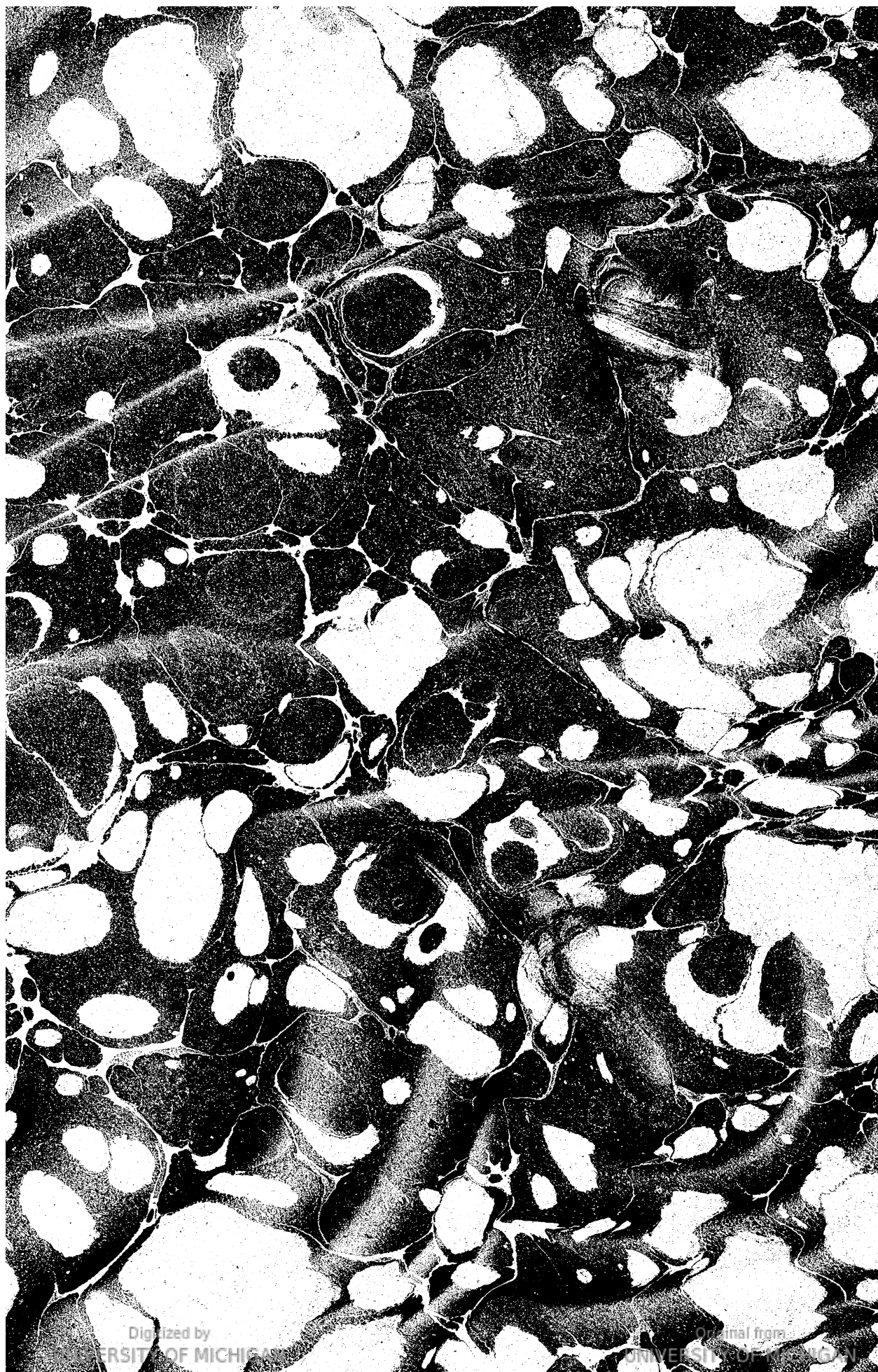
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The Coyl Collection.

Miss Jean L. Coyl
of Detroit

in memory of her brother
Col. William Henry Coyl
1894.



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BIOGRAPHICAL DICTIONARY
OF
MEDALLISTS

VOLUME VIII

PROTAT BROTHERS, PRINTERS, MACON (FRANCE)

BIOGRAPHICAL DICTIONARY
OF
MEDALLISTS

COIN-, GEM-, AND SEAL-ENGRAVERS,
MINT-MASTERS, &c.
ANCIENT AND MODERN,
WITH REFERENCES TO THEIR WORKS
B.C. 500 — A.D. 1900

COMPILED

BY

L. FORRER

FELLOW OF THE ROYAL NUMISMATIC SOCIETY, &c.

VOLUME VIII

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BIOGRAPHICAL NOTICES OF MEDALLISTS

*Coin-, Gem-, and Seal-Engravers, Ancient and Modern,
with References to their Works.*

VOLUME VIII

M

MAAS, HEINRICH LUDWIG (*B.D.M.*, Vol. III, p. 520). This Engraver's initial **M** occurs on currency of George III and George IV, minted at Hanover and Clausthal, from about 1814 to 1830. Many of these coins are described by Fiala, *Münzen und Medaillen der Wel-fischen Lande. Das neue Haus Lüneburg zu Hanover*, 1912-1915.

MABEY, CHARLES HENRY (*B.D.M.*, Vol. III, p. 521). Exhibited at the Royal Academy: 1863. Mrs. J. Mabey; medallion; — 1880. Portrait of a lady; medallion.

MACCERONI, MARIANO (*Ital.*). Contemporary Gem-engraver at Rome.

MACDOUGALD, G. DUNCAN (*Brit.*). Contemporary Sculptor and Medallist, residing at the present time at Beaconsfield. Exhibited at the Royal Academy, 1918, a National Memorial Plaque, 3rd prize design.

McGILL, DAVID (*B.D.M.*, Vol. III, p. 522). Studied at South

L. FORRER. — *Biographical Notices of Medallists.* — VIII.

I

Kensington and the Royal Academy; obtained the travelling studentship at the Royal Academy for sculpture. Made the statue of Sir Wilfred Lawson, Bart. (the great temperance advocate in Parliament), now in the Thames Embankment Gardens.

He exhibited the following works at the New York International Medallion Exhibition, March 1910 : — Robert Bryden, R.P.E.; — F. Derwent Wood.; — Commemorative medal in honour of the Rt. Hon. Thomas Henry Huxley, F.R.S.; — Cambridge University, Bhaunagar medal; — David Livingstone; — Medal of St. Peter's College, Westminster; — Medal for Art; — A nineteenth-century Allegory (*Cat. of N.Y. Int. Medallion Exhibition*).

MACGILLIVRAY, PITTENDRIGH (*B.D.M.*, Vol. III, p. 522). By this sculptor is also a Presentation Medal to Capt. Rob. F. Scott of the David Livingstone Medal in gold, 1904; 63 mill.

MACKAY AND CHISHOLM (*Brit.*). Die-sinkers, Edinburgh, whose name and address I have seen on a Communion Token dated 1872, of Saint Vigean's Church.

MC KENNA, REGINALD (*Brit.*). Chancellor of the Exchequer and ex officio Master of the Royal Mint, London, 1915-1916. Born in London, July 6th, 1863.

MACKENNAL, SIR EDGAR BERTRAM (*B. D.M.*, Vol. III, p. 524). Born at Melbourne, in June, 1863. His father was also a sculptor, and his systematic training commenced in the Melbourne Art School. In 1882 he went to London, and in the following year became a student in the Royal Academy Schools, but shortly after went to Paris, and for the next five years he divided his time between Paris and Italy, studying closely examples of modern and ancient sculpture. In the virility of Rodin's work he found much that roused in him a spirit of emulation, and though he did not set himself to copy the methods of the French master, he sought to make himself a sculptor of the same fearlessly individual type.

In 1881 he left Paris and returned to Australia, receiving a commission to execute two large panels for the Parliament House at Melbourne, a commission gained in competition. Three years later he returned to Paris, sending his first work to the Salon in 1892; and in the following year was awarded an honourable mention for his "Circe". First exhibited at the Royal Academy in 1886.

Among other notable works by this sculptor are : a statue of Oceana, for the Union Club at Sydney; statue of Diana and "The Dancer"; a group entitled, "The Elements"; his "Gloria" statue; two statues of Queen Victoria, one at Lahore, India, and the other at Ballarat; a memorial to the late Sir William Clarke at

Melbourne; and a colossal bronze figure of the Hon. T. J. Byrnes, for Brisbane.

He exhibited the following works at the New York International Medallion Exhibition, in March, 1910; — Commemorative medal, Olympic games; — Plaster model for the above; — Prize medal, Olympic games; — Plaster model for the above; — The Lawrence medal.

(*Cat. N. Y. Med. Exhibition.*)

Designed the head of King George the Fifth for the obverse or the coins of the British Imperial coinage and also the bust of His Majesty for the obverse of the coins of British India and the Oversea Dominions.

Mackennal was knighted in July 1921 on the occasion of the unveiling by H.M. King George of his equestrian statue of Edward VII in Carlton Place, London.

At the Royal Academy, London, 1908, this artist exhibited models and medals of the adopted designs for the Olympic Games, London, 1908. Some of the designs are very beautiful.

He is the author of the models for the coinage of George V., some of which were exhibited at the Royal Academy, 1911; — Coronation medals of King George V. and Queen Mary, 1911; — Investiture of H.R.H. the Prince of Wales at Carnarvon Castle, 1911; — Models for the dies of King George's coinage of Penny and Halfpenny 1911 for Australia; — Obv. of Commemorative medal of the Opening of the first Parliament of the Union of South Africa by the Duke of Connaught, 1910; rev. dies prepared from a model by Sydney March; — 1918. Design for Plaque, etc.

MACKENZIE, ALEXANDER (*B.D.M.*, Vol. III, p. 523). Wax-modeller, residing in London. Exhibited at the Royal Academy from 1777 to 1799. The R.A. catalogue mentions a number of Portrait-medallions in wax of contemporary men and women, but none are specified with the exception of one of 1799, Colonel Skelly, who headed the storming of Bangalore, and a Portrait of a General officer killed at Lucknow (evidently General Martin).

MACKENZIE, R. TAIT (*Canad.*). Contemporary Sculptor and Medallist, born in Ontario in 1867, and graduated at McGill University, Montreal (B.A., 1889, M.D., 1892, LL.D. 1921). He was house surgeon at the Montreal General Hospital in 1893, and then pursued private practice until 1895, when he was appointed house physician to the Earl of Aberdeen, Governor-General of Canada. In 1904 he became professor of physical education, and director of that department, in the University of Pennsylvania, with which he is still connected.

During the European War, Dr. Mackenzie served in England



Intercollegiate Conference of American Colleges.



with the rank of Major at Aldershot, and Heaton Park Command Depot, and hospital inspection in England, Scotland, Ireland and Canada, etc. His arduous official duties have not prevented him from devoting time to his predilection for modelling, and in the early part of 1916 he executed the Medal of the Intercollegiate Conference of American Colleges, to be awarded annually for



Philadelphia Sketch Club Medal.

distinction in studies and athletic prowess: — Obv. A youth after exercise pausing to read before dressing; boxing gloves, ball and discus on ground; inscription: "An eager mind in a well trained body"; in the exergue, Pegasus. Rev. Wreath with shields; inscription on ribbon; size: 3 in.

Since that time he has modelled a *second Medal* for the same Intercollegiate Conference: — Obv. Three runners showing the beginning, middle, and end of the stride. Rev. Monogram I. C. A. A. surrounded by wreath with shields (*illustrated*).

In 1917, Portrait plaque, Sir Robert Jones, K.B.E.; — Medallions of Wilfred Grenfell; — and J. McLure Hamilton; — 1919, Walt Whitman; — 1920, Franklin medal, 1914 (*illustrated*) and Longstreth medal for the Franklin Institute, Phila; — Medallion of Sir Arthur E. Shipley, G.B.E. 1920; — Plaque, Sara Yorke Stevenson, in Philadelphia Museum, 1921; — Cast medal Philadelphia Sketch Club, 1921 (*illustrated*). — Medallion, Hon. Christopher G.A. Benson, 1920; — Medal Achilles Club, 1921: — Obv. A runner bearing a torch. Rev. Shields of Oxford and Cambridge side by side overlaid by heraldic rose and inscription "Achilles Club"; — Portrait plaque of Lord Seaforth, 1921, and Marquis of Aberdeen, 1921; — Medal, American Legion School Award, 1922: — Obv. Soldier and sailor back to back on guard. Inscription "For God and Country"; Exergue "Semper Fidelis". Rev. Spread eagle on tablet with inscription; beneath, badge of the Legion with rays. — Medallion portrait of Lady Folkestone, 1922; — Joseph Rothrock, 1923; — Dr. J. William White, 1922; — Dr. Pelham Edgar, 1921; — John Kendrick Bangs, 1921; — William Cooper Procter, 1923, for Princeton University; — Sir William Osler medallion for Johns Hopkins Hospital, Baltimore; — Grant Mitchell, 1923, etc.

In 1902 Prof. Mackenzie modelled four masks to illustrate violent effort and the progress of fatigue, his first figure in the round being the "Sprinter" (Fitzwilliam Museum, Cambridge), one quarter life-size, the proportions compiled from the measurements of one hundred noted runners. In 1903 followed the "College Athlete" (Ashmolean Museum, Oxford; Fitzwilliam Museum, and Library of McGill University), modelled to determine the proportions of the typical college athlete. In rapid succession followed the "Boxer"; — the "Supple Juggler" (Metropolitan Museum, New York, and National Gallery, Ottawa, Canada), and the "Relay"; — "The Onslaught", football group, Montreal Art Gallery, 1911. ("Century Magazine", 1911.) "Boy Scout", 1913; — "Youthful Franklin," Campus of the University of Pennsylvania, Philadelphia, 1914; — "Blighty," Highland soldier, 1917 in H.M. the King's collection, Balmoral Castle; — Captain Guy Drummond, statuette, 1918. War Museum, Ottawa; — Lieutenant Norton Downes, statuette, 1919. St. Paul's School; — Concord. "Fountain of the Laughing Children," 1917, Philadelphia; — Heroic statue of Rev. George Whitfield, University of Pennsylvania Quadrangle, 1920; — "The Flying Sphere," statuette, 1920, Art Museum of St. Louis; — "The Plunger," statuette, 1923; — "Altar of Dedication," 1920, Church of Our Saviour, Philadelphia; — "The Home Coming" Victory Memorial statue for the Borough, County, University of Cambridge and the Isle of Ely, 1922; — "Baker Memo-

rial," House of Parliament, Ottawa, 1923 ; — "The Volunteer" memorial for Almonte, Canada, 1923 ; — Radnor War Memorial, high relief, 1922.

The artist has exhibited at the Société des Artistes Français, and at the Royal Academy (since 1902); he received a silver medal at the Universal Exposition, St. Louis, 1904; and was represented at the International Expositions of Brussels, 1910, and of Buenos Ayres, 1910. (*Century Magazine*, April 1911.)

"Prof. Mackenzie comes to the work of the sculptor with an unusual equipment. Professor and director of physical education at the University of Pennsylvania, a physician and the graduate of both a college and the life class, he has an unusual technical knowledge. One particular type of physical development, the young college athlete, is continually before such a man as before no other sculptor. The director of physical training in a large institution has the nude almost as constantly before him as in Hellenic life." (*Press, Philadelphia*.)

"A true artist, with a vision reaching back to the beauty of Greece, he, nevertheless, drew his facts from the accuracy of modern science. His mind, equipped with the lesser essentials, suddenly found itself awake to new impulses. What had been limiting conditions became the foundation, the most essential underpinning for an art which, among us, hastily educated Americans, wants solid information as its alloy more than all else." (*The International Studio*, 1910, p. xi.)

Prof. Mackenzie's reputation as an artist is universal, and his portraits in relief rank with the best productions of the kind. His medallic work has been commented upon in many art reviews, among which *The Century Magazine*, 1911, 1918, *The International Studio*, 1910, 1918, 1920, 1922, *Old Penn*, 1910, *American Physical Education Review*, October 1913, *Gazette des Beaux Arts*, 1920, *Sculpture of Today*, Kington Parkes. A catalogue entitled "*The Works of Ten years in Sculpture chronologically arranged including Figures in the Round, High, and Low Relief, Medals and Portrait Plaques*" describes the works of the artist which were on exhibition at the Mac Clees Galleries, 1507 Walnut St., Philadelphia, from 20. February to 1 March 1913.

Medallions, Plaques and Medals (exhibited at the McClees Galleries, Philadelphia, 1913). 1902. 1. The Mother; — 1903. 2. Archibald Lampman, Canadian poet. Original in Trinity University, Toronto; — 1904. 3. Jeffrey Mac Phail, Montreal; — 4. Dorothy B***, Paris; — 1905. 5. Robert Barr, Canadian novelist; — 6. Wistfulness. A study; — 7. Discobolos, No. 1; — 8. Discobolos, No. 2; — 1906. 9. Wilfred Campbell, Canadian poet; — 10. Maizie; — 11. Buzzie; — 12. Charles Brockden

Brown, the first American novelist. Original in Franklin Club, Philadelphia; — 13. Dr. William Henry Drummond, the poet of the Canadian habitant. Original in Western Hospital, Montreal, Canada; — 14. Forbes Robertson, as "Caesar"; — 15. Gertrude Elliott, as "Cleopatra"; — 16. Charles Wharton Stork, Esq.; —



17. Dudley A. Sargent, M.D. Medal struck to celebrate 25 years service in Physical Education to Harvard University; — 1908. William Cornelius Covenhoven Van Horne. Lent by Sir William Van Horne, of Montreal; — 19. George Newhall Clark. Study for memorial tablet in Pomfret School, Pomfret, Conn.; — 20. Clarence Howard Clark, 3rd. Lent by Mrs. C. Howard Clark, Jr.; — 21. Amie Hampton Clark. Lent by Mrs. John P. Hollingsworth; — 22. Bertram Stuart McKenzie; — 23. William P. McKenzie; — 24. Eugene Paul Ullman, painter; — Mrs. Charles Wharton

Stork; — 26. Guglielmo Ferrero, historian of Rome; — 27. Paul Dougherty, painter; — 28. Mrs. Bradbury Bedell; — 29. Dr. S. Weir Mitchell, physician, poet, man of letters; — 30. Dr. W. W. Keen. Original bronze in the Library of Brown University; — 31. Dr. Nathaniel Chapman, Original bronze in the Medical Bldg., Univ. of Pennsylvania; — 32. Dr. Samuel Jackson. Original bronze in the Medical Bldg., University of Pennsylvania; — 33. Francis



Dr Crawford W. Long.

Kinloch Huger. Memorial to commemorate his daring attempt to rescue the Marquis de Lafayette from the fortress of Olmütz. Original in Medical Bldg., Univ. of Pennsylvania; — 34. Medal to commemorate the opening of new building of the College of Physicians, Philadelphia; — 1910. 35. Edward Walter Madeira. Lent by Louis Madeira, Esq.; — 36. Dr. Arthur Adderley Browne. Original in the Medical Library, McGill University, Montreal; — 37. Sir Dudley Coutts Marjoribanks, First Lord Tweedmouth; — 38. Isabel, first Baroness Tweedmouth. Memorial Fountain, Guisachan, Scotland; — 39. Dr. William Gardner, of Montreal, Canada; — 40. Captain William Foster Biddle. Original in Chapel of Episcopal Academy of Philadelphia; — 41. Dr. Crawford W. Long. Discoverer of Ether Anaesthesia, class '39, U. of P., original bronze in the Medical Bldg., Univ. of Pennsylvania

(illustrated); — 42. Benjamin Franklin. Signboard for the Franklin Inn Club, Philadelphia; — 1912. Portrait study of Ethel McKenzie. Lent by Mrs. R. Tait McKenzie; — 44. Medal for the American Playground Association; — 45. Medal for New York Public School Athletic League; — 46. Miss Katharine Clark. Lent by Dr. John W. Clark; — 47. Kathleen Parlow, violinist; — 48. Hon. Sir George A. Drummond, K.C.M.G., C.V.O. Original in St. Margaret's Home, Montreal. By permission of Lady Drummond; — 49. The Joy of Effort. Original bronze encrusted in wall of stadium at Stockholm, Sweden, commemorative of the fifth modern Olympic Games. Lent by Otto T. Mallery, Esq.

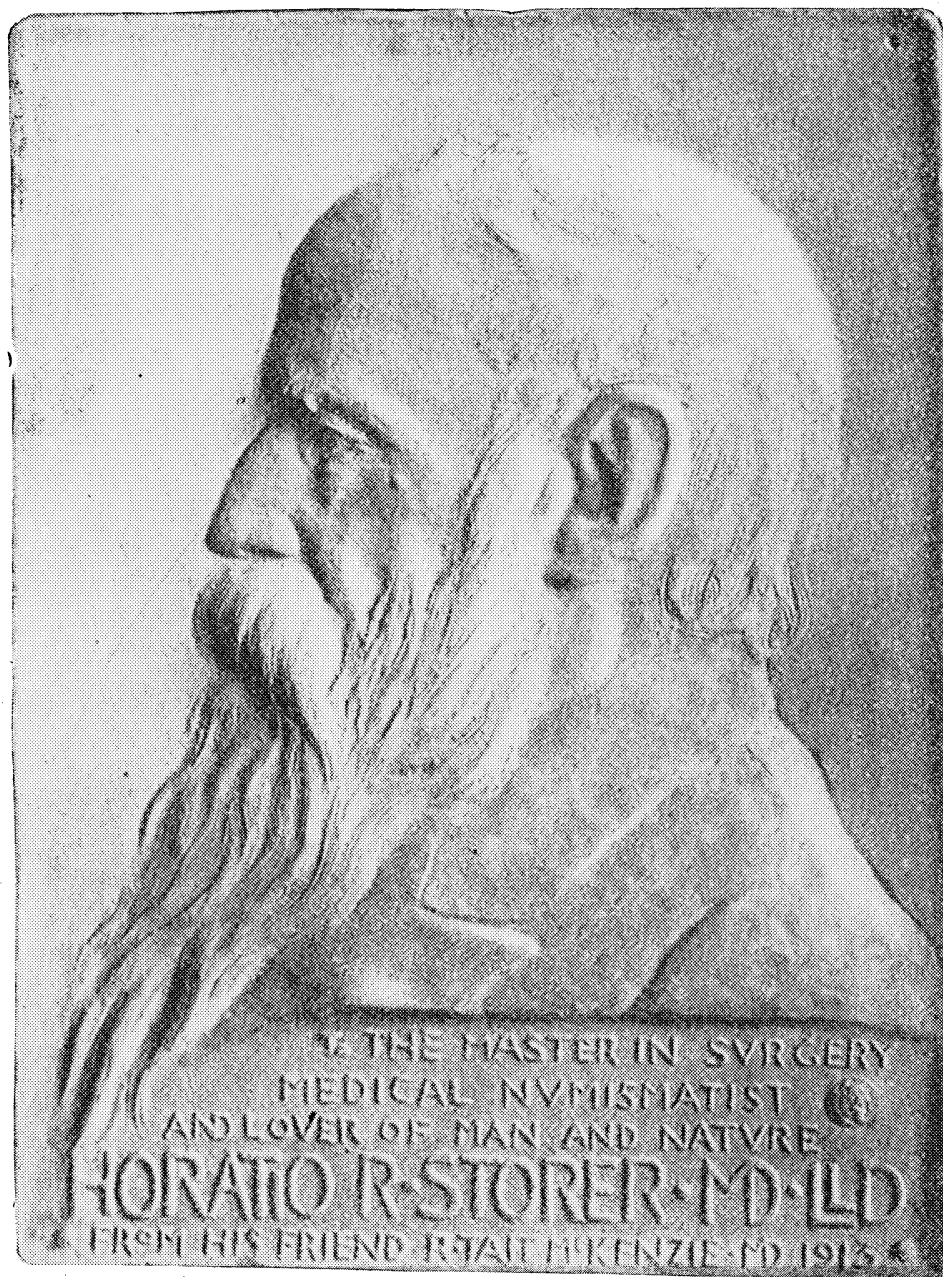


The Joy of Effort.

“ Eager as fire, impetuous as the wind
They spurn the ground and lightly clear the bar.
Three racers? Nay, three strong wills unconfined,
Three glad, contending swiftnesses they are;
Three dolphins that with simultaneous leap
Breast the high breaker of a tropic surge
And flashing silvery from the purple deep
And scattering foam, their curving backs emerge,
Three agile swallows skimming near the ground
That give their bodies to the buoyant air,
Three roebucks fleet that through the forest bound.
Yet how can even such with men compare?

Not with mere speed lust are these forms alive ;
The noblest joy of being is to strive."

Charles WHARTON STORK,
Century Magazine, July, 1912.



Horatio R. Storer, M.D., L.L.D.

One of Prof. Mackenzie's most interesting recent works is the Portrait plaque of the late Dr H. R. Storer, the well-known collector of medical medals, whose very large collection he presented to the Boston Medical Library in memory of his father ; 250 × 335 mill.;

five issued, the first for Dr. Storer, a second for Dr. McKenzie, a third for Dr. Henry Barton Jacobs of Baltimore, a fourth for the American Numismatic Society, and the fifth for the Boston Medical Library. A copy in plaster has also been presented to Dr. Malcolm Storer, of Boston, curator of the Numismatic Cabinet of Harvard University, the Massachusetts Historical Society and the Boston Medical Library. A smaller replica, 55×75 mill., made by the Medallion Art Co, 34 East 28th St., New York; the larger plaque cast at the Roman Bronze Works, Brooklyn. "Dr. Storer's head," says Mr. T.L. Compagnotte "offered a fine subject, which his confrere realized. It is an impressive head, full of intelligence and geniality in the portrait".

"Sculpture from mathematics" does not sound alluring. It sounds scarcely less bald and brutally materialistic to take refuge in Latin euphemism and say, "Ex mathematica sculptura." Happily, in the case before us, the fact belies the promise of the terms. In analyzing the work of R. Tait McKenzie, mathematical veracity and exactitude must be reckoned among the basic factors that materially contribute to the worth of many of the most forceful and most agreeable of his creations.

"Impelled by conviction, he did not hesitate at the very outset of his sculptural career to hark back to a long-disused method of mechanical guidance employed by some of the old Greeks — to follow in his modelling, despite opposition and some ridicule, an exactly averaged set of measurements taken from life. The results have fully justified the decision he made sixteen years ago. It is not too much to say that this incorporation of composite measurement was a significant part of the ideal that actuated Dr. McKenzie. Indeed, his devotion to exact measurements had much to do with the very inception of his modelling activity.

"From the beginning he aimed to realize the aesthetically perfect by working up to it from absolute physical accuracy. His preference for this self-imposed limitation of mathematical veracity in the portrayal of the human figure, rather than for the easy license of mere effect, was a matter of principle. But to reduce "theoretical figures to plastic fact," as Dr. McKenzie has successfully done, requires not only technical knowledge and manual dexterity, but also the vitalizing forces of imaginative vision and genius as well. (Harold Donaldson Eberlein, *D. Tait McKenzie, Physician and Sculptor*), Century Magazine, December 1918.

"Tait McKenzie's intimate knowledge of the nude influences all his work. Whatever the garb, he is always conscious of the human shape beneath. Here I would only emphasise the immense

service that he has rendered to art by his revival of athletic sculpture. The modern sculptor, confined too often to ill-developed models, knows little of the beauties of the human body and its movements. Tait McKenzie shows him where to learn. In the playing fields of our schools and universities he will find models no whit inferior to those of the Greeks and a variety of motives of which they knew nothing."

E. NORMAN GARDINER,
(Author of "Greek Athletic Sports and
Festivals.")

"Of the low reliefs in general — portraits, medals, and athletes — it may be said that they show an adroit and highly effective management of planes, a degree of salience almost astounding at times, a catholic sense of appreciation, ingenuity, and imagination fertile in contributing interest, balance, and diversity to his backgrounds by the disposition and forms of lettering, by the introduction of heraldry, and by sundry small decorative details of great enhancing value." (Eberlein, *loc. cit.*)

MACLEAN (*Brit.*). Formerly of the Imperial Bank of Persia. Was appointed Mint Master in Teheran in 1900.

MACMONNIES, FREDERIC (*Amer.*) (*B.D.M.*, Vol. III, p. 525). Born in Brooklyn, September 20, 1863. He was admitted to the studio of Saint-Gaudens, 1880, and worked for four years, studying at night in life classes of the Academy of Design and the Art Students' League. He completed an art education abroad at Munich and in the atelier of Falguière in the Ecole des Beaux-Arts, also in the private studio of Antonin Mercié. He received the first prize at the National Academy of Design in 1884; *prix d'atelier*, the highest prize open to foreigners, in 1886. He exhibited his first figure "Diana" in the Paris Salon, 1889; second medal in the Salon, 1891, for statues of Nathan Hale and J.S.T. Stranahan; first-class gold medal, Antwerp, 1894; grand prize of honour, Paris Exposition, 1900; medals at the Expositions of Atlanta, Buffalo, Philadelphia, and Boston; honourable mention at the Paris Salon in 1902; third medal in 1904. He was created chevalier of the Order of St. Michael of Bavaria, Munich, in 1897; N. A. in 1906; member of the National Sculpture Society, Architectural League, etc.

His most important works are: three life-size bronze angels, St. Paul's Church, New York, 1886; "Nathan Hale", City Hall Park, New York, 1891; "James Samuel Thomas Stranahan", Prospect Park, Brooklyn (Second medal, Salon, 1891); "Pan of Rohallion", 1890; "Faun with Heron", 1892; "Sir Henry Vane", Boston Public Library, 1893; colossal fountain, World's

Columbian Exposition, Chicago, 1863 (twenty-seven figures); "Bacchante with Infant Faun", Metropolitan Museum of Art, New York, and Luxembourg Gallery, Paris, 1894; two pediments, Bowery Bank, New York, 1894; four spandrels, Washington Arch, New York, 1894; Venus and Adonis, 1895; "Cupid", 1895; figure of Victory for Battle Monument, West Point, 1895; central bronze doors and statue of Shakespeare, Congressional Library, 1898; army and navy groups for Soldiers' and Sailors' Arch, Prospect Park, Brooklyn, 1900; two groups of horses, Prospect Park, Brooklyn, 1900; equestrian statue of General Slocum, Brooklyn, 1900; equestrian statuette of Theodore Roosevelt, 1905; equestrian statue of General G.B. McClellan, Washington, 1906; two fountains, Knickerbocker Hotel, New York, 1906.

He exhibited the following works at the New York International Medallion Exhibition, held in March, 1910: —

Portrait of Susie Pratt Kennedy; — Niagara Medal; — Miss Robinson, etc. (*N. Y. Med. Exhib. Cat.*).

MACNEIL, HERMON AITKENS (*Amer.*). Sculptor, and Designer of the Quarter Dollar piece, 1916. "Born in Chelsea, Mass., 1866, son of J.C. and Mary (Lash) MacNeil; graduate, Mass. State Normal School, 1886; pupil of Chapu at Julien Academy and two years of Falguière at Ecole des Beaux Arts; married Carol Brooks, Dec. 25, 1895. Taught three years at Cornell University and three years at the Art Institute of Chicago; won the Roman Rinehart Scholarship in Sculpture, 1896-1900; was awarded designers' medal, Chicago Exposition, 1893, silver medal, Paris Exposition, 1900; gold medal, Buffalo Exposition, 1901; silver medal, Charleston Exposition, 1902; commemorative medal, Louisiana Purchase Exposition, 1904; gold medal, Panama-Pacific International Exposition, 1915; Pan-American Medal of Award and Architectural League Medal of Honour.

"Executed the spandrels on portico of the National Pavilion and exhibited groups, "The Sun Vow", and "Last Act of the Moqui Snake Dance" at the Paris Exposition, 1900; executed the main cascade fountain for St. Louis Exposition, 1904; member Jury of Awards at this exposition; executed "Coming of the White Man", City Park, Portland, Oregon; McKinley Memorial, Columbus, Ohio; Soldiers' and Sailors' Memorial, Whitinsville, Mass.; Soldiers' and Sailors' Memorial, Albany, New York, General George Washington, Washington Arch, New York City.

"Teacher of modelling, National Academy of Design, New York City. Has works in Art Institute of Chicago; Peabody Institute, Baltimore, Md.; Cornell University, Ithaca, N.Y.; Metropolitan Museum of Art, New York City, Johns Hopkins University, etc.

Has made something of a speciality of Indian subjects. Was elected to the National Academy, 1906; member National Institute of Arts and Letters; Municipal Arts Society; National Sculpture Society; Architectural League. He is a member of the Century and National Arts Clubs, and has his house and studio at College Point, Long Island, and a New York studio at No. 160 Fifth Avenue."

(Extract from "The Designers of the New Silver Coinage", *A.J.N.*, 1916, p. 210.)

MCQUESTION, GEORGE (*Irish*). Seal- and Gem-engraver, born in 1796, died in 1829. Worked in Dublin. "He exhibited seals at the Artists' Exhibitions in 1817 and 1821, and gems and seals in the Royal Hibernian Academy from 1826 to 1829, including in the latter year an intaglio portrait from life. He had the appointment of Seal, gem, and portrait-engraver to the Lord Lieutenant." (Walter G. Strickland, *A Dictionary of Irish Artists*, II, p. 81).

MADACHY, Prof. (*Austr.*). Designer of a rectangular Badge of the 15th K.u.K. Feldkanonen Regiment, 1914-1917; 42 × 31 mill.

MADDEN (*Irish*). Gem-engraver, flourished *circa* 1770-1789. "A Dublin artist of much ability who, however, from his intemperate habits died in extreme poverty about 1789. He was perhaps the John Madden who in 1772 was living in Jervis Street and exhibited three "Pieces of raised Flowers" with the Society of Artists in William Street". (Strickland, *op. cit.*, II, p. 82.)

MADLUNG, JOHANN HEINRICH (*B.D.M.*, Vol. III, p. 526). Mint-master at Oldenburg, 6 Sept. 1760 to 25 June 1765; Mint-warden at Kongsberg before 1760, and Mint-master there, 1769-1776.

MADERO, ALEJO B. (*B.D.M.*, Vol. III, p. 527). A pupil of Tomás Francº Prieto, and Engraver at the Mint of Seville. By him are Proclamation medals of Charles IV, 1760 (Mexico, University of Mexico, and Consulate of Mexico). Cf. Vives, No. 37-39.

MAES, JACOBUS VAN DER (*Dutch*). Goldsmith of Middelburgh, third quarter of the seventeenth century; is mentioned in 1677 as a Seal-engraver.

MAGNUSSEN, HARRO (*Dan.*). Contemporary Sculptor, residing in Germany. At the Berlin Kunst-Ausstellung, 1907, he exhibited a Portrait-plaquette of Herr Hermann Allmers.

MAGDEBURGER, HIERONYMUS (*B.D.M.*, Vol. III, p. 528). Dr. Habich (*Die deutschen Medailleure des XVI. Jahrhunderts*, Halle, 1916) eradicates the name of this supposed artist from the list of German Medallists of the sixteenth century. Brinckmann's

suggestion that the signature **MVA**, which occurs on a fine boxwood Portrait in the Hamburg (Steintor) Museum, and similar pieces might be the monogram of Hieronymus Magdeburger of Annaberg is to be rejected, and this personage to be considered altogether mythical. *Vide MVA infra*.

MAHRENHOLZ, M. (*B.D.M.*, Vol. III, p. 530). Also a Medallist. By him are : Marriage medal of August Wilhelm, Duke of Brunswick-Lüneburg, and Duchess Elizabeth Sophia Maria (1710); — Medals on the Cemetery constructed by Duchess Elizabeth Sophia at Sophiental, 1725 (2 var.), etc.

MAI. This signature occurs on a Syracusan tetradrachm of the finest period, in the Seltman Collection; the **MAI** is below the head of Arethusa (*Num. Chron.*, 1912, p. 228).

MAIA, CASSIANO AUGUSTO VIDAL DA (*Portug.*). Contemporary Die-sinker and Engraver of Lisbon, by whom are medals commemorating the Tercentenary of Camoens, 1880; — Commemoration of the Foundation of the Association of Portuguese Journalists and Writers, 1880; — Inauguration of the Camoens Memorial at Coimbra, 1881 (2 var.); — Members' Badge of the Academical Commission of Coimbra for the Tercentenary of Camoens, 1881; — Award Medal of the Luis de Camoens Humane Society, 1888. Cf. Arturo Lamas, *Medalhas Camonianas*, O Archeologo Portugues, 1914, pp. 93-134.

Maia died at Caldas da Rainha on 1. September 1891.

MAILLARD, AUGUSTE (*B.D.M.*, Vol. III, p. 531). At the Paris Salon, 1908, this artist exhibited Portrait-plaquettes and Medals; — 1910. Polyclinique Henri de Rothschild; — M. Armand Schiller; — 1913. A selection of Medals; — 1914. Portrait-medallion of M. Mariano de Unzué; — 1916. General Gallieni; rev. PARIS 1914-1916-JUSQU'AU BOUT; 28 mill.

MAILLARD, JEAN (*French*). Mint-master at Nantes, 1552: oak-leaf.

MAILLARD, NICOLAS (*French*). Mint-master at Rennes, 1547-51: oak-leaf.

MAINWARING, WILLIAM (*B.D.M.*, Vol. III, p. 533). Some of the medals signed **W.M.**, ascribed in the *Numismatic Chronicle* to this Engraver, such as the Thomas Ryder, Louis XVI., Marie-Antoinette, the Dauphin, etc., are the work of W. Mossop Sen. (*q.v.*).

MAIRE, JEAN BAPTISTE (*B.D.M.*, Vol. III, p. 535). By this Engraver are also Portrait-medals of Cuvier.

L. FORRER. — *Biographical Notices of Medallists*. — VIII.

MAISTRE, HUMBERT LE (*French*). Mint-master at Crémieu, 1493-98 : a heart.

MAISTRE, PIERRE LE (*French*). Mint-master at Crémieu, 1538 : letter P.

MAJOR, THOMAS (*Brit.*). Engraver of the Royal Seal of England. He held office from 1769 to 1782.

MAKKINK, H. (*Dutch*). Contemporary Sculptor and Medallist, by whom is a medal, with bust of Andrew Carnegie, on the foundation of the Palace of Peace at The Hague, 1908; the medal was issued by J.M. van Kempen and Zonen.

MALACAN, JEAN BAPTISTE (*B.D.M.*, Vol. III, p. 539). Contemporary Sculptor, born at Béziers (Hérault); pupil of Thomas and M.W. Klugge. At the Salon, Paris, 1905, he exhibited the following medallic productions : Four Portrait-Medallions and Medals ; — Saved, model for a Medal ; — 1910. Three medals and a Medallion ; — 1914. Three Portrait-medallions ; — 1920. Seven Portrait-medals.

MALER, CHRISTIAN (*B.D.M.*, Vol. III, p. 540). Herr C. F. Gebert, of Nuremberg, has kindly supplied me with the following additional data concerning Christian Maler. This celebrated Medallist was born at Nuremberg on 11. July 1578. He was apprenticed to his father Valentin Maler, and worked with him for some years. Some time before 1603 he appears to have been in London, but in that year he took up his father's business on the latter's death, 1. Sept. 1603, and managed it on behalf of his mother and family until 3. January 1606 when he became sole owner. 1608-1609 he was in Vienna, filling the post of Mint-engraver at the Imperial Mint there. By the end of 1609 he returned to Nuremberg. On 12. October 1613 he obtained an Imperial Privilege for his medals. In 1622 his wife died, and 1625 he left Nuremberg. In 1630 we find him again in Vienna, where he again sought to obtain employment at the Mint as Engraver, made several medals in 1630-1631, but not finding a permanent situation he left for the North of Germany. In 1634 appeared the imitation medal on the Death of Anna Katharina Munk, natural daughter of Christian IV of Denmark, consort of Count Rantzow (reproduced on p. 542, erroneously, as Queen Elizabeth of Bohemia), 1636 the Medal on the hitherto unknown family of Frisowitz, and 1636 the medal on the Lübeck Burgomaster Koehler. Only five years later, in 1641, do we again get two signed medals by him : King David playing the harp ; R. David and Bathsheba ; the other has an Angel flying from heaven with the New Testament. VERBUM DOMINI MANET IN AETERNA.

Rettberg says (without giving his source of information) that C. Maler died in 1641, which is probably correct. The Brandenburg-Prussian medals dated 1648, signed **C. M.** are by Christof Melchior, and are quite in this artist's style. Schlickeysen, Schulthess-Rechberg, and J. Hamburger in Cat. Wilmersdörffer have mentioned a Chris. Maler junior, who does not exist. The **C. M.** working at Nuremberg at that time is Christian Moeller.

By Maler is also a Friendship medal of 1641.

Under the title "Christian Maler. Nachrichten von seinem Leben und seinen Arbeiten" C. F. Gebert of Nuremberg has contributed an interesting and valuable article to the *Archiv für Medaillen- und Plaketten-Kunde*, 1914, pp. 127-136.

MALER, VALENTIN (*B. D. M.*, Vol. III, p. 550). Dr. Habich (*Die deutschen Medailleure des XVI. Jahrhunderts*) enumerates the following medals by this artist, who was Wenzel Jamnitzer's son-in-law : 1563. Wenzel Jamnitzer, profile ; Undated. Jakob Hoffmann ; — Anna Hoffmann ; — 1564. Count Ernfried von Ortenburg ; — 1567. Paul Behaim ; — 1568. Hans Thomas Neukum ; facing portrait, signed ; — The same ; bust to r. ; — Lorenz Durnhofer. With these works are connected uniface Portraits, full-face : 1568. Wenzel Jamnitzer ; — Katharina Goswein ; — 1569. Georg Prantstetter ; — Anna Prantstetter ; — Albrecht Pfister ; — Jobst Tetzl ; — Jakob Muffel ; — Balthasar Derrer ; — Sebald Haller (also, a wax model) ; — Gabriel Nützel ; — Andreas Imhof ; — 1570. Sebastian Imhof ; — Leonhard Dilherr ; — Undated. Magdalena Dilherr, and Profile Portraits : 1570. Martin Holdwick ; — Susanna Holdwick ; — 1570 (11). Erhard Behaim and Magdalena Behaim ; — (1570). Stephan Brechtel ; — 1571. Christoph Creutz Letniansky ; — Undated. Simon Gurtner ; — Georg Pichl von Pichlberg ; — Simon Schönwald. The following, facing busts : 1571. Wenzel Jamnitzer ; — Hans von Hohenwart. *R.* of a medal with the inscription BEHALTS VEST—BEDENCKS BEST ; — 1572. William V. of Bavaria ; — Hans Kopel and Apollonia Kopel ; — 1572 (71). Mathäus Fetzer ; — Margarethe Gwandtschneider ; — In profile : 1572. The same ; — 1573. Karl Hel ; — Full-face : 1573. Gabriel Tucher ; — Hieronymus Wahl ; — Georg Roggenbach ; — Undated. Bishop Friedrich of Würzburg ; — 1574. Hans Hueter and Ursula Hueter ; — Hans Harr ; — Bartel Lauterbach ; — Undated. Margarethe Lauterbach. — According to Distel (*Anz. f. K. d. Vorzeit*, 1883, p. 295), Maler was working at Dresden in 1574 for Prince Elector Augustus of Saxony. He executed there twelve Portraits of Princely personages from pictures in Torgau Castle. To these belong ; 1574. Prince Elector Augustus of Saxony ; — Undated. The same ; smaller ; — 1574. Duke Christian of

Saxony; — Dorothea of Saxony; — Anna of Saxony; — Boppe von Henneberg; — Facing Portraits : Undated. Duke John of Holstein; — Margrave Joachim II. of Brandenburg; — Duke Ulrich of Schleswig; — (1574). Paul Luther, physician to the Saxon Court (two varieties); — Undated. Martin Luther; facing bust, conjoined with Paul Luther. A medal of Andreas Puecher von der Puech, dated 1574, recalls the manner of Tobias Wolff. Between 1574 and 1585 follow the two medals, originally struck, of Bishop Martin Gerstman of Breslau; — The same; also signed; — 1575. Bishop Julien Echter of Würzburg; — Undated. The same; smaller; — To the same period belong the following portraits of Würzburg notabilities : Undated. Richard von Kere; — Wilhelm Schutzper; — Alexander Schott von Schottenstein; — 1575. Lorenz Zollihofer (of St. Gallen); — Undated. Count Georg von Isenburg-Büdingen; — 1576. Hans Roming; — Georg Römer; — Philipp Römer; — Leonhard and Veronika Nierenberger; — Matthäus Fetzer; — Andreas Ortl; — Undated. Hans Sachs; — 1577. Marc Anton Odescalchi; — Undated. Peter von Molart; — 1577. Bishop Johann Georg Zobel of Bamberg; — Undated. Neidhart von Thüngen; — 1577. Johann Wolfgang Schott; — (1577). Johann Maslitzer (aet. 74); — 1578. Matthias Schilherr, and Anna Schilherr; — 1579. Johann Neudörfer junior; — 1580. Willibald Imhof; — Georg Römer junior; — 1582. Magdalena Römer; — Undated. Balthasar Hacker; — (1581). Johann Herel; — (1581?). Konrad Knipping; two varieties; — 1582. Friedrich Schmid; — Wenzel Jamnitzer (oval); — Another, smaller; — 1583. Paul Scheurl; — Count Georg Ernest von Henneberg; — (1583). Georg Johann von der Pfalz; — 1583. Jesus Christ; — 1583/84). Georg Mylius. The following three medals of large size and unsigned belong to Maler : 1583. Wolfgang Hebenstreit; — Undated. Moses Pflacher, pastor in Kempten; — 1583. Unknown Personage (GOT VERLAST DIE SEINEN NIT) described by Erman, p. 64, under Augsburg, 1578; — The same; smaller. To Maler's residence in Suabia probably belongs the beautiful medal of Abbot Albert von Kempten (1584?). Then follow : 1584. Wenzel Jamnitzer; oval; — Matthäus Schyrer; — Undated. Johann Rieter von Corenburg (R. copied from P.P. Romano); — 1585. Sigmund Feyerabend; R. Christ; — Undated. Stephan Feyerabend; — (before 1586). Leonhard Hiebner, and Barbara Hiebner; — 1586. Wolfgang Schyrer; R. Minerva seated, by Abondio; — Nicolaus Schleicher; — (1587?). Bishop Ernest of Bamberg; — 1587. The same; bust to r. (Heräus, VII, 4); — Undated. Adam Calvus of Würzburg; — 1587. Heinrich Thenn; — Simon Naub and Maria Naub; — 1588. Michael Irnsinger; — 1587. Leonhard Dilherr, and Pietas Dilherr; — Georg Ludwig von

Seinsheim; — 1590. Bishop Kaspar von Eichstätt (also wrongly ascribed to Tobias Wolff); — Undated. Gottfried Wyrsp; — Albrecht von Rosenberg; — (1590 or 1591). Otto Heinrich von Pfalz-Sulzbach; — 1593. Leonhard Dilherr; — Hermann Neker; — Andreas Imhof, SENIOR Æ 64; — Undated (after 1594). Bishop Johann Konrad von Eichstätt. In Maler's manner: 1601. Henryk Waldstein. Undated, probably belonging to the seventies of the sixteenth century, are Maler's medals of the Counts of Ortenburg: Count Anton († 1573); — Count Joachim von Ortenburg (3 var.); — Count Ulrich von Ortenburg; — Count Anton von Ortenburg; — Friedrich von Limpurg; — Gottfried Schenk zu Limpurg; — Bernhard von Hutten. Resembling in style the Count von Ortenburg medal is that of Bishop Urban of Passau (2 var.), to which are related two posthumous pieces: Bishop Johann von Speier; — Jakob Fugger. Again related to the latter are: Jakob III Fugger († 1598); oval; — Anna Fugger; oval. Undated are further the following: Hans Erasmus von Schwanberg (according to Erman) (1568); — Georg Römer, senior; — Felizitas Sidelmann; — Sebastian Liegsalz; — Alexander Schottl zu Teling; — [Jakob Scholtz]; bust of Christ; signed; — Merten Rehlen; — Count Lukas von Gorca; — Melchior Jäger von Gärtringen; — Melchior Pumthner (2 var.); — Joachim Camerarius; — Prince Elector Palatine Ludwig VI (3 var.); — Elizabeth, Princess Palatine (2 var.); — Unknown Personage.

Struck medallic works: Emperor Maximilian II.; — Emperor Rudolph II. Both these after Abondio. Also: The five Emperors, 1590; — Rudolph II; *R.* Arms, 1599; — Rudolph II, on horseback; — Rudolph II., in armour, standing, 1589; — William V. of Bavaria, 1590; — Louis the Pious of Württemberg; — George Frederick of Brandenburg, 1589; — Count Karl II von Zollern; — Christian II. of Saxony, 1601; — Leonhard Dilherr, 1593; — Jeton with Maler's own portrait.

To the large medal of Abbot Albert von Kempten may be compared, in connection with the similar treatment of the armorial shield, the following three ecclesiastical pieces: Undated (after 1587). Johann Erhard, Abbot of Kempten; — (after 1575). Bishop Jakob Christoph of Basle; — (after 1592). Zbynek Berka, archbishop of Prague. A similar shield occurs also on a later medal of H. Rieter von Corenburg, 1607. The same characteristics apply to a medal of Joachim Camerarius (1588 or 1589), given by Erman (p. 61) under M. Carl.

A bust, with long beard, oblong, in the Victoria and Albert Museum, London, is certainly by Maler, and may be his own portrait. Another, in Munich, representing also a long-bearded personage, wearing tall cap, and engraved, Johann Lostky (Alasco) is no doubt by the same hand.

To Valentin Maler belong further some religious medals : Head of Christ ; several varieties, some undated, others of 1583, and 1584 ; — Baptism of Christ ; signed **V.M.** (plaquette) ; — Marriage medal, 1591 ; — Apostle medal ; obv. Christ seated ; **R.** Emperor surrounded by twelve shields, 1592 ; — The great Drought, 1596, etc .

MALER, WENZEL (*Germ.*). Modeller in wax ; a brother of Valentin Maler. He may be the author of a lead medal, signed on both sides : **W.MO.**, and bearing much analogy with Valentin Maler's work : Undated. Count Wilhelm zu Zimbern (3 var.) ; one dated 15.4(?).

Wenzel Maler resided in Augsburg until 1605, later in Nuremberg.

BIBLIOGRAPHY. — G. Habich, *Die deutschen Medailleure des sechszehnten Jahrhunderts*, 1916.

MALINVAUD (*French*). This signature occurs upon the obv. of a medal of the Ecole d'accouchement de la Haute-Vienne.

MALLEROYS, GUILLAUME DE (*French*). Mint-master at Dijon, 1590-95, letter **M**.

MALPALYS, BARDET DE (*Flem.*). A native of Florence, who was appointed mint-master at Antwerp in September 1356, by Louis de Male.

MALTESE, GIOVANNI MARIA (*Ital.*). Mint-engraver at Turin, 1789.

MALUS, JEHAN (*French*). Mint-master at Bordeaux, 1589 : mitre.

MANFREDINI, FRANCESCO (*Ital.*). Assistant-engraver at the Mint of Milan, 1827.

MANGIAROTTI (*Ital.*). A Roman Gem-engraver of the middle years of the nineteenth century. I have come across his signature on a large shell cameo representing the Apotheosis of Aphrodite.

MANNACKER (or **MANACKER**), **JEROME VAN DEN** (*Flem.*). Silver-smith, and Mint-engraver at Antwerp 1521-1589.

MANNOS (or **MANOZ**), **JEAN DE** (*French*). Mint-master at Bayonne, 1595-8.

MANQUE (*French*). Contemporary Sculptor and Medallist, by whom is a pretty plaquette, *Caresses maternelles*, 1907 ; 70 × 45 mill.

MANSHIP, PAUL (*Amer.*). Sculptor and Medallist. Born at St. Paul, Minnesota, December 25th, 1885. Studied at St. Paul School of Fine Arts and Pennsylvania Academy of Fine Arts. Won prize-scholarship

of the American Academy in Rome 1909-1912. Awarded "Helen Foster Barnett prize for Sculpture"—National Academy of Design,



The St. Paul Institute Medal.

New York; "George D. Widener Memorial Gold Medal", Pennsylvania Academy of Fine Arts; Gold medal Panama Pacific Exposition. He is represented in the Metropolitan Museum of Art, New York; Corcoran Art Gallery, Washington; Fogg Museum, Boston,

and Museums of Art in Cleveland, Detroit, St. Louis and Chicago, as well as in the Luxembourg in Paris.

Mr. Manship's medallic work comprises the following :

1913. Commemorative Medal; Æ 77; — 1914. Medal for Civic Forum; Æ 83; — Tercentenary of New York; Æ 70; — 1915. Barry Faulkner, Painter; Æ 85; — Maxfield Parrish, Painter; Æ 80; — Isidore Konti, Sculptor; Æ 88; — 1916. Jeanne d'Arc; Æ 72; — St. Paul Institute; Æ 55, 1916; — 1918. "Kultur"; Æ 65; — French Heroes Fund; Æ 65; — Charles A. Platt, Architect; Æ 96; — Robert P. Perkins; Æ 100; — 1919. City of Detroit Soldiers' Memorial; Æ 70; — Distinguished Service Medal U.S. Navy; Æ 33; — 1920. Visit of President Pessoa of Brazil to the United States; Æ, ÆR and Æ 80; — Welles Bosworth; Æ 93, 1920.

Mr. Manship is a member of the National Academy of Design, National Institute of Arts and Letters, National Sculpture Society and the Architectural League of New York. His address is, Century Club, New York City (*Communication from R. Eidlitz Esq.*).

MANSFELD, HEINRICH (*Austr.*). Mint-engraver at Vienna, *circ.* 1830.

MANSON (*Brit.*). Gem-engraver of the end of the eighteenth century, worked for the Tassies. A lion, signed **MANSON**, is in the Royal Library at The Hague.

MANZ, RUDOLF (*B.D.M.*, Vol III, p. 558). Engraver and Tin-founder, was born in 1771, and died in 1829. Besides the two medals commemorating the Defence of Zurich during the double bombardment, 10. and 13. September 1802, and the Expedition to Affoltern, 1804, he may be also the author of a large medal of Zwingli, signed : **MANZ**. The style of these medals is very rough and sketchy. Cf. E. Reinhart, *Schweizer Künstler-Lexikon*, II, p. 321.

MANZANILLO, MANUEL (*Span.*). Engraver of the dies of a Proclamation medal of Charles III. in Valencia, 1759. Cf. Vives, p. 515.

MARCADIER, LOUIS MARIUS (*French*). Contemporary Sculptor and Medallist, born at Montpellier; pupil of Chaplain, J. Jacquet, Bonnat and Laloux. At the Paris Salon (Soc. des Art. franç.) 1914 he exhibited a Portrait-medallion of M. Alex. Sandier, director of works of art at the Sèvres Manufactory.

MARCHAND, FILS (*French*). This signature occurs on a medal of the Société de Médecine of Caen. Probably the same as mentioned in Vol. III, p. 560.

MARCHANT, JEAN (*Flem.*). Mint-master at Brussels, 1579-1580.

MARCHANT, NATHANIEL (*B.D.M.*, Vol. III, p. 560). Dr Stanley

Bousfield owns a lead Portrait-badge (probably from a cameo) of Newton, which, although unsigned, I am inclined to ascribe to this Engraver (*illustrated*).



Newton.

Marchant was awarded Premiums of the Royal Society of Arts in 1761, 1762, 1763, 1764 (two) and 1765 for Engraved Gems. He was a pupil of Edward Burch R.A.

"The Duke of Marlborough was for a long period Marchant's patron," says Dalton (*Cat. of Engraved Gems of the post-classical periods in the British Museum*, 1915), and sent him out to Rome fine stones to work upon. Some of the artist's best gems were engraved for the Duke, though the Alcestis and Admetus of the Marlborough Collection was originally intended for the Elector of Saxony. In the Royal Collection at Windsor is a sard intaglio of Ariadne, from the Vatican statue. The British Museum possesses several fine gems by him, some of which are also directly inspired by antique sculpture: — Chalcedony (n° 584): Head of Minerva to l. in a plain helmet, on the side of which is an owl in relief (MARCHANT); — Sard (n° 694): Bacchus walking away to r., holding a thyrsus, and supported by a young Faun (MARCHANT F[ECIT] ROMAE); — Sard (n° 700): Bacchus and a nymph; the god is seated to l. upon a chair, under which a panther lies; in his r. hand he holds out an amphora, into which Ariadne, standing before him, pours wine (MARCHANT F.); — Carnelian Intaglio of Ariadne, from the Vatican statue in the Royal Collection at Windsor (MARCHANT F. ROMA); — Sardonyx (n° 711): Bacchante and Faun standing to l., their arms about each other's necks (MARCHANT); — Sard (n° 742): Marine monster with the fore-quarters of a bull moving to l.; to its neck clings a female figure (MARCHANT); — Sard (n° 817). Achilles mourning for Patroclus (MARCHANT F. ROMAE); — Sard (n° 818). Head of Achilles (MARCHANT); — Sard (n° 889): Female figure standing to r., holding over her head a

drooping veil which does not conceal her face (MARCHANT); — Sard (n° 1117) : Head of Lord Byron to l. (MARCHANT F. ROMÆ). ”

“ Marchant”, says Osborne, *Engraved Gems*, p. 188, “ was the best of all the English Gem-engravers. He followed the antique style with neat elegance but in a somewhat stiff academic spirit. At Rome for sixteen years, he cut modern portraits, antique heads, figures and groups, all intaglios, it is believed, and signed, MARCHANT.ROMÆ. The Prince Regent and the Duke of Marlborough were both his patrons, and his masterpiece, Hercules restoring Alcestis to Admetus, was done on commission from the Elector of Saxony and given by him to the Duke of Marlborough. He received £ 200 for a group of two women, apparently portraits, on a brown sard ”.

Osborne illustrates Marchant’s Bust of Euripides, a carnelian in the Berlin Museum.

Nathaniel Marchant exhibited the following productions at the Society of Artists : 1765. Two intaglios, one from the Homer in the Museum, the other from the dancing Faun ; — 1766. Minerva and the Apollo Belvedere ; — 1767. An intaglio of Atalanta and two others ; — 1768. Hygiea, the daughter of Aesculapius ; — 1768. Two sulphurs from intaglios, Atalanta and Hygiea, the goddess of health ; — 1769. A model in wax, from an antique bust of Sappho ; — A model in wax, from an antique bust of a daughter of Niobe ; — A frame with impressions ; — 1770. An impression in sulphur, from a bust of Susanna ; — 1771. A sulphur, from an intaglio of the head of Niobe, from an original drawing of Mr. Mortimer ; — A sulphur, from the Dying gladiator, in the Duke of Richmond’s gallery ; — A sulphur, a sea nymph, from an Academy study ; — A sulphur, from the little Antinoüs ; — 1772. A sulphur from a gem, representing a marriage ceremony, after the antique ; — A ditto of Roxana, after Le Brun ; — Agrippina weeping over the ashes of Germanicus, a model in wax ; — 1773. A sulphur from an intaglio, the subject Mr. Garrick turning to a bust of Shakespeare with this exclamation : Quo me rapis tui plenum ? ; — 1774. A sulphur from an intaglio after the original head of the Antinoüs in the Villa Albano, near Rome. Cf. Algernon Graves, *Exhibitors at Society of Artists*, etc., 1907.

The Catalogue of the Royal Academy Exhibitions, 1781-1811 describes the following works by Marchant : 1781. A frame of sulphurs from intaglios, *viz.* Head of Medusa, from the original in the Rondini Palace ; Hercules and the Queen of the Amazons, from an intaglio of a smaller size ; Iphigenia, from the Vase of the Villa Medici ; Heads of Pericles and Aspasia, from terms in the Clementini Museum ; Head of Bacchante, from a colossal bust in ditto ; — 1783. A frame with impressions from intaglios, *viz.* Lucius Verus,

Head of Dante, Bacchus and Bacchante, from an antique fragment; Portrait of the present Pope Pius VI; Juno; — 1784. A frame with impressions from intaglios, *viz.* Head of Tasso, Head of the Farnese Hercules; Head of Apollo; Endymion, from the bas-relief in the Capitol; — 1785. A frame with six impressions; — 1789. Head of a Bacchant; Emma; Death of General Wolfe; an impression from a gem (Sculptor of gems to H.R.H. the Prince of Wales, and H.R.H. the Duke of Gloucester); — 1791. Portrait of a nobleman (Earl Spencer), from a gem; Andromache; a bust; — 1792. Two frames with impressions; A nymph, model in wax; Torquato Tasso; a model from a cast in wax, taken from Tasso's head, immediately after he died; — 1793. The reconciliation of Venus to Cupid; — 1794. An impression from an intaglio, Hercules restoring Alcestis to Admetus; — 1765. The Rt. Hon. William Wyndham; Homer; — 1796. Sir Isaac Newton; an impression from an intaglio; — 1797. The present Pope, Pius VI; modelled from life, for a gem in the Vatican Library; Rt. Hon. C. J. Fox; an impression from a gem; Head of Sappho; — 1798. Portrait of a gentleman; A portrait; Britannia, a model in wax; — 1799. Figure of the Nike; a model in wax, for the reverse side of a medal of Lord Nelson (J. A. of Vienna, and R. A. of Stockholm, Chief-Engraver to His Majesty and Sculptor of gems to the Prince of Wales); — 1800. An impression from a steel die engraved crown piece for the Duke of Würtemberg; — 1802. Mercury; a sulphur impression, from an antique head in the museum of the Marquis of Lansdowne; Minerva, a sulphur impression from an intaglio, after an antique head in the museum of C. Townley, Esq.; — 1803. A sulphur impression of an intaglio, representing the head of Ajax, after an antique bust; A sulphur impression from an intaglio, representing a female figure in the character of Agrippina weeping; — 1805. Jupiter Serapis; from an antique bust; — 1806. An impression in sulphur from an intaglio engraved from an original statue of Mercury, late in the Museum Pio Clementino at Rome; — 1807. A sulphur impression from an intaglio of Euripides, engraved from an original bust in marble; — 1808. A model in wax of the Duke of Norfolk, intended to be engraved on a steel die; A head of Minerva, engraved for a prize medal given at the East India College, Hertford; A dying Amazon, engraved in intaglio; original; — 1809. An impression from a gem, from the painting of Raphael's Heliodorus, in the Vatican. The subject taken from the second book of Maccabees, chap. III, vers. 25.; An impression from a gem, of the head of Achilles, after an antique bust; — 1810. Portrait of Lord Downe; a model in terra-cotta; — 1811. An impression from an intaglio of the portrait of the late Rt. Hon. W. Pitt.

MARCHIONNI, LUIS (*B.D.M.*, Vol. III, p. 565). Between 1839 and 1844 he was working as Engraver at the Mint of Seville; transferred to Madrid in 1844, where he was appointed Chief-engraver in 1854; retired in 1878. Ant. Vives, *Medallas de la Casa de Borbon, Madrid*, 1916, describes several medals by this artist.

MARCIAL, H. (*Span.*). Signature on a Presentation medal to Dr Federico Rubio, 1900, by the Professors of the Madrid Institute of Therapeutics (Vives, n° 589).

MARCINSKOWSKI, LADISLAS (*B.D.M.*, Vol. III, p. 566). Contemporary Sculptor and Medallist, by whom is a Portrait medal, in M. G. Gallet's Collection at la Chaux-de-Fonds, of X. Wladislaw Widkowski, 1888; obv. Bust to l. ecclesiastical garb; beneath, incuse: modelswat z natury Marcinskowski 1885; 198 mill.

MARENGO, G. (*Ital.*). Engraver's signature on a medal of the Church of Soperga, near Turin, at 1800; on R. MATER GRATIARVM SALVVM FAC REGEM. Statue of the Virgin (communicated by M. Mentore Pozzi, of Turin).

MARENZ (*B.D.M.*, Vol. III, p. 567). Medallist, at one time working at Altona, who signed amongst others a memorial medal of Pastor Gottfried Rüter of Hamburg, 1785.

MAREY, CHARLES (*B.D.M.*, Vol. III, p. 571). At the Paris Salon 1918 this artist exhibited a Portrait-medallion of his father. There is also a life-saving medal, 1908, with head of the French Republic, by him.

MARIN, JACQUES (*Belg.*). Contemporary Sculptor and Medallist, whose signature occurs on a Plaquette of the 57th anniversary of the creation of the Raffinerie de sucre tirlemontoise, 1913; 63 × 54 mill. (reduced and struck by A. Michaux).

MARIN, L. (*Belg.*). Contemporary Engraver of Brussels, by whom is a Badge of the Swimming Club of Brussels, 15. July 1906; — Medal of the Conseil général des Hospices de Bruxelles, etc.

MARIN, PIERRE (*French*). Mint-master at Montélimar, 1524: letter P.

MARINAS, ANICETO (*B.D.M.*, Vol. III, p. 573). Sculptor, born at Segovia in 1862; studied at the Madrid School of Fine Arts; pupil of Suñol and Samso; was awarded Prizes at Chicago, Munich and Madrid.

MARIOTON, CLAUDIUS (*B.D.M.*, Vol. III, p. 574). This artist exhibited at the Paris Salon (Soc. d. Art. fr.): — 1914 two Plaquettes:

L'Amour inspire les Arts ; — Portrait of M. T*** ; — Médaille de la Compagnie d'Assurance, L'Urbaine ; 60 mill.

MARQUARD, ANTON (*Austr.*). Born in 1763, pensioned off in 1834 ; Mint-engraver at Cremona and Nagybanya, *circ.* 1780-1834.

MARQUART, JEAN BAPTISTE CHRYSOGOME (*B.D.M.*, Vol. III, p. 579). Assayer-general, then Warden of the Mint at Brussels, and Medallist. Appointed Assayer on 14. June 1749, in succession to his father, Guillaume Marquart, who had filled this office from 1726. In November 1753 Jean Baptiste M. and his colleague at the Mint, the engraver Jean Baptiste Harrewyn were sent at the government's expense to study for a period of two years under Mathias Donner at the Vienna Mint. On his return home, Marquart was entrusted with an official mission to Paris, to compare the standard weights preserved in Brussels with the originals at the Cour des monnaies in Paris. In 1764, he was appointed Warden of the Mint.

Marquart engraved some seals and coin-dies ; also some medals : Plaque dated 1758, Droits d'entrée et de sortie ; — 1775. *R.* of Jeton for the Magistrates of Malines, intended as a Prize to the Guilds participating in the festivals of St. Rombaut ; — Medal issued by Baroness Bartenstein in the name of her son, *primus* of Louvain University ; — 1776. Die for the *R.* of a commemorative medal of the foundation of the church of the abbey of Coudenberg. None of these works are signed, but on a small medal with bust of Joseph, Archduke of Austria, *R.* BURGUND ET LOTHAR DUX 1755. Shield on St. Andrew's cross, the signature occurs : **J. MARQUART. F.** on obv. This medalet was executed by the engraver during his stay at Vienna.

Alphonse de Witte, in a paper published in *Revue belge de numismatique* 1913, "Jean-Baptiste-Chrysogome Marquart, essayeur général puis waradin de la monnaie de Bruxelles, sa vie, son œuvre comme médailleur, 1749-1794", has given all the details possible concerning this official of the Brussels Mint.

MARMÉ, J. W. Dutch coins of Louis-Napoleon by this Engraver : Pattern in plaster for a Gulden, 1806 ; — Pattern Rijksdaalder, 1808 (Nahuys, *Suppl.*, pl. III, 23).

MARRAC, JEHAN DE (*French*). Mint-master at Bayonne, 1501 : dot between the anchor and crosslet (1508).

MARREL, B. (*B.D.M.*, Vol. III, p. 579). This artist's signature occurs also on a Portrait-medal of Dr Gruby, of Paris.

MARRIAN, J. (*B.D.M.*, Vol. III, p. 580). Medallist at Birmingham.

ham (Buck St.). Exhibited at the Royal Academy 1818, a portrait of James Watt, Esq., of Soho; impression from a die.

MARTEAU, FRANÇOIS JOSEPH (*French*) (*B.D.M.*, Vol. III, 1907, p. 587). 1754, *Securitas Imperii*, Æ 41.

MARSHALL, Prof. RUDOLF FERDINAND (*B.D.M.*, Vol. III, 580). Further medallic works by this artist are : Diamond Jubilee



William II, 1888-1913.

Plaquette of H. M. Francis Joseph I, 1908; — Medal of the First International Laryngo-Rhinological Congress, Vienna, 1908, with

busts of Drs. Türck and Czermak, Æ Plaque, 48×60 mill. (Boston coll.); — Warren Hastings; — The 100 Kronen Jubilee Medal, 1908; — Peter Habig, Portrait-plaquette; — Friedrich Freiherr von Beck; — Friedrich Alfred Krupp; — 50th Anniversary of C. Karlweis; — Prof. Gustav Tschermak; — Bankdirektor Arthur Gwinner; — Sir Francis Drake; — Burgomaster Dr. Carl Lueger; — H.E. Dr. Heinrich R. von Wittek; — Hans Graf Wilezek; — Pope Pius X, 1907; — Dr. Karl Kempf, 1909; — H.E. Freiherr Johann v. Chlumecky; — Dr. Max Graf Wickenburg; — Arthur Freiherr von Bolfras; — Haydn centenary Festivities, 1909; — Agricultural Sign Plaque; — Schönaich; — This medallist had a fine exhibit at the Brussels Salon 1910 and New York Medallion Exhibition, 1910: —

Archduke Rainer of Austria, as Curator of the Academy of Sciences in Vienna, 1911; — Visit of the German Emperor William II. to the Vienna Town Hall, 21. September 1910; — Medal and Series of coins commemorating Czar Ferdinand's Jubilee, 1889-1912; — State Prize of Vienna Dog Show, 1910; — Baron von Fejérváry, Infantry general, 1911; — Emperor William II., Portrait medallion. This model has been used for the new Coinage, 1913; — Marriage medal of Archduke Charles Francis Joseph with Zita of Bourbon, Princess of Parma, 1911; — Archduke Francis Ferdinand; Prize Medal of the Austrian Adria Exhibition 1913; — Arthur von Gwinner, Director of the Deutsche Bank, 1909; — Prince Karl Auersperg, Centenary of the Austrian Agricultural Society in Vienna, 1908; — Dr. Josef Scholz, 1905; — Darwin; uniface medallion; 128×92 mill.; — Memorial medal and plaque of Archduke Francis Ferdinand of Austria, 1914; Æ 72×53 mill.; — Francis Joseph I., 1914; iron, 60 mill.; — Portrait-Plaquette of Sir Francis Drake, 1907; 56×65 mill. (issued by the American Numismatic and Archaeological Society); — Badge in form of plaque with bust of Emperor Charles, 1917; — Badge of Field Marshal Archduke Frederick, 1915; — Badge of the 19th Austrian Landwehr Infantry Regiment, 1914-1916; 45×41 mill.

MARTEL, CHARLES F. (*French*). Mint-engraver at Bayonne, 1793.

MARTELLI, FILIPPO (*Ital.*). Medallist of the second and third quarters of the nineteenth century, by whom I have seen a Portrait-medal of Cardinal Aloisio Lambruschini, 1843.

MARTERSTECK, HEINRICH (*Germ.*). Mint-master at Gotha, *circ.* 1400.

MARTERSTECK, PHILIPP (*Germ.*). Mint-master at Weimar, *circ.* 1400.

MARTIN, CHARLES (*French*). Mint-master at Bayonne, 1537-39 : letter C, and 1539 : a star.

MARTIN, FÉLIX (*French*). Contemporary Sculptor, born at Neuilly-sur-Seine ; pupil of Duret, Guillaume, and Cavelier. At the Paris Salon, 1907, he exhibited seven Plaquettes : La Fable et la Vérité ; — Le Château de cartes ; — L'aveugle et le paralytique ; — Florian ; — Le singe et le léopard ; — Le singe qui montre la lanterne magique ; — Le lapin et la sarcelle ; — 1908. Apollo and Daphné ; — Mont St. Michel ; — General Bonaparte in Egypt ; — Vulcan and Venus ; — Hercules crushing the Nemean lion ; — Le Cuirassier ; — 1909. Twelve Plaquettes in bronze, representing Episodes of the life of Abbé de l'Épée ; — 1910. Navarrete el Mudo ; — A la mémoire de F. Berthier ; — Père Didon, etc.

MARTIN, GASPARD (*French*). Mint-master at Aix, 1525-29 : trefoil.

MARTIN, GUSTAVE (*French*). Medallist and Painter, Keeper of Medals at the Marseilles Museum. Born in 1868, and residing in Marseilles.

He exhibited at the Universal Exhibition, Paris, 1900 ; was awarded a gold medal, and took part at the International Exhibitions of Turin and Ghent.

By him are a number of *cast* Medals and Medallions ; also Medals struck at the Paris Mint and Plaquettes, including the following : Concours National de Tir, 1899 ; — Prix de la Fête nationale ; — Hospices civils de Marseille ; — La Défense du Commerce et de l'Industrie de Marseille ; — Exposition Coloniale de Marseille, 1906 ; — Dr. Prof. Heckel, commissaire général adjoint de l'Exposition coloniale de Marseille ; — Ordre des Avocats de Marseille ; — Doctorat juridique (Fondation d'un Prix à la Faculté de Droit d'Aix en Provence), etc.

MARTIN, JACQUES (*French*). Mint-master at Aix, 1537-38 : fleur-de lys.

MARTIN, LOUIS (*French*). Mint-master at Bayonne, 1663-66.

MARTIN, ROBERT WALLACE (*Brit.*). Sculptor of the second half of the nineteenth century. Exhibited at the Royal Academy in 1888. Portrait-medallions in terra cotta of R.W. Martin, and Sir Wm. R. Drake.

MARTINEZ, ANTONIO (*Span.*). Director of the Silversmiths' Institute in Madrid, latter part of the 18th cent. and early 19th. Issued a number of Proclamation medals of Charles IV, 1789, for Soria ; — Restoration of Ferdinand VII., 1814, etc. Cf. Vives, *op. cit.*, 515.

MARTINEZ, Q. (*Span.*). This Engraver's signature occurs on a commemorative medal of the Centenary of the R. Asturian Institute, 1894.

MARYON, EDITH (*B.D.M.*, Vol. III, p. 599). By this artist is also a Portrait-plaquette of Bishop Tucker of Uganda.

MARZELLI, JOHANN (*Austr.*). Mint-engraver at Nagybanya, *circ.* 1800-1829. He was born in 1778, and died 14. Jan. 1830.

MASON, Miss GRACE HEATHER (*Brit.*). Contemporary Modeller, residing in London, who at the Royal Academy, 1909, and Paris Salon 1908, exhibited a Portrait-medallion "Kit" (Dorothy Gurney); — Royal Academy, 1908. Portrait-medallion of Prof. John Percival; — 1911. Eliot, son of Stanley H. Hodgkin.

MASRIERA, BROTHERS (*Span.*). A Firm of goldsmiths at Barcelona; published a Dedicatory Medal to Alfonso XIII. and another, commemorating the Canalization of the Ebro, 1912.

MASRIERA Y CAMPINS (*Span.*). A Firm of artistic producers, from whose works came the Monument of Columbus in Barcelona, and that of Alfonso XII, in Madrid. At the present time D. Federico Masriera is head of the Madrid establishment, whilst Sr. Campins directs the branch in Santiago de Chile. They published a number of medals, amongst which that by E. Arnau of the Exhibition of Aviculture in Barcelona, 1899.

MASSONNET, FRANCIS (*B.D.M.*, Vol. III, p. 603). By this Editor are also: Paris Medical Society. *R.* APPROBATION (50 mill.); — Isabella II., the African War, 1859 (by *Gerbier*), sev. varieties; — Second Centenary of Calderon de la Barca, 1881; — 1893. Columbus; *Æ* 50; — 1905. Exposition internationale d'alimentation; *Æ* 57.

MASTERS (*vide* MEISTER).

MATTEI, LOUIS OCTAVE (*B.D.M.*, Vol. III, p. 610). At the Paris Salon, 1907, this artist exhibited three models for medals: Portrait of M. G. Charton; — Joan of Arc listening to her voices; — Joan of Arc on the stake; 1908. *M^{me} C****; — Joan of Arc; — Napoleon Bonaparte, after Gros; — Music and Patria; — Patria; — 1909. *M^{me} C****; The old Fisherman; — *M^{me} Ch. Despiau*; — *M. B****; — Offering to Eros; — 1910. *M^{lle} Ch. Noël*; — J. A. Rosas, painter; — Study of an old woman; — Agriculture; — *M^{lle} W****; 1912. Eight medals and Plaquettes, including a Portrait of Napoleon; — *M^{lle} H. Mattei*, etc.; — 1914. Portrait of *M^{me} d'Anberlieu*; — Orpheus; — Agriculture; — Firemen; — Republic; —

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Napoleon; — Gaulois; — Virgin and Child with St. John, after Botticelli.

MATTHEYSSEN, GOTHARD (*Flem.*). Mint-master at Stavelot, 1585.

MATTON, ARSÈNE ÉDOUARD (*B.D.M.*, Vol. III, p. 611). M. Laloire, in *Médailles de Belgique*, vol. III, 1911, describes a Masonic badge by this Engraver, struck by F. Wissaert; — Commemorative Pendant of the Inauguration of the Dhanis monument in the cemetery of Saint-Josse-ten-Noode, 1911.

MAUBERT, LOUIS (*French*). Contemporary Sculptor and Medallist, residing at Bretigny-sur-Orge (Seine-et-Oise). He exhibited at the Salon des Artistes français, 1920 : Plaquette presented to President Paul Deschanel by the City of Nice; — To Madame Stern from her Poilus; — Commemorative medal of the Monument of Notre-Dame de la Marne; — Monica; — F. Mistral.

MAUGENDRE-VILLERS, EDOUARD (*B.D.M.*, Vol. III, p. 616). Contemporary Sculptor and Medallist, born at Gournay-en-Bray (Seine-Inférieure); pupil of Dumond and Thomas. At the Paris Salon 1912, he exhibited a panel containing twenty medallions in profile, and another with twenty medallions, facing portraits; 1913. Twenty Medallions and Plaquettes in patinated plaster; — 1914. Two Portrait-medallions, one of which represents Dr. Patoire.

MAUGER, JEAN (*B.D.M.*, Vol. III, p. 617). Additional medals : Capture of Rhodes; — Peace of Westphalia, 1648; — Peace of Pisa, 1654; — Company for exploiting Commerce in the Indies, 1664. Date "1772" on page 617 should read "1722".

MAUQUOY, A. (*Belg.*). Contemporary Sculptor and Medallist, by whom are a few medals, amongst which one of the best is a Portrait of Peter Benoît; also : Medal of Inauguration of St. Mary's Hospital at Berchem, 1908; — Thanksgiving Medal on the Recovery from illness of the Queen of the Belgians, Antwerp, 1911; — Founding of Hospice de Ste Marie at Berchem (Belgium), 1911; — Plaquette des fêtes du L^e anniversaire de l'affranchissement de l'Escaut organisée par la Chambre de Commerce d'Anvers, 1913; 56 × 76 mill. (reduced by A. Michaux; struck at the works of Mauquoy et Fils); — Inauguration of the Dhanis Monument at Antwerp; plaquette, 55 × 75 mill. (Michaux, and Mauquoy et Fils); — Portrait of Peter Benoît; 30 mill.; — Medal, with bust of King Albert, and commemorating the heroism of Belgium, 1914-1915; also : Bombardment of Antwerp, 7-9. October 1914; — Badge in imitation of the "Médaille des gueux", with bust of King Albert, and

motto : EN TOVT FIDELLES AV ROY. R̄. IVSQVES A PORTER LA BESACE,
1916.

MAURA, BARTOLOMÉ (*B.D.M.*, Vol. III, p. 624). This Medallist exhibited at the New York Medallie Exhibition, March 1910 : Marriage medal of Alfonso XIII. and Ena of Battenberg ; — José Echegaray ; — Third centenary of the publication of Don Quixote.

Maura was born at Palma de Mallorca in 1842 ; studied at the School of Fine Arts of Mallorca ; pupil of Ribera and Madrazo in Madrid. He is a member of the Academy of Fine Arts and Director of the Department of Engraving at the Madrid Mint. He cut dies for the coinage of Alfonso XIII. and many medals : Exhibition of Fine Arts in Madrid, 1890 ; — Marriage of Alfonso XIII., 1906, etc.

MAY, GEORGE (*Brit.*). Wax Modeller ; exhibited at the Free Society in 1767 a model of a Lady's head ; wax.

MAY, THOMAS, JUNR. (*Brit.*). Wax Modeller ; exhibited at the Free Society in 1766 a model wax.

MAYER, B. H. (*B.D.M.*, Vol. III, p. 608). Additional medals : Clemens Thieme, 1913 (sev. var.) ; — Official medals of the Battle of Nations at Leipzig, 1913 ; obv. Three eagles attacking another ; R̄. Leipzig Monument 1913 ; — Frederick William III of Prussia, 1770-1840 ; — Francis I., Emperor of Austria, 1768-1848 ; — Alexander I., Czar of Russia, 1777-1825 ; — Bülow von Dennewitz, 1755-† 1816 ; — Th. Körner, 1791-† 1813 ; — Kneist von Nollendorf, 1762-1823 ; — Prince Metternich, 1773-1859 ; — Prince Blücher, 1742-† 1819 ; — Friedrich Ludwig Jahn, 1778-1852 ; — Prince Schwarzenberg, 1771-1820 ; — Freiherr von u. Zum Stein, 1757-1857 ; — York von Wartenburg, 1759-† 1830 ; — Ernst Moritz Arndt, 1769-1860 ; — Neithardt von Gneisenau, 1760-1831 ; — Gerh. von Scharnhorst, 1756-1813 ; — Portrait-plaquette of August Kayser, bank director ; — 25th Anniversary of William II.'s reign, 1913 ; — Accession of Louis III., King of Bavaria, 1913 ; — Kuno Fischer, 1904 ; — Adolf Kussmaul, 1902 ; — Robert Bunsen, 1908 ; — Heidelberg Plaquette, 1912 ; — Theodor Karl Stefan Moninger, 1906 ; — Friedrich Wolff, Karlsruhe, 1907 ; — Heinrich Lanz, Mannheim, 1908 ; — Alfred Krupp, Essen, 1912 ; — Silver Wedding of Grand Duke Frederick II. and Grand Duchess of Baden, 1910 ; — Series of medals commemorating the centenary of the German War of Independence, principal generals and politicians of the time, etc. ; — Portrait-plaquettes of Theodor Hoerner ; — Ernst Moritz Arndt (2 sizes) ; — Louis III., King of Bavaria, on his Accession ; —

Diana; — Bismarck; — Moltke; — Commemorative Medals of German Successes in the European War 1914-1915; — General Field Marshal von Bülow, World War 1914-1915; \mathcal{R} . 60 and 40 mill.; — General von Einem, 1914-15; \mathcal{R} . 60 and 40 mill.; — General von Emmich, 1914-15; 60 and 40 mill.; — Baron v.d. Goltz Pacha, 1914-1915; 40 and 60 mill.; — General von Heeringen, 1914-15; 40 and 60 mill.; — Field Marshal von Hindenburg, 1914-16; 60 and 40 mill.; — General von Kluck; 40 and 60 mill.; — Capt. Otto Weddingen, 1914-1915; 60 and 34 mill.; — Oswald Bölcke, flight commander, † 1916; — Captain Count zu Dohna-Schlodien; capture of the British liner Appam; 40 mill.; — General von François; 60 mill.; — Capt. König, commander of the "Deutschland" submarine cargo boat; 60 mill.; — Admiral von Scheer; Naval battle of the Skagerrak, 1. June 1916; 60 mill.; — Admiral von Capelle; on the same event; 60 mill.; — Heroic Defence of Alsace, 1914-1917; 40 mill.; — Der Sieger; \mathcal{A} . 60; — Märchen; \mathcal{A} . 50 \times 58 (R. Eidlitz Coll.).

MAYER, Prof. **RUDOLF** (*B.D.M.*, Vol. III, 603). Further works by this artist : Seventh International Physiologen-Kongress at Heidelberg, 1907; — In Precibus; — Avaritia Ardens; — St. Christophorus; — Innocentia; — Moles Curarum; — Dr. Adolph Kuss-





Heinrich Heine.

manl, of Heidelberg; — Dr. Max von Pettenkofer, of Munich; — Centennial Festivities of Richard Wagner; — Christ Medal; — Communion Medal; — Johannes Brahms; — The Ages of Life, plaquette; — First Centenary of the Independence of the Netherlands, 1813-1913; — Jubilee Medals of William II., 1913 (several types); — Heinrich Heine; plaquette (*illustrated*); — Portrait-medallion of the German Empress, Augusta Victoria; — Prince Bülow (1907); — Memorial Medal of Field Marshal Count von Moltke, 1893; — Plaquette, similar; — Plaquette of the Schleswig-Holstein Central Society of Horticulture, 1902 and 1906; — Golden Wedding of Frederick Grand Duke of Baden and Consort, 1906 (*illustrated*); — Mozart; Æ 60; — In Precibus; Æ 50 × 60; — Innocentia; Æ 46 × 65 mill.

At the Paris Salon 1913 Prof. Mayer exhibited a selection of twenty Medals and Plaquettes in bronze.

MAYER, WILHELM and **FRANZ WILHELM** (*B.D.M.*, Vol. III, p. 638). Additional medals: Silver Wedding of German Emperor and Empress, 1906 (sev. var.); — Coronation of Edward VII. and Alexandra, 1902; — Portrait-plaquette of Prince Bülow (1909);



Golden Wedding of Frederick, Grand Duke of Baden, 1906.

— Golden Wedding of Hans Diederich Lange and wife, 1904; — Silver Wedding of Hans Christian Lange, 1905; — Inauguration of the Moltke Monument at Parchim, 1876; — Field Marshal Count v. Moltke, 1890 (many varieties), and others on his death, 1893; — Theodor Mommsen, 1903; — Karl Maria Friedr. v. Weber; plaque (1907); — Prince Henry of Prussia; the Kiel Naval Academy (1888); — Friedrich Ludwig Jahn, 1898; — Inauguration of the Kiel Canal, 1895; — 19th North German Rifle Meeting at Segeberg, 1883; — Humboldt, 14th International American Congress, Stuttgart, 1908; — Plaque of the Natural History Society of Krefeld; — Portrait-plaque of Kommerzienrath Wilhelm Mayer; — Portrait-plaque of Children; — Portrait-plaque of Julius Spohn, on his 70th birthday. The last four modelled by H. Zimmermann; — Relief Portrait-plaque of H. M. the German Empress (1894 or 95); — Portrait-medal of Prince Bülow (1907); — Portrait-plaque of Field Marshal Count v. Moltke, 1903; — Virchow; 40×60 mill.; — Count Zeppelin medals, 1908; — Memorial Plaque of Prince Regent Luitpold of Bavaria; — Centenary Medal 1813; — 25th Anniversary of Reign of William II., 1913; — Accession of King Ludwig III of Bavaria, 1913; — 10th Anniversary of the Stuttgart Numismatic Society, 1910 (with portrait of Duke Ulrich of Württemberg); — Napoleon; plaque, 1913; — Queen Louise; plaque; — Blücher; plaque; — Th. Körner; plaque and medals (?); — Kaiser Francis Joseph Jubilee 1908; — 5th centenary of Leipzig University, 1909; — Convention of German Naturalists and Physicians, 1906; — Plaque of Linnaeus; — Darwin; uniface Plaque; — 50th Birthday of William II., 1909; — First German-African Exhibition at Windhuk, 1909; — Peace of Bukarest, 1913; — Christian Binder; portrait-plaque; — Accession of King Louis III. of Bavaria, 1913; — Series of Medals commemorating Events of the European War 1914/15 (German Successes and Generals); — Satirical Medals, etc.

In *Mittheilungen der Oesterreichischen Gesellschaft für Münz- und Medaillenkunde*, November 1908, Prof. Renner described and illustrated a number of medallic productions of this firm, which in 1911 celebrated their 50th Anniversary.

Additional works : —

Alliance of Germany with Austria-Hungary; The World War, 1914; — Another, 1914/15; \mathcal{R} 33 mill.; — Germany and Austria against France, England, Russia, Serbia, Belgium, Montenegro, Egypt and Japan; \mathcal{A} 95 mill.; — Alliance of Germany, Austria-Hungary and Turkey, 1914-1915 (sev. varieties); — The Crown Prince, Victor of Longwy, 22. August 1914; \mathcal{R} 36 mill.; — Rupprecht, Crown Prince of Bavaria; \mathcal{R} 33 mill.; — Bismarck,

100th Anniversary of his birth, 1914; — V. Bülow, European War 1914-15; — General Field Marshal von Bülow, 1914-1915; 55 mill.; — General von Emmich, Capture of Liège; \mathcal{R} 33 mill.; — General von Heeringen; 55 mill.; — Field Marshal von Hindenburg; 54 mill.; — Capt. von Müller, Commander of the Emden, 1914; \mathcal{R} 33 mill.; — Grand Admiral von Tirpitz, 1914-1915; \mathcal{R} 55 mill.; — Blockade against England; \mathcal{R} 33 mill.; — Capt. Otto Weddingen; \mathcal{R} 33 mill.; — Count Zeppelin, 1914; 40 mill.; — Portrait-plaquette of Marie Adelheid Grand Duchess of Luxemburg, 1914; — Crown Prince Rupprecht of Bavaria, 1914; — Bismarck Centenary, 1914; 55 mill.; — General von Scholtz; — Attack of Zeppelins on England; 33 mill.; — Accession of Emperor Charles I., 1916, etc.

MAYEUR, A. (*French*). Contemporary Medallist, by whom I have seen a medal issued in honour of the Defenders of Arras (\mathcal{R} . HONTE AUX VANDALES), 1914-1917.

MAYODON, FRANCIS (*French*). Contemporary Sculptor, born at Paris; pupil of G. Tonnelier, who exhibited at the Salon, 1907, a plaquette entitled: My nurse.

MAZURA (*Austr.*). Contemporary Medallist, whose signature occurs on a Dedicatory Plaquette to those fallen at Limanowa, Tarnow and Gorlice, 1914-1915; uniface; 60 mill.

MAZZA, JUAN BATTISTA (*Ital.*). Mint-engraver at Venice under Marino Grimani, in conjunction with Juan Battista Bambarara, *circ.* 1587-1603.

MAZZONI, GUIDO (*Ital.*). Painter of the Quattro Cento. On a Coronato dell'Angelo of King Ferdinand I. of Aragon, for Naples, the King's bust is executed after a drawing by Guido Mazzoni. It has been suggested that the grimacing human head of the Dragon is a portrait of the Duke of Sessa.

MEA (*B.D.M.*, Vol. IV, p. 3). In *Burlington Magazine*, 1915, p. 236, Mr. G.F. Hill in his *Notes on Italian Medals* assigns to this Medallist a second work, the anonymous medal reproduced below. "This is," says Mr. Hill, "a little oval bronze portrait of an elderly clean-shaven man (34×32 mm.), in the Rosenheim collection. It is without doubt by the medallist Mea, who signs **MEA F** on the reverse of the striking medal of Pietro Pomponazzo, the Mantuan philosopher. The obverse of the latter medal, hitherto Mea's only known work, is illustrated below to show the similarity of treatment in the two busts; one may observe particularly the rendering

of the hair by a sort of coarse granulation. At first sight I had supposed both portraits to represent the same man, but there are certain differences, as in the shape of the back of the head, and of the nose, which weigh in the balance against certain other extraordinary resemblances, and force us to assume that at the nearest the two men are brothers.



“Pietro Pomponazzo, Mantuan poet and philosopher, was born in 1462, and taught philosophy at Padua, Ferrara and Bologna. He died 18 May 1525, and Mea's medal, since it shows him to be well advanced in age, can hardly be earlier than 1520. Mr. Rosenheim's anonymous medal may accordingly be given to about the same time.



Pietro Pomponazzo.

“Nothing, I believe, is known of Mea except what his work allows us to conjecture. Milanesi suggested that he was the Florentine painter, Giov. Mazzinghi, called Mea, who is mentioned in 1488 and 1493; but the workmanship of the two medals is in no way Florentine. The late Mr. Talbot Ready was inclined to attribute to him the medal of the Mantuan, Battista Spagnoli. There is

sufficient likeness between the two medals to warrant the presumption that they were produced in the same place, if not by the same hand ; and accordingly we are justified in regarding Mea as belonging to the small group of Mantuan medallists of the early sixteenth century." Cf. Rosenheim Sale Catalogue, May 1923, lot 45.

MEARS, HELEN FARNSWORTH (*Amer.*). Contemporary Sculptor and Medallist, born at Oshkosh, Wisconsin. Studied at New York and Paris. Her first success, "Genius of Wisconsin", was exhibited at the World's Columbian Exposition, Chicago, 1893. She executed "The Fountain of Life", 1904; marble statue of Frances E. Willard, 1905, in the Capitol, Washington; portrait bust of George Rogers Clark; Portrait-reliefs of Augustus Saint-Gaudens, Louise Collier Willcox, Edward A. Mc. Dowell. She exhibited in New York and Chicago and was awarded a medal at the St. Louis Exposition, 1904. At the New York International Medallic Exhibition; March 1910, she exhibited: Augustus Saint-Gaudens; — Edward A. Mc. Dowell; — My mother.

MEAUX, FRANÇOIS DE (*French*). Mint-master at Montpellier, 1547-58: acorn.

MECKLENBURG, CLAUS JAKOB (*Germ.*). Mint-master at Schleswig, appointed on 1. December 1674. He coined Ducats, Gulden, 1, $\frac{1}{2}$, $\frac{1}{4}$ and $\frac{1}{8}$ Reichsthaler, 6 and 3 Schilling pieces, Sechslinge and Dreilinge. His last coinage is dated 1682. Privy mark: **CIMB**.

MEDALLIC ART CO. Located at 137 East 29th Street, New York City. This Company was established in 1905 and incorporated in 1910. Both the president, Mr. Henri Weil, and the Secretary and Treasurer, Mr. Felix Weil, are sculptors, having studied in Paris under Georges Wagner, médaillé du Salon. The Company produces artistic medals, reductions and enlargements of bas reliefs and statuary. Among their more important medallic works for most of which they made the dies, are the following:

1907. Philadelphia Academy of Sciences by John Flanagan; American Institute of Architects by Adolph Weinman; — 1908. Architectural League by Hermon MacNeil; — 1909. Hudson Fulton Celebration by John Flanagan; — The Edison medal by the American Institute of Electrical Engineers by James E. Fraser; — 1910. The Pennsylvania Society by John Flanagan; — The Massachusetts Horticultural Society by John Flanagan; — 1911. Society of Beaux Arts Architects by J.E. Roiné; — Cardinal James Gibbons by J. Maxwell Miller; — 1912. Apartment House medal by the New York Chapter of the American Institute of Architects by Henry Hering; — 1913. The Captain Rostron medal by John Flanagan;

— Essex Agricultural Society by John Flanagan ; — Edward G. Kennedy by John Flanagan ; “Better Babies” medal awarded by the Woman’s Home Companion by Laura Gardin ; — National Institute of Social Sciences by Laura Gardin ; — Municipal Buildings, Springfield, Mass., by Gail Sherman Corbett ; — 1914. Marc Eidlitz $\text{Æ } 69$, by J. Jusko ; — Peabody Institute by Hans Schuler ; — Edward H. Harriman medal awarded by the American Museum of Safety by James E. Fraser ; — Society of Washington Artists by U. S. Dunbar ; — Chicago Society of Artists by Julia Bracken Wendt ; — Commodore John Barry U. S. N. by John J. Boyle ; — Sixtieth anniversary of the founding of Marc Eidlitz & Son by V. Alfano, $\text{Æ } 65 \times 89$; — 1915. The David Livingstone medal issued by the Geographical Society by Gutzon Borglum ; — Independence Day medal issued by the Evening Mail by Gutzon Borglum ; — Nicholas Murray Butler, President of Columbia University by Bela L. Pratt ; — Charles Ira Young for the Princeton University by T. Spicer-Simson ; — The Boylston medal for Harvard Medical College reproduced from an old medal ; — The Municipal Art Society by V. D. Brenner ; — School Art League (Médaille Cliché) ; — 1916. Saint Paul Institute, $\text{Æ } 53$, by Paul Manship ; — Joan of Arc, $\text{Æ } 70$, for Circle of Friends of the Medallion by Allen Newman ; — Southern Railway Badge, $\text{Æ } 38$, by V. D. Brenner ; — Robert Louis Stevenson, plaque, uniface $\text{Æ } 60 \times 95$, by Gutzon Borglum ; — Prof. Agassiz medal $\text{Æ } 65$, for Hecla Mining Co. by V. D. Brenner ; — Allies medal, Cliché, $\text{Æ } 72$, by T. Spicer-Simson ; — Intercollegiate medal, $\text{Æ } 73$, by R. T. McKenzie ; — Lewis Stephen Pilcher, $\text{Æ } 57$, by Charles Keck ; — Belgian Relief medal, $\text{Æ } 36$, by R. E. Brooks ; — Alumni Association of the School of Architecture of Columbia College, $\text{Æ } 51$, by Charles Keck ; — Dr. Theobald Smith plaque, uniface, $\text{Æ } 53 \times 75$, by Bela L. Pratt ; — Indiana State medal, $\text{Æ } 64$, by Janet Scudder ; — Senator Morgan Bulkeley, $\text{Æ } 44$, for the Aetna Life Insurance Company by John Flanagan ; — Dexter Brackett, $\text{Æ } 77$, by T. Spicer-Simson ; — Arabian Horse Club, $\text{Æ } 51$, by H. K. Bush Brown ; — Martin Luther, $\text{Æ } 68$ and 38 , by J. Swanson ; — A. B. C. medal, $\text{Æ } 63$, by Janet Scudder ; — James Whitcomb Riley, $\text{Æ } 70$, by Lorado Taft ; — Ellen Dexter Sharpe, médaille cliché, $\text{Æ } 70$, by Roger Noble Burnham ; — 1917. Henry Elias Howland, $\text{Æ } 73$, for Yale University, by J. E. Fraser ; — American Academy of Arts and Letters medal, $\text{Æ } 69$, by J. E. Fraser ; — Henry Jacob Bigelow, $\text{Æ } 76$, for the Boston Surgical Society, by V. D. Brenner ; — Saint Louis Art League, $\text{Æ } 51$, by Ulric H. Ellerhusen ; — Edward MacDowell, $\text{Æ } 76$, for the MacDowell Society by Ernest Bruce Haswell ; — Art Society of Hartford, in memory of William Gedney Bunce, uniface plaque, $\text{Æ } 50 \times 86$,

by Louis Gudebrod; — Medal to commemorate the laying of the corner stone of St. Bartholomew's Church, New York City, *Æ*, *Æ* 51, *Æ* 32, by Attilio Piccirilli; — Athletic badge, *Æ* 37, by R.T. McKenzie; — Class of 1891 Columbia College uniface oval medal, *Æ* 67, by Charles Keck; — Isaac Ridgeway Trimble plaque, *Æ* 55 \times 79, by J. Maxwell Miller; — American Jersey Cattle Club medal, *Æ* 36, by Gozo Konimura; — Médaille cliché, *Æ* 90, to commemorate America's Declaration of War April 6, 1917, by Eli Harvey; — Centenary of the Bank of Montreal, *Æ* 63, 29 and 25, by U. Ricci; — American Defence Society Medal for Distinguished Service to the United States, *Æ* 45, by George Brewster; — Medal commemorating the opening of the Catskill Aqueduct, *Æ* 75, cast medal and *Æ* 38, struck by Daniel Chester French; — Medal commemorating the Visit to New York of the French and British War Commissions *Æ* and *Æ* 63, by Daniel Chester French, reverse by Evelyn B. Longman.

1918-1920. Kultur Medal, *Æ* 69, by Paul Manship.

Poppenhusen Institute Medal, *Æ* 69, by H. MacNeil.

French Heroes Fund Medal, *Æ* 66, by Paul Manship.

Irish Setter Club of America, *Æ* 76, by Mrs. Laura Gardin Fraser.

The W. H. Schmidlap Medal of Award. Monitor Stove Company, *Æ* 34, by Miss Evelyn Longman.

N. Y. Numismatic Club. Portrait of F. C. Boyd, *Æ* 38, by Swanson.

Insignia for the Council of National Defence V. M. S. C., *Æ* 19, by Paul Manship.

American Red Cross, Northern Division, *Æ* 44, by Mrs. Devoe White.

Memorial to Lafayette unveiled at Brooklyn, May 10, 1917, by Maréchal Joffre and Viviani, War Commissioners of France to U. S., plaque, *Æ* 64, by Daniel C. French.

King Albert and Queen Elizabeth, commemorating their Aerial Crossing of the English Channel, July, MDCCCXVIII, *Æ* and *Æ* 64, by T. Spicer Simson.

Victory Golf Medal. Portrait of Marshal Foch presented by John Rockefeller the Elder, November 16th A. D. 1918. United War Work Drive, *Æ* 64, by Mowbray Clarke.

Given by the City of Newark in appreciation of Patriotic Services, *Æ* 70, by H. H. Kitson.

Children's Bureau. U. S. Dept. of Labor and Woman's Committee, Council of National Defence, *Æ* 51, by Chester Beach.

Portrait of XX. William M. R. French. Art Institute of Chicago, plaque 57 \times 42, Leonard Crunelle. For the Bide-a-Wee Home, Cliché Medal, *Æ* 70, by Laura Gardin Fraser.

American Numismatic Society. Commemorating the opening of the Joan of Arc Park, Jan. 16, 1919, \mathcal{R} and \mathcal{A} 65, by Miss A. V. Hyatt.

Yale University Track Team, Record Medal. Cliché Medal, \mathcal{A} 22, by Eberhardt.

Peace Medal, Peace of Versailles, issued by the American Numismatic Society, \mathcal{A} and \mathcal{R} 64, by Chester Beach.

Peace Plaque. Obverse, Peace. Reverse, War, \mathcal{A} 69 \times 46, by Emil Fuchs.

Coleman Dupont. Cliché Medal, \mathcal{A} 75, by Josephine W. Newin.

Mr. and Mrs. Frank G. Logan, medal of award, issued by the Art Institute of Chicago, \mathcal{A} 75, by E. Zettler.

Penton Medal for Excellence, awarded by the Cleveland Art Association, \mathcal{A} 57, by S. Rebeck.

Medal presented by the City of Detroit in memory of those who died in the cause of Freedom and Humanity, \mathcal{A} 70, by Paul Manship.

Harvard University. The Maurice Douglas Flattery Medal given for a discovery in Science of great benefit to health, \mathcal{A} 70, by Sherry Fry.

Williams College Medal given to the men of the College who took part in the Great War, \mathcal{A} 70, by J. E. Fraser.

The 4th of July Medal to commemorate the international celebration of Independence Day July 4th, 1918, issued by American Numismatic Society, \mathcal{A} 63, by Allen Newman.

Plaque to the men from Glencoe in the Great War 62 \times 42, by P. Fjelde.

National Committee on Prisons and Prison Labor. Cliché Medal, \mathcal{A} 51, by Chester Beach.

Medal issued by the N. Y. Numismatic Club. His Majesty Victor Emanuel King of Italy, \mathcal{A} 38, by Swanson.

Victory Medal for Government, and sample medals of above, \mathcal{A} 36, by J. E. Fraser.

Samples of the Naval Cross, U. S. A., \mathcal{A} 38, by J. E. Fraser.

Kindly contributed by Robert J. Eidlitz Esq.; 16, IX, 1920.

MEER, JEAN VAN DEN (*Flem.*). Mint-engraver at Maestricht, 1500-1501.

MEGRET, CÉLESTIN FÉLIX (*French*). Contemporary Sculptor and Medallist; pupil of Monceau and Sanson. At the Paris Salon 1914 (Soc. des Art. fr.) he exhibited a Portrait-plaquette in bronze of the sculptor Monceau.

MEICHSNER, KASPAR (*Germ.*). Warden of the Mint at Eisleben, 1598.

MEIDEBURG, FRITZ (*Germ.*). Mint-master at Wittenberg and Stolberg, 1431-32.

MEIDEBURG, NICKEL VON (*Germ.*). Mint-master at Sangerhausen, 1392.

MEISTER. Under this designation Dr G. Habich in *Die deutschen Medailleure des XVI. Jahrhunderts*, 1916, describes the works of a number of Masters, whose identity has not been ascertained, but who stand conspicuous for some characteristic medals distinguishing their work.

MEISTER DER BELTZINGER (*Germ.*). This Master worked in Ulm and neighbourhood, *circ.* 1522-1530. His portraits are cut in boxwood and are uniface, the reverses often bearing inscriptions in ink. One of his best works, dated 1522, depicts a man of middle-age, facing, beardless, described as : EFFIGIES M.S.M. These initials may possibly be interpreted in *Martin Schaffner Maler*, and the portrait considered the artist's own portrait.

1522. M.S.M. XLIII. (Lanna Coll. II, Pl. 16, n° 122); — Erasmus Beltzinger; — Christine Beltzinger; — 1523. Johannes Beltzinger; — Unknown Personage; ME (aged 18); — Christoph Hengel; — 1529. Anna Rotengeter; — Unknown elderly man, beardless, with cap; — Albrecht Dürer; — 1530. Apollonia Beltzinger; — Amalie Beltzinger.

Dr Habich points out that this medallist's earlier works are related to the oldest Strassburg medals by Weiditz.

MEISTER DER EISLERIN (*Germ.*). Might have been better designated as **MEISTER DER BLARER**, as most of the personages depicted were zealous adherents of the new doctrine preached by Ambrosius Blarer at Augsburg, Kempten and neighbourhood, 1539. The medals are all in boxwood and appear to be the work of a provincial master, who followed with difficulty in the style of Hans Kels: 1533. Hans Eschlingsberger of Stokach; — Johann Hanold; — 1534. Georg Honhofer; — Anna Honhofer; — 1535. Johann Hanold jun^r; — 1539. Ambrosius Blarer; — Johann Hanold sen^r; — Dominicus Hanold; — Bernhard Rechlinger; — 1540. Anna Eislerin; — Matthäus Raiser; — Anna Raiser; — 1541. Georg Regel of Donauwörth; — Andreas Gullicus; — 1542. Wilhelm Rechlinger; — Anna Menharr; — 1545. Jakob Tybinger; — Margarethe Tybinger.

MEISTER DES DIESBACH (*Swiss*). Unknown Swiss Medallist, by whom are two unsigned Portrait-medals of Gabriel von Diesbach, 1577; and M. REYMO.-NENC. (Basle), undated, Facing busts inscriptions in large characters, and raised linear circle.

MEISTER DES EICHHORN (*Germ.*). Possibly **HANS EICHHORN**. A group of North German and Silesian works, — the most remarkable piece of which is a Portrait-piece of the printer and wood-carver Hans Eichhorn of Frankfort o/O, — collated by Dr Habich under that heading. These medals offer some points of analogy with the works attributed to Konrad Schreck. The artist worked in Brandenburg and in later years also in Silesia. Two of his Silesian small medals remind one of Tobias Wolff.

Should the suggestion be correct that Johann Eichhorn was himself a wood-carver, his medal would present to us a self-portrait and enable us to ascribe the whole series to him. Eichhorn was born in 1524, according to Thieme, in Nuremberg. He was called in 1540 to Frankfort o/O, by Prince Elector Joachim II.

List of works: 1554. Prince Elector Joachim II. of Brandenburg; — 1565. Johann Eichhorn; — 1569. Margrave Johann of Brandenburg (Crossen) (2 var.); — 1570. Henning Hopfer; — Margrave Joachim Friedrich, administrator of Magdeburg; — Joachim Anschütz, and Katharina Petersdorf; — 1571. Leonhard Thurneysser; oval wood medallion; — 1572. Prince Elector Johann Georg of Brandenburg, and Princess Electress Sabine; — 1573. Martin Count Horstein; — 1575. Dr Andreas Musculus; — 1576. Gottschalk Damnitz; — 1577. Johann Prwer (Prüfer); — Anna Welmnicz; — 1578. Abbot Michael von Neuzell; — Albert Winss, a Silesian; — 1579. Abraham Grümberg, of Crossen; — Benedikt Stimmel; — Andreas Czoch.

MEISTER DES GEORG FRIEDRICH VON BRANDENBURG (*Germ.*). This unknown Master appeared on the scene in 1551, portrayed three Austrian archduchesses, worked in the sixties in Silesia for Henry IX. of Liegnitz, and was still active in the eighties in the employ of Margrave John Frederick. He cut his portraits in honestone or ivory and ivory-like substances; — 1551. Archduchess Margarethe of Austria; — Archduchess Eleonore; — Archduchess Katharine; — 1566. Heinrich IX. of Schlesien-Liegnitz-Brieg; — 1572. Georg Lochmair; — 1576. Sigmund Richter, and Barbara Meulendörferin; — 1577. Johann Diemer; — Friedrich Perger; — 1579. Paul Meysinger; — 1583. Margrave Georg Friedrich of Brandenburg; — 1585. The same; — Undated. Sebastian Mair; — Magdalene Sigmor; — Undated: Michael von Khuenburg, Archbishop of Salzburg; — Michael Herpfer, and Margarethe Herpfer.

MEISTER DES HEIDEGGER (*Germ.*). One of the medals enumerated under this Master is that of Sebastian Heidegger, a native of Zurich who worked as a goldsmith in Vienna, and may possibly be the author of these medals: 1553. Hans Falk; — 1548. Andreas Hertwig; — 1554. Tilman Hertwig; — Anna Jaroslavova; undated

(unnamed; Nikolaus Schlorck); — 1554. The same; with legend, NIKOLAVS SCHLORCK; — Leonhard Prauser; — Matthäus Schweiczler, of Basle; — Christoph Stanggruner; — 1555. Hans Till, and Barbara Till; — Matthias von Lausnitz; — Sebald Mair; — Desiderius Helmschmid; — 1556. Sebastian Heidegger; — 1559. Joachim Camerarius; — and perhaps also, undated, Andreas Gencelius, and Barbara Gencelius.

MEISTER DES HIETLIN (*Germ.*). Only two rough facing Portraits are known by this unknown Master: 1582. Unknown Personage, **MD**; — 1583. Michael Hietlin.

MEISTER DES HILARIUS (*Germ.*). In the art of Tobias Wolff are the following medals: 1566. G. von Sel. Related to this in style: (Dated 1536, but of later, posthumous, fabric): Abbot Hilarius Wagner of Chemnitz. Both these medals are reproduced in Habich, Pl. XII, 5; 4 and 4a.

MEISTER DES JOHANN VON REIDT (*Germ.*). To a clever South German artist are due the two following facing Portraits cut in wood: 1526. Hinrich Brawe (Pierpont Morgan Collection, Metropolitan Museum, New York; Habich, Pl. III, 1); — 1538. Johann von Reidt, Burgomaster of Cologne.

MEISTER DES KARDINAL ALBRECHT (*Germ.*). A certain number of medals presenting the same characteristics of style and work have been grouped under the name. The circumstance that three of the portraits of Cardinal Albrecht occur as cameos as well points to the artist being also skilled as a gem-engraver. The following medals owe their origin to the Diet of Augsburg: 1530. Cardinal Albrecht of Brandenburg (two sizes); — 1533. Sebastian Schärtlin of Burtenbach; — 1537. George of Saxony (5 var.; two ascribed to P. Flötner by Domanig); — Another, undated; — 1537. Cardinal Albrecht (three varieties; one dated 1538); — 1539. George of Saxony; **R.** The Crucifixion; — Henry of Saxony (2 var.); — Frederick of Saxony; — George of Saxony, small; 18 mill.; — 1541. Charles V.; — Philip Count Palatine (2 var.). The last three medals probably executed in Nuremberg or for the Diet of Ratisbon. Undated: Georg Fugger (Habich, Pl. VI, 5); — Clara Rosenberger (Habich, VI, 4); — Raymond Fugger; rev. MISCENTVR; — 1530. Frederick Count Palatine.

Dr Habich is inclined to accept Peter Flötner as the author of the above group of medals, and it has been suggested before that the famous artist made a stay in Saxony during the third decade of the sixteenth century. It is known that he was connected with Cardinal Albrecht as early as 1526.

MEISTER DER STROMER. By this unknown 15th cent. Medallist are: (1432). Georg Stromer (Habich, Pl. I, 1); — (1484). Gabriel Nützel; — 1506. Hans Stromer (Habich, Pl. I, 2), and perhaps also: (1435) Sigmund Stromer; facing bust.

MEISTER DER UNTERHOLZER. This artist has much in common with Neufarer, and was probably a Nuremberg Master. To him are ascribed the following medals: 1555. Sebastian Unterholzer; R. Arms; — Sebastian Unterholzer, and Magdalena Unterholzerin; — 1558/59. Sebastian Unterholzer, and Justina Unterholzerin; — 1559 (1567). The same; two varieties; — 1559. The same; facing bust of Sebastian Unterholzer, and three-quarter face portrait of Justine; — The same; variety in the costumes; — 1561. Ambrosius von Gumpenberg (Habich: Pl. VII, 10). *Vide* Habich, p. 123.

MEISTER DES °L°°G° (*Germ.*). A skilled artist, by whom only three medals, dated 1526 and 1527 are known: 1526. Unknown Male Portrait, with French inscription; in the field, E—B; — 1526. Male Portrait, with French inscription; in the field, E—B; — 1526. Male Portrait, bearded, with curly hair and bonnet; in the field °L°°G° (Paris; Ecole des Beaux-Arts; Habich, Pl. I, 6); — Johann HAR. BRI? (Budapest; Hab., Pl. I, 5).

MEISTER DES MARQUART ROSENBERGER (*Germ.*). By this anonymous Master are only four medals, which belong however to the best productions of the German Renaissance work: 1525. Wilhelm, Margrave of Brandenburg; — Marquart Rosenberger, Mint-master at Nuremberg (Habich, fig. 1; p. 11); — Hans Schenk; — 1524. Martin Luther.

Dr Habich surmises that Ludwig Krug is the author of these medals. Marquart Rosenberger was Hans Krug, father of Ludwig Krug's successor as Mint-master at Nuremberg. *Vide* Habich, *op. cit.*, p. 12.

MEISTER DES OTTHEINRICH (DESCHLER) (*Germ.*). Dr Habich ascribes to Joachim Deschler 93 authenticated medals, from which we learn that the artist worked not only in his native city but also in Franconia and Augsburg; in 1557 he settled in Vienna, and in 1563 he entered the service of the Archduke Maximilian, the later Emperor of that name. His principal work of that period is the precious Portrait-medallion in stone of Ferdinand I, 1561, in Vienna. This work has a long series of precursors, chiefly of princely medals of West Germany, but also of personages connected with their respective courts.

In the foreground a group of medals may be considered which takes a middle place between J. Deschler and Hans Bolsterer: II.

L. FORRER. — *Biographical Notices of Medallists.* — VIII.

Solm Medals: (1545) Friedrich Magnus, Graf zu Solms; — (Undated). Count Otto von Solms; — (1542 ?), Philip, Count of Solms; — (Undated). Prince Elector Augustus of Saxony; — 1545. Anton Wid. — III. Palatine Medals: Heidelberg. 1551. Otto Heinrich, Count Palatine (3 medals; one with facing portrait); — 1554. Johann II von Simmern-Sponheim and his consort Marie Jakobe; — Neuburg a.d.D., 1555. Otto Heinrich (bust facing); 1556; two varieties; one with bust to l.; — Heidelberg. 1558. The same (2 var.); — Count Palatine Frederick (III); — 1559. Otto Heinrich; — 1562. Count Palatine Georg von Simmern-Sponheim; — 1550. Philipp von Stockheim; — Undated. Johannes Kraus; — 1551. Wilhelm Rascalon; — 1555. Hans Kilian, of Neuburg a.d.D.; — Ursula Kilian, consort of the last; — 1559. Count Wilhelm von Henneberg (copied later by Maler). — IV. Viennese Medals. All half-length figures, facing: 1556. Hans Marb and Katharina Straub; — 1560. Andreas Pleger; — 1561. Emperor Ferdinand I (oval honestone model); — Undated. Ferdinand I and Charles V.; — 1563. Georg Prantstetter and his consort, Anna; — Abraham Sangner and his consort, Anna; — Georg Khotler and his consort, Martha; — 1564. Agnes Marb (honestone model); — Undated. Florian Abel; — 1567. Johann Simmerl, Senior and Junior; — and similar in style, 1558. Philipp Melanchthon.

Hampe places the death of Deschler at about the end of 1571; Habich however mentions two medals of the Würzburg bishop Friedrich von Wirsberg, both dated 1572, which are works of Deschler. The larger piece of the two is connected with the medal of Friedrich's predecessor, Melchior Zobel.

There is also a wax model of Christoph Herdesianus, undated, by Deschler (reproduced in Habich, p. 152, fig. 14).

MEISTER DES PISTORIUS. Half way in style between the Meister des Kardinal Albrecht and Hans Reinhardt stand a series of Leipzig medals of the years 1535 to 1544. It remains undecided whether they are productions of the former artist or imitations of his work by another Medallist. From the fact that several of the medals represent Simon Pistorius, a Jurist of Leipzig, the artist is named "Meister des Pistorius". These medals are: 1535. Simon Pistorius; *R.* SPERNITVR ORATOR; — 1536. The same; *R.* PELLITVR. E. MEDIOS); — 1537. The same; bust facing; and another, with bust to r.; — Jakob Hofneur; — Achatius von Brandenburg, nephew of Cardinal Albrecht; — 1539. Dorothea Ziegler, wife of Simon Pistorius; — Karl Vischer.

Closely allied to these medals are further: 1539. Wolf Vechter; — 1540. Christoph Scheurl; — Markgräfin Emilie von Brandenburg; *R.* GOT VORMAGK ALLE DINCK 1540; — 1542. Martin

Luther; *R.* CAVETE VOBIS; — 1543. Johann Schorn and perhaps also : 1544. Hieronymus Loter, burgomaster of Leipzig. *R.* SICH. MENS. BDENCK. DAS. END; — Undated. Uncertain personage, with the erroneous inscription, "Johann von Leyden" — and Religious medal of 1539, St. Dorothea (Lanne, III, 1451). Habich, pp. 109 sqq.

MEISTER DES ROSENBERGER. *Vide supra*, p. 49.

MEISTER DES SABINUS. This unknown artist worked contemporaneously with Jakob Binck in Northern Germany, *circ.* 1545-1551 in Brandenburg, Mecklenburg, and Pomerania, and may be traced also in Königsberg. His medals are : 1545. Duke Philip of Pomerania; *R.* Arms (Habich, Pl. X, 15 and 15a); — The same, with his consort, Maria; facing portrait (Habich, Pl. X, 17 and 17a); — Duke Barnim of Pomerania; *R.* Arms (Habich, Pl. X, 13 and 13a); Undated. Duke Barnim; smaller.

To these belong : 1545. Duke Philip of Pomerania and Duchess Maria (only known from Heräus, XLVII, 12); — Duchess Margarethe of Pomerania; stone model; — 1546. Duke Philip of Pomerania; — 1547. Emperor Charles V (2 var.); — 1548. Margrave Friedrich von Brandenburg; — 1551. Georg Sabinus (Habich, Pl. XI, 14); — Undated. Anna Sabinus (Habich, Pl. X, 18); Duchess Anna of Mecklenburg (Habich, Pl. X, 16); — Mathes Sch...l. *Vide* Habich, p. 182 sqq.

MEISTER MIT DEM H. The medals given by Erman to the Master **S. B.** and those attributed by Domanig to the Master with the **H** are undoubtedly by the same hand. They are unsigned and belong to the period of *circ.* 1569-1589. The persons portrayed are chiefly of Prague, and the artist may have been a Prague goldsmith, who also worked in Vienna. His productions are : 1569. Wenzel Eckher; — 1570. Johann Skreta Solnowsky; — Jakob Schachmann; — Undated. Andreas Gienger (Habich, Pl. X, 10 and 10a); — 1571. Jakob Frölich von Freudenfels; — Peter Sickius; — 1572. Herzmann Warlich zu Bubna; — Niclas Michel von Olsnitz (Habich, Pl. IX, 7 and 7a); — Elias Behem von Bawenberg; — 1573. Sixtus von Ottersdorf; — Adam Myslick; — (1573). Prudentia Myslik; — 1573. Zdeniek von Sternberg; — (1573). Pomnina von Sternberg; — 1573. Bohuslaw Mazanecz von Frimburg; — 1575. Bohuslaw Felix von Lobkowitz; — 1578. Sigmund von der Sachsen; — 1579. Albrecht Kapaun; — Octavian Schrenckh; — 1580. Adam Huber; — 1581. Hans Franz von Neuhaus; — Bartholomäus Khevenhüller; stone model and medal; — Friedrich von Holneckh stone model; — 1583. Hans Lemmel and Margaretha Lemmel; — Sebastian Egerer; — Hans Eckhart (Habich, Pl. IX, 6 and 6a); —

1584. Abraham Sangner; — Count Ernfrid von Ortenburg; — 1585. Joseph Seifferheldt; — Georg Prandt; — Sophie Fueger; — Helmhart von Jörger; — 1586. Michael Glueknecht; — Undated. Eva Glueknecht; — 1586. David Hohenberger; — 1588. Marcus Lutz and Katharina Lutz; — (1589). Wenzel Crocin; — Undated. Zachäus Muhemer; — Andreas von Kielmansegg; — Johann Graf von Rosdraszoff; — Mathias of Hungary (posthumous); facing bust (Habich, Pl IX, 8 and 8a); — Uncertain Personage; bust facing; inscription partly destroyed.

MEISTER MIT DEM RANDKREIS. *Vide* Habich, *Die Deutschen Medailleure*, Mathes Gebel, pp. 76-98.

MEISTER PHILIPPS DES GROSSMÜTIGEN. Undated. Landgraf Philip the Magnanimous, of Hesse; — Duke John Frederick of Saxony; wood medallion. These medallions are related to the works of Bolsterer, and especially to his medal of Wolf Müntzer von Babenberg. Habich, p. 143.

MEISTER VOM BODENSEE *circ.* 1523. To this unknown Artist, who may have been a Die-cutter for coins, are ascribed two medals of flat relief : 1523. Jakob Murer, abbot of Minderau (Habich, Pl. II, 6 and 6a); Undated. Martin Rietmann.

This engraver flourished in the lake of Constance district.

MEISTER VON 1522. Probably a Nuremberg Artist, by whom are the two following medals : 1522. Susanne, Markgräfin von Brandenburg; — Philipp von der Pfalz.

MEISTER VON 1525/6. *Vide* Habich, under Mathes Gebel, pp. 81, 84, 118.



Peter Harsdörffer, by Conrad Meit.

MEIT, CONRAD (*B.D.M.*, Vol. IV, p. 13). Dr Pick has had the kindness to send me a plaster cast of the Peter Harsdörffer medal,

which I am therefore able to reproduce above. It is also illustrated in Habich, Pl. III, 4. The model of this medal, cut in alabaster, is supposed to be in England.

Related to this work are : 1519. Johann Adam Würzburg. *R.* Anchor (Rosenheim Collection, London); — 1528. Archduchess Margarethe of Austria (Hofmuseum Vienna).

Plastic works by Meit appear to have been copied on draughtsmen of medallic character with busts of Emperor Ferdinand I, and Louise of Savoy, Regent of France, and possibly also of Anna Fugger.

Cf. Habich, *Die Deutschen Medailleure des XVI. Jahrhunderts*, p. 49.

MELBER, ISAAK (*Germ.*). Goldsmith to the Bavarian court, *circ.* 1560. Possibly the author of the medals signed **I.M.** and **M** 1556, of Bartholome Schowinger of St. Gall, 1561, and of two others : 1556. Unknown Personage. .v.n.a.cg; stone medal; — 1563 (?) Georg Schein (Georg Zeggin, of Munich) (Habich, Pl. VIII, 3).

Cf. Habich, p. 138, 243.

MÉLIDA, A. (*Span.*). Architect, born in Madrid in 1848, died there in 1902; a fellow of the R. Academy of Fine Arts. Author of a number of Religious medals and badges, and commemorative medals of the Marriage of Alfonso XIII with Princess Ena of Battenberg, 1906.

MELIOLI, BARTOLOMEO (*B.D.M.*, Vol. IV, p. 14). M. Jean Foville (*Gazette des Beaux-Arts*, 1908, p. 385) ascribes to this Medallist the well-known Lucrezia Borgia medal (described by Armand under the title of “*Médailleur à l'Amour captif*”), given by Friedländer to Filippino Lippi, and more recently attributed by Bode and Fabriczy to Gian Cristoforo Romano. According to the latest opinion, Melioli, the Mantuan goldsmith and Mint-engraver, executed dies for the coinage of Gian Francesco II Gonzaga (possibly in collaboration with Gian Marco Cavalli) and also the following medals : Gian Francesco II Gonzaga, marquis of Mantua; — Maddalena Gonzaga; — Christian I. of Denmark; — Ludovico III., marquis of Mantua; — Ludovico Gonzaga, bishop of Mantua; — Clara de Gonzaga; — Lucrezia Borgia; — Jacopo de Correggio; — Maddalena Rossi.

MELLGREN, CARL MAGNUS (*Swed.*) (*B.D.M.*, Vol. IV, 1909, p. 17). Johannes Olai Stiernhöök, *Æ* 30; — Carolus Johannes Fahlcrantz, *Æ* 41; — Joh. Ol. Wallin, *Æ* 41.

MELUN, BARTHÉLEMY DE (*French*). Mint-master at Bayonne, 1527, 1529; annulet under fourth letter; crescent (below).

MELUN, BERNARD DE (*French*). Mint-master at Bayonne, 1551-3 : letter B.

MENGER, JOHAN PHILIP MATHIAS (*Dutch*) (*B.D.M.*, Vol. IV, 1909, p. 24). 1887, Christopher H.D. Buijs Ballot, Æ 65.

MENÉNDEZ (*Span.*). Contemporary Die-engraver of Saragossa, where he settled in business about 1875 ; died recently. Author of some medals, published by Aguilar, amongst which are : Aragonese Exhibition, 1886 ; — Catholic Congress at Saragossa, 1890.

MERCANDETTI, TOMMASO (*Ital.*) (*B.D.M.*, Vol. IV, 1909, p. 28). 1805, I. Vincentius Gravina, Æ 66, two var., one with inscription "IURIS ORIGO ILLUSTRATA", another "RELIGIO ET SAPIENTIA"; Francesco Marchi, Æ 62. Obv. dated 1819. Rev. dated 1812 ; — 1809. Jacopo Mazzoni, Æ 48.

Note : The two last mentioned differ in date from those given on page 32.

MERCEDES (*Amer.*). Contemporary Engraver at Montevideo (Uruguay), by whom are some medals.

MERCER, Miss **ELEANOR L.** (*B.D.M.*, Vol. IV, p. 34). Exhibited at the Royal Academy 1897, Miss Bertha Sharp ; medallion, bronze ; — 1898. Fletcher Mercer, Esq. ; medallion, bronze.

MERENDE, CLEMENT DE (*Flem.*), and his son, **VICTOR**, Mint-masters at Louvain, 23. June 1466 to 7. July 1467.

MÉRIGNAC, M^{me} ERNESTA ROBERT (*B.D.M.*, Vol. IV, p. 36). This artist exhibited at the Paris Salon 1907 : Vaillard, médecin inspecteur, membre de l'Académie de médecine ; — Louis Chevillard, président d'honneur de l'Escrime française ; — Juliette Laval, violonist ; — La leçon d'armes ; — Adolphe Ruzé ; — Désiré André, mathematician ; — Lucien Mérignac ; — François Mérignac ; — M^{me} G. Maury ; — G. Robert ; — E. de Forcade, painter ; — 1908. Léopold Flameng, member of the Institute ; — Camille Prévost ; — Portrait of a child ; — Study of headdress of Bourg de Batz ; — Dr Vaillard, of the Academy of medicine ; — Désiré André ; — Louis Chevillard ; — Three Plaquettes, etc. ; — 1909. Le salut de l'épée sous Louis XV ; — Portraits of George and Adolphe Rouleau ; — Etude de coiffe de Boulonnaise ; — M^{me} Paul Lacroix, and others ; — 1910. H.H. Pius X ; — M^{me} L. M*** ; — M. Jorge Cramer ; — Fédération nationale de l'escrime ; — Un assaut d'épée ; — Bretonne ; — Les ruines de N.D. du Mûrier ; — Une Boulonnaise ; — Le Calvaire de Boulogne-sur-Mer ; — Une Auvergnate ; — M^{me} de L*** et ses filles ; — Le salut de l'épée sous Louis XV ; — Désiré André, Léopold Flameng, Germaine Maury ;

— 1912. 18 Plaquettes in bronze : Coiffes de France, Limousine, Poitevine, Charentaise, Auvergnate, Boulonnaise, Bretonne, Olonnaise, Vendéenne, with reverses : Le Puy-de-Dôme, La Rochelle harbour, the ruins of Mûrier, the Calvary of Boulogne, and the Baptistry of St. John ; — Portrait of H.H. Pope Pius X. ; — M^{me} de L*** and her daughters ; — M. L. Chevillard ; — Le



La Lorraine.

salut de l'épée ; — Le salut des armes ; Plaquette ; 50 × 80 mill. ; — 1913. 15 Plaquettes in bronze, silver and plaster : Bourbonnaise ; — Danseurs de bourrée ; — Limousine ; — Les ruines de Chalusset ; — Auvergnate ; — Le Puy-de-Dôme ; — Boulonnaise ; — Le Port de La Rochelle ; — Portrait du docteur Roux, directeur de l'Institut Pasteur ; — D^r Vaillard ; — D^r Favre ; — Un assaut de sabre ; — Un assaut d'épée ; — Au plus vaillant ; — 1914. Portrait-plaquettes and Medals ; — 1916. Généralissime Joffre, Portrait-medallion ; —

Alsace; — Lorraine; — Aux héros de la guerre; — 1920. Les belles Coiffes de France; — Marshal Joffre; — M^{me} Ménans, née Lyautey; — Victory; — Souvenir, etc.

MERINO, ISIDORO (*Span.*). Die-engraver, born at Adrados in 1781, studied at the Academy of S. Fernando in Madrid. Was awarded a gold medal in 1805 for a model representing Philip V. In 1798 he was taken into the service of the Mint at Segovia; transferred later to the Madrid Mint, where in 1809 he became first assistant. His name occurs again in 1815 and 1818 in connection with the Mint. By him are Medals on the Restoration to the throne of Ferdinand VII, 1815, and Marriage of Ferdinand VII with Josepha Amalia, 1819.

BIBLIOGRAPHY. — A. Vives, *Medallas de la Casa de Borbon*, 1916.

MERKER, PAUL (*B.D.M.*, Vol. IV, p. 37). The signature **P. MERKER F.** occurs on a Portrait medal of Prof. Karl Leonhard Reinhold, 1794.

MERLEN, JOHANN BAPTIST (*B.D.M.*, Vol. IV, p. 38). By this Engraver are two Portrait-medals of George IV., one of which is a Memorial medal, and Minimi Medals: William IV. and Queen Adelaide, 1832 (*A.* .43 in.); — Marriage of Queen Victoria, 1840 (*A.* .43 in.); — Victoria and Albert (*A.* .49 in.).

MERLEY, LOUIS (*French*) (*B.D.M.*, Vol. IV, 1909, p. 41). 1846. Philibert Delorme, *Æ.* 37).

MÉROT, JULIEN LOUIS (*B.D.M.*, Vol. IV, p. 43). By this artist two Frames of Medals and Plaquettes were exhibited at the Paris Salon, 1910, and in 1912, Medal of the Société des Amis de Paris; — Œuvres post-scolaires (plaquette issued by the Paris Mint); — 1913. A selection of thirteen Medals and Plaquettes.

Mr. Eidlitz owns a medal by him, Pax, *Æ.* 63 mill., 1907.

MERRAC, JEHAN DE (*French*). Mint-master at Bayonne, first in conjunction with Auger de Hiriart, 1501, and alone from July 1508 to 1510; again in 1511. His name also occurs as **MARIAC**.

MERRIAM, JOSEPH H. (*B.D.M.*, Vol. IV, p. 44). Among further works by this Engraver, executed in commission for Alfred F. Robinson, a dealer of Hartford, Conn. (*q.v.*), Mr. Edgar H. Adams, mentions the following: George Clinton medal (6 *Æ.*; 54 *Æ.*); — New England Cent; — Stephen A. Douglas "Little giant"; — Intervention is Disunion; — Fourth of July; — Jefferson and Adams, etc.

MERRIFIELD, LEONARD S. (*Brit.*). Contemporary Sculptor and Medallist, residing in London, who exhibited at the Royal Academy

1918 the Glamorgan County Council First Aid Medal, silver, and The Sacrifice Triumphant, plaque.

MERRIFIELD, T. (*Brit.*). Sculptor of the first quarter of the nineteenth century. He exhibited at the Royal Academy from 1815 to 1823, and among his productions are Portrait-medallions in wax, etc.

MERTENS, A. (*Germ.*) (*B.D.M.*, Vol. IV, 1909, p. 44). 1851. Chr. Rauch, Æ. 60.

MÉRY, ANDRÉ (*French*). Contemporary Sculptor and Medallist, by whom are three medals in metal, which he exhibited in 1909 at the Paris Salon; at the next year's Salon he exhibited 21 bronze medals, and others again in 1911, 1912 and 1914.

MERZ, JACOB (*Swiss*). A native of St. Gall, and Mint-master in the Palatinate.

MESTRELL (*B.D.M.*, Vol. IV, p. 48). For further information concerning engravers of that name, see Mr. Hocking's article on Simon's Dies, etc., *Num. Chron.*, 1909, p. 74 sq.

METZNER, ANDREAS (*B.D.M.*, Vol. IV, p. 50). Was also Mint-master at Hamburg, 1588.

MEULEMANS, PIERRE (*Flem.*). Mint-engraver at Brussels, 1660-1672.

MEY, SALOMON (*Germ.*). Mint-warden at Rottleberode, 1669.

MEYER (or **MEIER**), **JOHANN** (*B.D.M.*, Vol. IV, p. 57). Probably a Line-engraver also, born at Sursee (Büttisholz?), in canton Lucerne. Already working in 1797, cut dies repeatedly between 1807 and 1811 for Batzen and Angster in commission for the Mint of Lucerne. Cf. Franz Heinemann, in *Schweiz. Künstler.-Lex.*, *Suppl.*, p. 307.

Probably identical with **JOHANN JOSEPH MEYER**, who engraved dies for Beromünster Gulden and Half gulden, and Lucerne Batzen dated 1807, 1810, etc.

MEYER, JOHANN JOSEPH (*B.D.M.*, Vol. IV, p. 57). Die-engraver of Sursee, was working there about 1797 and in the first quarter of the nineteenth century. By him are Prize medals of Sursee, with St. George, St. Michael, Nicolas v.d. Flue, etc.; Michael's gulden and Half gulden of Beromünster (several varieties described in my Catalogue of the Stroehlin Collection, III, pp. 95-98); Scholastic and Religious Medals (Stroehlin Cat., III, nos. 1370-78), etc.

MEYER, LUDWIG (*B.D.M.*, Vol. IV, p. 57). Born at Lucerne on

18. (or 27.) October 1770, died 18. April 1820. A clever mechanician and inventor.

MEYNARTS, EMMANUEL (*Flem.*). Mint-master at Maestricht, 1569-1572.

M.F. Signature on medals of the Philippine Exhibition at Manila, 1895.

M.G.S. *Vide* **GONZALES SEPULVEDA, MARIANO.**

MICHAUX, ALPHONSE (*B.D.M.*, Vol. IV, p. 64). By this artist are further : Jeton of the Works of Mennig Brothers, at Cureghem-Anderlecht ; — Portrait-medal of Charles van der Behen, comptroller of the Brussels Mint, 1908 ; — Badge of Member's jury of the 'Floralies gantoises', 1913 ; — Joseph Guesquiere, Æ 34 mill., 1907.

MICHEL, GUSTAVE (*B.D.M.*, Vol. IV, p. 66). M. Roger Marx had two medals in his collection by this artist : Société populaire des Beaux-Arts ; 50 mill. ; — Société historique d'Auteuil ; 61 mill. (Sale Catalogue, Paris, June 1914).

MICHELET, FIRMIN MARCELIN (*B.D.M.*, Vol. IV, p. 66). This artist exhibited at the Paris Salon, 1910 : M. Paul Distère ; — M. Gustave Larivière ; — L'Eté ; — Promotion de l'Ecole polytechnique ; — Société des Agriculteurs du Nord ; — 1913. Portrait-medallions : M^{me} de C*** ; — M^{me} de la G*** ; — M^{me} S*** ; — M. Chastenet, senator ; — 1914. Portrait-medallions of M. Plumet and M. A. Noréro.

MICHELINO (*B.D.M.*, Vol. IV, p. 67). This artist was a Florentine, son of P. di Donato Poggini (died about 1527). He was considered a rival of Pier Maria da Pescia. Possibly the Micheletto mentioned by Cellini in his autobiography is the same person. He is said to have excelled as a worker in intaglio on carnelians.

MICHIELS, JEAN (*Flem.*). Mint-master at Vilvorde, Maestricht, and Brussels, 1417-1421.

MIELZINER, LEO (*Amer.*). Contemporary Sculptor, who exhibited a Portrait-medal of Dr M. Mielziner at the New York International Medallic Exhibition, March 1910.

MIHANOVIC, FR. (*French*). Contemporary Sculptor and Medallist, who exhibited at the Paris Salon of 1906 a Prize Medal for Agriculture, in imitation of the style of Constantin Meunier.

MIKULA, FRANZ (*Austr.*). Contemporary Engraver of Budapest,

whose signature occurs on a uniface Portrait-plaquette of Empress Elizabeth of Austria.

MILHET (or **MILLET**), **LOUIS DE** (*French*). Mint-engraver at Bayonne, 1623-1648.

MILLER (*B.D.M.*, Vol. IV, p. 78). The medalet of George III. 1794 by this artist is described in Leroux, *Médailleur du Canada*, p. 156, n° 834, as an Indian Chiefs' medal.

MILLER, F. BOWYER (*Brit.*). Acting Deputy Master of the Royal Mint, Melbourne, Victoria, Australia, after the retirement of Mr. W.D. Broughton until the appointment of Mr. George Anderson.

MILLER, HUBERT (*Brit.*). Sculptor residing in London, by whom I have seen at the Royal Academy 1909 a Portrait-medallion of W. Charles Cooper Esq.

MILLER, H. & CO. (*Amer.*). Louisville, Ky.

Name appears on Award Medal of Mechanic's Institute at Louisville, galvano *R.* 50.

MILLER, J. MAXWELL (*Amer.*). Contemporary Sculptor and Medallist of Baltimore; studied in Paris. He recently made a good Portrait-medallion of Cardinal Gibbons, 1912, and there is also by him a most excellent plaque of Dr W^m Sydney Thayer, Sir W^m Asler's successor at Johns Hopkins University Baltimore, Maryland. Two, eighteen by twenty five centimetres, for Johns H. Hospital and Mr. Thayer, and two, fifty four by seventy six mm. Bronze.

Further productions : Michael Jenkins, 1842-1915; Portrait-medal; 75 mill.

MILLER, LIBORIUS (*Germ.*). Mint Master in Berlin, 1620-1642.

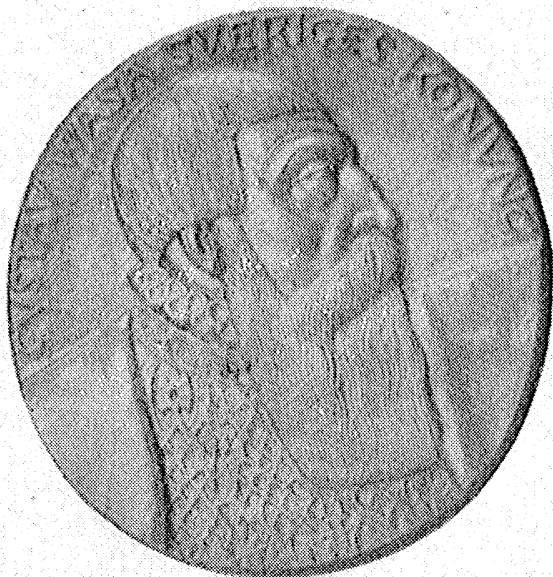
MILLES, CARL (*Swed.*). Contemporary Sculptor; modelled a Fourth centenary Commemoration Medal of Gustav Wasa, 1523-1923, issued by the Die-sinking establishment of C.C. Sporrang & Co, of Stockholm.

MILLON, MARCELLUS DE (*Flem.*). Mint-master at Antwerp, 1474-1476.

MILLS, GEORGE (*B.D.M.*, Vol. IV, p. 76). Was awarded gold Medals of R. Society of Arts in 1817 and 1818 for Medal Dies, and in 1823 for presenting the Society with a new Die for the Vulcan Medal. Exhibited at Royal Academy 1816-1823.

Additional medals : George Prince Regent, on Peace of Paris, 1816; — Marquis Wellington, 1799; obv. of the Seringapatam medal; *Æ.* 40 mill.

1816. B. West, Esq. P. R. A.; an impression from a medal die;
— 1817. Impression from a medal die of the late T. Johns, Esq.;
— Impression from a medal die of the Marquis of Anglesea; —
Impression from a medal die of H. R. H. the Prince Regent; —



Gustav Wasa.

Impression from a medal die of Lieut.-Gen. Lord Hill; — Impression of a medal die, illustrative of Britain's loss of "The expectancy and rose of the fair state"; — 1818. Sir Sidney Smith; impression from a die; one of a series of medals for commemorating the British Victories; — 1819. Portrait of the late Admiral Sir T. Duckworth; an impression from a medal die; — 1821. Impressions from dies

done as patterns for a crown piece; — Sir Isaac Newton and Herschell's 40 foot telescope; impressions from the London astronomical medal dies; Medallion portrait of the late J. Watt, Esq.; an impression from a medal die; Medallion portrait of Capt. Cartwright, R.N.; — 1822. Head of Vulcan; impression from a medal die; — 1823. F. Chantrey, Esq., R.A., F.S.A., F.R.S.; an impression from a medal die.

MILLS, MARIETTE BENEDICT (Mrs Lawrence Heyworth Mills Jun^r) (*Amer.*). Contemporary Sculptor and Medallist, born in Paris; daughter of the sculptor, Launt Thompson. Lived for some time in Florence, Italy, where she worked under Frédéric Beer of the French school. Her work has been variously represented at the Salon in Paris, at the Academy of Design in New York, and at an exhibition in Florence.

She exhibited a Portrait-medal of M. Frank Hunter Potter at the New York Medallion Exhibition, March 1910.

MILTON, JOHN (*B.D.M.*, Vol. IV, p. 82). A fairly exhaustive list of this artist's productions is given in his Sale Catalogue (Sotheby, April 23, and 24, 1827), lots 157-169; 186-199; 210-232; 233-242. Amongst Milton's models in wax are: George III and his Queen; — Samuel Tyssen; — Richard Porson; — George II.; — Frederick Prince, and Princess of Wales; — William, Duke of Cumberland; — Pope; — George Prince Regent; — Edmund Burke; — Louis XIV.; — Erasmus; — Sir Isaac Newton; — A combat between a Centaur and a Warrior; — Venus Anadyomene; — Infant Hercules, etc. 1791. Award medal instituted for the improvement of naval architecture; Æ 59 mill.

He exhibited also at the Royal Academy: 1785. A frame containing a steel seal of Comedy, and an impression of an eagle and snake; — 1788. Frame containing a medal, face, etc., reverse, and a wax impression from a steel seal of a George; — 1790. A medal containing two portraits; — 1791. Duke of Athol's prize medals; — 1799. A portrait of a gentleman; the reverse; — 1800. Portrait of His Majesty and reverse proofs of a medal; — 1802. Proof from a die for a medal portrait of S. Tyssen, Esq.; — 1803. A proof from a die for a premium medal.

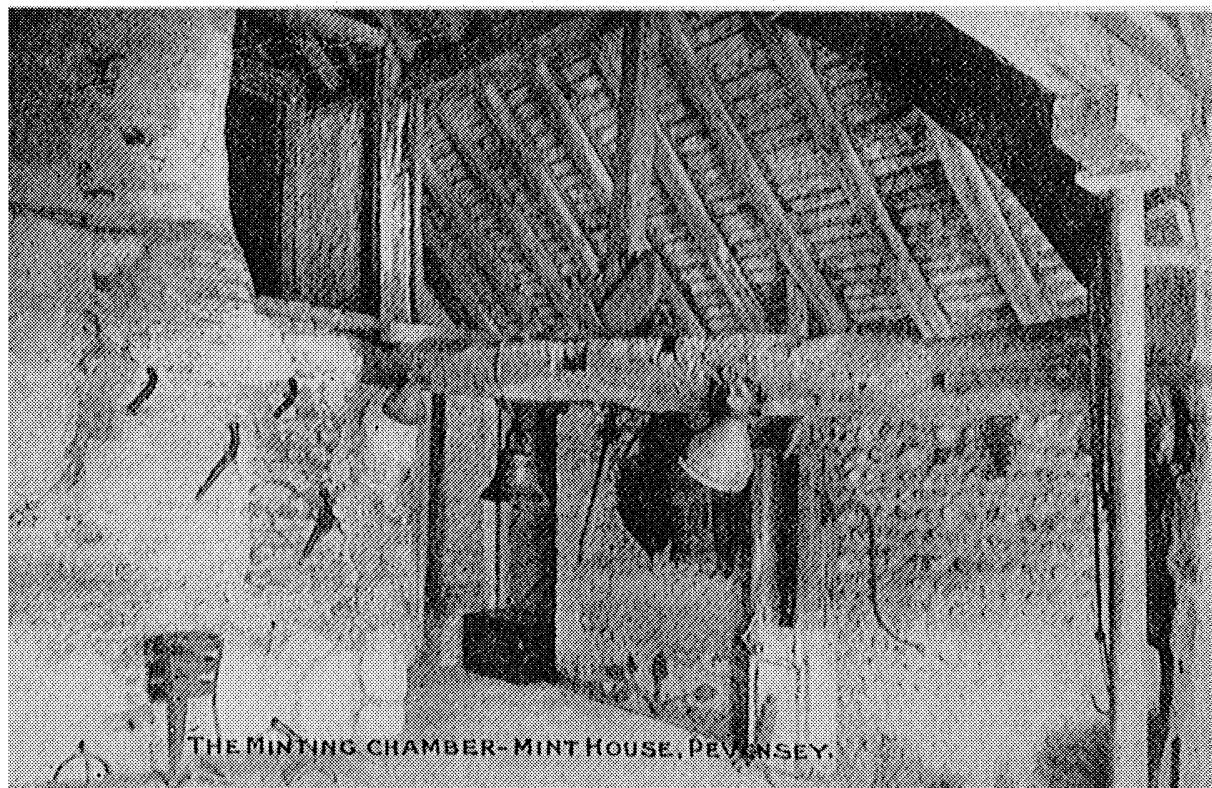
MILTZ, ADAM (*Germ.*). Mint-master at Laubach, 1623.

MINT-MASTERS, MONEYPERS, etc. (*B.D.M.*, Vol. IV, p. 88).

The description of the Coining-press here illustrated is extracted from Mr. G.F. Hill's note in *Numismatic Chronicle*, 1914, p. 90:

"The press here illustrated stands about nine inches high, exclusive of the top screws, and was acquired in Cordova by the

owner, Mr. W.G. Buchanan, who has kindly allowed it to be reproduced in these pages and also in the "Dictionary of Medallists". The two cases for holding the dies are of cast bronze; the rest of the machine is of iron¹. The dies are sections of cylinders of roughly two inches radius. The mechanism was a rocking one. The base was fastened to a block of some kind, and a lever lashed to the top horizontal bar. By depressing this lever to one side, the whole machine, except the bottom case (containing the lower die) and the

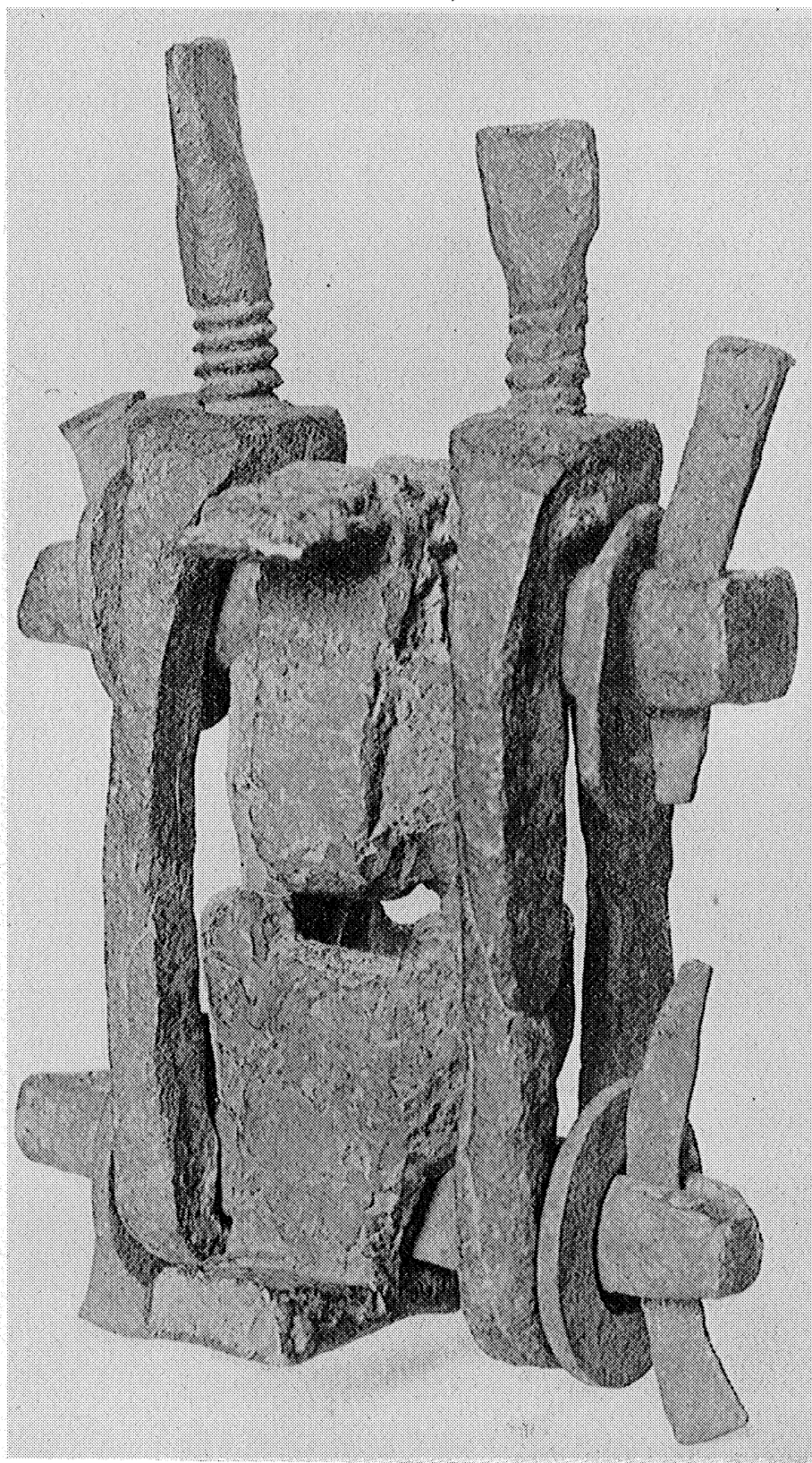


base, was rocked, and A came in contact with A', so that there was space to insert the blank between the dies.

The lever was then pulled over in the opposite direction; when C and C' came into contact with each other (save for the blank between them) a great pressure was exerted, and the coin was struck. When, the movement being continued, B came in contact with B', the finished coin could be extracted.

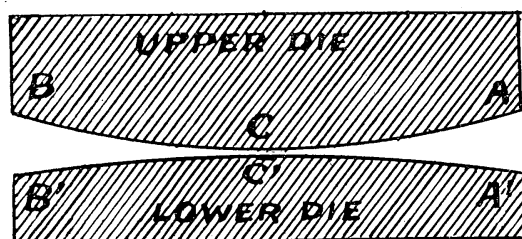
"The two dies which were acquired with the machine are very much worn, and must have been much used. The coins which were struck with them were of Philip III. It is possible to make out on

1. Some portions of the iron-work (*e.g.* the rings) look more modern than the rest, and may be restorations.



Sixteenth Century Spanish Coining Press, formerly belonging to
Mr. M.G. Buchanan, and now in the British Museum.

the dies only two letters (the last I of III and the D of D.G.) on the obverse; on the reverse PANIARV is legible. The types are the usual lion and castle. The castle is flanked by a chalice surmounted by a star on the left, and v surmounted by o on the right. Apart from these mint-marks and the reading HISPANIARVM instead of HISPAN.REGNORVM the coin seems to have been similar to the copper piece illustrated in Heiss, I., Pl. 33.20. Don Guillermo de Osma, consulted on the identification of the coin, writes: — “The impression gives, undoubtedly, a Philip. III coin. Save the difference of the shortened HISPAN., I think it is the same as the rubbing



I enclose. At this time, the greater part — by far the greatest — of the coinage would be done at Segovia, where they had water power. Heiss's examples are nearly all Segovian. At the smaller 'cecas' — one being Cuenca — there may have been many minor differences, like the 'Hispan', *vice* 'Hispaniarum'. So much so that in a small find of copper coins (of the reigns of Philip III and Philip IV) quite half might be considered 'inedita'.

“The machine is so roughly made, as is plain from the photograph, that it is possible to doubt whether it was the property of an official mint. If it was not, then the unauthorized coiner exercised his art for a considerable period, judging from the state of the dies, unless he stole them after they had been discarded as worn out.

“The relation of this form of press to the others which were in use in the sixteenth and seventeenth centuries is a point which, having described the object before us, I leave to others more competent to deal with the subject.”

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The Coining Press illustrated on p. 63, which dates from the middle of the sixteenth century (temp. Charles I of Spain) came from Cordoba (Andalusia), and was exhibited before the R. Numismatic Society, London. The British Museum authorities had a model made from it, and were since presented with the original, 1914.

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The illustration on p. 62 depicts the Minting Chamber, Mint House, Pevensey.

The name of Pevensey (PAEVENISEL, PEVENSEL, PEVENES, PEMSEY) first occurs in a grant of land there by the South Saxon Duke Berthwald to the Abbey of St. Denis in 795. In later Saxon times, at least by the reign of Edward the Confessor, it was a royal borough and had a harbour and a market. Its early importance was due to its fencible port. It was the landing place of William the Norman on his way to conquer, and was the *caput* of the rape of Pevensey, which was granted by William to the Earl of Mortain and subsequently became the Honour of the Eagle. Some time before the reign of Edward I the town of Pevensey was made a member of Hastings and shared the liberties of the Cinque Ports, but apart from them it possesses no charter. It was governed by a bailiff and twelve jurats, elected annually until by an act of 1883, it ceased to exist as a borough. Its seal dates apparently from the reign of Henry III. The gradual decline of Pevensey was complete in the fifteenth century and was caused by the recession of the sea and consequent loss of the harbour.

Pevensey was a Mint in Norman times only under William I and II, under whom it issued Pennies (IELFHEN ON PEFNS) of Hawkins types 238, 241-42 and 244, moneyer Ælfen.



Pevensey Penny of William I.

MINTON, T.J. (*Brit.*). The signature **T.J. MINTON DES. & SC.** occurs on a Shakespeare commemoration medal, with his half-length portrait on obv. and shield on R. One of his latest works is a medal of Irving (Sir Henry).

At the Royal Mint, Minton engraved the following dies of coins :
Victoria Pattern 1^d engraved by *T.J. Minton* from a model by *Theed*, similar to ordinary issue, but with head of the Queen encircled by a coronet; two dated 1862 in *bronze* or *nickel*, and a third dated 1870 in *bronze*; there is also another of this type in *bronze*, dated 1865.

Pattern 1/2 Crown 1876 by *L.C. Wyon*.

“Error” 6^d 1878 reading DRITANNIAR (a faulty production of the engraver T.J. Minton).

Pattern 1^d 1864 from J. Brock’s model, a ship shown at feet of Britannia (V.R.).

Patterns for *nickel* currency, see varieties in Seward's Catalogue (S. W. H.) April 7-8, 1910, 235, 236, 237.

Minton was resident engraver in the Royal Mint, London, in 1865, acting as an assistant to Leonard Charles Wyon. He engraved the reverse die for the bronze Cent coined for Newfoundland during the reign of Queen Victoria from a design by Horace Moreham. He died in April, 1879.

At the Royal Academy Exhibition, 1868, T. J. Minton showed obverse and reverse dies for medal, head of the Rt. Hon. W. E. Gladstone; reverse wreath and arms of W. E. Gladstone, M. P.

MINTON, JOHN W. Junior (*B. D. M.*, Vol. IV, p. 92). Exhibited at the Royal Academy: 1866. Medal, obverse, from life, etc.; — 1868. Head of Michael Angelo, for medal; modelled from the bust; — 1871. Thomas Graham, late master of the Royal Mint; obverse and reverse; — Charles Dickens; — The head of Hector; — 1884. Bronze medals of Sir Henry Irving, and Alfred, Lord Tennyson; — 1890. Medal, bronze; — 1892. Cardinal Manning; medal bronze.

MIRABILIS (*Ital.*). Mint-master at Naples under Ferdinand I of Aragon (1458-94). He was responsible for the coinage engraved by Girolamo Liparolo.

MIRON (*B. D. M.*, Vol. IV, p. 93). A xvth cent. gem, a Sard representing a lion standing to r. with l. paw raised, is inscribed **MIPΩNOC** (*Brit. Mus. Cat.* no. 929). See also **MYRON** (Vol. IV, p. 211).

MISSFELDT, HEINRICH (*Germ.*). Contemporary Sculptor, residing at Berlin. By him is a Rifle Mutiny Prize medal, which he exhibited at the Kunst-Ausstellung, Berlin, 1907.

MISURONI, cf. also **MISSESONI** (*B. D. M.*, Vol. IV, p. 93 sq.). Gasparo and Girolamo (Hieronimo) Miseroni were probably pupils of Jacopo da Trezzo of Milan. The family engraved gems for the Austrian royal house for several generations. Cf. G. M. Dalton, *B. M. Cat. of Engraved Gems*.

MITCHELL, F. N. (*B. D. M.*, Vol. IV, p. 95). Additional: The "Peabody Medal" (Geo. P. of London, American banker and philanthropist); — Franklin (dated MDCCXC) Æ. 33; — City Medal (dated 1821) and with same reverse as Franklin medal, Æ. 33; — 1845, Samuel Appleton, Æ. 41.

All of the above are award medals.

MITCHELL, HENRY (*B. D. M.*, Vol. IV, p. 96). Nephew, and not the son of F. H. Mitchell, and himself a much abler die-sinker than

his uncle. He has made all the dies for the stamped envelopes of the United States for a great many years. The Maine State Agricultural Society medal was one of the first the artist cut, having been done sometime before the American Civil War. H. Mitchell only rarely signs his dies. (*Information kindly supplied by J. B. Chase Jr Esq. of Boston U.S.A.*) Another of his productions is the Prize medal of the International Exhibition at Philadelphia, 1876; — Medal of the Harvard Advocate Pegasus, 1866; R. VERITAS. NIHIL. VERETUR. Shield of Harvard : DULCI. ESTI. PERICULUM. Shield of Harvard (38 mill. Æ.); die engraved in 1902.

ML. These initials occur in monogram on a Portrait-medal of Dr A. Le Dentu, Paris.

MÖLLER, MICHAEL (*Germ.*). Mint-master at Schleswig, 1644-1659. Probably the same as the Mint-master of Gottorp (Holstein), mentioned in *B.D.M.*, Vol. IV, p. 108. Fiala mentions a Michael Moeller as Engraver of the dies of a medal in gold, dated 1675, with bust of Duke George William of Brunswick and Lüneburg, commemorating Victories over the French (Crequi), rev. FORTITUDINIS PRÆMIUM IMMORTALITAS, and also of another, dated 1687, R. QUO FAS ET GLORIA DUCUNT. Hanoverian horse in scenery (Fiala, *Münzen und Medaillen der Welfischen Lande. Das neue Haus Lüneburg zu Hanover*, I, p. 233, n° 1147; p. 234, n° 1149).

MOERIKOFER, JOHANN KASPAR (*B.D.M.*, Vol. IV, p. 108). Prof. Dr H. Türlér of Berne has discovered in the 'Toten-register' of the parish of Kirchlindach, near Berne, that J.K. Moerikofer was buried on 20. February 1803 (communication from Prof. Ad. Fluri).

For fuller list of biographical sources, consult H.A. Ruegg, *Schweiz. Kstlr.-Lex.*, Suppl., p. 314.

MOERIKOFER, JOHANN MELCHIOR (*B.D.M.*, Vol. IV, p. 110). By this Engraver is the Medal on the Tercentenary of Basle University, 1760, of which three varieties exist (*Ewig Cat.* 719 to 721; *E* 719 bears the artist's monogram). Cf. M.A. Ruegg-Karlen, *op. cit.*

MÖRTL, H. (*Austr.*). Engraver of a Badge of the 99th Austro-Hungarian Infantry Regiment, 40×32 mill.

MÖRTL, MICHAEL (*Austr.*). Contemporary Engraver of Vienna, whose signature I have noted on a Portrait-medal of Heinrich Fiby, 1861-1911.

MOGNETTI, JEAN HENRI SAMUEL (*B.D.M.*, Vol. IV, p. 111). Medallist, born at Geneva on 29. February 1820, died on 17. March

1904. Worked for Antoine Bovy. Among further medals by him are : Inauguration of the Railway from Lyons to Geneva, 1858 ; — Mont Blanc Bridge at Geneva, 1862 (signed : **A. BOVY DIREXIT**) ; — Large and small Prize medals of the Geneva Conservatoire de musique ; — Eugène Sue ; — Various Portrait-medals of Napoleon III. ; — 400th Anniversary of the Exercices de l'Arquebuse et de la Navigation (1875), which is described as one of the best Genevese medals. Cf. A. Choisy, *Schweizer. Künstler-Lexikon*, II, 414.

MOLA, GASPARE (*B.D.M.*, Vol. IV, p. 111). Said to have been born towards the end of the sixteenth century at Lugano.

Fifty-seven of the medals issued by Popes Urban VIII., Innocent X. and Alexander VII. who reigned from 1623 to 1667 are by him. There are many others also by him, bringing the approximate total of his medallic productions to about 90.

Mr. R. Eidlitz owns the following medal by Mola :

1628, Canonization of Urban VIII, An. V, Æ. 37 mill. (Signed **GAS. MOLO.**) ; — Innocent X, An. IV, Rev. Interior of Vatican, Æ. 37 mill. (Signed **G.M.**)

MOLARINHO, JOSÉ ARNALDO NOGUEIRA (*B.D.M.*, Vol. IV, p. 121). Died at Porto, 15. February 1907 at the age of eighty.

By him is also a commemorative medal of the Tercentenary of Camoens, 1880.

MONACHY, PIERRE (*French*). Mint-master at Saint-Pourçain, 1529 : letter **Z**.

MONACHY (or **MUNIX**) *q.v.* (*B.D.M.*, Vol. IV). Mint-engraver at Maestricht and Bois-le-Duc, 1580-1604.

MONCAYO, NICOLAS (*B.D.M.*, Vol. IV, p. 124). Mint-official at Mexico, transferred in 1793 to Potosi. By him are also Dedicatory medals to General Goyeneche, 1811.

MONDE, A. J. VAN DER (*B.D.M.*, Vol. IV, p. 125). Dutch coins of Louis Napoleon by this Engraver : 1808. 50 Stuiver piece, without artist's signature ; with IJ instead of IJ in KONINGRIJK (cf. Nahuys, pl. IX, 61).

MONDELLA, GALEAZZO (*B.D.M.*, Vol. IV, p. 125). Is said to have worked at Rome also.

MONIER, CLAUDE (*French*). Mint-master at Lyons, from 1557 : letter **M**.

MONIER, ÉMILE ADOLPHE (*French*). Contemporary Sculptor and Medallist, residing in Paris. He has exhibited at the Salon des

Artistes français, a frame of medals : Portrait of M^{lle} B***; — Poilu; — Poilu (with rev. Strasbourg); — Virgin (oval form).

MONLÉON, RAFAEL (*Span.*). Painter of Valencia; pupil of Haes and de Montesinos; designed the medal, engraved by Carrasco, commemorating the voyage of the corvet "Nautilus".

MONNERAT & GODARD (*French*). Engravers, and Publishers of medals (vide **GODARD A.**). They issued amongst others a Portrait-medal of Dr A. Burggraeve of Ghent. R. FONDE A PARIS PAR MM. BURGGRAEVE & CH. CHANTEAUD. Now the firm is owned by M. V. S. Canale.

MONOGRAMS and INITIALS OF MEDALLISTS occurring on German xvi. cent. medals, according to G. Habich, *Die deutschen Medailleure des XVI. Jahrhunderts*, 1916.

CA. Habich, p. 190. Erman, p. 73.

B F. A. Really **B. F.** on a medal of Johann Valentin von Trohe (Habich, Pl. ix, 22). Habich, p. 173.

IS **HA** 54 and **HÄ** (Hans Aesslinger). Habich, p. 165. Erman, p. 64.

MVA. Habich, p. 53 and *infra*.

HAB and **HB** (Hans Bolsterer). Habich, p. 138. Thieme-Becker, IV, p. 254.

S. B. Habich, p. 162. *Vide* Meister mit dem H., *suprà*.

HK—VB. Habich, p. 168.

A VB. Habich, p. 51.

C (Claude de la Cloche). Also **CDLC.** Habich, p. 220. Erman, p. 65.

X. Medal of Arnold de Palude, 1569. Habich, p. 170.

H. Boxwood model with Female head and Centaurs. Habich, p. 29.

M. C and **M. C. F** (Matth. Carl). Habich, p. 212. Thieme-Becker, V, p. 600. Forrer, I, p. 211; VII, p. 157.

W. Habich, p. 124. Forrer, VI, p. 330, 331.

D. Forged signature of Joh. Wilhelm Sommer on stone Portrait-medallion of Christoph Fürer, and other works purporting to be by Joachim Deschler. Habich, p. 144.

A. D. (Andreas Dürer?). A brother of Albrecht Dürer. Attribution uncertain. Habich, p. 7.

BD (Baldwin Drentwett). Habich, p. 232.

D. Imitator of Hans Kels on Draughtsmen. Habich, p. 60.

H. (Hans Daucher). Habich, p. 16. Erman, p. 34.

D. (Joachim Deschler). Habich, p. 144. Thieme-Becker, IX, p. 117.

B or **D.** Medal of Abbot Kaspar von St. Blasien, 1584. Habich, p. 173.

- L·D.** Boxwood model of Anton Säuftl, 1545. Habich, p. 62.
Æ XV. Medal of Wolf Dürr, 1567. Habich, p. 143.
Æ (David Enderlein). Habich, p. 124.
IE (Joachim Elsholz). Joachimsthaler, Samson and Dalilah. Habich, p. 243.
ME. Undated medal of Karl II. von Seblesien-Münsterberg-Oels. Habich, p. 174.
Æ. Medal of Lenhard Kremnitzer, 1550. Habich, p. 111.
H·L·F (H. Lützelburger). Medal of Duke Christoph von Württemberg; boxwood. Habich, p. 54.
M·F. Elephant, 1554 (Felix Cat., n° 295). Habich, p. 165.
NF (Ludwig Neufarer). Habich, p. 114. Forrer, IV, p. 250.
L : NF (Ludovicus Nichinus). Armand, III, p. 63. L. Neufarer. Habich, p. 114.
.PF. (Peter Flötner). Habich, p. 101. Forrer, II, p. 107; VII, p. 310.
S·F. (Etienne de Laune). Habich, p. 210. Erman, p. 54. Forrer, III, p. 335.
SF and **S—F.** Habich, p. 231. Erman, p. 66.
.N.S.F. Medal of Cardinal Albrecht, archduke of Austria (Habich, Pl. XII, 7); undated. The same (illustrated by error under Jean de Montfort in Forrer, IV, p. 133). Habich, p. 231.
HG (1521). Medal of Martin Luther, 1521. Habich, p. 7.
HG and **HC** (Hans Gelther). Habich, p. 166, 243. Erman, p. 64.
HGW. Medal of Walter von Engers and Methel von Diesburg, 1581. Habich, p. 169.
G. Habich, p. 153. Erman, p. 52.
MG (Matthes Gebel). Habich, p. 76 sqq. Erman, p. 31.
H. Signature of a Breslau Master on the following medals: 1554. Frederick IV of Schlesien-Liegnitz; — Undated. Charles II and Elizabeth of Schlesien-Münsterberg-Oels; — 1606. Heinrich Schmidt. Habich, p. 174.
† (Michael Hohenauer). Habich, p. 53.
(BH) 1540. Hans Offenpeck of Ratisbon; — 1543. Anna Maria Ziglerin, Habich, p. 123.
F (Friedrich Hagenauer). Erman, p. 95. Habich, p. 37 sqq. Forrer, II, 384; VII, 409.
F 1574. Habich, p. 169.
H (J. Stampfer?). Habich, p. 67.
†. Stone Models of Jakob Muffel and Georg Roggenbach; — 1550. Hieronymus Ebner; — 1569. Sebald Haller von Hallerstein. Habich, p. 156.
H·R·H. or **HR**. Stone model representing the Adoration of the Shepherds (Habich, p. 168; Pl, IX, 13).
.HR·H. Habich, p. 167. Erman, p. 66.

- CI. Habich, p. 216. Erman, pp. 62 and 78.
4. Habich, p. 217.
CK. Stone model, depicting a young girl holding a bunch of flowers, DAS IST MEIN GROESTE PEIN DAS — ICH NIT PIN DO ICH GERN WOLT SEIN. Habich, p. 101.
HK (Hans Kels). Habich, p. 55 sqq.
H.K. falsely for H.B. Habich, p. 138.
HK (Hans Keltermann). Mint-master and author of a medallic thaler of Prince Elector Ludwig VI von der Pfalz, 1583. Habich, p. 169.
HK or HK—VB. Habich, p. 168.
IK (Jakob Kromer). Medallist of the end of the 16th cent.: Undated. Abbot Peter Müller von Salem; — Unknown Priest.
R. SANCTVS ANGELVS CVSTOS. Habich, p. 239.
L (vase) K (Ludwig Krug). Habich, p. 241.
MK. Signature on boxwood Portrait-medallions of Michael von Seinsheim (1528) and others. Habich, p. 29, 242.
MK. Religious medallion: obv. The Trinity; at the feet of Christ, a serpent; R. The Baptism. Habich, p. 130.
.Y.K. and VE.K (Veit Kels). Habich, p. 60. 1536. The three Emperors; 2 var.; — Charles V. and his consort Isabella, Ferdinand I. and Anna. Veit Kels was Hans Kels's brother.
.L. (The Master L). Habich, p. 99 sqq.
A.—VB. Habich, p. 51.
H.L.F (Lützelburger). Habich, p. 54.
M (vide also .I.M.). Habich, p. 138.
V.M or VM (Valentin Maler). Habich, p. 195 sqq. Erman, p. 55. Forrer, III, p. 550.
W:MO: Possibly Wengel Maler, a brother of Valentin. Habich, p. 211.
L.N.; LV:NE and LVD.NEIFA (Ludwig Neufarer). Habich, p. 114. Erman, pp. 42 and 45. Forrer, IV, 250.
LO(?). Erroneously read on medal, .S.P.A. VERTVEYXE (Löbbecke, n° 295), by the Master G. Habich, p. 153.
P. Undated. Hans Jakob von Granweiler; — 1547 (1549?). Otto Truchsess von Waldburg, bishop of Augsburg. Habich, pp. 145, 154.
P. Portrait of Matth. Krodel (Hanover), 1570. Habich, p. 60.
L.P (Lorenzo Parmensis). Habich, p. 239.
P. Stone model of Georg Ebner, 1559. Habich, p. 145.
MP. 1526. Wenzeslaus Beyer. R. Skeleton; — Another. R. Horseman; — Undated. Sophie Ortels. Habich, p. 113.
MP. Possibly Melchior Pair, Goldsmith. Medal of Prince Elector Francis of Brunswick-Gifhorn, 1532. Habich, pp. 90, 242.

- STP.** Medals of Arnold Lang, 1555, and Hans Fuchs von Bimbach, 1556. Habich, p. 159. Erman, p. 53.
- V** (= IDV, Jan de Vos, an Augsburg Goldsmith). Habich, p. 227.
- CR.** Medal of Emerentia von Tannhausen, 1537. Habich, p. 243.
- HR** (Hans Reinhart senior). Habich, p. 126 sqq. Forrer, V, 76.
- HR** (Hans Reinhart junior). Habich, p. 172.
- HR** (Heinrich Rappusch or Rappost senior). Habich, p. 190. Forrer, V, 31.
- H.R.** or **HR** (Hans Reimer?). Habich, p. 171.
- HR.** Habich, p. 168.
- HR.** Portrait of Wilibald Pirckheimer, in mother-of-pearl. Habich, p. 6.
- L—R** (Lorenz Rosenbaum or Lukas Richter). Habich, p. 104, 124.
- L R** (Lorenz Rosenbaum). Habich, p. 136.
- L.R** (Lorenz Rosenbaum). Habich, p. 131.
- R** (Lorenz Rosenbaum). Habich, p. 130, 132.
- R** and **IR** (Lorenz Rosenbaum), Habich, p. 132 sqq.
- R.R.** Habich, p. 230.
- AS.** Medal of George of Saxony. **R.** Maximilian I. and Charles V., 1542. Habich, p. 124.
- DS.** Habich, p. 149.
- DS.** Medals of John William of Saxe-Weimar, 1560; — Undated. John Frederick of Saxony; — Bishop Stanislaus Paulowski of Olmütz. Habich, p. 126.
- JS** (Jakob Stampfer). Habich, p. 65 sqq. Hahn, *Jakob Stampfer*, Mitt. der Antiquar. Gesellschaft in Zurich, Bd. XXVIII, 1. Erman, p. 43.
- HS** (Hans Schwartz). Habich, p. 21. Erman, p. 20. Forrer, VI, 412.
- (K.S.)**. Habich, p. 90.
- .16 S.** Habich, p. 159. Erman, p. 53.
- .N.S.F.** Habich, p. 231.
- VV.** Charles V., 1541. Copy after Hans Reinhart. Habich, p. 129.
- STEPHANVS F.** (Etienne de Laune). Habich, p. 210.
- IT.** Habich, p. 144.
- WV** 1561 (1562). Jakob Ritter von Trapp; — 1544. Count Alexander von Ortenburg. Habich, p. 166.
- C.W.** Habich, p. 124.
- TVV** 1526, Hans Schonermark. Habich, p. 49, Pl. III, 3.
- HGW** 1581. Walter von Engers and Methel von Diesburg. Habich, p. 169.
- H.W.** (Hans Wild). Habich, p. 157.

HX 1586. Andreas Jerin, bishop of Breslau. Habich, p. 158.

SW. Habich, p. 156. Erman, p. 63. Forrer, V, 716.

W (Tobias Wolff). Habich, p. 221. Forrer, VI, 529 sqq.

W ^P. Habich, p. 112.

W (Vischer?). Habich, p. 4.

W 4 (Matthäus Carl). Habich, p. 212.

WO (Conrad Osterer?). Habich, p. 125.

MONNIER, ÉMILE ADOLPHE (*French*). Contemporary Sculptor and Medallist, born in Paris; pupil of Ponscarne. At the Paris Salon 1912, he exhibited : Fête fédérale, Tunis, 1912; plaquette; — Five struck medals : Enseignement, Pompiers, Viticulture, Photographie, Certificat d'études; — Plaquette for Viticulture; — Mise de l'anneau, silver plaquette; — Old man's head, plaquette; — Emile Loubet, plaquette; — Notre Dame de Lujan, silver medal; — Portrait de fillette; — Portrait de femme, etc.; — 1913. Five medals and a Plaquette; — 1914. A frame of Plaquettes and Medals.

MONNIN, CHARLES (*French*). Contemporary Sculptor and Medallist, born in Paris; pupil of Claudius Marioton and Charles Desrosiers. At the Paris Salon, 1912, he exhibited a Portrait-medal in bronze of M^{lle} Germaine Rose; — 1913. Portrait-plaquette of M^{me} Rachel de Ruy; — Another of M. Charles Favre-Bertin; — 1920. Plaquette, Lettre du Prisonnier; — Plaquette, Le Théâtre à Göttingen; — Portraits of Prisoners, medals.

MONTAGNY, JEAN PIERRE (*B.D.M.*, Vol. IV, p. 128).

Further productions : Marie d'Orléans Duchesse de Wurtemberg; rev. Joan of Arc statue by Montagny, 1837; signed on both sides : **MONTAGNY F.**; 52 mill.; — 1835, Mortier, duc de Treviso, Æ. 50 mill.; — 1840, Louis Philippe I. Rev. Inauguré, July 27. Æ. 41 mill.; — Jugate busts of Gutenberg and Senefelder, Æ. 37 mill.

MONTAGNY, M^{lle} (*French*). Contemporary Sculptor and Medallist. By her : 1908. Sappho, Æ. 81 mill. × 37 mill. (R. Eidlitz collⁿ).

MONTAULX, COSME DE (*French*). Mint-master at Marseilles, 1552-54 : letter **C**.

MONTAUTI, ANTONIO (*Ital.*) (*B.D.M.*, Vol. IV, 1909, p. 131). 1731, Filippo Bonarrotio, cast Æ. 63 mill. (R. Eidlitz).

MONTDACO, MENAULT DE (*French*). Mint-master at Bayonne, 1535, and again 1543-44 : letter **D**.

MONTÉGUT, ANDRÉ DE (*French*). Mint-master at Marseilles, 1542-

45 : **AM** in monogram ; also at Montélimar, 1547-52 : letter **E** ; annulets in triangle.

MONTEMEYER, GIOVANNI (*Ital.*). Mint-engraver at Naples under Philip V. and Charles IV.

MONTFORT, JEAN DE (*B.D.M.*, Vol. IV, p. 132). The medal of Cardinal Albrecht, archduke of Austria, illustrated on p. 133 is not by this artist, but signed **N.S.F.** (*q.v.*, *infra*). This is due to the inversion of Herrgott XXXVII, VII with XXXVII, VIII. Cf. Habich, *Die deutschen Medailleure*, p. 231.

MONTOURCIN, CÉSAR DE (*French*). Mint-master at Toulouse, 1590-91 : letter **M**.

MONZÉ (*French*) (*B.D.M.*, Vol. IV, 1909, p. 135). J.A. Amelot de Chailloux, sec^e d'Etat. Uniface. Pewter, 59 mill.

MOORE, CHRISTOPHER (*Brit.*). Sculptor of note of the nineteenth century. He exhibited at the Royal Academy from 1821 to 1860, including a number of medallic productions : 1823. Medallic portrait in wax of Dr Hill ; — 1824. Medallic portrait of a lady, in wax ; General Sir J. Doyle, G.C.B. ; J.D. Hunter ; J. Abbott ; — 1825. Medallic models of Mrs. Johnson ; the child of T.W. Coke, Esq. M.P. ; H.R.H. the Duke of Sussex ; Lieut.-Col. d'Este ; Bishop of Norwich (Dr Bathurst) ; — 1826. Medallic portraits of Earl Bathurst ; Miss Baillie, daughter of Colonel Hugh Baillie ; Earl of Essex ; — 1827. Mrs. Colonel Grant ; — 1828. S. Woolrich, Esq. ; — 1830. Daniel O'Connell, Esq. M.P. ; modelled from memory in 1825 ; — 1834. Lady Morgan ; modelled in 1825 ; — 1854, opening of St. George's Hall, Liverpool, Æ. 44 mill. ; — 1871. Jugate heads, Boulton and Watt, Æ. 38 mill.

MOORE, JOSEPH (*B.D.M.*, Vol. IV, p. 136). Mr. Henry Garside writes, under date, 16 Sept. 1907 : "I think that one of Moore's finest works is the Badge suspended from the chain worn by the Lord Provost of Glasgow. I believe it is gold, but he gave bronze specimens to some of his friends, amongst others to my father. It is really an exquisite specimen of the Medallist's art."

By him are further : H.R.H. the Duke of Cambridge, commander in chief, Opening of Calthorp Park, 1857 ; struck at the works of J.B. Collis, etc.

MORATO, JACINTO (*Span.*). Sculptor of Barcelona ; author of some Relievos at San Juan de las Abadesas (Ossorio Bernard, 465) and a medal of the Universal Exhibition at Barcelona, 1888.

MORE (not **MOORE**), **SAMUEL** (*Brit.*). "Was awarded Premiums

of the Society of Arts in 1763 and 1764 for two sets of Impressions of Pastes resembling Antique Cameos and Intaglios. He became later Secretary of the Society, and held the post for over thirty years, for he was elected in January, 1769 (Templeman, his predecessor, died in the preceding October), and died in October, 1799, at the age of seventy-four. He was evidently a capable and efficient secretary, keenly interested in the Society's work. He had been an active member for some ten years before he became secretary, and seems to have been both respected and popular. Of his private life not very much is recorded. A short paragraph in the *Gentleman's Magazine* reports his death, and in the Preface to Vol. XVIII. of the *Transactions* there are some laudatory comments on his work. No biographical information is given, "because it is expected that a full account of him will be prefixed to the publication of some valuable papers which it is said he has bequeathed to the world." This intention, however, does not appear to have been carried out, as no trace of such a publication can be found.

The estimation in which he was held by the members is shown by the fact that he was presented with a gold medal in 1794 "For eminent services", and also by the inclusion of his portrait in Barry's picture, "The Society." His portrait was also painted for the Society by Benjamin West, P. R. A., in 1796. A fine engraving of the picture was made by W. Sharp. He contributed two papers to the *Philosophical Transactions*, and one, on standards for weights and measures, to the Society's *Transactions*, besides his unsigned contributions. It was during More's secretaryship that the *Transactions* were commenced."

(Sir Hy T. Wood, *Journal of the Society of Arts*, 1912, p. 529.)

MOREAU, AUGUSTE MATHURIN (*B.D.M.*, Vol. IV, p. 143). At the Paris Salon, 1908, this artist exhibited a bronze Plaque, *Enfant dans les blés*; — 1910. Self Portrait; — M^{me} Moreau.

"Né à Dijon le 18 novembre 1822, il est mort en 1911. Il exposa pour la première fois au Salon de 1848 et ne cessa, dès lors, de produire des œuvres dont un grand nombre furent remarquées et dont plusieurs même devinrent populaires.

"Il faut citer notamment: *l'Élégie, l'Été, la Méditation, la Fileuse, le Repos, l'Avenir, la Vague, Jeanne d'Arc*, etc. Titulaire d'une deuxième médaille à l'Exposition universelle de 1855, M. Mathurin Moreau obtint sa dernière récompense en recevant une médaille d'or à l'occasion de l'Exposition de 1889. Décoré de la Légion d'honneur en 1865, il fut promu officier en 1885 en qualité de maire du 19^e arrondissement".

MOREAU-VAUTHIER, GABRIEL JEAN PAUL (*B.D.M.*, Vol. IV, p. 144). By this artist is a medal "Le Débrouillard", which

belongs to the Société des Sports populaires. At the Paris Salon 1913 he exhibited "La Ceinture d'Ivoire".

MOREHEN, HORACE (*Brit.*). (*B.D.M.*, Vol. IV, p. 144). Designed the reverse of the bronze cent minted for general currency in Newfoundland during the reign of Queen Victoria, 1863 seqq.

MOREL, ANDRÉ (*French*). Mint-master at Lyons, 1593 : letters **AM** or **M**.

MOREL, PIERRE (*French*). Mint-master at Villefranche de Rouergue, 1553 : trefoil.

MORELLI, NICOLO (*B.D.M.*, Vol. IV, p. 147). 1739-1835. Worked chiefly in Rome. He is represented by two gems in the British Museum : Onyx (n° 71) : Bust of Minerva to l. in wreathed and dragon-crested helmet (**MORELLI**) ; — Onyx (n° 98) : Bust of Cupid to l. Both are signed : **MORELLI**.

A gem signed by him is in the Antiquarium at Berlin (Furtwängler, *Beschreibung der geschnittenen Steine*, n° 11641, pl. LXIX) ; another, a portrait of Emperor Francis I is at Vienna (Von Sacken and Kenner, *Die Sammlungen des k. k. Münz- und Antiken-Cabinettes*, p. 467, n° 115a).

In the Clive-Bailey collection is a fine Cameo by this artist.

MORETTI, MARCO ATTIO (*B.D.M.*, Vol. IV, p. 147). Gem-engraver at Bologna, said to have been famous there as early as 1493.

MORGAN, GEORGE T. (*B.D.M.*, Vol. IV, 148). By this Medallist are further : David Cox, 1879 (Art Union Medal) ; — Plaque in honour of the Brothers Wright, presented by Congress, 1909 (engraved in conjunction with Barber) ; — Surgeon Samuel J. Call, R.C.S. for heroism in Arctic relief ; conferred by U.S. Congress ; — William Uhler Hensel Memorial, Franklin and Marshall College, 1915 ; 50 mill. ; — Archbishop Prendergast, Philadelphia ; 51 mill. (*R.* by H. Pierce).

At the Royal Academy, London, he exhibited : 1870. Master J. Dunbar ; medallion ; — 1872. Medal executed for the officers of the Royal Engineers, in memory of the late Captain Fowke, R.E. ; — 1873, David Roberts, R.A., model for the London Art Union medal ; — Thomas Carlyle ; medallion ; — 1874. David Roberts, R.A. ; Art Union London medal for 1875 ; — Henry Bessemer, Esq. ; medallion model for Bessemer gold medal, Iron and Steel Institute ; — 1875. Frame of medals. International Exhibition, 1874. Royal Academy of Music, the Iron and Steel Institute ; — 1876. David Cox ; medallion model for Art Union medal ; —

Bronze impression of gold medal presented to Thomas Carlyle, on his eightieth birthday; — 1878. Art Union medals; wax impressions; — 1879. Rutherford B. Hayes, President of the United States of America. Inauguration medal; — 1880. Case of medals. (1) Peace medal presented by the President of the United States to friendly Indian tribes; (2) Marksman's badge, state of Pennsylvania; (3) The alchemist; — 1881. Frame of medals; bronze.

MORGENROTH, JOHANN VEITH (*Germ.*). Mint-engraver at Stolberg, 1764.

MORGUE, LOUIS (*French*). Mint-master at Montpellier, 1493 : † after *Karolus*.

MORIA, BLANCHE ADELE (*B.D.M.*, Vol. IV, p. 149). This artist exhibited at the Paris Salon, 1908, several Plaquettes in bronze : Brother and Sister; — Silhouette; — L'Etude; — Two Portraits, etc.; — 1913. Two Plaquettes in bronze and an Ivory.

MORICE, LÉON (*B.D.M.*, Vol. IV, p. 150). Contemporary Sculptor and Wood-carver, born at Angers; pupil of Félix Charpentier and Brunclair. At the Paris Salon 1912, he exhibited eleven medals carved in wood and some cast in bronze; — 1914. A frame of Medals, including Portraits of M. Marguerie, Vice-President of the Conseil d'Etat.

MORILLON, ANTOINE (*B.D.M.*, Vol. IV, p. 150). The portrait given on p. 150 is not that of the artist, but of Charles V. (according to Mr. Rosenheim). Besides the medals of Seneca and Theophrastus, others have turned up of Aristotle and Socrates; the latter was described and illustrated by V. Tourneur, in *la Gazette numismatique*, 1913, p. 1; it is oval and bears on rev. the inscription incuse ANT.MOR.

M. Tourneur (*Nouvelles recherches biographiques sur Antoine Morillon*) has supplemented the information given by Dr Simonis on the versatile amateur artist.

MORIN, GEORGES (*B.D.M.*, Vol. IV, p. 151). Contemporary Sculptor, who has been employed in modelling medals for the Berlin Medallion Mint of Otto Oertel. He modelled amongst others the medal with portraits of the German Emperor and Empress on obv. and that of Princess Victoria Louise (1908), — the large medal of the German Orient Society, 1906, a specimen in gold was presented to the German Emperor; Silver Wedding of German Emperor and Empress, 1906; — Large cast Portrait-medallion of William II., in commemoration of the 25th Anniversary of his Reign; further : Imperial Aeroclub, 1911; — Field Marshal von

Bülow, Fight near St. Quentin, 28. August 1914; — General von Litzmann; *R* 50 mill.; — iron casting, 93 mill.; — Baron v. Schorlemer-Lieser, Prussian Minister of state for Agriculture; cast iron, 95 mill.; — General von Linsingen; engagement near the Lipa; 95 mill., etc.

MORING, T. (*B.D.M.*, Vol. IV, p. 152). Gem-engraver; exhibited at the Royal Academy : 1840. Hercules resting; — 1843. Head of Helen; an intaglio, on topaz; — Head of Eve; an intaglio, on red cornelian, from a bust by E.H. Baily, R.A.; — 1845. Neptune rising from the sea; an intaglio, on white cornelian; — 1846. Head of Minerva; impression from an intaglio.

MORISON, D. (*Brit.*). Sculptor of the first half of the nineteenth century. He exhibited at the Royal Academy from 1821 to 1850, including the following medallic productions : 1822. Medallic portraits of two children; Medallic portrait of a lady; Another of W. Stark, Esq.; — 1824. Medallic portraits of Miss M. Henderson, Mrs. Yeoman, Sir Everard Home, Bart.; — 1826. Medallic portraits of H.R.H. the Duchess of Gloucester, H.R.H. the Princess Augusta, H.R.H. the Duchess of Cambridge, Admiral Sir Benjamin Hallowell; — 1827-1836. Several Portrait-medallions; — 1848. Posthumous medallion of the late Lady Augusta Fielding; Likeness of J. Baker, Esq.; modelled and engraved by D. Morison; Medallion of the Marquis of Bath; Medallion of the late Lord Montague; — 1849. Medallic likeness of a Lady; others of Edward Budd, Esq.; Earl of Ranfurley; Hon. Mrs. Gerald Dillon; — 1850. Medallic likenesses of two children; Another of Dr Turmball.

In 1826 Morison styles himself, Miniature Modeller to T.R.H. the Duke and Duchess of Gloucester, Duchess of Cambridge and the Princess Augusta.

MORLON, PIERRE ALEXANDRE (*B.D.M.*, Vol. IV, p. 162). This artist exhibited at the Paris Salon, 1905 : Portrait-plaquette of H.J. Caillaux, finance minister; — V. Campenon, surgeon to the Paris Hospitals; — Prof. Vincent, member of the Academy of medicine; — Aerial navigation; — Automobilisme; — Medal "Aux Armies"; — Badge of the "Congrès International d'Urologie"; — Industry; — Study, etc.; — 1910. Marriage-Plaquette. — French Exhibition of Decorative Art at Copenhagen, 1909. The two last Plaquettes are reproduced in *Art et Décoration*; — *Rêverie*; — *L'Imprimeur*; — M^{me} M. Salvago; — Plaquettes and Medals; — 1913. Gallia, medal in bronze; — 1920. Frame of medals.

At the New York International Medallic Exhibition, March 1910,

Morlon exhibited the following works : L'industrie ; — Mariage ; — J. Caillaux ; — Navigation aérienne ; — L'imprimerie ; — Portrait d'une dame ; — André Destailleur ; — Gallia ; — La soif ; — Portrait de M^{me} de R*** ; — Rêverie ; — Automobile ; — Dr Campenon ; — L'étude ; — Furens Gallia (?) ; — Medica ; — Scientia.

MORTON, Miss **MARY** (*Brit.*). Contemporary Modeller, residing in London. At the Royal Academy 1912 she exhibited a Portrait-plaque in bronze of Lieut.-General B.W.D. Morton ; — 1913. Portrait-plaque, in bronze ; — Two Portrait-medals ; — 1915. Case of Portrait-plaques and Medals.

MOSLEY, **ROBERT** (*Irish*). Seal- and Gem-engraver, died in 1841. "Worked as an Engraver of gems and heraldic seals at 31 Bachelor's Walk, Dublin from 1835 to 1841. He exhibited at the Royal Hibernian Academy in 1836, 1837, 1840 and 1841. Among his exhibits were, besides impressions from heraldic seals, an impression from a beryl, "St. George and the Dragon"; a "portrait of a Gentleman", from a seal engraved from life; and "Raphael", an engraved gem done for Richard Rothwell, the painter, of which the drawing by Rothwell is in the National Gallery of Ireland." (Strickland, *op. cit.*, II, p. 132.)

Exhibited at the Royal Academy : 1840. Thomas Moore, Esq. (engraved from life on bloodstone); — Portrait of a Lady; engraved from life on cornelian stone; — Talacre Company's Seal, lading a brig with coal; engraved on cornelian; — Impressions of two gems — Apollo Belvedere and Ariadne. Engraved on cornelian; 1841. Portrait of a Gentleman taken from life. Engraved on cornelian.

MOSER, **GEORG MICHAEL** (*B.D.M.*, Vol. IV, p. 162). A wax impression in Dr Stanley Bousfield's collection from the succession of Lewis Pingo shows the R. of a medal of the London Hospital, 1758. It is signed **G. M.** on the field to l. near the edge, which may possibly represent Moser's signature.

The artist was awarded in 1758 a Premium by the R. Soc. of Arts for "a Model, chased in gold, of an Honorary Medal proposed by him to the Society... afterwards engraved by John Kirk" (Dossie). "He had high merits as an artist, excelling not only as a chaser, but as a medallist, and he painted in enamel with great beauty and taste." (Redgrave.)

Moser exhibited at the Society of Artists : 1760. A Design in chasing for the Seal of a London hospital, and a proof; — 1761. Eight impressions from basso-relievo, chased in gold : 1. Porsena,

King of Tuscany, and Mutius Scaevola; 2. The deification of Æneas; 3. The river Tiber; 4. A figure of Time; 5. Jupiter and Leda; 6. Cybele, daughter of Sol; 7. A figure of Justice and a boy; 8. An ornament, with a dog; — 1762. An impression from a bas-relief, chased in gold; — A watch-case, enamelled: the Judgment of Hercules; — 1765 A model of the Seal of the Society of Artists of Great Britain; — 1767. A watch case, painted in enamel, Silvius and Dorinda; from Pastor Fido.

MOSER, JOSEPH (*Brit.*). Enameller and Modeller in wax; a nephew of G.M. Moser R.A. He won Premiums of the R. Society of Arts in 1762, 1763 and 1765 for Modelling in wax. Exhibited at Royal Academy 1774-1787. Afterwards a London Police Magistrate (Sir H.T. Wood, *The Royal Society of Arts*, Journ. 1912, pl. 748).

MOSSOP, WILLIAM (*B.D.M.*, Vol. IV, p. 164). A full account of this Medallist and of his son, **WILLIAM STEPHEN MOSSOP**, is given in Strickland's *Dictionary of Irish Artists*, II, pp. 132-143.

List of William Mossop's works given by Strickland: —

Rt. Hon. John Beresford and his Wife. Medallion, 1782. Busts superimposed; no reverse. An impression in bronze is in the Royal Irish Academy Collection.

Henry Quin, M.D., 1783. Head of Quin, reverse, blank. On the death of Quin in 1788 Mossop engraved an inscription on the reverse recording his gratitude to his benefactor.

Lord Pery, 1785. Die for obverse in National Museum.

David La Touche, 1785. Engraved by Clayton in Ferrar's "View of Dublin", 1796. Die for obverse in National Museum.

William Alexander, alderman, 1785. Die for obverse in National Museum.

William Deane, solicitor, 1785.

Thomas Ryder, actor, 1786. Bust on obverse.

Royal Irish Academy, 1786. The bust of Lord Charlemont, which was added in 1791, was done from a miniature painted expressly for Mossop by Horace Hone. The miniature was sold at Bennett's, Dublin, in 1912; and now belongs to Henry A. Johnston, Kilmore, Co. Armagh. Mossop's wax model is in the National Gallery of Ireland. When the dies were worn out replicas were made by John Woodhouse in 1886.

Down Corporation of Horse-breeders, 1787.

Richard Robinson, Lord Rokeby, Archbishop of Armagh, 1789. Portrait on obverse; front elevation of the Observatory at Armagh, the erection of which by the Archbishop the medal commemorates, on reverse. Engraved by H. Brocas in the "Anthologia Hibernica", 1793. Dies for obverse and reverse in National Museum.

Union Penny, 1789; after a design by Sir Joshua Reynolds.

Medal given at the Commencements, Trinity College, Dublin ; originally intended for a Science Medal, 1793.

Friendly Brothers of St. Patrick Association medal, 1793.

Marie Antoinette, 1794.

The Dauphin, as Louis XVII.

Ticket medal of the Private Theatre, Fishamble Street, 1796.

Ticket medal of the Private Theatre, Fishamble Street ; a different die, but similar design.

Medal of the Society for promoting Religion and Virtue, 1796.

Medal of the Tyrone Regiment, 1797 ; given by the Colonel to the soldiers of the regiment.

Medal of Dr. Bärret's School, 1797.

Bantry Bay Medal, 1797 ; made for a local club, to commemorate the dispersal of the French Fleet.

Medal of the Hanoverian Society, or Order of Orange and Blue, 1797.

Orange Association Medal, 1798, with bust of William III.

Medal presented to the Hon. Henry St. George Cole, undated [1798]. The reverse is the Hibernia from the R.I. Academy die struck in thin metal and soldered on.

Masonic School medal, 1769 ; designed by Edward Smyth.

College Historical Society Medal [1799]. For the reverse there were three dies, one for Poetry, one for History and one for Oratory. The dies were replaced about 1847 by new ones by William Woodhouse.

Medals of the Dublin Society, 1800-2. Dies for circular and oval medals in National Museum.

Two medals for the Farming Society of Ireland.

Medal of the Navan Farming Society.

Irish Ordnance Medal.

Seal of the Benchers of the King's Inns.

Seal of the Rotunda Hospital.

Seal of Simpson's Hospital.

"Detailed descriptions of Mossop's medals will be found in an article by Dr. Frazer in the "Kilkenny Archaeological Society's Journal", Vol. XVII. See also articles by Dean Dawson in "Transactions of the R.I.A." ; the "Dublin Monthly Magazine", 1842 ; Gilbert's "History of Dublin", Vol. II, p. 121 and Appendix VII, and "Dublin National Museum Bulletin", 1912, Vol. II, part I, pp. 7-11, article by Mr. A. McGoogan."

List of William Stephen Mossop's works, given by Strickland.

Medal of the Incorporated Society for Promoting Charter Schools in Ireland, 1804.

Medals of the Farming Society of Ireland; the first struck in 1806, another in 1812, and a third, oval, about 1815.

Medal to commemorate the 50th year of the reign of George III, 1809.

Medal of the Kildare Farming Society, 1813. This medal was often re-worked for similar associations, and, after Mossop's death, by Jones.

Centenary medal of the House of Hanover, 1814. Heads of George I, II and III. The obverse die is in the R.I.A. collection; reverse die in National Museum.

Feinaglian Institution Medal. Obtained the premium of the Society of Arts in 1813. Purchased by the Feinaglian Institution and the reverse engraved with its title in 1816.

Feinaglian Institution Medal, smaller size; used as an ordinary school medal; obverse die in National Museum.

Feinaglian Institution Medal, with different reverse.

Head of Vulcan, 1814; gained the premium of the Society of Arts. Not published. A lead impression is in R.I.A. collection.

Daniel O'Connell, 1816. Undertaken as a speculation, but totally failed, although a good likeness. The first medallic portrait struck of O'Connell.

Orange Association Medal; large size, 1817; made to replace the die made by his father, which was destroyed by rust.

Orange Association Medal, small size, 1817.

Cork Institution Medal, 1807. Impression from the die was exhibited at the Society of Artists, Dublin, in 1810.

Sir Charles Giesecke, 1818. His head in wax, in R.H.A., 1826.

Medal of the 77th Regiment, 1818.

Medal of the Rifle Brigade.

Order of Merit, 22nd Regiment.

Medal of Colonel Richard Wogan Talbot, 1820. The dies are in the R.I.A. collection.

Medal of Henry Grattan, 1821.

Medal of Archbishop Ussher. One of the projected series of distinguished Irishmen. Unpublished.

Medal of Dean Swift. Another of the projected series. Unpublished.

Medal of Richard Brinsley Sheridan. Unpublished.

The dies for these last three medals are in the National Museum.

The Derry Medal, with portrait of George Walker. This is the medal worn by the members of "The Prentice Boys of Derry Club", which meets annually in Dublin on 7th December. The portrait of Walker was taken from the picture by Kneller, presented to the Club by John Boyd of Ballymacosh, Co. Donegal, which now hangs in the Orange Hall, Rutland Square.

Visit of George IV to Ireland, 1821. Head copied from a bust by Nollekens.

Medal presented by Thomas Ryder Pepper to George IV, made from copper from his mine at Tigroney, Co. Wicklow.

Medal for the Institution of General Education.

Duke of Wellington. Large unfinished medal; die in National Museum.

Duke of Wellington. Medalet made for West, goldsmith, Skinner Row.

North-West of Ireland Society about 1822.

Seals :

Chamber of Commerce, Waterford. The wax model is in the National Museum, Kildare Street.

Cork Institution or School of Art, 1807.

County of Sligo Infirmary, 1813.

Irish Medical Office.

Waterford Harbour Commissioners.

Derry Corporation.

Strabane Corporation.

77th Regiment. Similar to the medal.

Richmond Lunatic Asylum.

Officer commending Royal Artillery in Ireland.

Bishop of Ardagh.

Salvator Mundi; signed on truncation **MOSSOP** (in Mr. L.L. Fletcher's Collection).

MOTTA, CHARLES (*B.D.M.*, Vol IV, p. 172). Engraver and Medallist, son of Jean Henri Motta, of Motiers, Val de Travers (Neuchâtel) and Madeleine Meuron. He was christened at Motiers on 28. October 1731. He signed **C.M.** Very little is known about him, especially of the first 45 years of his life. In 1776 he was at Geneva when the Society of Arts was created, and he became one of its founders and a member of the Committee. On August 7, 1776, he was appointed to design the medal of the Society, after Geissler's drawing, inspired from Horace Bénédict de Saussure. However, this design was not adopted, but he was commissioned to execute that of the painter Saint-Ours of Paris. On the reopening of the Neuchâtel mint, after being closed for 74 years, we find Motta at Motiers supplying from 1789 to 1799 without interruption most of the dies for the striking of Neuchâtel coins in the name of Frederick William II and III. Motta is also the author of a medal, struck in bronze and tin, of David de Pury (1709-1786), the benefactor of Neuchâtel. This medal which, as M. Demôle states, is of careless work, was dedicated by the artist to the "noble and virtuous Conseil général of Neuchâtel". Motta was buried at Motiers on 4. December 1799.

BIBLIOGRAPHY. — Eug. Demole in *Schweiz. Künstler-Lexikon, Suppl.*, p. 323

MOTTEN, THOMAS DOMINIQUE VAN DER (*Flem.*). Director of the Antwerp Mint, 1752-1776.

MOTTI, ATTILIO (*Ital.*). Chief-engraver to the Italian Mint at Rome, in succession to Signor Georgi, who died in 1913. He cut the dies for the Five, and Two Lire and Lira, and Ten, Five, Two and One Centesimi pieces of Victor Emmanuel III, 1914, from models by the sculptor D. Calandra. Patterns were issued of these coins (*q.v.* *B.D.M.*, Vol. VII, p. 145).

By this artist I have seen also a medal commemorating the Entry of Italy in the European war, May 1915, 59 mill.

MOUCHON, LOUIS EUGÈNE (*B.D.M.*, Vol. IV, p. 173). At the Paris Salon 1912 this artist exhibited a medal, representing Ste. Geneviève, patroness of Paris.

A well-known medal by him is that of Angelo Mariani, 1903.

MOULIN, EUGÈNE ÉMILE (*French*). Contemporary Sculptor and Medallist, born at Laval; pupil of Falguière, Mercié, and Hector Lemaire. At the Paris Salon 1913 he exhibited several Plaquettes: Société Amicale de la Marne, silver; — Hommage à M. E. Vallé, silver; — La rentrée du troupeau; — Le Soir; — Two Portraits.

MOUNIER, CLAUDE (*French*). Mint-master at Romans, 1547-48: letter **M**.

MOUNTSTEPHEN, ELEY GEORGE (*B.D.M.*, Vol. IV, p. 180). Wax-Modeller; was born in the county of Meath. Whitelaw and Walsh (*History of Dublin*) say that he worked in Dublin; he may perhaps have learned his art as a wax-modeller from Patrick Cunningham. In 1781 he went to London, and in 1782 exhibited portraits in wax at the Free Society and the Royal Academy. He arrived at great excellence as a portrait modeller and continued to exhibit in the Academy down to 1791. Amongst his exhibited works were portraits of the Hon. Shute Barrington, Bishop of Salisbury, 1786; the Prince of Wales, 1788; the Duke of Orleans, 1789; and Sir Joshua Reynolds, 1791. A wax cast of Reynolds was sent to the Guelph Exhibition by the Earl of Ilchester. After 1761 he went to the Continent, where he died." (Walter G. Strickland, *A Dictionary of Irish Artists*, 1913; II, p. 143.)

Exhibited at the Royal Academy 1782-1791, including a number of Portrait-medallions, some of which are described: 1786. Portrait of the Bishop of Salisbury (Hon. Shute Barrington); Dr. Rowley; — 1788. H.R.H. the Prince of Wales; — 1789. Duke of Orleans, etc.

MOUROUX, M^{lle} MÉLANIE (*French*). Contemporary Sculptor and Medallist, born at Paris; pupil of Marqueste, Hannaux, and Louis-Noël. At the Paris Salon 1912, this artist exhibited a number of Plaquettes and Medals in various metals; — 1913. Portrait of Dr Bérillon; medal on the 25th Anniversary of the foundation of the *Revue de Psychothérapie*; — Portrait of M^{me} Y.P. Gompel; — Portrait of M. and M^{me} Collin; on their golden wedding; — *Vers l'Amour*; plaquette de fiançailles; — *Apaisement*; — *Les filets bleus*; — *Type de Sablaise*; — 1916. *Vivant Souvenir*; — 1920. *Frame of Medals and Historical portraits*.

MOUSSET, LÉON (*French*). Mint-engraver at Bayonne, 1720.

MOUSTIER, COSME DE (*French*). Mint-master at Rouen, 1537 : horn or cornet; again in 1846.

MOUSTIERS, JACQUES DE (*French*). Mint-master at Marseilles, 1528-29 : crosslet of five points.

MOWBRAY-CLARKE, JOHN (*Amer.*). Sculptor and Medallist, born in Jamaica, W.I., the son of Dr. Myrry Mowbray-Clarke of Edinburgh University. At school Clifton, England, until his 17th year. Apprenticed to Dr. Boyce of Chertsey three years and then became a doctor's chemist assistant in the East End of London. While doing this for a living studied sculpture at Lambeth School. Won the Academy Prize and a job with Pomeroy, after which he devoted himself entirely to sculpture. Came to America in 1896 and worked two years in the studio of J. Massey Rhind. Won Architectural League Prize 1898. Rarely exhibits. In 1913 was elected Vice-President of the Association of American Painters and Sculptors which gave the Armory Exhibition in 1913. In 1919 showed 73 works at the Kevorkian galleries. These included lyrical, satirical, realistic and symbolic groups and portraits. Has executed many public reliefs including the large memorial to Bowles Colgate in the Madison Avenue and 60th Street Church.

In 1907 married Mary Helena Bothwell Horgan, art critic of the *Independent* and lecturer on modern art at Columbia. Residence, The Brocken, Pomona, Rockland County, N.Y.

List of Medals : President Wilson, 1918; — Arthur B. Davies, 1913; — General Foch, 1918; — Leonard Lewisohn, 1912; — Ananda Coomaraswamy, 1918; — Mary Mowbray-Clarke, 1909; — Hamilton Holt; — Mrs. Cobden-Sanderson, 1907; — May Morris, 1910; — Leopold Stokowski, 1908; — Prof. Edwin R. Seligman; — Padraic Colum, 1917; — Jerome Myers, 1907; — Ethel Myers, 1907; — Justice, 1910; — Fred. Wiley, 1906;

— Fred. Wiley junr, 1906 (first medal); — Dr Henry Sloane Coffin, 1907; — Elsie Finch, 1908; — Charles Rann Kennedy, 1908; — St. Brendan Medal, 1915; — Dr. Abraham Jacobi, 1910; — Elizabeth Sickles, 1908; — Joana Mairs, 1919; — Alice Lewisohn, 1908; — Judge Holt, 1907; — Mary Mowbray-Clarke, 1907 (two varieties); — Franklyn Paris, 1907; — Bowles Colgate, 1916; — Herbert Crowley, 1907; — Khalil Khayat, 1908; — William Scranton, 1907; — Lincoln, 1911.

By him are further : — Hundred years, Peace between United States of America and Great Britain, 1814-1914; Æ (70 mill.); issued by The Circle of Friends of the Medallion, and struck at the works of J.K. Davison, Philadelphia; — Medal of Honor presented by Civic Forum of New York to Col. George W. Goethals, 1914.

MUDIE, JAMES (*Brit.*) (*B.D.M.*, Vol. IV, 1909, p. 189). 1799, Wellesley, Governor and Captain-General of India. *℞*. Seringapatam (Mills and Brenet) Æ 40 mill. (R. Eidlitz Coll.).

MURANYE, JULES (*Hung.*). Contemporary Sculptor and Medallist. By him : Paulo Casals, 'cellist Æ 71 mill. × 52 mill.; — 1916, self portrait, iron 43 × 45 mill.; — 1916, Harry Son, 'cellist, iron 87 mill. × 61 mill. (R. Eidlitz Coll.).

MÜHLER, P. *Vide* **MÜLLER, PHILIP HEINRICH**.

MÜLLER (*Amer.*). This signature occurs on a Portrait-medal of Asher B. Durand, 1863.

MÜLLER, CHRISTIAN ERNST (*B.D.M.*, Vol. IV, p. 189).

C.E. Müller was the youngest of the six children of P.H. Müller and his wife, Anna Elisabeth Henius, of Augsburg; born on 23. December 1696, apprenticed to his father, employed at the Salzburg Mint between 1714 and 1720, worked in Augsburg until 1741, and is supposed to have died about 1761.

MÜLLER, CHRISTOPH (*Germ.*). Mint-master at Andreasberg, 1621.

MÜLLER, CHRISTOPH HEINRICH (*B.D.M.*, Vol. IV, p. 190).

Dr. Jul. Ebner in *Frankfurter Münzzeitung*, 1911, p. 272, states that this Engraver cannot have been a son of P.H. Müller, but must probably be regarded as a son of Anstett Ulrich Müller, who was entrusted with the cutting of dies for the coinage in 1668. C.H. Müller was born at Stuttgart in 1675, and married on 24. July 1714. He succeeded his father-in-law, Christian Thillen, as Mint-warden general of Suabia in 1721.

MÜLLER, PHILIP HEINRICH (*B.D.M.*, Vol. IV, p. 196).

Born at Augsburg on 2. October 1654, as the son of Hans Jakob M. and Barbara Wachter, died in the same town on 17. January 1719.

MÜLLER, ZACHARIAS (*Swiss*). Mint-master at St. Gallen, born on 21. January 1608, died on 10. May 1671, a Goldsmith by profession, appointed in 1663 as Assayer and mentioned as Master of the Mint. Th. Schiess, in *Schweiz. Künstler-Lexikon*, Suppl., p. 329.

MÜLLNER, Prof. JOSEPH (*Austr.*). Contemporary Sculptor, who modelled the medal of the 12th Lower Austrian Rifle Meeting held in honour of the 60th Anniversary of Marriage of Archduke Rainer, Baden, 1911; — Children's Festival at Baden in conjunction with the Diamond Wedding of Archduke Rainer and Archduchess Marie, 1912.

MÜNSTERHJELM, JOHN (*Finn.*). Contemporary Sculptor and Medallist, residing at Helsingfors. Son of the well-known painter, Hjalmar Munsterhjelm. Born at Toulos, Finland, on December 11, 1879; studied at the Polytechnic Institute in Helsingfors, and later at the Royal Academy of Fine Arts in Berlin. He is the author of the following medals: The city of Nystad, 1917; — The city of Gamla-Karleby, 1920; — Finnish Military College (The Finnish Guards), 1922; — Elias Brenner (struck by the Finnish Numismatic Society); — Gustav Mannerheim; — Walter Runeberg; — Elisabeth Blomquist; — Alexander Armfelt, 1923; — The Finnish Nobility Medal, etc.

MÜNZER, BATT (Beatus) (*Swiss*). Mint-master at Basle, mentioned for the first time in 1515. Cf. Carl Roth, in *Schweiz. Künstler-Lexikon*, Suppl., p. 329.

MÜNZMEISTER, HANS (*Swiss*). A native of Oeringen; Mint-master and Goldsmith at Basle. His name occurs in documents of 1464, 1474 and 1477. Cf. M.A. Ruegg, in *Schweiz. Künstler-Lexikon*, Suppl., p. 330.

MULREADY, WILLIAM (*Brit.*). A distinguished Royal Academician who designed the Artists' Fund Seal in 1843, and also the artistic envelope issued by the British Post Office in the early part of the reign of Queen Victoria. He was born in Ennis, in the county of Clare, Ireland, on April 30th, 1786, and died in London, July 7th, 1863.

MUNINCKX, HENRI (*Flem.*). Mint-engraver and Assayer at Luxemburg, appointed on 18. September 1615.

MUNINCX, JOORIS (*Flem.*). Mint-engraver at Maestricht, 1601-1604.

MUNKERT, DR. A. (*B. D. M.*, Vol. IV, p. 207). Appointed Director of the Mint at Munich on 25. October 1913.

MURANYI (*Hung.*). Contemporary Medallist, by whom I have seen medals of Archduke Joseph, commander of the Army of the Carpathians; 59 mill.; — Peter I., King of Servia; plaque, Æ 70 × 57 mill.

MURMANN, J. ARPAD (*Hung.*). Contemporary Sculptor and Medallist, born in Pressburg; actually residing in Paris (1913). At the Salon of the Société nationale des Beaux-Arts 1913 he exhibited six bronze cast plaquettes.

MURPHY, MICHAEL (*Brit.*). Sculptor; exhibited at the Royal Academy 1894 a medallion : Frank.

MUSCH, HUMBERT (*Flem.*). Mint-master at Malines, 1454-1455.

MUSICA, DOMENICO DELLA (*Ital.*). Mint-engraver at Naples, under Charles V. Dr. Sambon (in the Catalogue of the Borghesi Collection, 1908, lot 689) describes a Carlino by him, issued by the Mint-master Ludovico Ram. : Tari and Carlini of 1542.

MUTH, G. (*Germ.*). Contemporary Sculptor and Medallist; author of a Portrait-medal of Dr. Helfferich, German Finance Minister, 1914-1916; Æ 33 mill.

MUTZEN, HERMANN (*Amer.*). Engraver of Cleveland, Ohio, by whom is a medal of the Visiting Nurses' Association, 1909.

MVA. Probably the signature of a North German artist of the sixteenth century, upon whose work the influence of Dutch art is distinctly felt. Brinckmann (*Das Hamburger Museum für Kunst und Gewerbe*, p. 717) had suggested that the monogram might represent the name of Hieronymus Magdeburger of Annaberg, but this has been disproved by Dr. Habich. The monogram occurs on a box-wood Portrait-medallion, dated 1546, in the Hamburg Art Museum (Steintor). Similar works are : 1548, Werner Rolefinck; signed **M.V.A.**; — 1550. Ambrosius Forstenow (Berlin); 1556, — Schermann, ivory or stone (Paris, Louvre); — ?, Sebastian Elps, ivory (Cluny Museum, Paris). Cf. G. Habich, *Die deutschen Medailleure des XVI. Jahrhunderts*, Halle a. d. s., 1916.

MYCON. This signature professing to be that of **MYCON**, an Engrav-

er of Roman Imperial times, whose name occurred on a gem in Fulvio Orsini's Collection (Furtwängler, III, 1888, p. 317), is found on a modern gem in the Brit. Museum Collection (Cat., n° 652) : Sard, Cupid riding a lion to r. **MYK | ONΩC | AΓI**. Cf. O.M. Dalton, *Catalogue of the Engraved Gems in the Brit. Mus.*, 1915.

MYONET, G. (dit **DOMEIN**) (*French*). Mint-master at Grenoble, 1490-1502 : letter **G**.

MYRTON (Vol. IV, p. 213). The inscription **MYPTΩN** occurs on a Sard (*B.M. Cat.*, n° 641), Draped female figure (Venus?) seated on the back of a flying swan. This is a copy of a gem once in the Strozzi Coll. (Stosch, *Gemmae Ant. Cael.*, pl. 43). The name is intended for that of an antique Engraver (cf. O.M. Dalton, *op. cit.*, p. 91).

N

N..., **THOMAS** (*Germ.*). Die-engraver at the Mint of Stolberg, 1619.

NACHON. ÉTIENNE (*French*). Mint-master at Grenoble, about 1517 : letter **E**; from 1527 to 1531 : letter **N**; 1531-32 : letters **EN**.

NASSARO, MATTEO DAL (*B.D.M.*, Vol. IV, p. 219, sqq.). A double cameo, in onyx, in the British Museum, presenting on one side a bust of Francis I., and on the other side that of his consort, Eleonora of Portugal, has been thought to be his work, but is perhaps more likely by one of his pupils. Cf. O.M. Dalton, *B.M.Cat. of Engraved Gems of the post-classical Periods*, pp. XLIV, XLV, LXXII, 376, 854.

“This artist executed many of the fashionable intaglios on large rock-crystals, including a Venus and Cupid and a piece showing figures of all the planets. His most famous cameo was the Deposition from the Cross (already mentioned), another is the large cameo portrait of Diane de Poitiers. There seems to be no positive evidence that he signed, though Mariette reads the letters **O.P.N.S.**, found on certain gems in the French collection, “Opus Nassari sculptoris.” (Duffield Osborne, *Engraved Gems*, p. 176.)

NAT, JEAN VAN DER (*Flem.*). Mint-master at Louvain, February 1488 to July 1489.

NATTER, JOHANN LORENZ (*B.D.M.*, Vol. IV, p. 225). Dr. Türlér, in *Schweizer. Künstler-Lexikon*, II, p. 468, states that this famous Gem-engraver was first apprenticed to Johann Rudolf Ochs in Bern.

NAUDÉ, HENRI (*B.D.M.*, Vol. IV, p. 233). By this artist is a fine helmeted head of the Republic.

NAVALON, S. C. (*B.D.M.*, Vol. IV, p. 234). By this Engraver are further : Academy of Medicine, City of Mexico ; — Municipal Exhibition at Mexico, 1874 (signed : **S.C. NAVALON GRABO**), etc.

NAVARRÉ, HENRI (*French*). Contemporary Sculptor and Medallist, residing in Paris. At the Salon des Beaux-Arts, Paris, 1920, he exhibited : Mon Père (bronze bust) ; — La belle Heaulmière ; — A frame of 16 medals : Mars and Venus ; — Russian Dancers ; — Nude studies ; — Sketches of Paris ; — Plaquette, 1914-1919 ; —

René ; — Fiançailles ; — Le Rosier en pot ; — Les amants de la nature.

NAVARRÉ, SIMON DE (*French*). Mint-master at Compiègne, 1590-91 : Hebrew *Shin*.

NAVARRO, VICENTE (*Span.*). Modelled the medals of the Valencia Exhibition, 1910 (engraved by J. Olmos), and Valencia Agricultural Society (Vives 879).

NAZABAL, RAFAEL (*B.D.M.*, Vol. IV, p. 235). Mint-engraver at Santiago de Chile, 1779; mentioned again in 1793, 1795 and 1796. Rosa mentions that he engraved the dies for the first medals issued at Santiago on the Proclamation of Charles IV. Died in 1798.

NEAL, RALPH (*Brit.*). Contemporary Die-sinker and Engraver, of 49-50 Percival St., Clerkenwell, London.

His name and address : **R. NEAL, 19, PERCIVAL ST.** occurs on 5/., 2/6, 1/. and 6^d Tokens of H. T. Wooderson, Covent-Garden, J. S. Daniels, Spitalfield Mkt., P. Oyler, also of Spitalfield Market, London, etc.

NEANDROS, SIGURD (*Amer.*). Contemporary Sculptor and Medallist of New York. In 1913 he was entrusted with a commission by the 'Circle of Friends of the Medallion' and produced a medallic study "The Ocean", which is praised as a remarkable work.

NEGRI, OTTAVIO (*Ital.*). Contemporary Gem-engraver, formerly of Rome, now residing in New York. Duffield Osborne says that he is capable of excellent work, were the demand for it greater. His classical heads, some done on moonstones, are charming, and I have seen a plaque of his, in rock-crystal, of swans, in which the reflection of the birds in the water is very cleverly effected by means of shallow intaglios of them on the back of the stone. Such ancient subjects as he does are not in the nature of forgeries. (*Engraved Gems*, p. 193.) On Pl. XXXII, fig. 6 of the above quoted work is an illustration of one of Negri's intaglios representing a female bust.

NEGRI, R. (*Amer.*). A Medallist of Santiago de Chile, by whom I have seen a Badge of the First Congress of Physicians at Santiago de Chili, January 1901.

NELL, HANS (*Germ.*). Originator or Modeller of a fine box wood Portrait-medallion of Charles V., 1533, in the Berlin Museum. Cf. Habich, p. 86.

NELLI, M. & CO. (*Ital.*). Editors of medals, Florence. 1904, Mark

Twain (Samuel Clemens) Uniface cast $\text{Æ } 109 \times 85$; another medal similar, but struck, $\text{Æ } 60 \text{ mill.} \times 44 \text{ mill.}$ While the makers of these medals are undoubtedly Italians, the larger bearing the name **M. NELLI & C. FIRENZE**, both of the medals have engraved on the reverse in English "Copyright 1908".

NELSON, ALVA (*Amer.*). Contemporary Die-cutter, 108 Fulton St., New York City. Prize medal of the Never Never Land Kennels $\text{Æ } 49 \text{ mill.}$

NEMEZEK, ANTON (*B.D.M.*, Vol. IV, p. 239). By this Engraver are also Prize Medals of the Second International Exhibition of Culinary Arts in Vienna, 1898.

NEMHART (not **MENHARD**), **KONRAD** (*Swiss*). Mint-master at St. Gall and Zurich; mentioned in documents of 1407, 1414 and 1416; in 1423 his name occurs as Master of the Mint at Zurich. Cf. T. Schiess, in *Schweiz. Künstler-Lexikon, Suppl.*, p. 334.

NEUBERGER, RUDOLF (*B.D.M.*, Vol. IV, p. 243). Later works: 1908. Vienna Male Choir Jubilee; — Photographic Exhibition at Baden near Vienna; — St. Stephan's Cathedral in Vienna; the unfinished Tower, 1911; plaquette, $51 \times 80 \text{ mill.}$

"One of his latest medals, the Two-Kaiser medal, commemorates the War 1914-1915, and has on obv. the conjoined busts of William II and Francis Joseph I" (illustrated in *The Numismatist*, 1915, p. 403).

Other works : Alliance of Austria-Hungary with Germany, 1914-1915; $\text{Æ } 60 \text{ mill.}$; — Hungarian medal of Emperors William II. and Francis Joseph I, 1914-1915; $\text{Æ } 50 \text{ mill.}$; — Austria-Hungary in the European War (with bust of Francis Joseph); $\text{Æ } 50 \text{ mill.}$; — Francis Joseph I., 1914, etc.

The following two medals are in Mr. R. Eidlitz' Collection : 1890. Restoration of the Cathedral at Kuttenberg $\text{Æ } 55 \text{ mill.}$; — 1911. Johann Strauss and Joseph Launer, Uniface $\text{Æ } 52 \text{ mill.} \times 75 \text{ mill.}$

NEUDECK, ANDREAS (*B.D.M.*, Vol. IV, p. 245). Died on 5. March 1914. He had entered the Vienna Mint as Assistant-engraver in 1870; 1882 he was appointed Mint-engraver; 1893. Coin and Medal-engraver of the IX. class; on the death of Anton Scharff in 1903 he was promoted to the VIII. class and was entrusted with the direction of the Engraving Department at the Mint; 1907 was further promoted to the VII. class. After 42 years' service he retired in 1912. Among his distinctions, he owned the Gold Cross for Merit with Crown 1893, the Franz Josef Order

1908, and in 1901 he was created a Knight of the Servian Order of St. Sava.

Neudeck spent his whole life in the service of the Vienna Mint. From 1870 he cut the arms of the reverses of the Austrian coinage and since 1892 for the Crown currency. I have previously given a representative list of his medallic work.

By him is also a Marriage medal of Princess Alexandra, daughter of Duke Ernest Augustus of Cumberland, with Grand Duke Frederick Francis IV of Mecklenburg-Schwerin, 1904.

NEUFARER, LUDWIG (*B.D.M.*, Vol. IV, p. 247). Read on p. 248, line 3, Sebastian Kurcz; line 7 from bottom, **LUNA** is not a signature; the word is placed above a crescent-moon: p. 249, under second illustration, read, Lienhart Mair; the date should be 1553. The medal of Chairedin Barbarossa is mentioned twice, on pp. 248 and 249. Unless the medal of Heinrich Treusch von Butler is signed, which I do not think it is, from the work, it should not be ascribed to this artist.

To strike off from my former list of Neufarer's productions are: Francis I. of France (p. 249), the initial **N** on the rev. being connected with the representation of the salamander in flames; — Giambattista Pisani (**L:NF** being the signature of Ludovicus Nichinus (Armand III, p. 63); — Lienhart Mair; — Sebastian Kurz von Senftenau and Bartholomäus Schenleb, abbot of Göttweig.

The following is Habich's list of Neufarer's works:

1530. Charles V. and Count Höyer of Mansfeld (on the Diet of Augsburg, 1530); — 1530. Franz von Tannhausen (Habich, Pl. VI, 11); — Undated. Caspar Ottwein (Hab., Pl. VI, 12); — 1533. Lorenz Flaischer; — Undated (*circ.* 1535). Landgrave Philip the Magnanimous of Hesse; — 1534. Unknown Couple, WASG IMAGO PABE; — Undated. Sebastian von Ortenburg.

Medallions in box wood: 1530. Erasmus von Eyczing. — 1531. Jakob Muffel; — 1540. Konrad von Bemelberg; — Heinrich Treusch von Buttler.

Related to these are the following small medals: 1530. Franz von Tannhausen (Habich, Pl. VII, 2); — Undated. Margarethe von Baden; — (1535). Louis X von Bayern-Landshut (Hab. Pl. VII, 7); — 1535. Another, with arms similar to those on the medal of Margarethe of Baden (Hab., Pl. VII, 6); — 1531. Jobst Muffel (Hab., Pl. VII, 4); — (1540). Albrecht (V) of Bavaria (R. Hab., Pl. VII, 5).

As transitional works between these and the typical Neufarer medals of the thirties, we find a small group of Nuremberg productions: 1530. H. Bauernfeint; — Undated. B. Bauernfeint; — 1531. Bartholomäus Beham (Hab., Pl. VII, 8).

Then follow a series of medals of middle size: 1532. Hieronymus Apfelbeck; — 1533, Georg Hartmann; — 1533. Ulrich Vischer, of Nellenburg; — 1534. Magdalena Grabmeier, Linz; — 1535. Adrian Huber; — Margarethe Huberin; — Peter Hofmandl; — Austria 1536. Court of Ferdinand I. : Leonhard von Vels (signed **NF**); — Wolfgang von Rogendorf; — Wilhelm von Rogendorf; — Wilhelm Brandt von Brandthausen (signed **NF**); — Arnold von Bruck (signed **NF**); — Undated. Georg Logus, poet; — Georg von Reichenburg; — Christoph Ungelter; — Ferdinand I., three-quarter bust (signed **NF**). — Nuremberg 1536-1539: 1536. Georg Hartmann; — Undated. Hans Peisser von Hassfurt; — 1537. Lorenz Flaischer; — 1537. Johann Dernschwam; — 1537. Katharina Wurm; — Undated. Barbara Hillesin; — Undated. Otto Heinrich, Count Palatine; — 1539. Georg Hartmann. — Austria and Tyrol 1540-1541: 1539. Christof von Madruzzo, bishop of Trento (signed **NF**); — 1540. Buttler; — 1540. Bemelberg; — 1541. Johann von Wolkenstein; — 1541. Karl Fux von Fuchsberg; — 1542. Johann Hofmann; — 1542. The same, wearing a long beard; — 1542. Pankraz Labenwolf (Hab., VII, 9); — 1542. Georg Gienger; — 1542. Magdalena Gienger; — 1542. Hans Harttung; — 1543. The same; — 1542. Sebastian Wagner; — The same, smaller; — 1543. Archduke Maximilian of Austria; — 1543. Christof Khevenvüller; — 1543. Leonhard von Vels; — 1543. Hans Rainer; — 1543/44. Hieronymus Spalter; — 1544. Quirin Schlafer; — 1544. Nikolaus Schindel von Eberharz; — 1546. King Ferdinand; — 1547. Leopold Ziegler; — 1549. Christoph von Madruzzo; — 1552. Paul Waldthurner; — 1554. Queen Anna of Hungary. In the style of Neufahrer are also: 1543. Cardinal Otto Truchsess von Waldburg, bishop of Augsburg; and, undated, Wolfgang von Closen, bishop of Passau.

Struck medals: 1542. Charles V.; — 1542. John Frederick of Saxony; — Undated (1542). Georg and Magdalena Gienger; — 1543. Christof Khevenhüller; — Undated. Chaireddin Barbarossa; — Undated (1537). John Huss; obv. by Hohenauer; **R**. Sodom and Gomorrah, by Neufahrer; — Undated. Ottheinrich, Count Palatine; **R**. ICH LEID MICH BISS ZU MEINER ZEIT. Other religious and historical medals by Neufahrer are given by Erman, p. 46, and Donebauer, *Böhm. M. und M.*, p. 487. Cf. Forrer, IV. pp. 247-250.

The Lienhart Mair (not Main) illustrated on p. 249 is not by Neufarar, nor by the Master M.S. A medal of similar style to this is that of Brischka Maier, 1559, unknown artist.

BIBLIOGRAPHY. — Georg Habich, *Die deutschen Medailleure des XVI. Jahrhunderts*, Halle, 1916.

NEUSS, AUGUST (*B. D. M.*, Vol. IV, p. 251). A Portrait-medal

of Barbara Degmair, 1855, bears this artist's signature in conjunction with that of Carl Ott (Vol. IV, 336).

NEUSS, JOHANN JAKOB (*B.D.M.*, Vol. IV, 1909, p. 252). 1805. Golden wedding of Paul and E.M. von Stetten, Æ 34 mill.; — Townhall in Augsburg, pewter, 40 mill.

NEWBURGER, DANIEL (*Germ.*). Modeller in wax, of Augsburg, was granted permission on 24. March 1643 to continue to reside in Berne. Cf. H. Türlér, in *Schweiz. Künstler-Lexikon, Suppl.*, p. 334.

NEWMAN, ALLEN G. (*Amer.*). Contemporary Sculptor and Medallist, 1947, Broadway, New York City. — 1915, Joan of Arc, medal of the Society of Friends of the Medallion, Æ 70 mill.; — 1918; — To commemorate the International Celebration of Independence Day, July 4th, medal for the American Numismatic Society, Æ 63 mill.; — U.S. Valor Medal, National Arts Club Competition; — Dean Joseph French Johnson, N.Y. University, 1922; — Hampden County Memorial Bridge, 1922.

NEWMAN, Miss FLORENCE (*B.D.M.*, Vol. IV, p. 254). At the Paris Salon, 1908, this artist exhibited two medallions in metal representing heads of a man and woman, and at the Royal Academy, London, same year, Portrait-medallion of the Rev. Chas Taylor D.D., Master of St. John's College, Cambridge, to be placed in the University Library.

Royal Academy 1890 : Medallion Portrait, bronze; — 1891. Miss Bodychan Sparrow; medallion, bronze; — Mrs. Gate; medallion; — 1893. Mrs. Bloxam; medallion portrait; — Mrs. Wright; — Miss Dolly Dyer; — 1894. Portrait medallion; — 1896. The Rev. Canon Foxley Norris; medallion; — 1898. The Rev. R.C. Kirkpatrick, M.A., Vicar of St. Augustine's, Kilburn; medallion; — Miss Edith Walker; medallion; — 1903. Mrs. Robert Newman; medallion, etc.

NICHOLSON, JOHN (*Brit.*) of Dorking. Cameo Engraver in Ordinary to Her Majesty Queen Victoria and H.R.H. the Duchess of Kent. Exhibited at the Royal Academy 1848 : Portraits of General Sir Benjamin d'Urban, G.C.B., the Hon. and Rev. John Evelyn Boscawen; John Trimmer, Esq.; — 1850. Cameo portraits of James Hay, Esq.; the late Joseph Tranter, Esq., at Baldocks, Herts, J.N. Shelley, Esq., and William Peake, Esq.

His best known cameos represent Queen Victoria, and the Duke and Duchess of Kent.

NICLAUSSE, FRANÇOIS PAUL (*B.D.M.*, Vol. IV, p. 259). At the Paris Salon, 1908, this artist exhibited nine Portrait-plaquettes in

bronze, and a Plaquette representing a Village Burial; — 1909. Enterrement au Village, bronze plaquette; — L'ami et sa femme, two medallions in bronze; — La Grange. Source de Vittel, etc.

NICOLAS (*Flem.*). Moneyer at Hasselt, 1651.

NIEDERHAUSERN, AUGUSTE DE (*B. D. M.*, Vol. IV, p. 263). This artist signs *Niederhausern-Rodo*. He was born at Vevey on 2. April 1863, and studied at Geneva under Barthelemy Menn, Pierre Pignolat, and Salmson; later at Paris under Falguière, Rodin, and others.

NIEDERÖST, GIUSEPPE or JOSEPH ANTON (*B. D. M.*, Vol. IV, p. 263). Appointed Chief-engraver at the Mint of Florence, 1836; in 1837 he took as assistant Edoardo Gori, and 1838 Pasquale Santini; in 1855 he was in office alone.

Niederöst was born at Brunnen (canton Schwytz) on 10. February 1804, and died in Florence on 17. October 1856. His father was Captain Joseph Balthasar N. and his mother Severina Sommer. He learned the art of die-engraving in Italy, and spent most of his life in Florence.



NIEHAUS, CHARLES H. (*Amer.*). Contemporary Sculptor and Medallist; has exhibited in 1923 at the A.N.S., New York, a plaster Plaque of Mr. and Mrs. James Brite, and a Plaster Medallion, Model for Athenaeum Club, Baltimore.

NIEUWKERKEN, LOUIS VAN (*Flem.*). Mint-master at Brussels, 1592-1593.

NILSSON, SVANTE EDVIN (*B. D. M.*, Vol. IV, p. 268). At the Paris Salon 1909 this artist exhibited a frame containing six Plaquettes in bronze.

NITSCH, PAUL (*B. D. M.*, Vol. IV, p. 276). A Breslau Goldsmith, became Master 1573, worked for Bishop Andreas von Jerin, and died 1609. Habich, *Die deutschen Medailleure des XVI. Jahrhunderts*, 1916, gives the following medallic productions by him: (1588?). Bishop Andreas Jerin of Breslau; — 1590. Adam Weisskopf; — 1596. Bishop Andreas Jerin; — Undated. Johann Queschwitz, Abbot of St. Vincent. Cf. also Hintze, *Breslauer Goldschmiede*, p. 127.

NIVET (*French*). Contemporary Sculptor and Medallist. In the Roger Marx Collection was a Plaquette by him, 90 × 45 mill., Paysannes du Berry.

NOCQ, HENRY (*B. D. M.*, Vol. IV, p. 277). By this medallist are further: Dr. Cl. Martin, of Lyons ( behind head; . **HENRY**

NOCQ incuse); — Dr. Jean Carel, of Lyons; signed on obv. **H N** and on rev. **HENRY NOCQ**; — Le Fusil de chasse; 41 mill.; — Anatole France; 55 mill.



Médaille des Écrivains morts au champ d'honneur.

At the New York International Medallie Exhibition, March 1920, he exhibited the following works : Portrait-plaquettes : Rodin; — Anatole France; — Zola; — Georges Picquart; — Carrière; — Paul et Victor Margueritte; — Joachim; — Mirbeau; — Clément; — Paule; — J.C.; — Les premiers pas; — Bernard de Montfaucon; — Docteur Martin; — Jacqueline Chernit; — Prin-

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cesse Tenicher ; — Médaille Franco-Japonaise ; — Hansi ; plaquette and medal ; various sizes ; — Médaille des Ecrivains morts au champ d'honneur (Fondation Maurice Barrès) (*illustrated*), etc.

NOEL, A. (*French*). Engraver of Rouen, by whom is a medal of the Conseils d'Hygiène et de Salubrité, 1880.

NOËL, LOUIS (*French*). Contemporary Sculptor, by whom I have noticed a Portrait-plaquette of Philippe de Chennevières.

NOIROT, ADRIEN (*Flem.*). Mint-master at Antwerp, 1555-1560.

NOIROT, CLAUDE (*Flem.*). Engraver of the Dutch Mint, worked for Antwerp, 1552-1572.

NOIROT, JEAN (*Flem.*). Mint-master at Antwerp, 1552-1572.

NOLLEKENS, JOSEPH (*Brit.*). The obverse of the Manchester Pitt Club Medal was engraved by T. Wyon, junior, from a bust by this artist.

NONEY Y GALVEZ, ENRIQUE (*Span.*). Contemporary Medallist ; pupil of Esteban Lozano. Author of the following medals : Marriage of Alfonso XII., 1878 ; — The Army of the North, 1878 ; — Don Baldomero Espartero, 1879 ; — Mining Exhibition, 1883 ; — Centenary of Marquis Santa Cruz, 1884 ; — Society of Writers and Artists, 1884-85 ; — Dog Show in Madrid, 1895 ; — Coronation of the Temple del Pilar, 1905 ; — Fourth Centenary of the Discovery of America, 1892, etc.

NORRES, HENRY (*Brit.*). "On February 20, 1518-19, the office of Graver was conferred upon Henry Norres, or Noreys, *armiger*, for life. In the king's 13th year the Tower mint was ordered to supply to Durham trussels and piles for pence ; paying for every dozen of irons as of old time (Harl. MSS. 660). In 1523, April 24, further letters patent were issued to Norreys, his annual fee of £ 20 being payable from the revenues of co. York (Pat. Rolls, 10 H. 8, part 2, and 15 H. 8, part 1). This officer had an excellent opportunity of proving his capabilities, or those of his deputy, when Henry VIII issued his second coinage in 1526. On that occasion the silver coins were provided with another portrait, viz. of the reigning king, and gold pieces of new types and denominations were devised ; these alterations, coupled with certain minor amendments, must have employed the workers in the graving house for a considerable period. On the whole, I think it will be agreed that Norreys acquitted himself well. There was, in 1530, another warrant to deliver coining irons to the bishop's mint at Durham, and a similar order was made in 1532 with respect to the Archbishop of York.

Norreys is, as far as I am aware, the only occupant of the post, during these two centuries, who met with a violent death while serving upon the staff of the Mint. The month of May, 1536, saw him beheaded on Tower Hill, for a reason, good or bad, altogether unconnected with the industry carried on within a bow-shot of the scaffold." (Hy. Symonds, *English Engravers of the Tudor and Stuart Periods*, *Num. Chron.*, 1913, p. 354.)

NORTHCOTE, SIR STAFFORD HENRY, BART. (*Brit.*). Chancellor of the Exchequer and ex officio Master of the Royal Mint, London, 1874-1880. He was created Earl of Iddesleigh in 1885. Born October 27th, 1818. Died January 12th, 1887.

NU (*Brit. ?*). These initials occur on a Medallion portrait of Queen Anne, forming the cover of a Box for silver counters of that reign.

NUIS, ABRAHAM VON (*B.D.M.*, Vol. IV, p. 293). There is a series of Portrait-medals by this artist, probably of Hamburg, of Rulers of the House of Oldenburg, ca. 1600. One of Frederick I. of Denmark (1523-33) brought 205 Mk. at the Erbstein Sale, 1908. Lange, *Sammlung Schleswig-holsteinischer Münzen und Medaillen*, II, 1912, describes the following medals by this artist : Christian I; — John; — Christian II; — Frederick I; — Christian III; — Frederick II; — Christian IV, etc.

According to a document preserved in the Royal Library in Copenhagen the wax portraits of Danish Kings were made after the tapestry of Krohnenborgh ("nach der Tappezerey off Krohnenborgh abgerissen"). Reproductions of these are given in Lange's work.

By Abraham von Nuis is probably also the Nuremberg medal of the Countess Palatine Dorothea.

BIBLIOGRAPHY. — Georg Habich, *Die deutschen Medailleure des XVI. Jahrhunderts*, 1916. — Weinrich, *Kunstens Historie i Danmark y Norge*, Kjobenhavn, 1831.

NUREMBERG, MASTER OF, CIRCA 1525/6 (*Germ.*). Possibly **JAKOB BINCK**, *q.v.* Under this heading, Habich enumerates the following medals: 1525. Albrecht of Prussia; — 1526. Albrecht, rev. Dorothea; — Albrecht and Dorothea, jugate busts; (1526) Johann Kleeberger.

Connected with these works are the following: (1524). Georg Römer; rev. Hope; — Magdalene Römer (to which Valent. Maler added a rev. and a new obv. inscription); — Joh. Neudörfer; — Charles V.; and possibly Stabius (Domanig, *D.M.*, 54 and 55), which medals remind us more of Binck than P. Flötner.

NÜRNBERGER, GEORG FRIEDRICH (*B.D.M.*, Vol. IV, p. 289). Additional medals by this Engraver : Undated Portrait-medals of

Duchess Sophia Amalie of Brunswick and Lüneburg; — Marriage medal of Duke Frederick Louis of Brunswick and Lüneburg, 1736.

NUYSSEN, JAKOB VAN (*Flem.*). Mint-master at Maestricht, 1396.

NYLUND, FELIX ARTHUR (*Finn.*). Contemporary Sculptor, residing at Helsingfors, born at Korpo (Finland), in 1878. He studied at the Art schools in Copenhagen, Paris, and in Italy. His best known medals are of Fredrik Cygnaeus, and Renstöm and Engel.

NYMEGEN (or **NYEMEGEN**), **JEAN VAN** or **VLIERDEN** (*Flem.*). Mint-engraver at Antwerp and Malines, 1488-1520, under Maximilian and Philip the Fair.

By him is the gold Double Florin of Burgundy, of which only 595 specimens were struck, and which ranks amongst the finest examples of die-engraving of the period. The coin is illustrated in Dr. Witte, *Histoire monétaire des Comtes de Louvain, Ducs de Brabant*, II, Pl. XXX, 535. This artist was an Engraver of merit as well as a generous protector of the arts.

O

OCHS, JOHANN RUDOLF (*B.D.M.*, Vol. IV, p. 298). Türlér in *Schweizerisches Künstler-Lexikon*, II, 485 gives the following additional details. This Engraver was born at Berne, and christened there on 2. September 1673. He went in early life to England, and possibly also to America, as in 1711, he published at Berne a description of Carolina, for which the Town Council of Berne gave him a present of 50 Thalers. Between 1702 and 1715 several children were born to him and his wife Anna Katharina, *née* Larber. In 1719 he returned to England, when he attained uncommon reputation as a Gem-engraver. He was an expert at giving his gems the polish that is so remarkable in antique gems. He obtained an appointment of Assistant-engraver at the Royal Mint, London, and under George I. is said to have been Chief-engraver. He died in London in 1750. Natter is mentioned as one of his pupils.

OCHS, RUDOLF (*B.D.M.*, Vol. IV, p. 298). Son of Johann Rudolf Ochs, was born at Berne on 14 June 1705. He accompanied his father to England in 1719, and became his successor as Engraver at the Royal Mint. Died in London, 1788.

O'CONNOR, ANDREW Senior (*Amer.*). Contemporary Sculptor; has exhibited in 1923 at the Amer. Num. Society a Plaster Portrait-Medallion of Rev. J. J. Powers.

ODELIEN, HENRI (*Flem.*). Mint-master at Maestricht, 1396.

ODLING (*Amer.*). This signature occurs on a medal with portrait of Millard Fillmore.

OERTEL, J.A. (*Amer.*). Designer of a medal, engraved by C.C. Wright, to commemorate the Exhibition of the Industry of all Nations, New York, 1853.

OERTEL, OTTO (*B.D.M.*, Vol. IV, p. 303). Additional medals: Accession of William I, 1888; — Inauguration of the Kiel Canal, 1895; — Visit of the German Empress to Essen, 1896; — Uniface Portrait-medallion of the German Empress (1908); — Portrait-medal of the German Imperial family, 1889; — The Volkstheater at Worms, 1889; — Visit of the German Emperor and Empress to

Strassburg and Metz, 1889; — 'Kaisertage' at Hanover, 1889; — Visit of the Imperial pair to Königsberg i.Pr., 1890; — Visit of the German Imperial pair to the Italian court in connection with the silver wedding of King Umberto I., 1893; — Visit of the German Emperor and Empress at Lucerne, 1893; — William II. as Patron of the Deutsche-Orient-Gesellschaft, 1906; — Silver Wedding of the Imperial pair, 1906; — Field Marshal Count Moltke, 1890 (sev. var.); — Prince Bismarck (sev. var.); — Field Marshal Count Waldersee, 1900; — Opening of the North-East Maritime Canal, Kiel, 1895 (sev. var.); — Prize-medal of the Schleswig-Holstein Agricultural Society, 1905; — Series of medals relating to the European War 1914-1915; — Appeal to the German people and Renewal of the Iron Cross, 4. and 5. August 1914; — Alliance of Austria and Germany, 1914; \mathcal{R} 36 mill.; — The Crown Prince, Victor of Longwy; \mathcal{R} 30 mill.; — Bismarck, 100th Anniversary of his birth, coinciding with the European War, 1. April 1914; — Commemorative Thaler with bust of General Field Marshal von Hindenburg, 1914-1915; \mathcal{R} 34 mill. (several types); — General von Kluck, 1914-15; — Memorial medal of King Carol I of Roumania, 27. September 1914, etc.

O'FERRAL, FREDERICK WILLIAM (*B.D.M.*, Vol. IV, p. 309). Was an Irishman by birth; flourished 1734-1764.

OEDER (also **EDER**), **BASTIAN** (*Sebastian*) (*Swiss*). Mint-master at Basle, mentioned in documents of 1535 and 1542.

OEDER, WOLFGANG (*Swiss*). Mint-master at Basle, first mentioned in 1501.

OEXLEIN, JOHANN LEONHARD (*B.D.M.*, Vol. IV, p. 306). By this Medallist are further: Marriage of Archduke Francis with his second wife Maria Josepha of Bavaria, 1765; — 1764. Johann Sigismund Minzing, \mathcal{R} 45 mill., etc.

ÖFNER, J. (*Austr.*). Contemporary Engraver, whose signature occurs on a Badge of the 18th K.K. Infantry Regiment, 1914-1916; 39 \times 26 mill.

OHLFSEN, DORA M^{lle} (*B.D.M.*, Vol. IV, p. 311). This Austrian Medallist, who in 1908 was residing in Rome, is the author of the following Portrait-Plaquettes: Princess Rospigliosi; — Baroness Kügelgen; — Mary Anderson; — Awakening of Austrian Art; — 1909. A Labourer; — M^{lle} Feminismo; — Portrait of the Duchess Grazioli; — Rudolf Brandt; — 1910. The Archduke Eugene of Austria; — Gabriele d'Annunzio; — Ceres; — 1914. Three Portrait-medallions.

OHR, THEODOR (*Germ.*). This signature occurs on a medal of the Musical festival at Nuremberg, 1861.

OLDACRE AND COMPANY (*Brit.*). In the year 1886 this firm issued a copper medalet bearing on the obverse a bust of the Marquis of Salisbury, K. G., and on the reverse a bust of Mr. William Ewart Gladstone. The name and address of the firm, 95, Saint John's Road, London, N., is impressed on the medalet.

OLIVER, GILBERT E. (*Brit.*). Contemporary Sculptor and Medallist, residing at Edinburgh, 29, St. James's Square. In 1912 he engraved a Centenary Medal of Henry Bell, B. Torpichen Mill 1767. D. 1830; R. The Comet | 1812 | First seagoing steamship | in Europe | Centenary Medal | 1912; above, a ship.

OLIVER, SAMUEL EUCLID (*Brit.*). Wax modeller; exhibited at the Royal Academy in 1769 a portrait of a nobleman, and a model in wax.

OLMOS, J. (*Span.*). The name of two artists, brothers. The elder was a Sculptor and modelled the group of Isabel la Católica, in Madrid; the younger, who died in early years, distinguished himself by his fine Relievos, and a medal of V. Balaguer. To the elder artist is ascribed a medal of the National Exhibition in Valencia, 1910.

OLOFS, MAX (*Germ.*). Contemporary Sculptor and Medallist, in the employ of the C. Poellath Medallic Mint at Schrobenhausen, 1912. By him are: Official commemorative Medal of the Bavarian Industrial Exhibition at Munich, 1912; — Battle of Loretto, 9. May 1915; 52 mill.

OLRIK, H. (*Scand.*). This signature **H. OLRIK INV.** occurs on a medal of the Scandinavian Exhibition at Copenhagen, 1872. The model was engraved by F. Schmalfeld of the C. Christesen Establishment. His name appears on a medal of Christian Frederik Herbst, Æ 45 mill.

OMAGLIO, Prof. EUGENIO (*Ital.*). Contemporary Sculptor and Medallist by whom is a dedicatory Portrait Plaque of Prof. Giulio de Petra, in honour of his appointment as a Senator of the Kingdom of Italy. The design was composed by Prof. Comm. Luigi Correra of the University of Naples, and presented in the name of the Neapolitan Numismatic Society by Avv. Memmo Cagiati, Jan. 11, 1915 (cf. *The Numismatist*, 1915, p. 186).

OMORYCHE, WILLIAM (*Brit.*). Goldsmith, of York, was authorized by Bishop Booth, of Durham to grave and print two dozen of trussels and one dozen of standards for pennies, and four standards and eight trussels for halfpennies. Another licence, dated August 4

following, to the same person was to grave and print three dozen of trussels and two dozen of standards for pennies, but no mention is made of halfpennies.

“In 1477, Bishop Dudley, who succeeded to Bishop Booth, granted his licence, dated March 21 in the first year of his consecration to William Omoryche, who is now called of Durham, to make, grave, and print three dozen of trussels and two dozen of standards for pennies, and two dozen of trussels and one dozen of standards for halfpennies within the Castle of Durham” (F.A. Waiters, *The Coinage of the Reign of Edward IV*).

William Omoryche's work is characterized by inferior workmanship.

OMS, V. (*Span.*). Signature of Designer on a medal of the Mining Exhibition in Madrid, 1883; engraved by G. Sellan.

ORMOND, M. GEORGIA (*Amer.*). Contemporary Sculptor and Medallist, who was represented at the New York International Medallic Exhibition, held in March 1910, by a Portrait-medal entitled : Dorothy.

ORSHAGEN, VAN DER (*Flem.*). Mint-engraver at Louvain, 1456-1471.

ORSOLINI, G. (*Ital.*). Contemporary Sculptor of Rome, who modelled a medal commemorative of the fiftieth anniversary of the proclamation of the Kingdom of Rome, 1851-1911, struck at the Royal Mint. This medal was the one selected in the national competition proclaimed by the municipality of Rome.

ORTODECIO, GIOVANNI (*Ital.*). Mint-engraver at Palermo under Philip V. Coins dated 1708 and others bear his privy mark.

ORTOLANI, GIUSEPPE (*B.D.M.*, Vol. IV, p. 332). The medal of Cardinal A.M. Querini is engraved by **PIETRO ORTOLANI**, and is signed : **A.F.P.O.** (Aug. Franchi and Pet. Ortolani); it was issued in 1752.

OTTLEY, JOHN (*B.D.M.*, Vol. IV, 1909, p. 337). 1851. Exhibition of Industry of all Nations, London W.M. 73 mill.; — 1862. International Exhibition, Birmingham W.M. 53 mill.

ORTNER, E. (*B.D.M.*, Vol. IV, 1909, p. 332). Name on my copy of Gainsborough medal appears to be as above and not **ORTHER** (R.J.E.)

ORZALI, B.Y.C. (*B.D.M.*, Vol. IV, p. 333). The following medals, all of them of the Argentine Republic, have the signature **ORZALI, B.Y.C.**: — Cholera—Buenos Ayres, 1895; — Dr. Luis

Guemes of Cordova, 1896; — Idem, 1897; — City of Monteros, Hospital La Madrid; — City of Gualaguay, Hospital San Antonio; — City of Mendoza, Hospital Provincial; — Dr. Ignacio Pirovano of Buenos Ayres, 1895; — City of Lujan-Colony of Lisane; — Dr. José Samarelli of Buenos Ayres; — City of Lomas de Zamora Foundling Hospital, 1898; — Idem, 1899; — City of San Pedro Hospital; — City of Parana-Franciscan Hospital; — City of Buenos Ayres, Geneva Cross; — City of Dolores-Hospital San Roque, 1898; — City of Azul-Orphan Asylum, 1896; — City of San Antonio de Areco. Span. Soc. Mutual Aid, 1899; — City of Quilmas, Asylum of St. V. de Paul, 1896; — City of Cordova, Asylum of Good Shepherd, 1896; — City of Minas and of Paraguay, Hospital de Caridad, 1899, etc. Also Argentinian School Medals, etc.

OSSWALD, PAUL (*Swiss*). Contemporary Sculptor of Zurich, who modelled a commemorative medal on the Inauguration of the new University Buildings in Zurich, 1914.

OSTERER, KONRAD (*Austr.*). Dr. Hans Tietze of Vienna (*Oesterreichische Kunsttopographie*, Vol. I, p. 439, and *Übersicht*, p. 29) have identified the name of this excellent sculptor with some medallion work. In 1540 the artist received payment for "ettlich silbern phening darauf das alt Testament sund ainer Eurernaden (the Abbot of Göttweig) pildnuss". This Portrait-medal is in existence: 1533. Bartholomäus Schönleb, Abbot of Göttweig (Vienna and Munich-Domanig; *D.M.*, 239). Corresponding in style with this medal is the following: 1532. Jacomo Ostermaro (Löbbecke, n° 365). Habich has traced the medal of the Old Testament, which is signed **OC**: Obv. The Fall and Brazen serpent. **R**. The Annunciation and Crucifixion, with Mary and John (Cahn, *Sale Catalogue*, 1912, n° 79).

BIBLIOGRAPHY. — G. Habich, *Die deutschen Medailleure des XVI. Jahrhunderts*, 1916.

OTGERUS (or **IOTGERUS**) (*Flem.*). Moneyer at Brussels, first-half of xith century.

OTT, CARL (*Germ.*). Contemporary Sculptor and Medallist, by whom is a medal of the Three Crosses (Red Cross, Iron Cross, and Cross of Christ, issued in connection with the European War, 1914/15; bronze, cast; and another, of St. Barbara, 1914; 69 mill.; — also: Trenches in the Argonnes, 1915; two varieties; iron, 80 mill.; — Observation Post in the Argonnes, 1915; iron, 67 mill.; — Medals on the Harvest, 1916 (3 var.); **Æ**, etc.

OTT, F. (*Germ.*). This signature occurs on a Portrait-medal of Enver Pacha, undated.

OTTLEY, JOHN (*B.D.M.*, Vol. IV, p. 337). By this Engraver are further : Cholera Orphan School, Bilston, Staffordshire (*Am. J. of N.* 1191), etc.

OTTO, EDMUND (*Germ.*). Contemporary Medallist, by whom are some satirical medals of General Cadorna; iron, 57 mill.; — Sir Edward Grey; iron, 57 mill., etc.

OTTO, R. (*B.D.M.*, Vol. IV, 1909, p. 342). Jean Adtdorf. Æ 38 mill.

UDINÉ, EUGÈNE ANDRÉ (*B.D.M.*, Vol. IV, p. 346). By this Engraver are further : Association française contre l'abus des Boissons alcooliques.

OUTHUESDEN, WALTERS VAN (*Flem.*). Appointed by Maximilian, King of the Romans, 11. April 1487, Governor-General of all the Coins of the Netherlands.

OWENS, EDWIN (*Brit.*). Jeweller and Medallist, 8 High St., Wrexham. His signature occurs amongst other works on the National Eistedfod Prize Medal, Wrexham, 1888, and on the commemorative medal of Queen Victoria's Visit to North Wales, 1889.

P

PACHECO, M. (*Span.*). The signature **PACHECO DIREXIT** occurs on medals engraved and signed by Carrasco : Cession of the Royal Patrimony to defray the Public Debt, 1865 (Vives, 448-450).

PAFF (*Austr.*). Engraver of a Badge of the 20th Royal Hungarian Honved Division, 1915-1916 (Mete S. Michele, S. Martino); 36×27 mill.

PAGE, HENRY W. (*B.D.M.*, Vol. IV, p. 365). Contemporary Die-sinker and Medallist, residing in London; now in the U.S.A. (1917). At the Royal Academy 1912 he exhibited a case of gold and silver Portrait-medals and Plaquettes, Harold Stabler; —

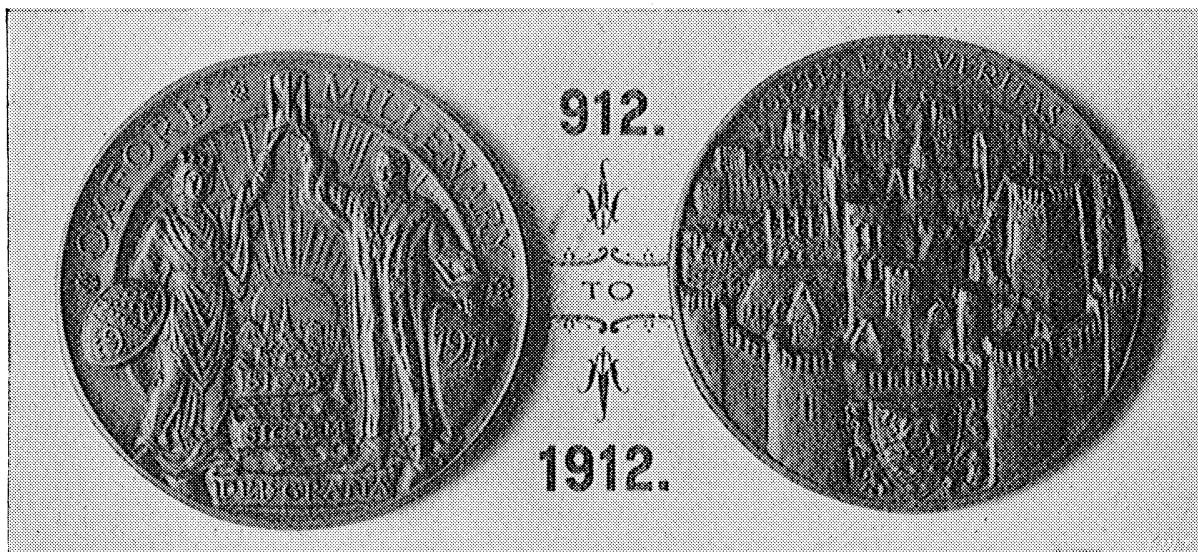


Hans Richter.

Richard Wagner; — Frank Brangwyn; — Hans Richter (*illustrated*). — “On Dr. Hans Richter’s 70th birthday, a number of his London friends have caused to be designed and struck a gold medal for presentation to the great man on that date, the artist being Mr. H. W. Page. Among the subscribers are Sir Hubert von Herkomer, Sir Felix Semon, Mr. H. V. Higgins, Messrs. Busby and Sharpe, representing the London Symphony Orchestra, and Mr. Richard Epstein, the pianist”. — 1913. L. Beethoven, \mathcal{R} 28 mill.

He has exhibited at the Royal Academy : 1889. Jenny ; relief;

— William Page, Esq.; medallion bronze; — Jerome K. Jerome, Esq.; medallion, bronze; — 1890. Mr. W. J. Mackay; medallion, bronze; — Mrs. W. J. Mackay, medallion, bronze; — 1891. John T. Nettleship, Esq.; — George Moore, Esq.; — H. Arthur Kennedy, Esq.; — 1892. The late Sir Richard F. Burton; — Design for lid of a casket; medallion, bronze; — Lewis F. Day, Esq.; medallion, bronze; — 1902. Case or Portrait-medals; — 1904. Case of medals; — Medal to commemorate the Durbar; — 1912. Oxford Millenary (*illustrated*), etc.



Oxford Millenary, 1912.

PAINÉ, R. (*Amer.*). This signature occurs on a bronze medal of the Hampden County Agricultural and Mechanical Society (of Massachusetts); 38 mill. From the work, Dr. Malcolm Storer, of Boston, who kindly brought this medal to my notice, thinks it dates from about 1860.

PALAO Y ORTUBIA, CARLOS (*Span.*). Sculptor and Medallist, born at Saragossa; a pupil of the School of Fine Arts of that city, and of the School for Painting, Sculpture and Engraving of Madrid. At the present time he is Professor of Arts and Industries at Saragossa. By him are medals on the Pilgrimage of Pilar, 1905; — Monument to the Duchess of Villahermosa en Pedrola, 1905; — Marriage of Alfonso XIII., 1906; — Centenary of the Siege of Saragossa, 1908, etc. Cf. Vives, *op. cit.*

PALMER, N. (*Brit.*). Sculptor of the second quarter of the nineteenth century; exhibited at the Royal Academy, 1829-1844, including medallic portraits in 1835 and 1836, and an electrotyped medallion of the Duke of Wellington.

PAMPHILUS (*B.D.M.*, Vol. IV, p. 370). The fictitious signature of this artist occurs on two XVIII. cent. gems in the British Museum: Sard (*Cat.* n° 663), Psyche seated on a rock to r. with her l. foot caught in a trap; Cupid, carrying his bow, approaches from r. beckoning with his r. hand; on the r. a tree, in the field, a butterfly (inscribed ΠΑΜΦΙΛΟΝ); — Sard (n° 821), Achilles playing on a lyre, nude and seated to r. on a rock covered with drapery; a tree on the r., at the foot of which is a shield decorated with the head of Medusa and with chariots; between the lyre and tree, ΠΑΜΦΙΛΟΥ. On the rock are engraved the letters ΙΛΩ.

Pamphilus was an Engraver of Roman Imperial times, and not Greek, as I stated previously.

BIBLIOGRAPHY. — O.M. Dalton, *Catalogue of the Engraved Gems of the Post-classical Periods in the British Museum*, 1915.

PAN (*Germ.*). Mint-warden 1623 and Mint-master 1624 at Geden (Friedrich, *Münzen und Medaillen des Hauses Stolberg*, 1911).

PANDER, PIET (*B.D.M.*, Vol. IV, p. 372). This medallist's signature occurs on a Dutch medal commemorating the Recovery of Queen Elizabeth, 1911; — Prof. J.H. Van'E. Hoff, Æ 71 × 51 mill.

PAOLA, LODOVICO SINIBALDI (*Ital.*). Mint-master in Ancona, 1512.

PAOLO DE ROMA (*Ital.*). A Milanese Engraver, who cut dies for the coinage of Alfonso of Aragon, king of Naples, *circ.* 1440. By him is the Alfonsino d'oro (1½ Ducatus), showing king on horseback.

PAPWORTH, EDGAR GEORGE Junior (*Brit.*). Sculptor of the second half of the nineteenth century; exhibited numerous works at the Royal Academy from 1852 to 1882, including Portrait medallions: 1854. Mrs. Vardon; H.M.E., Esq.; Capt. Vardon of the H.E.I.C. Service.

PAQUET, ANTHONY C. (*B.D.M.*, Vol. IV, p. 381). Additional medals by this artist: George F. Robinson, 1865; — James Ross Snowden, director of U.S. Mint, 1859; — General George G. Meade; — Abraham Lincoln, 1865; — James Buchanan (sev. var.); — John C. Fremont, 1856; — 1859. Alexander von Humboldt, W.M. 51 mill.; — Edward Everett; Rev. Pennsylvania Institute Æ 45 mill.; — 1884. Cathedral of St. Peter and St. Paul, Philadelphia, W.M. silvered 80 mill.

PARDO, FRANCISCO (*B.D.M.*, Vol. IV, p. 383). 1752-1830. Medallist, born at Villa de Ontava; second Assistant-engraver at

the Mint of Seville; later transferred to Madrid; 1792. By him are Medals on the Visit of the Spanish Infans to Seville, 1796;— Votive medal to Charles IV of the Academy of Seville, 1796, etc.

PARERA, ANTONIO (*Span.*). Contemporary Sculptor and Medallist, born in Barcelona, 1868; was awarded several medals at national and foreign exhibitions. Resided in Rome from 1888 to 1902. Professor of Arts at Barcelona. By him is the reverse of a medal on the Palace of Justice of Barcelona, 1908.

PARIS, AUGUSTE (*B.D.M.*, Vol. IV, p. 383). This artist exhibited at the Paris Salon 1909 a Portrait-plaquette of Ch. Louis Gratia, painter; — 1910. Portraits of Thérèse and Pierre O***.

PARIS, GABRIEL PAULIN (*B.D.M.*, Vol. IV, p. 384). This artist exhibited at the Paris Salon 1909 the following medallic productions: A. J***; — M^{lle} S. B***; — General Dubois; — M. F. F***; — M^{me} M. A***; — M^{me} E. P. P***; — M. E. P***; — M. A. P***; — Salome; — Jehanne d'Arc; — 1912. Orpheus; — Portrait of M^{me} G. P. Paris; — Muse; — Feuilles d'automne; — La Lecture; — Jeanne d'Arc écoutant les voix; — 1913. Five portraits and a bronze Plaquette; — 1914. Nine Plaquettes and Medals in bronze, among which a Plaquette of the Centenaire de la Réorganisation de la Société des courtiers gourmets piqueurs de vins à Paris.

PARK, J. (*Brit.*). This name and the address 64, Cable Street, Liverpool, occurs on a brass Check for twopence inscribed: — TRUSTRUM YORK HOTEL DOUGLAS.

PARKER, S. (*B.D.M.*, Vol. IV, p. 385). Published also a Memorial medal of the Duke of Wellington. A specimen I have seen had on obv. Bare head of the Duke to r.; behind: WELLINGTON. R. The Duke of Wellington on horseback to r.; on the background, charge of British cavalry. Legend obliterated in the die, as well as artist's name, John Henning jun^r. Exergue, PUBLD BY S. PAR... Henning's medal is dated 1827, I cannot account for the erased die from which the specimen I have seen was struck. Size: 62 mill. Parker had a shop in London.

PARKES, ISAAC (*B.D.M.*, Vol. IV, p. 385). Consult also Strickland, *A Dictionary of Irish Artists*, II, p. 217, where however no further works are given.

PARKES, JOHN CRAIG (*B.D.M.*, Vol. IV, p. 389). "Son of Isaac Parkes, was born in Dublin in 1821. He assisted his father in his works and afterwards continued the business. He held the appointment of Medallist to the Royal Dublin Society and executed a number of medals. He eventually found it more profitable to

develop a trade as a wholesale ironmonger, a business still carried on by his family, and he gradually abandoned die-sinking. He died on 1st February 1901, and was buried on the 15th at Mount Jerome." (Strickland, *op. cit.*, II, p. 219.)

PARKES, WILLIAM THEODORE (*Irish*). Medallist and Draughtsman, flourished 1864-1908. Son of Isaac Parkes. He began his artistic career as a medallist with his father. The medal commemorating the restoration of St. Patrick's Cathedral by Sir Benjamin Guinness, 1864, is by him. On the death of his father in 1870 he started for himself in Fleet Street. He pursued various forms of art, turning his hand to anything that offered, and exhibited drawings, both landscapes and subjects in the Royal Hibernian Academy, from 1875 to 1883. In 1872 he published a series of heraldic albums and sheets of arms, crests, etc. of Irish families. He died about 1908" (Strickland, *op. cit.*, II, p. 220).

PARKHURST, SIR WILLIAM (*B.D.M.*, Vol. IV, p. 388). Died in 1667, and was buried in the Tower Church on 9 March. Smith records the fact in his Obituary, p. 74. Camden Society.

PARMENION (*B.D.M.*, Vol. IV, p. 389). L. Tudeer, *Die Tetradrachmenprägung von Syrakus in der Periode der sign. Künstler*, Zeitschrift für Numismatik, Berlin, 1913, describes the following types signed **ΠΑΡΜΕ** or in the style of this artist.

1. **Α**. Tetradrachm. Obv. Quadriga, etc. **Ρ**. Head to l.; **ΠΑΡΜΕ** under truncation.



Macdonald, Glasgow, Pl. xvii, 2. — Hirsch Sale Cat., 32, XIII, 350. — Tudeer, 71.

2. **Α**. Tetradrachm. Variety of rev. die, without the signature.



Evans, *Num. Chron.*, 1890, xviii, 5. — Forrer, p. 266, 2. — Hirsch Sale Cat., 32, XIII, 351. — Tudeer, 72.

3. \mathcal{A} . Tetradrachm. Obv. varied. \mathcal{R} . from die of last.



Benson Cat., XIII, 350. — Berlin Collⁿ. — Tudeer, 73.

4. \mathcal{A} . Tetradrachm. Variety of \mathcal{R} . die.



B. M. C., 211. — Hirsch Cat., 32, XIII, 352. — Tudeer, 74.

5. \mathcal{A} . Tetradrachm. Variety of dies.

Hirsch Cat., 32, XIII, 340. — Tudeer, 75.

6. \mathcal{A} . Tetradrachm. Obv. as last. \mathcal{R} . varied.

Du Ch., VII, 78. — Montagu Cat., I, 74. — Tudeer, 76.

7. \mathcal{A} . Tetradrachm. Same obv. \mathcal{R} . signed $\Gamma\text{ΑΡΜΕ}$.



B. M. C., 212. — Head, VI. — Weil, III, 11. — Forrer, p. 264.
— Hirsch Cat., 32, XIII, 249. — Tudeer, 77.

“Parmenion was a pupil of Kimon and Euainetos. His nymph’s head, says Dr. Sambon, does not present the pure Greek profile of his prototypes, but instead something capricious, with a look of modernism. The forehead is straight, the nose long and depressed at top, the eye-brows strongly arched, the mouth sensual, the chin

short. He varies the movement of the dolphins playing around the head of the nymph and adds at times under the neck a symbol, namely a spirited little mask of Satyr, which gives a pictorial aspect to the subject. Parmenion's influence and manner are shown on the



Syracusan Tetradrachm, by Parmenion.

anonymous series of 'large head' types. This influence is fairly evident in the coin illustrated here, which offers a facial line which is quite identical with the heads bearing Parmenion's signature. But in some of these large heads, which derive from the large and sculptural head of Phrygillos, I notice a resemblance to the manner of Eukleidas, who had become more expert in die-engraving from having worked with Phrygillos, Euarchidas and especially with Kimon, and to that of the engraver IM; they are all dominated by the influence of Kimon first and Euainetos. This anonymous coinage, which I give to the year 406-390, represents the culminating point of the evolution of the types created by Euainetos, Phrygillos, Euarchidas and Eukleidas, but is no more than an echo of the imposing artistic lyricism born and developed at Syracuse during the fight for the hegemony of the island, which gradually vanishes and finally disappears.)

"The reverse type of the coins by Parmenion and tetradrachms without artists' signatures, is somewhat similar to the tetradrachm of Eukleidas with facing head of Athena." (Sambon, *Incisori Syracusani*, p. 46.)

G. de Ciccio, *Notice sur un Tétradrachme de Catane, avec la signature ΠΡΟΚΛΗΣ*; et d'un autre de Syracuse, avec K, probablement la signature de Kimon (*Num. Chron.*, 1916) describes a Tetradrachm of Syracuse, with obv. head to r. by Kimon, and signed K, and Parmenion's reverse. Sir Arthur Evans own a similar piece.

PARERA, ANTONIO (*Span.*). Contemporary Sculptor and Medallist, of Barcelona, Spain. He was born on May 15, 1868, and at the age of fourteen gave up all other studies to devote himself solely to sculpture, for which he always had had a passion. In 1884 he went to Madrid, where he studied under Señor Gerome Sunol, at the same time assisting in the classes of the School of Fine Arts. In

1887 he won the third medal at the National Exhibition, and in 1888 won a stipend, in competition, at the Spanish School in Rome. He stayed in the latter city four years, during which he won ten prizes at different exhibitions.

Señor Parera designed the monument of Gen. Alvarez, at Gerona, which is a very important work, and also designed two other monuments and several statuary works for administrative centres, the commissions for which were by public competition. He designed other statuary and public works.

He is a member of the Royal Academy of Fine Arts of St. Ferdinand at Madrid, and Professor in the School of Fine Arts and Industries of Barcelona, having pursued his speciality as medallist without giving up monumental and other statuary work.

The Numismatist, June 1914, from which the above notes are extracted (p. 302) illustrates six medals and plaquettes by Parera : IInd June 1908 ; medal ; — Automobilmism ; plaquette ; — Regattas at Vela and Remo ; plaquettes ; — Se bien venido ; birth plaquette ; — Natacion ; plaquette on Swimming ; — Infant Jesus and his parents ; medal ; — Medal of Award ; medal.

PARMENSIS, LORENZO FRAGNI (*B.D.M.*, Vol. IV, p. 362 ; cf. Vol. II, pp. 133-135). G. Habich is of opinion that the medal with facing portrait of the Augsburg Bishop Otho Truchsess von Waldburg, who died in Rome, 1583, is after all by Lorenzo Fragni. The same is the case with the profile medal of the Bishop, and with that of Bishop Johannes IV. of Strassburg, 1569. Cf. G. Habich, *Die deutschen Medailleure*, etc., 1916.

PARR, HARRY (*Brit.*). Contemporary Sculptor and Medallist, residing in London. He exhibited at the Royal Academy 1912 a Portrait : medal in bronze of Professor Lantéri.

PARRAGA, ISIDORO (*Span.*). Mint-engraver at Segovia in the early eighteenth century. He worked for Philip V, Queen Marie Louise, the Queen Dowager Isabella Farnese, Ferdinand VI and the Prince of Asturias. His name is mentioned in the Madrid Mint records in 1708 and 1709. He was no longer living in 1751. Cf. Ant. Vives, p. 518. A medal of Philip V. and Marie Louise, 1707, is signed : **ISIDÆ | PARAGA | MADRID** ; another, **IS. PARAGA. 1707**. There is also a medal of Philip V, with Rev. bust of Isabelle Farnese.

PARRY, J. (*Brit.*). Gem-engraver of the first half of the nineteenth century. Exhibited at the Royal Academy : 1802. Portrait of an artist ; — 1803. Portrait of a gentleman ; — 1830. Impression from an intaglio gem ; — 1831. A bacchanalian head ; — 1834. Portrait of a lady ; intaglio ; — 1839. Portrait ; intaglio ; — 1840. A head of Mercury ; an intaglio ; — 1841. Portrait of a gentleman ; intaglio.

PARRY, J., Junior (*Brit.*). Son of the last; also a Gem-engraver. Exhibited at the Royal Academy : 1828. Portrait of an artist; an intaglio; — Phaeton; an intaglio; — 1829. An intaglio gem of Hebe; — 1830. Head of Mercury; an intaglio; — 1833. Head of Mercury; an intaglio; — 1839. Portrait of a lady; intaglio.

PARS, ALBERT (*Brit.*). Modeller in wax, second half of the eighteenth century; brother of William Pars A.R.A. Won Premiums of R. Society of Arts in 1759, 1764 and 1765 for Modelling in wax; Premium in 1767 for a Bronze cast. Redgrave calls him "a successful modeller in wax". (Sir H.T. Wood, *R. Soc. of Arts Journal*, 1912, p. 748.)

PASNAGET, GUILLAUME (*French*). Mint-master at Saint-Malô, 1597. two crescents affronted.

PASSAGLIA (*B.D.M.*, Vol. IV, p. 395). This artist was either a Genoese or a native of Lucca; worked also for the Florentine Gallery. Some of his gems were reproduced by Tassie.

His signature occurs usually in Greek characters: ΠΑΖΑΛΙΑ, or ΠΑΖΑΛΙΑΣ.

PASSAMONTI, S. (*B.D.M.*, Vol. IV, 1909, p. 396). 1821. Pius VII. Rev. Three figures (one representing a river-god) before a temple. Æ 41 mill.

PASSANI, ITALO AMERIGO (*Ital.*). Contemporary Sculptor and Medallist, born at Carrara in 1882; studied in Florence under Augusto Rivalta in the Istituto di Belle Arti. He is a resident in Florence. He exhibited at the American Numismatic Society, New York, November 1924, two Portrait medals, cast in bronze, of a Lady, and of a Man.

PASTELLS Y SEGURA (*Span.*). Editor of medals in Barcelona, whose signature occurs on a Dedicatory medal to Ramon Battle, 1903.

PATEY, HENRI AUGUSTE JULES (*B.D.M.*, Vol. IV, p. 422). This artist exhibited at the Paris Salon 1905 a Portrait, and a Medal; 1910. Two frames of Medals and Plaquettes.

PATON, HUBERT (*Brit.*). Contemporary Sculptor, who exhibited a Portrait-panel in bronze of the late Walter H. Paton, R.S.A., at the Royal Academy, 1911; also: The chief Scout, bronze relief; — Medal for swimming, "The Dolphin".

PATRIARCHE, LOUIS (*B.D.M.*, Vol. IV, p. 429). At the Paris Salon 1913 this artist exhibited a series of Portrait-plaquettes: Général Michel, gouverneur de Paris; — Général Libermann; — M. Hennion, préfet de police; — M. Doumer; — M^{me} Chapuzot;

— M. Jules Claretie, de l'Académie française; — M. Pujalet, directeur de la Sûreté générale; — M^{me} de Caraffa; — Général Dodds; — Général Archinard; — Général Lasserre; — M^{me} Bogelot; — Fileuse; — M^{me} Mariani; — Comte Sébastien Grégori; — 1914. Portrait-plaquettes in bronze: Général Gallieni; — Vigeant, fencer; — Louis Mérignac aîné, fencer; — M^{me} Wentworth, etc.; — Luce et Giscante de Casabianca à la bataille navale d'Aboukir; — Angelo Mariani; — X. Paoli; — Hippolyte Lefebvre; — M. de Vernon; — Vieux souvenirs; — Ma mère, etc.; — 1920. Général Gallieni, portrait from life; — Medal to commemorate Victory; — M^{me} M. Boschetti; — Le chansonnier Martini; — Dr Frantz Glénard; — The Steamship "La Provence".

He was represented at the New York International Medallic Exhibition, March 1910, by the following works: Colomba; — Vin Mariani; — Camille Piccioni; — Medal of the Marseille Exhibition; — La Provence; — Agriculture; — M^{me} F. Vizzavona; — Exposition d'Océanographie; — Portrait, femme en pied.

I have further seen by him a Plaquette of the Colonial Exposition at Marseille, 1906 (Captain Scott, chef de l'Expédition antarctique anglaise); 52 × 71 mill.; silver.

PATRY, JEAN (*B.D.M.*, Vol. IV, p. 429). Born *circ.* 1682, died at Sierne on 31. October 1728. Coined for Neuchâtel in conjunction with his son, *Jean François Patry*, 1712-13, and for Geneva, 1726-29. A second contract was passed between Jean François P. and the government of Geneva on 1. February 1729. He was succeeded on 11 March 1730 by *Pierre Antoine Collavin*. Cf. M.A. Ruegg, in *Schweiz. Künstler-Lexikon, Suppl.*, p. 345.

PATZO (*Hung.*). Signed a Plaquette of Korneuburg "Wehrmann im Eisen", 1915; 70 × 40 mill.

PAUKERT, STINO (*Bohem.*). Contemporary Sculptor and Medallist, born at Chocen in Bohemia; pupil of Sucharda; residing in 1912 at Rome, from which he sent to the Paris Salon for exhibit a series of 12 Portrait-plaquettes in bronze.

PAULIN, PAUL (*B.D.M.*, Vol. IV, p. 432). He modelled the Portrait-plaquette of the late M. Henri de la Tour, assistant-keeper at the French Medal cabinet, 1906.

PAULUS, CHRISTOPHER D. (*Amer.*). Contemporary Sculptor and Medallist, who exhibited the following medallic works at the New York International Medallic Exhibition, March 1910: Portrait from life (gentleman), oblong; — Bedawin (Palestine), from life; — A fellah, Palestine.

PAUR, GEORG THOMAS (*B.D.M.*, Vol. IV, p. 432). Thanks to

Kull's investigations, we know that Paur was Mint-master at Kallmünz to the Count Palatine Wolfgang Wilhelm von Neuburg, from 1625 to 1632 (either December 1631 or January 1632), and that he coined a fine series of Double Thalers, Thalers, and Half Thalers, as well as subsidiary currency, which have now become very rare. Most of these coins bear his initials **GTP** intertwined.

G.F. Gebert, in a contribution to *Blätter für Münzfreunde*, 1912, col. 5102-6 has described several medals by Paul, shewing him to have been also a Die-engraver: Marriage medal 1627 (**G.T.P.**); — Reichstag at Ratisbon, 1630 (after Lehnerer Haubold); — Gustavus Adolphus; Victory at Breitenfeld, 1631 (**G-T-P-M**); — Triumphal March of Gustavus Adolphus through Germany, 1632 (two types; Rs. (a) FÜR GOTTES WORTT DAS SCHWERT ICH FVER; (b) * DAS AVG GOTTES DES HERRN, etc.; — John George I., Prince Elector of Saxony's participation in the fight against the Emperor (**GTPM COLM(ünz)**); — A variety of last, signed **GTPM**; R. GEDVLT VND HOFFNVNG etc.; — Salomon Lenz, Lutheran minister at Ratisbon; — The Annunciation, Klippe of 1633. All these medals are illustrated in Gebert's monograph.

Paur left Ratisbon some time before the siege of the city by Duke Bernhard of Saxe-Weimar. We find him in 1633 at Eichstätt, where he coined for the Prince Bishop Johann Christoph von Westerstetten (1612-1636) a number of varieties of Goldgulden, some with Paur's signature. They bear on R. either St. Willibaldus or St. Walpurga.

PAUSCHINGER, RUDOLF (*Germ.*). Contemporary Medallist living in Stuttgart. 1912. Karl Hartmann, Cast Æ 79 mill.; — 1922. Karl Groeber, cast Æ 81 mill.

PAUTOT, M. (*French*). Contemporary Medallist, by whom I have seen a badge intended to commemorate the Recovery of Alsace-Lorraine (**MULHOUSE**).

PAUWELS, ADELAIDE (*Flem.*). Widow of Pierre Zinck; acting Mint-master at Antwerp in the name of her son Gérard, 1598-1600.

PAUWELS, AUGUSTIN (*Flem.*). Mint-master at Brussels, 1744-1745.

PAWLIK, FRANZ XAVER (*B.D.M.*, Vol. IV, 1609, p. 433). 1897. Eduard B. Foest, 60th Birthday, Æ 39 mill.

PAYNE, JOSHUA (*Brit.*). Die-sinker and Stamper in the Government Assay Office, Adelaide, South Australia. He prepared the stamp for the gold ingot money and also for the two types of the Adelaide Pound, 1852. *Information kindly supplied by Mr. Henry Garside.*

P. B. (*Amer.*). These letters were stamped on cut quarter segments of Spanish dollars which circulated in the United States of North America. They are supposed to be the initials of Puech Bein of New Orleans.

PÊCHE, ALEXANDRE MATHURIN (*French*). Contemporary Medallist, born in Paris; pupil of Aimé Millet, Gautier, and Moreau-Vauthier. At the Paris Salon, 1912, he exhibited a silver Portrait-medal of a Child; — 1913. Several Plaquettes in plaster and tin.

PEDDLE-BALL, Miss CAROLINE (*Amer.*). Contemporary Sculptor and Medallist, born in the United States; pupil of Augustus Saint-Gaudens. She exhibited at the Paris Salon 1914 (Soc. des Art. Fr.) a Portrait-plaquette in bronze gilt.

PEERTS, TH. (*Belg.*). Assayer at the Mint of Brussels from 1898, appointed in 1912 Director of the Persian Mint at Teheran, under the government of Muzaffir-ed-Din.

PEETERS, ULRIC (*Flem.*). Mint-engraver at Maestricht, 1502-1524.

PEGRAM, A. BERTRAM (*Brit.*). Sculptor and Medallist; works in conjunction with the Bromsgrove Guild. He was awarded the Second Prize in Sir Arthur Evans' Competition for medals of artistic merit commemorating the Battle of Jutland Bank, May 31, 1916 (*illustrated*, p. 119).

Mr. Pegram exhibited at the Royal Academy 1895, Portrait-medallion; bronze; — 1899. Lois, daughter of E. J. Lambert, Esq.; relief, bronze; — 1904. Walford memorial; medal, bronze.

PEGRAM, HENRY (*Brit.*). Contemporary Sculptor and Medallist; born in London, 1862. A. R. A. Studied at the British Museum and in the Royal Academy Schools. First exhibited at the Royal Academy in 1884. Bronze medal, Paris Exposition, 1889; silver medal, Paris Exposition, 1900; gold medal, Dresden, 1897.

Among his principal productions are: Sculpture on gateway of Imperial Institute; — Ignis Fatuus and Sybilla Fatidica in the Tate Gallery; Fortune; Bather and Mermaid; Into the silent Land; — the great bronze candelabra in St. Paul's Cathedral, and colossal statues of Cecil Rhodes at Cape Town and of Sir Thomas Browne at Norwich.

At the New York International Medallic Exhibition, March 1910, he exhibited Portrait-pieces of Miss Millicent Fisher; — Mrs. Athelstan Riley; — Richard Cobden Wilson Esq.

The artist exhibited at the Royal Academy 1914 a bronze medalion, An Infant; — 1918. Miss Murray Lambert, relief.

PELÉ, GUILLAUME LE (*French*). Mint-master at Angers, 1519-22: a key.



Medal of Jutland Bank, by Pegram.

PELEGUER, D. MANUEL (*B.D.M.*, Vol. IV, p. 445). In the Pablo del Bosch collection were the following medals by Peleguer: Birth of Charles III's twin grandchildren; Valencia, 1784; — Prize Medal of 1782; — Visit of Charles IV to Valencia, 1802; — Proclamation medals of Charles IV, 1789, for Murcia, Orihuela; — Testatory gifts of the Royal family to Valencia, 1802, etc.

This eminent Medallist was Director of the Academy of Fine Arts of Valencia, 1818, and Engraver to the Court. He died in Madrid, 1865.

BIBLIOGRAPHY. — Antonio Vives, *Las Medallas de la Casa de Borbon*, 1916.

PELL, ELLA F. (*Amer.*). Represented at the New York International Medallic Exhibition, March 1910, by a Plaque; Discovery.

PELLEGRINO, SALVIGNI (*Ital.*). Director of the Mint at Bologna, 1830.

PENIN, LUDOVIC (*B.D.M.*, Vol. IV, p. 446). This Engraver's signature occurs on a medal of the Dispensaire général of Lyons.

PENIN, MARIUS PONS JEAN BAPTISTE (*B.D.M.*, Vol. IV, p. 446). By this Engraver are further: St. Vincent de Paul, Æ, 35 mill., signed: **M. PENIN F. LVGD. 1843.**

PERCY, SAMUEL (*B.D.M.*, Vol. IV, p. 448). "A native of Dublin where, as well as in London, he worked as a modeller of likenesses in coloured wax. He received instruction in the Dublin Society's Schools, and he made his first appearance as an exhibitor in 1772, when he sent to the Society of Artists in William Street an "Alto-relievo in wax, Abraham offering Isaac". In the following year he exhibited "Likenesses in wax", and a "Model in clay". Subsequently he went to London and passed the rest of his life there, varied by occasional visits to his native city. He died suddenly of apoplexy in 1820" (Strickland, *op. cit.*, II, pp. 227-228).

PEREIRA, LUIS GONZAGA (*Portug.*). Mint-engraver at Lisbon, *circ.* 1830. There is a Trial piece by him of that date for a commemorative medal of Camoens.

PEREZ, S. (*Span.*). A medal dedicated to Basilio Sebastian Castellanos, 1838 is thus signed (Vives, n° 775).

PERGER, BERNARDO (*B.D.M.*, Vol. IV, p. 450). This Engraver appears to have been succeeded about 1787 by **DOMENICO PERGER**, as Engraver at the Mint of Naples, and the coins signed **P** or **PERGER** from 1787 to 1800 or later are to be ascribed to the latter artist.

By him are further: Carolus Pius Balestra, 2 varieties of both obverse and reverse, Æ 44 and Æ 45 mill.

PERGER, DOMENICO. (*B.D.M.*, Vol. IV, 452). This artist was most probably a son of Bernardo Perger, Chief-engraver at the Naples Mint under Ferdinand IV. D. Perger's signature occurs also on a Portrait-medal of Ferdinand IV., 1801. *R.* SOLIS NVNCIA. Fame flying to r. holding torch; also on another, commemorating the King's return. *R.* EXPECTATE REDI—VOTA PVBLICA.

PERL, KARL (*Austr.*). Contemporary Medallist, residing in Vienna. Among his productions I have come across the following: Der kleine Däumling; — “Der Rattenfänger von Hameln”; — Portrait-plaquette of Baumeister, of the Vienna Burgtheater; — “Hänsel und Gretel”; — Pierrot; — Märchen; — “Till Eulenspiegel” plaquette; — Yuletide in the field, 1915; 41 mill.

PERRICIUOLI (*Ital.*). Gem-engraver at Siena, seventeenth century.

PERRIN, FRANÇOIS (*French*). Mint-master at Marseilles, 1540-42: letter P.

PERSIN, RAYMOND (*French*). Contemporary Sculptor, born at Carvin (Pas-de-Calais), and actually residing at Paris. At the Paris Salon 1909 he exhibited a Portrait-plaquette of M^{me} Edouard Persin, in silver; — 1912. Portrait de M. le bâtonnier Labori, plaquette; — 1913. Portrait-plaquette of M. Eugène Durand; — Portrait-medallion of M. Alfred Mézières; — 1914. Portrait of M^{me} R. P.***; — Portrait of M. Pierre Nivert; — Meditation; — Portrait of Leon Devin; — Portrait of President D.***; — 1920. Portrait-plaquette of Prof. le Dentu; — M. Durand, president à la Cour de Cassation; — Méditation.

PESCIA, PIER MARIA DA (*B.D.M.*, Vol. IV, p. 459). *Circ.* 1455 to *circ.* 1522, was a pupil of Tagliacarne.

PETCH, JOSEPH B. (*Brit.*). Contemporary Sculptor, by whom I have seen a fine Portrait-medallion in bronze at the Royal Academy Exhibition, 1911.

PETER (*Swiss*). Mint-master, in office at Neuchâtel for 22 years, but being in trouble owing to the closing of the Mint there, offered his services by letter of 8. March 1816 to the Council of Basle. (Alb. Ruegg-Karlen, *Staats-Archiv Basel, Münzacten CI: Letter from Peter to the Monetary Commission*).

PETER, HERMANN (*Swiss*). Contemporary Sculptor and Medallist, born at Soleure. He exhibited at the Paris Salon 1913 two Portrait-plaquettes of M. Bally-Prior, and Dr Pfachler and his two children.

PETER OF COLOGNE. Mint-master there, *circ.* 1466, in which year

he received the freedom of the city of Milan (*Pietro da Colonia alamanus, magister batendi aurum*).

PETER, VICTOR (*B.D.M.*, Vol. IV, p. 461). At the Paris Salon 1909 this artist exhibited the following medallic productions: Pasteur; — St Hubert; — Aviculture; — Chien; — Chienne; — Taureau; — La Seine; — Hercule; — Dresseur; — Medal for Orientalist Painters; — Plaque "Vin Mariani"; — Amour sur un Lion; — La Fortune et l'Enfant; — L'Amour conduit par la Folie; — Jument et son poulain; — L'Assemblée des Rats; — Pouliche, etc.; 1913. République; — M. Gautier, directeur de l'Ecole de pharmacie; — M. Coutan, membre de l'Institut; — M. Carli, statuaire; — Rêverie; — Victoire et cheval de course; — Le Loup et la Cigogne; — La Grenouille et le Rat; also eleven Plaquettes in bronze: L'Amour assagi; — Agneau pascal; — Fillette; — Enfant et chien; — Diane; — Chiens de chasse; — L'abbé Rivière; — Le Lion et le Moucheron; — M. Liard; — Portrait de M. G.***; — L'Art prend sa source dans la nature; — 1914. Lion buvant; — Centauresse et Satyres; — Plaque du Centenaire de la fondation des Ateliers de l'Ecole des Beaux-Arts; — Medal of the 28th Anniversary of the Pasteur Institute; — Patterns for the French Nickel Coinage; — Five Portraits; — Medal for the Jury of the Ecole Nationale des Beaux-Arts; — General Bonaparte; — Marceau; — Alfred Boucher, sculptor; — Henri Kautsch, sculptor and medallist; — Lion et taureau; — L'Histoire allemande: c'est le lapin qui a commencé, 1870-1914; Æ medallion, 115 mill.; — Medal dedicated to Writers of War History; 58 mill.; — The Defence of Verdun, 1914-1916; 60 mill.; — Verdun, 1914-1916; uniface medallion, 155 mill.; — Nurse Edith Cavell; ornamental plaque, 190 × 180 mill.; — Aux libérateurs; — La main du poilu; — Henri Kautsch; cast Æ: 126 mill.

He was represented at the New York International Medallic Exhibition, March 1910, by the following works: — Alexandre Falguière; — Louis Pasteur; — Medal of the Société des Orientalistes; — Taureau normand; — Gazelle mangeant; — Gazelle au repos; — Tigre couché; — St. Hubert; — Coq et poules; — Chien et épagneul; — Chienne d'arrêt; — Taureau; — Hercule; — Dresseur de chevaux; — Plaque Mariani; — Poulain et jument; — La Seine; — Cochon; — Dindon, lapin et renard; — Chevreau; — Canard; — Chien d'arrêt; — Chienne basset; — Le lion et le moucheron; — Le conseil tenu par les rats; — Sypris; — L'âge heureux; — Anesse et canards; — Gaston Joliet; 130 mill.

PETERSEN, A. H. M. (*Amer.*). Designer of New Orleans, who submitted in 1861 a design for the Confederate Half Dollar, which

was approved of, but from which only four specimens were struck. Cf. Taylor, Dr B. F., *infra*.

PETHER, THOMAS (*Brit.*). Wax Modeller of the last quarter of the eighteenth century. He exhibited at the Free Society in 1772, 1773, 1774, 1775, 1778, 1782 and 1783, Portrait-medallions of King George III., of himself, and notable contemporaries.

PETIT, GEORGES (*Belgian*). Contemporary Sculptor and Medallist living in Liege, Belgium, 1917; — Award medal to those who died for their country $\text{Æ } 99 \times 69$.

PETIT, LOUIS MICHEL (*B. D. M.*, Vol. IV, 1909, p. 466). 1819. S. Le Prestre de Vauban (Galerie Métallique). $\text{Æ } 41$; — 1819. Christopher Columbus (Series Numismatica) $\text{Æ } 41$; 1819, A variety of above; — 1821, another variety of same.

PETRUZZELLI (*Ital.*). Contemporary Neapolitan Medallist whose signature I have noticed on a Medal for the Third Congress of Architects at Naples, 1879.

PEUVRIER (*French*). (*B. D. M.*, Vol. IV, 1909, p. 471). 1823. Denis de Frayssinous $\text{Æ } 41$, 1826 S. M. Foy $\text{Æ } 41$, Carle Vernet $\text{Æ } 50$. (Christian VI of Denmark, page 472 should read Christian IV).

PFEIFER, FELIX (*B. D. M.*, Vol. IV, p. 474). In 1914 this artist modelled a commemorative medal of the 150th Anniversary of the Leipzig Academy of Fine Arts; also: 1900, Eleanor Gibson; cast $\text{Æ}; 134 \times 173$ mill.

PFEIFFER, EMIL (*Germ.*). Sculptor of Hamburg; modeller of a cast medallion, designed by the painter H. W. Soltau, in commemoration of the Schiller festivities at Kiel, 1859 (Lange 1320 A).

PFEUFFER, CHRISTOPH KARL (*B. D. M.*, Vol. IV, p. 475). Additional medals by this artist: Prof. Jak. Christoph Rudolf Eckermann, 1832. — Reverses of medalets of Glück and Händel, 28 mill.

PFLUG, CHRISTOPH (*B. D. M.*, Vol. IV, p. 476). His signature **C. P.** occurs on a medal of Duke Augustus of Schleswig-Holstein-Norburg on the termination of the Oldenburg succession dispute, 1676. $\text{R}.$ DIVINA BENEDICTIONE ET CÆSAREA IUSTITIA (Lange, n° 766).

PFLUGER, ANTON (*Swiss*). Mint-master at Soleure. He did not cut the dies for the issues struck on his responsibility, as is shown by his letter dated 26. November 1828 to the Basle Monetary Commission, from which we learn that the engraving of the Concordat 5, 1 and $\frac{1}{2}$ Batzen (dated 1828) was entrusted to Jakob

Friedrich Gruner, assistant to Mint-master Fueter of Berne, as also to the engravers Ch. Bel-Bussièrès of Lausanne and J. Aberli of Winterthur. (Alb. Ruegg-Karlen, *Staats-Archiv. Basel : Münzacten CI.*).

PFLUGER, ANTON (*Swiss*). Apothecary and Mint-master at Soleure, born in 1779, died in 1858. He was educated in Germany, and became one of the foremost chemists of Switzerland. He cultivated art also, and was the last Mint-master of canton Soleure, 1805-1840. He coined the money in gold, silver and billon of Soleure and of other cantons belonging to the Concordat.

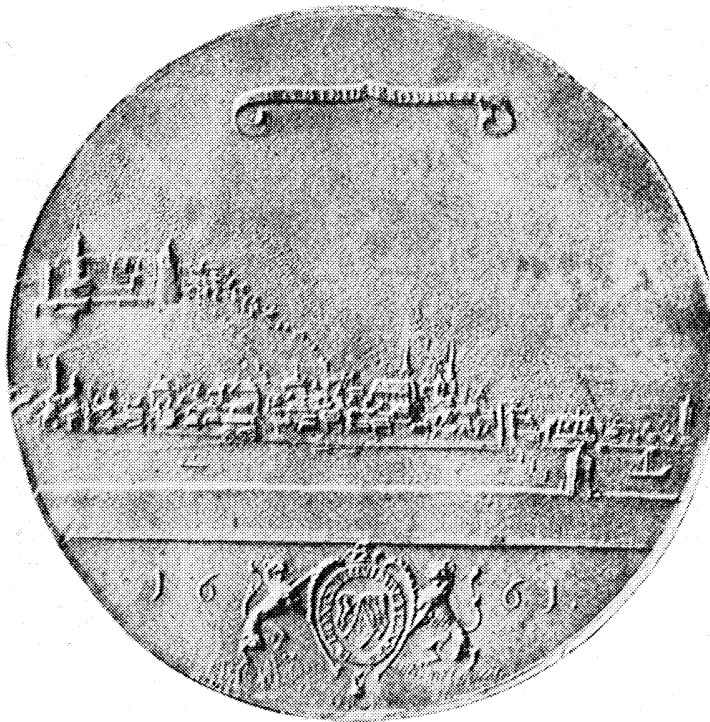
BIBLIOGRAPHY. — H. Dietschi, in *Schweiz-Künstler-Lexikon, Suppl.*, p. 349.

PFRÜNDT, GEORG (*B.D.M.*, Vol. IV, p. 477). The following medal is by this artist: Charles Louis Count Palatine of the Rhine, K. G., (*size 2·85*), 1661, commemorating his presence at the coronation of his cousin King Charles II in the same year; CAR: LVD: D: G: COM: PAL: RHEN: ELECT: B: D. Three-quarter length figure in armour, with bare head, to right, holding baton in his right hand, and with his left supporting a plumed helmet, and Electoral cap resting on a table with decorative cloth, in front of him. Rev. View of Heidelberg, with scroll above inscribed DOMINVS PROVIDEBIT, in the exergue, Arms of the Palatinate within the Garter crowned, supported by the double-tailed Bohemian lions, at the sides 16—61. This medal was sold at the Caruso Sale, July 1923, Naples, for 11000 Lire.

Also: Count Palatine Christian August von Sulzbach, undated (1655).

PHILLIPS, J. S. (*B.D.M.*, Vol. IV, p. 494). Gem-engraver; exhibited at the Royal Academy between 1821 and 1842: 1821. Brood mare and colt; intaglio; — 1822. Impression from an intaglio: a warrior in his car; — 1823. Medallion portrait of Canova; — Intaglio head of Sappho; — 1824. Horses; impressions from intaglios; — 1825-27. Intaglios, impressions from steel and other seals; — 1827. Head of Apollo; impression from an intaglio; — Portrait, in wax, of an artist; — 1828. Head of Minerva; impression from a steel seal; — Intaglio and impression: head of Shakespeare; — 1830. Medallion portrait of a gentleman; — 1831. Sardonyx cameo; portrait of His Majesty; — 1836. Portrait of an artist; model in wax, and an intaglio on red cornelian from the same. To this was awarded the large silver medal of the Society of Arts in 1835; — 1842. The late James Watt, Esq., of Soho, Birmingham; engraved on red cornelian.

Exhibited also at the British Institution: 1826. Frame, containing



Charles Louis, Count Palatine of the Rhine, K.G., by G. Pfründt.

Phaeton, Head of Sappho, Mare and Colt, Running horse ; — Study of a horse ; model in wax.

PHILLIPS, P., Jun. (*Brit.*). Gem-engraver; exhibited at the Royal Academy 1782 a Portrait of the emperor Joseph ; a cast.

PHILLIPS, PEREGRINE (*Brit.*). Gem-engraver; exhibited at the Royal Academy 1778 a gem with its impression : the portrait of a lady.

PHRYGILLOS (*B.D.M.*, Vol. IV, p. 496). "That Phrygillos", says Duffield Osborne, *Engraved Gems*, p. 60, "who resided at Syracuse in the second half of the fifth century and designed coins there, but who probably learned his craft at Athens, may also have been a gem-engraver is more than suggested by a carnelian, probably cut down from a scaraboid, which bears the name, **ΦΡΥΓΙΑΛΛΟΣ**. The design is Eros, resting on one knee and one hand, and, behind him, the open shell from which he was born".

PICAUD, CHARLES LOUIS (*B.D.M.*, Vol. IV, 506). This artist exhibited at the Paris Salon, 1910: M^{me} Legendre ; — M^{mes} Marguerite et E. Bréhard ; — M^{lle} Michaelart ; — 1912. Eglise et Cour d'honneur de la Sorbonne, two plaquettes ; — 1913. Portrait-medal of M^{me} Donnadieu ; — Rheims, 1915.

PICAUD, JOSEPH (*French*). Contemporary Sculptor and Medallist, residing in Paris. He exhibited at the Salon des Artistes français, 1920: Two Plaquettes of Mont St.-Michel ; — Two Plaquettes of the Sorbonne ; — Medal of Rheims Cathedral ; — Basilique du Sacré-Cœur de Montmartre, Paris.

PICCIRILLI, ATTILIO (*Amer.*). Modeller of a medal commemorating the laying of the corner stone of Saint Bartholomew Church, New York, May 1st, 1917.

PICHLER, GIOVANNI (*B.D.M.*, Vol. II, p. 509). In the Pistrucci collection, recently in Messrs. Spink and Son L^d's possession was a fine intaglio by this engraver representing Jason and Medea.

Dalton remarks that "Pichler's work is remarkable for the breadth and simplicity of his style", and he also states: "Although the style of Giovanni Pichler is more virile than that of his younger brother Luigi, yet when both treat the same classical motive, they can be very much alike, as indeed is natural when it is remembered that one was the pupil of the other. And when, as sometimes happened, Luigi Pichler copied one of Giovanni's gems and signed in the same way as his brother, it requires a careful examination to be sure which of the two was actually the artist".

The Brit. Museum collection possesses a Bust of Minerva, in onyx, signed ΠΙΧΛΕΡ (*Cat.*, n° 70) and the following other gems which are all probably by Giovanni Pichler: Onyx (n° 89), Cupid, playing a lyre, seated on a dolphin to l.; — Onyx (n° 96), Cupid seated on a stone to which his r. leg is chained; his hands are raised to his head in an attitude of despair (ΠΙΧΛΕΡ); — Agate (n° 187), Orpheus and Eurydice (ΠΙΧΛΕΡ); — Onyx (n° 193), Bust of Ulysses to r. (ΠΙΧΛΕΡ); — Onyx (n° 314), Head of Homer, to r. (ΠΙΧΛΕΡ); — Onyx (n° 371), Bust of a Roman (ΠΙΧΛΕΡ); — Banded Chalcedony (n° 664), Cupid and Psyche (ΠΙΧΛΕΡ).

“King says that Pichler told a friend that, although he had striven to imitate the antique, he did not consider his best efforts equal to their mediocre ones. Also he tells the story of a youth with a hoop which he engraved on a brown sard and lost. Some weeks later, Alfani, a noted antiquarian, brought him the gem which he had bought for fifty zecchini from Christiani, another connoisseur who had got it from a peasant who claimed to have dug it up in his garden. Alfani asked Pichler to make a copy for forty zecchini and then sold both at Paris for a hundred louis each. The two purchasers, chancing to meet and compare their gem, each claimed his to be an antique and the other's a modern copy, finally sending them to Pichler at Rome for his judgment, when the fraud came out. It appears the first gem had been stolen by a pupil who employed the peasant to pass it off on Christiani. The whole narrative is an excellent commentary on the ways of the times. Most of Pichler's intaglios are on large stones, well drawn, not very deeply cut and highly polished. Busts, notably one of Helen, and figures of Venus after the antique are among his best works. Köhler accuses him, with what justice it is hard to say, of having forged many Etruscan scarabs and of having forged artists' signatures on many ancient gems” (Duffield Osborne, *Engraved Gems*, p. 187).

PICHLER, LUIGI (*B.D.M.*, Vol. IV, p. 522). With Girometti, Cerbara, Dies, Odelli, and others Luigi Pichler worked also for the providers of Prince Poniatowsky. He is represented in the Brit. Mus. Collection by a number of gems, described in Dalton's Catalogue: Sard (n° 606), Apollo standing, to front, holding his lyre (Λ·ΠΙΧΛΕΡ); — Sard (n° 639), Venus kneeling on one knee in water, the surface of which she touches with her r. hand (Λ·Π.); — Sard (n° 640; possibly by L. Pichler), Venus, nude, crouching to l. with her l. hand to her breast and her r. touching a basin on the ground before her; — Sard (n° 667), Bust of Psyche to l., a butterfly perched on a fold at her throat (Λ·Π.); — Carnelian

(n° 683), Head of Hercules to l. (Λ.Π.); — Sard (n° 690), Head of Omphale to r. (Λ.Π.); — Sard (n° 829), A warrior (Diomed) with helmet and shield, carrying a spear in his l. hand, and in the act of crossing a wall; — Jacinth (n° 1031 ?), Bust of Demosthenes, three-quarter face; — Amethyst (n° 1137), Bust of a Girl to l., wearing a cap (Λ.Π.). Cf. Dalton, *B.M. Cat. of Engraved Gems of the Post-classical Periods*.

PICKMAN, W. (*Brit.*). Sculptor of the nineteenth century; exhibited at the Royal Academy from 1826 to 1844 including Portrait-medallions in wax: 1825. Medallion portrait of J. C. Hobhouse, Esq., M.A., F.R.S., M.P. for Westminster; — 1826, '28, '29, '30, '33, Medallion portraits of ladies; — 1841. Mr. McKenzie, Edinburgh; a medallion in wax, etc.

PIDGEON, G. F. (*B.D.M.*, Vol. IV, p. 530). Exhibited at the Royal Academy: 1804. Girl gathering watercress; — 1807. Impression from a medal for the Society of Arts, Adelphi; — Mr. T. Weigall; — General Abercromby. For a medal for the Highland Society; — 1808. Medal for the Mercers' Company; obv. and rev.; — Medal in commemoration of the Victory at Maida; obv. and rev.; — 1809. Taking the Invincible Standard. Impression from a medal for the Highland Society; — Reverse of impression of ditto. Portrait of Gen. Sir R. Abercromby; — 1810. Impression of an honorary medal given by the proprietors of the Repository of Arts, Science, Manufactures, and Commerce, for prize essays; — 1812. H.R.H. the Prince Regent of Portugal; — 1814. The late M. Boulton, of Soho; — 1818. Impression of a medal from a print by Vertue — Richard Fox, Episcopus Winton, etc.; — 1819. Neptune commanding the British Fleet to take the empire of the seas.

PIERONI, ADOLFO (*B.D.M.*, Vol. IV, p. 533). A Memorial medal of Capt. Rob. F. Scott, of Antarctic fame, 1913, presented by the Royal Italian Geographical Society is signed: **PIERONI—LVCCA**; it is in gold, and measures 55 mill. diam. By him is also: Matteo Civitali, Æ 37 mill.

PIETERS, HANS (*Dutch*). Goldsmith of Middelburgh, early part of the seventeenth century. He was entrusted with the execution of various official and private seals.

PIETRI. 1823. Titian Vecelli (Series Numismatica) Æ 41.

PIETZ, ADAM (*Amer.*). 1011 Chestnut Street, Phila., Pa. Established since 1897 as Engraver and Die-Sinker.

Biography: — Born July 19, 1873, at Offenbach-am-Main, Germany. Studied in Germany, at the Academy of the Fine Arts

at Offenbach am Main. Came to the United States in 1889. Studied at the Pennsylvania Academy of the Fine Arts, Phila., Pa., and the Chicago Art Institute. A member of the Philadelphia Sketch Club, and the Fellowship of the Pennsylvania. Academy of the Fine Arts.

List of most important medallic works:—

1900. Cast Medal, Portrait of a Boy; — 1900. Cast Medal, Portrait of a Girl; — 1908. Medal, Dorothy Whitaker. Steel dies. 50 copies. — 1908. Medal, Helen Whitaker. Steel dies. 50 copies; — 1908. Cast Medal, Stephen Girard. 24 copies; — 1909. Steel Die, Princeton Tiger. 24 copies. — 1910. Steel Die, My Mother. 100 copies (*illustrated*).



My Mother, 1910.

1910. Gold Medal of the J.G.Brill Co.; — 1911. Henry N. Mudge; Medal for twenty-fifth Anniversary of the American Philatelic Society of Chicago. 250 copies; — 1912. Bronze Plaque, Louis G. Heinze, Pianist, $14 \frac{1}{2} \times 9 \frac{3}{4}$; exhibited at the Panama Exposition at San Francisco, and at the Penna. Academy of the Fine Arts at Philadelphia; — 1912. Bronze Plaque, Mauritz Leefson, exhibited at the Penna. Academy of the Fine Arts, and at the Panama-Pacific Exposition. Has been reduced to 2×3 — 75 copies sold; — 1912. Bronze Medal, Edith M. Liesee, — $11 \frac{1}{2}$ ", no reduction made. Exhibited at the Penna. Academy of the Fine Arts; — 1912. Bronze Medal, Good Luck and Victory. Has been reduced, 12 copies sold. Exhibited at the Penna. Academy of the Fine Arts and the Phila. Sketch Club, etc. Original size, $11 \frac{1}{2}$ "; — 1913. Plaque to Stephen Decatur, placed in the Administrative Building in the Phila. Navy Yard; — 1913. Medal for Camp Megunticock. 100 sold; — 1914. Bronze Medal, Abraham Lincoln, by Adam Pietz. 17". Has been reduced, no copy sold; — 1916. Bronze

L. FORRER. — *Biographical Notices of Medallists*. — VIII.

Plaque, Thomas P. Anshutz, president of the Phila. Sketch Club, by Adam Pietz. $16\frac{1}{2}'' \times 23''$. Placed in the Phila. Sketch Club Rooms as a memorial (*Illustrated*).



Thomas P. Anshutz.

Besides the above named works, Pietz has made a great many medals, of which he has kept no record. Among these I have come across the following: —

Portrait of a gentleman; — Head of a young man; — Head of a young girl; — John Marshall; $\text{Æ } 43 \times 34$ mill.; — Head of a young lady (*illustrated*); — 406th Telephone Battalion, U.S.A. American Expeditionary Forces, France, 1919.

BIBLIOGRAPHY. — *Information kindly supplied by the artist and by Mr R.J. Eidlitz.*



Head of a Young Lady, by A. Pietz (p. 130).

PIGNE, THOMAS (*French*). Gem-engraver (*faiseur de camahyeuz*) to King René of Anjou, last quarter of the fifteenth century. He and Jehan Castel are both mentioned in contemporary records. Pigne's name occurs in two entries of the year 1477 relating to portrait-cameos of the King executed by him. A cameo portrait of René in the British Museum, described by Dalton (*Cat.*, n° 375) has a certain claim to be attributed to Pigne. "The accounts", says Dalton, "record a number of engraved gems, religious and other, suggesting that such things were valued at René's court; we read of a stone cut in the form of a rock, with several figures, and, under the year 1475, of a jewel with gold mount containing three figures in cameo — the Virgin, Our Lord, and St. Sebastian. Two stones entered in 1453 are engraved with Our Lord crucified, and with the Virgin. In the year 1478 we have a St. Christopher and a St. Mary Magdalene; in the following year two St. Margarets, two Virgins of the Annunciation, and 'ung petit dieu'. A reliquary presented by René to the Church of St. Nicolas-de-Port, near Nancy, was set with various cameos, some of which have been

preserved". (Dalton, *op. cit.*, xxxvi). *Vide* **PIETRO DA MİCANO**, Vol. IV, 71.

PIGNOL, ANTOINE (*French*). Mint-master at Toulouse, 1491 : a chain.

PILAJA, ANTONIA (Vol. IV, p. 536). Noted also as a Gem-engraver ; worked at Rome as well as Messina.

PILLET, CHARLES PHILIPPE GERMAIN ARISTIDE (*B.D.M.*, Vol. IV, p. 536). At the Paris Salon 1909 this artist exhibited the following medallic productions: Plaquette of the French Committee of Exhibitions in foreign countries ; — Plaquette Baccarat ; — M^{me} and M. Ch. H.^{***} ; — Patterns for Mexican coins ; — Démontage d'un Pneu ; — Marriage Medal (in commission for the Paris Mint) ; — Music (for the Mint), etc. ; — 1910. Commemorative medal of the Inauguration of the Sorbonne, Paris ; — L'Aviation ; — 1912. Portrait-medallion of M. Lepine, préfet de police ; — 1913. Portrait-medallion of M. Maurice Prudhomme ; — Patterns for nickel coinage of Grèce (20, 10 and 5 lepta) ; — Patterns for nickel coinage of France (25, 10 and 5 centimes) ; — 1914. Portrait-medallion of Maître Huillier ; — Les jeunes enfants ; — 1916. Verdun : On ne passe pas ; with busts of Generals Pétain, Nivelle and de Castelnau ; Æ 68 mill.

Pillet was born at Paris. Studied under the direction of Chapin and of Chaplain. Obtained grand prize of Rome, 1890 ; a medal of the third class in 1895 (Salon des Artistes Français) ; a medal of the second class at the Salon of 1896 ; a silver medal at the Universal Exposition of 1900 ; medal of the first class at the Salon of 1905 ; hors concours at St. Louis ; hors concours at the London Exposition, 1908 ; grand prize at the Exposition of Milan, 1906 ; grand prize at the Exposition of Saragossa, 1908.

Executed the medallion for inauguration of the Canal Porfirio Diaz in Mexico ; the commemorative medal of the chapel of the Rue Jean Goujon, erected to the victims of the Charity Bazaar fire ; the medallion offered to Santos-Dumont by the Brazilian colony of Paris ; the plaquette offered to Professor A. V. Cornil by his scholars and his friends — "Agriculture" ; plaquette for aid rendered to artists' children ; plaquette of the Grand Cercle de Paris ; the pieces of silver money of fifty centavos and of one peso for the Mexican Government ; the plaquette of the Franco-British Exhibition London, 1908 ; different subjects : "Amour et Psyche" ; "Pastorale" ; "Daphnis et Chloe" ; "Idylles des nymphes" ; "Jeune mère", etc.

He exhibited the following works at the New York International Medallic Exhibition, held in March, 1910 : — Une mère ; —

Medaille Franco-Britannique; — Agriculture; — Pastorale; — Primavera; — Science; — Notre-Dame de Consolation; — A Santos-Dumont; — Dr A.V. Cornil; — Conseil général du département de la Seine. Grand Cercle (*Cat. of N. Y. Med. Exhibition*, 1910).

The Roger Marx Collection (*Sale Cat.* Paris, June 1914) included the following works by this artist: Daphnis et Chloë; — Exposition de Londres, 1908; — Maternité; 80 × 50 mill.; — Grand Cercle; 70 × 49 mill.; — A.V. Cornil; 65 × 46 mill.; — Santos-Dumont; 50 mill.

Further works: Verdun, 1915-16; — Salon 1920: Commemorative medal of the Defence of Verdun; — Portrait-medallion of Dr Doléris, of the Academy of Medicine.

PINCHES, JOHN (*B.D.M.*, Vol. IV, p. 548). Exhibited at the Royal Academy: 1847. Impression of the Duke of Wellington; — 1854. Impression in silver of a medal for the Society of Arts, Trinidad; — 1860. Impression of medal for Society of Arts, Mauritius.

PINCHES, JOHN R. (*B.D.M.*, Vol. IV, p. 548). Exhibited at New York International Medallion Exhibition, March 1910: Medal commemorating the Visit of the King and Queen to the City; — Prize Medal of the Royal Agricultural Society of England; — Prize Medal of the Institute of Builders; — Music; — Horticulture; — Swimming; — Prize medal for Music; — Buchanan medal, Royal Society; — Portrait of Chamen Lintott.

He exhibited a frame of medals at the Royal Academy, 1911 and 1912, The Kelvin Medal of Glasgow University, in silver. In 1916: Portrait-medal of William Thomson, Baron Kelvin, O.M.; — Portrait-plaquette of General William Booth, of the Salvation Army; and other medals.

PINCHES, THOMAS RYAN (*B.D.M.*, Vol. IV, p. 550). Exhibited at the Royal Academy: 1836. Impression from a medal, etc.; — 1841. Medallion portrait of Sir Robert Peel, Bart.; from a model by Weekes; — 1853. Medal of the Duke of Wellington; — Impression from a broken die, being an original head of Minerva; — Mother and daughter; modelled from the life; — 1854. Impression in silver of a medal for the Opening of the Crystal Palace, Sydenham.

PINE, JOHN (*Brit.*). Engraver of the Royal Seal of England. He held office from 1745 to 1752.

PINGO, JOHN (*B.D.M.*, Vol. IV, p. 551). Died in 1830. Won Premiums of the R. Society of Arts in 1759, 1760, 1762, 1763 and 1765 for Die Engraving.

In the Catalogue of Exhibitors of the Free Society he is styled a Seal-engraver, and the following works are mentioned : 1762. Copper medal: the Battle of Minden; — 1765. A medal on the Battle of Plassey; — 1770. An impression in wax, from a steel seal of Apollo's head, from the antique; — A frame of impressions in wax, from seals; — 1771. An impression from a bust of George Frederic Handel, Esq., cut in steel; — A frame with seal impressions; — 1772. An impression from seal in wax of His Majesty; — A frame of seal impressions; — 1773. An impression in wax of Neptune's head; — A frame of seal impressions; — 1774. A head of Cleopatra.

PINGO, LEWIS (*B.D.M.*, Vol. IV, p. 551). Dr Bousfield possesses an early Royal Humane Society Medal, *circ.* 1793, signed **L. P.** of similar type to the later one signed **PISTRVCCI**, who obviously copied it.

One of the best known medals by this artist is that of Thomas Snelling, the numismatist. Dr Bousfield owns an unfinished die, varying in detail.

By Lewis Pingo is a medal of Granby, which I reproduced in error under John Kirk (Vol. III, p. 164).

Pingo won Premiums of the R. Society of Arts in 1756 and 1759 for Drawings; Premiums in 1759 and 1760 for Medallions; Premiums in 1757, 1758, 1760 and 1761 for Ornamental Designs; Premiums in 1761, 1763 and 1764 for Die-Engraving; Premium in 1763 for Gem-Engraving; gilt Palette in 1770, gold Palette in 1771 and 1772 for Medallions.

Third son of Thomas Pingo. Died 1830. (Sir H.T. Wood, Royal Society of Arts Journal 1912. p. 745.)

Lewis Pingo exhibited at the Society of Artists : 1760. Three medals and their reverses in plaster, viz., 1st. The Honorary Prize Medal of the Society for Promoting Arts and Commerce, from a design of Mr. James Stuart; 2nd. The Union of the Army and Navy at Louisburg; 3rd. A medal of the King of Prussia; — 1761. A cast in plaster of a medal, with the reverse of His present Majesty when Prince of Wales.

At the Free Society : 1761. Portrait, modelled in wax; — The face and reverse of a medal of His Majesty, when Prince of Wales; — 1762. A portrait of a child; in wax (A lady; his sister); — Ditto of a gentleman (Mr. Pinchbeck); — Copper medal : the taking of Guadaloupe; — 1763. A model of His Majesty, in profile, from the life; — Ditto of Her Majesty; — Ditto of a gentleman (2); — 1765. A model in wax of the King of Poland, from a drawing sent from Warsaw; — A small model of a gentleman; — 1766. A small model in wax of a young gentleman;

— 1767. Models in wax; — 1768. A portrait of a young gentleman; — Another of a young lady; — 1769. A portrait of a gentleman, in wax; — 1770. A portrait of His Majesty, in wax; — The head of Antinous; in steel; — 1772. A portrait, in wax, of a gentleman; — Ditto, of a lady; — 1773. A portrait of Dr Mead; — A medal of the Marquis of Granby; — 1775. A portrait of a gentleman; in wax; — A model of a medal; ditto; — A model of Justice; ditto; — A frame with four medals, viz. His Majesty, Mr. Penn, Dr. Mead, Marquis of Granby; — 1779. A portrait, in wax, of Admiral Keppel; modelled from the life; — 1782. The Earl of Sandwich; in wax; — Model, in wax, of Lord Keppel.

PINGO, THOMAS (*B.D.M.*, Vol. IV, p. 558). Dr Bousfield has a medal by this artist, showing Christ Church College Buildings. By Pingo are further; Capture of Belleisle, 1761 (*CALONESVS CAPTA*).

The R. Society of Arts paid 80 guineas in 1758 for making the dies for the Society's First Medal from a design by James Stuart, the Architect "Athenian Stuart". His daughter Mary Pingo won Premiums of the R. S. of Arts in 1758 and 1759 for Ornamental Designs; in 1761 and 1762 for Drawings of Flowers (*Sir H.T. Wood, R. Soc. of Arts Journ.* 1912, p. 749).

One of Thomas Pingo's remarkable works is the gold Medal presented by King George II. to Captain Callis, of the fireship "Duke", for services in burning five Spanish galleys at St. Tropez, 1742: —

Obv. *PRO.TALIBUS.AUSIS*; the King, dressed as a Roman Emperor, presenting the medal to Captain Callis, shown kneeling to right; on the exergual line, *T.PINGO.F.*

Rev. View of St. Tropez; five Spanish galleys blockaded by the British squadron and engaged by the "Duke". In the exergue, *OB.V.TRIREM.A.S./CALLIS.COMBUST.V./IVLII.MDCCXLII.* Gold, 2.1 in. diam. — ornamental loop on top with original swivel, ring and bow attached.

A small British squadron under the command of Captain Norris, when bearing in for the French port of St. Tropez, was attacked by five Spanish galleys which had taken refuge in the harbour. The neutrality of the port having been thus violated, Captain Norris at once blockaded it, and ordered the fireship "Duke" to bear down and engage the enemy. These orders were promptly carried out, and, after a fierce contest, crowned with the most complete success. In recognition of this meritorious and courageous service, this unique decoration was presented by the King to Captain Callis. The action was fought early in June, 1742; the date noted on the medal probably records the reception of the news in London. Vide

Schomberg : “*Naval Chronol.*” I, 287; and “*Med. Ill. Brit. Hist.*” II, 568/203.

This medal passed from Captain (afterwards Admiral) Callis to his sister, Anne Callis, who was wife of Thomas Western of Rivenhall, Essex, and grandmother of Lord Western, under whose will it passed to the former owner. This medal was purchased by Messrs Spink for £400.

Thomas Pingo exhibited at the Free Society : 1763. The face and reverse of a medal on the birth of the Prince of Wales; — 1764. The face and reverse of the Catch-Club medal; — A model in wax; — 1765. A coronation medal of Stanislaus Augustus, King of Poland; from an original drawing sent from Warsaw; — 1766. Two medals, engraved; one to strike gold, and the other silver, on the election of His Royal Highness, Prince Frederick, to the bishopric of Osnaburgh; — A pattern of a crown piece of Stanislaus Augustus, King of Poland; — A premium medal, engraved for the Board of Ordnance; — 1767. A copper medal of Charles, Lord Camden, designed by Mr. Stuart; — 1768. A proof of a guinea for His Majesty's Mint at Hanover; — 1769. A medal of the late Lord Anson; on the reverse is a figure representing Circumnavigation, round it are disposed six crowns of laurel, in which are inscribed the names of the principal officers, who served with his lordship in the expedition round the world; — 1770. A medal engraved for the Worshipful Company of Surgeons, given in gold to the faculty, as a reward for any new discovery in surgery; — A premium medal, given in gold by the Society for Improvement of Agriculture, in Nottinghamshire, and West Riding of Yorkshire; designed by Mr. James Stuart; — 1771. A proof of premium medals, designed by the late Lord Botetourt, and intended to be given annually for the encouragement of learning in the College of William and Mary in Virginia; completed under the direction of His Grace the Duke of Beaufort; — 1772. A proof of the premium medal, given by the Salford Hundred Society, of Agriculture, in Lancashire; — 1773. A small medal for an Irish Society in America; — 1774. A proof of a guinea; from a new die.

PIOMBO, SEBASTIANO DEL (*Ital.*). Was called **DEL PIOMBO**, because he was *Piombatore* or Keeper of the Leaden Seals (Bullae) of Popes Clement VII and Paul III. It is very unlikely that he had anything to do with the designing of Papal medals or seals. He was succeeded on his death by his friend, Titian, in the office of *Piombatore* to the Pope (*Communication from Dr F.P. Weber*).

PIQUER, C. (*Span.*). Contemporary Die-engraver of Barcelona, whose signature occurs on medals of the First Universal Exhibition at Barcelona, 1888.

PIRIX, J.M. (*B.D.M.*, Vol. IV, p. 563). There is a medal of Aloisio de Montalto, 1638, by this artist, signed : **J.M. PIRIX** (*illust.*).



Aloisio de Montalto, 1638.

PIRON, RENÉ LOUIS (*French*). Contemporary Sculptor and Medallist, residing in Paris. He exhibited at the Salon des Artistes français, 1920, a frame containing six Plaquettes and Medals : Portrait of Mgr. Lacroix ; — M^{me} P. K*** ; — Madame Chamboredon ; — Professeur Sieur ; — M^{me} Cl. C*** ; — M. F. Zeppa.

PISTOIA, FALCONE DA (*Ital.*). Mint-master at Antwerp, second third of xivth century.

PISTRUCCI, BENEDETTO (*B.D.M.*, Vol. IV, p. 582). This artist signed one of the early issues of the Royal Humane Society, but copied the Genius which appears on it from Lewis Pingo's design. Recent issues of these medals bear no signatures of artists ; they were apparently struck by W.J. Taylor and the Wyon die-sinking establishment.

D^r Bousfield possesses the following dies, etc., of Pistrucci : 1. Matrix and two Puncheons for R^l. of George IV's medal with Trident on R^l. ; all different ; 2. Puncheon for obv and two Puncheons for R^l. of Wellington medal, 1841, with Helmet (two types ; one apparently unfinished).

Messrs. Spink own a beautiful Portrait-cameo of George IV, which was once presented by King Edward VII. to a friend. The British Museum preserves the famous cameo known as 'the Flora of Pistrucci', which Payne-Knight, to the day of his death, treasured as an antique, despite Pistrucci's claim to its authorship. Cf. Dalton, *B. M. Cat. of Engraved Gems* (n^o 176).

It is told of Pistrucci that, until his death at seventy-three years of age, he never had to use glasses for his work (Osborne, *Engraved Gems*, p. 276).

The story of the Flora, now in the British Museum is told by Osborne, and is worth repeating here, both as evidence of the general situation and because it was, doubtless, one of the incidents that paved the way for the collapse which the Poniatowski gems precipitated. Briefly, the facts are that when Pistrucci was at work at the house of Sir Joseph Banks, on a model for a portrait-head, Mr. Richard Payne Knight, one of the best known antiquaries and collectors of the time, called and showed them triumphantly a small head in cameo which he held to be a veritable antique and for which he had just paid £ 500 to the dealer, Bonelli. The gem was broken off from the back of the head down to the throat and the lower part was lacking. Pistrucci at once announced that, six years before, he himself had executed the cameo as a Flora on a stone of peculiar shape which he had managed so that it seemed to have been broken, and that he had got £ 5 from Bonelli for it. He further said that they would find his private mark hidden in the hair at the top of the head, unless Bonelli had erased it. How far Payne Knight yielded at the time we have only Pistrucci's word for and he claims that he did yield, after an angry dispute. It is certain that the connoisseur was touched at his most sensitive point. He soon succeeded, however, with the aid of Bonelli, in reassuring himself; and to the time of his death refused to accept the gem as other than antique, cataloguing it, finally, as a Proserpina crowned with flowers and maintaining Pistrucci's claim to be an impudent attempt to prove an unmerited pre-eminence for himself. Experts took sides and the controversy waxed hot, with the inevitable result of unsettling the opinions of many as to the infallibility of the judgments they had relied on. Considering now the 'Flora' in the light of present knowledge, it is hard to see how it could ever have been an object of dispute among cognoscenti. Whether Pistrucci did it or not, it is quite apparent that it is no work of antiquity (Duffield Osborne, *Engraved Gems*, 1912, p. 190).

Pistrucci exhibited at the Royal Academy in 1830, 1832, 1839 and 1840. His exhibit in 1840 included Models for obverse and reverse of a medal of Field Marshal the Duke of Wellington; Model of the obverse of a medal in commemoration of the marriage of H.M. Queen Victoria with H.R.H. Prince Albert; Model of reverse.

PISTRUCCI, Miss **ELENA** (*B.D.M.*, Vol. IV, p. 620). Exhibited at the British Institution : 1847. Gems : Head of Jupiter, after the antique; Head of Bacchante; — 1848. Gems : Head of Psyche, in a German agate; Head of a Nymph, in a German agate.

PISTRUCCI, Miss **M. ELISA** (*B.D.M.*, Vol. IV, p. 620). Exhibited at the British Institution : 1847. Gems : Head of Proserpine, after

the antique; Head of Diana, after the antique; — 1848. Gems : Faun and young Faun, in oriental sardonyx.

PITT, ROBERT (*Brit.*). Mint-engraver in London, succeeded to Henry Bayse, Michellmas 1549, but obtained his formal grant in March 1549-50. He had already been in office as under-graver since 1546. John Lawrence remained as assistant. "At this point", says Mr. Hy. Symonds, "there was another importation of an expert from the Continent. Anthony Levers, "a Frenchman", was employed for some time between October, 1547, and the same month in 1550, and, apparently accompanied by "certain French and Dutch men, set about the graving of irons within the Tower. The "prentyses" of the graver and under-graver are now mentioned, and we also learn that 593 dozen and 2 of coining irons at 7s. 3d. the dozen were provided during the three years in question (Audit Office Accts., 1670/495). Pitt did not remain in office longer than August 1551, as we find that on the 19th of that month, Sir Edmund Peckham was ordered to stay from giving the office of graver of the Mint, and to see the workmanship of a certain John Gramvett, and to certify whether he was fit or no" (Acts P.C.). Cf. Hy Symonds, Engravers of the Tudor and Stuart Periods, *Num. Chron.*, 1913, p. 357.

PLACHT, RICHARD (*Austr.*) (*B.D.M.*, Vol. IV, p. 624). Was born in Vienna in 1880. He studied in the Royal Academy of Arts in Vienna under the Austrian medallist, Professor Joseph Tautenhayn. Since 1904 he has been employed in the service of the State at the Royal Mint. In 1908 was created a member of the Society of Arts in Vienna. Appointed Mint-engraver and Medallist in February 1913.

He exhibited the following works at the New York International Medallic Exhibition, held in March 1910 :—

Fürst Carl Kinsky, President of Austrian Jockey-Club; — Freiherr u Freifrau Bachofen von Echt; — Dieselben, Medaille geprägt an Anlass ihrer goldenen Hochzeit; — Dieselben, zweite Medaille; — Hofrat Dr. Viktor Mucha, Direktor des allgemeinen Krankenhauses in Wien; — Studienkopf, Mädchenkopf; — Eduard Fiala, Numismatiker in Wien; — Grossindustrieller Prosper von Piette-Rivage; — Derselbe, geprägt zum 60. Geburtstage; — Oscar Ritter von Keller, Statthaltereirat Wien; — Derselbe; — Alfred Ritter von Lindheim, zum 70. Geburtstage; — Dr. Eugen Nik. Lucius, Begründer der chem. Fabrik Höchst am Main; — Franz Schistek (serbisch), 1854-1907, Belgrad; — Studienkopf : Christus; — Julius E. Thausing, Brauereitheoretiker, Wien; — Bosnisch-Herzegowinische Erinnerungsmedaille; — Dieselbe, gestiftet von Kaiser Franz Josef I. K. k. Hauptmünzamt Wien; — Neujahrs-

plakette, "Heil 1910". K. k. Hauptmünzamt Wien; — Plakette für den Gründer der Studentenherberge Guido Rotter; — Friedrich Ludwig Jahn, Akad. Turnverein, Wien; — Preismedaille des Graphischen Clube in Wien; — Regierungsrat Dr. Rudolf Sondorfer, Wien.

By this artist are further: Golden Wedding Medal of K. Adolf Freiherr von Bachofen v. Echt, 1909; — Dr. Viktor Mucha, director of the General Hospital, Vienna, 1909; — Official Annexation by Austria of Bosnia and Herzegovina, 1909; — Marriage of Prince Ernest Augustus of Cumberland with Princess Victoria Luise of Germany, 24. May 1913; — Visit of Emperor Francis Joseph I. to Bosnia, 1911. — Elise Dengler; on her 70th birthday, 1911; — Christening Plaque, 1912; — 60th Birthday of the poet Richard von Kralik; — 600th Anniversary of the Hallstädt Saltworks, 1911 (in conjunction with Franz Kounitzky); — 25 years' Jubilee of Adalbert Dungal, abbot of Göttweig, 1911; — 60th Birthday of Anton Kleibel, 1912; — Director Dr. Karl Domanig, 1914; 75 mill.; — Portrait-plaque of Dr. Viktor Mucha, 1914; — Memorial medal of King George V of Hanover (1908); — Badge of the K.K. Battery "Rudolf", 48 × 38 mill., etc.

PLAÑIOL Y MENDEZ, LUIS (*Span.*). Contemporary Painter, Sculptor and Medallist, born in Seville; pupil of Rafael; Mint-engraver in Seville and Madrid; pupil of the Royal Academy of San Fernando, and of Professors Francisco Elias, José de Tomás, and José San Martín. Previous to 1846 he occupied the post of Mint-engraver in Barcelona, in which year he was transferred to the Department of Engraving at the Mint of Madrid. In 1868 he was awarded 22500 pesetas for his dies for the copper coinage of Isabella II. In 1887 he was chief-engraver at the Madrid Mint. He died on July 25, 1896. By him are the following medals: Prize medal of the Exhibition of Guadalajara, 1876; — Prize medal of the Exhibition of Lugo, 1877; — Votive medal to Don Fernando Cos-Gayon, 1878; — Proclamation medal of Almería, 1874; — Votive medal to Don Romero Robledo (1875), etc.

BIBLIOGRAPHY. — Antonio Vives, *op. cit.*, p. 519.

PLATERIA DE MARTINEZ (*Span.*). This signature occurs on a medal of Isabella II commemorating the African War, 1860.

PLATOVIC, PLATON (*Germ.*). To this Engraver, F. Tewes, late keeper of the Museum at Hanover, ascribes a Memorial medal of King George V, 1878, described by Fiala, *Münzen und Medaillen der Welfischen Lande, Das neue Haus Lüneburg zu Hannover*, 1915, p. 720.

PLATT, JOHN E. (*Brit.*). Contemporary Sculptor and Medallist, residing at Leek, Staffs. At the Royal Exhibition 1914 he exhibited designs for the obv. and rev. of a gold medal intended for the Leek and Moorlands Co-operative Society.

PLATTNER, ANDREAS (*Germ.*). Mint-engraver at Stolberg, 1575-79.

POBJE, A. (*Irish*). Wax Modeller; flourished *circa* 1810. Cf. Strickland, *A Dictionary of Irish Artists*, II, p. 247.

POELCHINGER (*Germ.*). Signature on a charming cameo of a female head (communication from Mr. A. E. Knight).

POELLATH, KARL (*B.D.M.*, Vol. IV, p. 639). Additional works issued by the Schrobenhausen Medal Mint: Medal of Merit with bust of the German Empress, Vaterländisches Frauenverein in Königshütte O.-Schl. (dies cut by Fritz Hörnlein, medallist to the Royal Mint at Dresden); — 90th Birthday of Prince Regent Luitpold of Bavaria; — Accession of King Ludwig III.; — Field Marshal von Hindenburg, 1914; 28 mill., etc.

POGGINI, GIANPAOLO (*B.D.M.*, Vol. IV, p. 632). One of the medals of Philip II., uniface, by this artist is reproduced below.



Uniface Medal of Philip II, by Poggini.

POGLIAGHI, LUIGI (*B.D.M.*, Vol. IV, p. 635). Among this renowned sculptor's many productions, the most important are the enormous bronze central Portals for the Milan Cathedral. Signor Stefano Johnson exhibited the following medallic works by this artist at the New York International Medallic Exhibition, March 1910: Christoforo Colombo; — Roma; — The Virgin; — France and Italy; — Large model of the reverse of the Columbus medal; — River-god; — Bonita; — Sforza; — Flying figure (small medal); — Model for Messina Medal.

POISSON, PIERRE MARIE (*French*). Contemporary Sculptor and Medallist, residing in Paris; exhibited at the Salon des Beaux-Arts, Paris, 1920, a Commemorative Plaque in bronze.

POLY(CLEITES ?) (*Greek*). Engraver and Silversmith of Agrigentum, *circ.* B.C. 412-406. Dr Arthur Sambon has published an Agrigentine tetradrachm from M. Paul Mathey's collection which bears his distinct signature.



Tetradrachm of Agrigentum (B.C. 412-406).

The letters **ΠΟΛΥ** are concealed between the barbs of the last feather of the eagle's left wing.

The coin, which belongs to the last years of the independence of Agrigentum, ranks amongst the finest productions issued under the magistrature of Silanos and Straton.

Poly... may have been, as Dr Sambon surmises, a native of Elis.

BIBLIOGRAPHY. — Arthur Sambon, *Polyclète, Orfèvre et graveur de médailles à Agrigente*, *Revue numismatique*, 1914, pp. 1-13.

POMAR (*B.D.M.*, Vol. IV, p. 643). Chaser and Medallist of Barcelona. By him are also two medals of General O'Donnell, and General Prim, both of 1860.

POMEDELLO, GIAN MARIA (*B.D.M.*, Vol. IV, p. 643). Signor Domenico Montini published in 1904 a medal of Angela Brenzoni, of which the only known specimen is in the Museo Comunale at Trent. Dr G.F. Hill has reproduced it in *Burl. Magazine*, June 1911. Pomedello (or Pomedelli) was born in 1478 or 1479 and died in 1537 or soon after. A bust in terra cotta in the Victoria-Albert Museum represents the same lady. A plaque with the same portrait was sold at Christie's, in the early part of 1911, for £ 700.

POMEYROL, JEAN (*French*). Son of the next; Mint-master at Villefranche-de-Rouergue, from about 1518 : two pellets accosting the ν .

POMEYROL, JEHAN (*French*). Mint-master at Villefranche-de-Rouergue, from before 1495 : trefoil.

POMEYROL, MARTIAL (*French*). Mint-master at Villefranche-de-Rouergue, 1528: four pellets accosting the ♡.

POMMEROL, JEHAN (*French*). Mint-master at Limoges, from 1495: trefoil.

POMMIER, ALBERT (*French*). Contemporary Sculptor and Medalist; born in Paris. At the Paris Salon, 1912, he exhibited a number of Plaquettes and Medals in bronze, including a series of 6 Plaquettes in plaster: Sept heures; — Huit heures; — Neuf heures; — Dix heures; — Onze heures; — Midi. At the Salon, 1910, he exhibited a frame containing Portrait-medals: M. G.P***; — Portrait de fillette; — Type de débardeur.

PONCE, JESUS (*Span.*). Engraver of Valencia. His signature occurs on a medal of the Valencia Exhibition, 1910, published by J. Olmos.

PONCET, HENRI FRANÇOIS (*B.D.M.*, Vol. IV, p. 653). At the Salon, 1910, this Medallist exhibited four medals in bronze: Agriculture; — Commerce; — Industry; — Genius.

PONS, JEAN (*French*). Mint-master at Marseilles, 1594: letter P.

PONS, LAURENT (*French*). Mint-master at Tarascon, 1508: letter L.

PONSCARME, FRANÇOIS JOSEPH HUBERT (*B.D.M.*, Vol. IV, p. 654). By this artist is also a medal on Vaccination, of the Ministère de l'Intérieur, République française.

PORCHE, ANDRIEUX DU (*Flem.*). Mint-master at Antwerp, 1356.

PORCHERY, MICHEL (*French*). Director of the Mint at Bayonne, 1670-1711.

PORTO, BENITO PORTO MONDRAGON (*Span.*). Engraver at the Mint of El Ferrol, 1807; then at Jubia 1824; Chief-engraver at the Mint of Madrid 1829, and was confirmed in 1823 in the office of second Director of the Department of Engraving and Works. By him is a Prize Medal of the Madrid High School for Music, 1831, and a medal on the trial of the Gengembre Coining process at the Madrid Mint, 1833. Cf. Vives, nos 361, 362.

PORTSMOUTH, PERCY (*Brit.*). Sculptor and Medallist, residing in Edinburgh. At the Royal Academy 1912 he exhibited a medallion in bronze "In Memoriam".

PORZIO, VINCENZO (*Ital.*). Mint-master at Naples under Philip II. of Spain, in conjunction with Germano Ravaschieri (*q.v.*).

POSCH, LEONHARDT (*B.D.M.*, Vol. IV, p. 669). The Berlin Museum has just obtained possession of 673 Portrait-medals by this artist (1750-1831). He was born in Tyrol, and entered the Royal Iron Foundry at Berlin in 1794. He executed Medallions in the art of Schadow with portraits of members of the Prussian Royal House and Generals of the War of Independence.

In addition to the medallions already mentioned, I have come across the following : Czarina Alexandra Feodorowna (*née* Princess Charlotte of Prussia); two varieties; — Maria Anna, consort of Prince Frederick William Charles of Prussia; — Four Medallions of unknown Persons (*illustrated*). Described in Rappaport's *Münz-Auction Catalogue*, October 1913, n^{os} 1628-31.



Four Medallions of unknown Persons, by L. Posch.

POUJOULY, ANTOINE (*French*). Mint-master at Villefranche de Rouergue, 1543 : letter ◊ A ◊.

POURQUET, HENRI CHARLES (*French*). Contemporary Sculptor and Medallist, residing in Paris. He exhibited at the Salon des Artistes français, 1920, two Plaquettes, Richemond and Renault.

POURROT, LAURENT (*French*). Mint-master at Tours : **L** turned upside down (**7**) after *Franciscus*.

POZZI, FRANCESCO (*Ital.*). Modeller in wax of the first half of the nineteenth century. I have seen an extremely beautiful Portrait-medallion by him of Pope Pius VIII., in coloured wax, and signed : **F. POZZI F.** It is in the possession of Aubrey le Blond Esq., 78 Queen's Gate, London W.

PRACK, WILHELM OSKAR (*Germ.*). Contemporary Sculptor, residing at Frankfort on M., by whom are a number of Plaquettes : Zeppelin Plaquette, 1909 ; — Medals on the Zeppelin Airship, 1909 (various) ; — Energy ; — Philip the Magnanimous, of Hesse, 4th centenary, 1904 ; — The artist's grandmother, plaquette ; — Centenary of Schiller, 1905 ; — International Aviation Exhibition at Frankfort-on-M., 1909 ; — Dr Moritz Pasch, Giessen, 1913.

Dr Paul Joseph gives in "Frankfurter Münzzeitung", Aug. 1909, p. 502, a portrait of the Sculptor, who was born on 4. February 1869 at Melsungen (near Kassel).

Later works : Alliance of Austria and Germany, 1914 ; cast iron ; 77 mill.

PRADEL, LOUIS ROBERT (*French*). Contemporary Sculptor and Medallist, residing in Paris. At the Salon des Artistes français, 1920, he exhibited a frame containing Medals and Plaquettes : Doe's head ; — A cow ; — A lioness, etc.

PRADELL Y PUJOL, DAMIAN (*Span.*). Contemporary Sculptor, to whom are attributed Prize medals of the Agricultural Institute of Catalonia, 1904.

PRATT, BELA LYON (*B.D.M.*, Vol. IV, p. 684). In 1914 this artist executed the Nicholas Murray Butler Medal of Columbia University, 26 mill. (made by Medallie Art Co, New York).

Died in Boston, May 1917. He was one of the designers of the present type of U.S.A. \$5 and \$2 1/2 gold coins, known as the Bigelow-Pratt design. Pratt was better known as a sculptor than as a designer of coins and medals. Among the latter were the Eliot Medal for Harvard University and the Yale Bicentennial Medal. He studied under Augustus St. Gaudens, and also in Paris under Chapu and Falguière. He was 50 years old. Cf. *The Numismatist*, June 1917, p. 271.

One of his medals commemorates the Opening of the new Theatre, Central Park West, and 62nd st., New York.

PRÉ, WILLEM DU (*Dutch*). Goldsmith of Middelburgh, Mint-engraver there, 1687-1722.

PRESCOTT, T. KATHERINE (MRS. HARRY L. PRESCOTT) (*Amer.*). Contemporary Sculptor and Medallist, born at Biddeford, Maine. She was a pupil of E. Boyd of Boston and F.E. Elwell of New York, and is a member of the Boston Art Students' Association and the Copley Society of Boston. She has exhibited at the National Sculpture Society, the National Academy of Design of New York, the Academy of Fine Arts, Philadelphia, and the Boston Art Club.

She exhibited the following works at the New York International Medallic Exhibition, March, 1910 : — Sir Henry Irving and Ellen Terry ; — Ralph Waldo Emerson ; — Joseph Jefferson ; — Harry Forbes Prescott.

(*N. Y. Med. Exhibition Catalogue.*)

PRESTON, ABRAHAM (*Brit.*). Third graver at the Tower Mint, London ; engaged for 235 days ending on November 5, 1642 ; again for 24 days between November 1642 and March 1642-3, for which he was paid £ 76 10.0 (Pipe Office Accts., 2186).

PRICE, GEORGE (*Brit.*). Gem-engraver of the close of the eighteenth century and first years of the nineteenth ; was working in London, and is known for his intaglio-portraits of Nelson, Pitt, and Fox. Cf. O.M. Dalton, *Catalogue of the Engraved Gems of the Post-classical Periods in the British Museum*, 1915.

PRIETO, TOMAS FRANCISCO (*B.D.M.*, Vol. IV, p. 690). By him are further : Ferdinand VI, 1751 ; — Marriage of Charles III and Marie Louise, 1765 : — Industrial Medal, 1774 ; — Royal Economic Society Medal, 1775 ; — Prize medal of the R. College of Artillery of Segovia, undated ; — Proclamation of Charles III. in Madrid, 1759 ; — Inauguration of the Madrid Post Office, 1761 ; Various Prize medals with bust of Charles III.

This artist was born at Salamanca in 1716 ; pupil of Lorenzo Montemán and Cuzens ; went to Madrid to continue his studies, appointed Engraver at the Mint of Madrid in 1747 in competition with others. In 1752 the King elected him Chief-Engraver, and he obtained further the title of Director of the Academy of San Fernando. In 1772 he became Director of the School for the improvement of the coinage. He died on 19. December 1782.

PRIEUR, JACQUES (*French*). Mint-master at Rennes, 1590-95 : eagle's head.

PRINZ, JOSEF (*B.D.M.*, Vol. IV, p. 696). This Medallist is an Austrian, and Assistant-engraver at the Vienna Mint (1909). By

him are: Flehberger Plaque, 65×55 mill.; — Centenary of the And. Hofer Revolution in Tyrol, 1909 (in conjunction with R. Neuberger); — Death, as a Mower (*Mitth. der Oest. Gesell.*, 1913, Pl. xv, 18); — Marriage medal of Duke Ernest Augustus of Brunswick with Princess Augusta Victoria of Prussia, 1913; — Rectangular Badge of the 22nd Austro-Hungarian Landwehr Field Artillery Brigade, 1914-1917; 44×30 mill.

PROEZ, BERNARD (*Flem.*). Mint-master at Antwerp, 1496-1497.

PROKOF (*Austr.*). Contemporary Engraver, whose signature occurs on a Hungarian Red Cross Badge; 40×36 mill.

PROUST, LOUIS (*French*). Mint-master at Grenoble, 1540-42 : letter L.

PRUD'HOMME, GEORGES HENRI (*B.D.M.*, Vol. IV, p. 704). At the Paris Salon 1909 this artist exhibited the following medallic productions : J. Caillaux, French finance minister; — Privat-Deschanel; — Sauton; — Prof. Paul Bar; — La Céramique; — Commission du Vieux-Paris; — Medal of the "Union Coloniale"; — Concours de façades, etc.; — 1910. Juliette et Frédéric Desmons; — Eight medals : Pasteur; — Hygie; — Association des Médecins de France; Paul Bar, etc.; — 1912. "Bonne vieille", cast plaque in bronze; — 1914. Fifteen bronze medals : Henri Poincaré; — Dr. A. Florand; — Emile Boutroux; — Dr. Blache; — Prof. Paul Spillmann; — Joan of Arc; — Alsace, etc., and a Portrait-medallion in bronze of Henri Poincaré; — Dr. S. Raymond; — Dr. A. Gilbert; — Dr. Auguste Navarra, Paris; — 1920. Une seule famille, "La France"; — Alsace, plaque; — Lorraine, plaque; — Souvenez-vous, 1914-1918; — Œuvre du soldat ardennais; — Portrait du Roi Albert I; — Les Veuves de Marins, etc.

The Pasteur Medal, executed in 1910, is a clever work.

Later works : General Gallieni; 31 mill.; — Alsace and Lorraine; two Plaques, 69×51 mill.; — Œuvre du soldat ardennais; Æ Plaque, 70×51 mill.; — Nurse Edith Cavell, 1915; 29 mill.; — Verdun, 1916; Æ 29 mill.

PUECH, DENYS PIERRE (*B.D.M.*, Vol. IV, p. 708). At the Salon, 1910, he exhibited a Portrait-medal of M. Daumet, membre de l'Institut.

PUTINATI, FRANCESCO (*B.D.M.*, Vol. IV, 711). Dr. Storer has brought to my notice two plaques, of very fine execution, by this artist : 1. Raphael's Mount Parnassus with Apollo and the Muses, 1825, 156×196 mill.; 2. Woman taken in adultery, 1827; 165×104 mill.

PUTTE, GUILLAUME VAN DE (*Flem.*). Mint-engraver at Brussels, 1577.

PYRGOTELES (*B.D.M.*, Vol. IV, p. 715). "Alexander the Great commanded that only Pyrgoteles should be allowed to cut his likeness. This idea of the substitution of his own picture for that of some patron deity was probably justified by the young conqueror on the ground of his assumption of divinity. Portraits of him were held, at later periods, to possess a talismanic power; all of which suggests a motive for the restrictive edict, more powerful, perhaps, than mere variety. Appuleius alleges as much when he speaks of it as 'Threatening that if any other artist should be discovered to have put his hand to the most sacred image of the sovereign, the same punishment should be inflicted upon him as was appointed for sacrilege'. From the many portraits of Alexander and the ordinary quality of most, it is easy to see that his face was a popular subject for centuries after he and Pyrgoteles and the edict were dust.

"No gem that can be attributed to Pyrgoteles has yet been found, but such a splendid discovery is always among the possibilities. The probabilities are that no artist's signature would appear on any portrait of the divine king but that it would not be omitted on other work of the 'gem-engraver to His Majesty'" (Duffield Osborne, *Engraved Gems*, pp. 57, 62).

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QUELIN, RENÉ T. DE (*Amer.*). Contemporary Sculptor and Medallist residing in New York, by whom is one of the medals issued by the 'Circle of Friends of the Medallion' in 1913, Gen. John C. Fremont, the Pathfinder of the West.

QUÉNARD, ARMAND PIERRE LOUIS (Vol. IV, p. 721). At the Paris Salon 1914 (Soc. d. Art. franç.) this artist exhibited medals in bronze : *Mes enfants*, and *L. Dauvergne*; and in 1920 : *A frame of medals : Dans l'atelier*; — *Portrait de M. Dauvergne*; — *Eve*.

QUEROL, AGUSTIN (*Span.*). Contemporary Sculptor, born at Tortosa (Tarragona) in 1863; pupil of the School of Fine Arts of Barcelona. In 1883 he was sent to Rome as a pensioner of the Academy of San Fernando. He obtained the medal of the first class in Madrid, in 1887, and received awards at national and foreign exhibitions. He died in Madrid on 30. December 1909. By him is the official medal of the Coronation of the Virgin del Pilar at Saragossa, 1905, and a commemorative medal of President Loubet's visit to Alfonso XIII. at Madrid, 1905. Cf. Vives, *op. cit.*, p. 520.

QUINT and SON (*Amer.*). Issued a token in aluminium in 1893 to commemorate the 400th Anniversary of the landing of Columbus in America. The above firm appears to have been in business only a short time. I cannot find any further traces of them.

QUIST, GERDA (*Finn.*). Contemporary Medallist residing in Helsingfors; worked as a Sculptor until 1917. She is the first lady-Medallist in Finland. Many of her cast medals and plaquettes have been exhibited in Helsingfors and Munich. Her productions include : *Z. Topelius*; — *Walther Runeberg*; — *Emil Wikström*; — *J.J. Sederhelm*; — *Gustav Mattsson*; — *Jarl Hemmer*; — *Waldemar Ruin*; — *Gustaf Strengell*; — *Fredrika Bremer*, etc.

QUOYENS, BARTHELÉMY (*Flem.*). Mint-warden at Hasselt, appointed in 1579; worked for Ernest of Bavaria (1581-1613).

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℞ and ℞ (vide Erman, p. 74). Vide **ROSENBAUM** *infra*.

RABAUSCH, C. (*B.D.M.*, V, p. 9). This Engraver's signature occurs on several medals issued at the Die-sinking establishment of J.J. Neuss in 1842.

RÄBER, HANS RUDOLF (*Germ.*). Mint-engraver at Berne, under the joint Mint-masters, Johann Bernhart and Johann Heinrich Weitnauer, about 1618-1624.

RACQUET, JEAN (*Flem.*). Mint-warden at Hasselt, 1556.

RAIT, R. (*Brit.*). This signature occurs on a very fine badge representing St. George on horseback to right spearing the dragon, below which, a riband with motto : LET MERCY BE OUR BOAST AND SHAME OUR ONLY FEAR (In Messrs Spink and Son's Collection).

RAND, R. (*Brit.*). Gem-engraver; was employed at a Mr. Smith's, Seal Engraver, Fetter Lane, Holborn. Exhibited at the Society of Artists in 1774 : An Amazon; — The Antinous; — A head of Venus.

RANDALL (*Brit.*). I have seen this name, and the address, London, on a brass check of Coupe and Bowie, Covent Garden, London.

RANSOM, FRANK (*Brit.*). Contemporary Sculptor and Medallist, residing in London. At the Royal Academy 1911 he exhibited a frame of medals.

RANSON, THOMAS FRAZER (*Brit.*). Line-engraver, 1784-1826. Learned his art at Newcastle-upon-Tyne. His plates include a good portrait of George IV after E. Scott. He won the Silver Medal of the Royal Academy of Arts in 1814, and gold Medals in 1821 and 1822 for Engraving. He was interested in the question of preventing the forgery of bank-notes, and barely escaped conviction for having a forged note in his possession (Sir H.T. Wood, *Journ. of the R.S. of Arts*, 1912, p. 750).

RAPPUSCH, HEINRICH (or **RAPBOST**) the Elder (*B.D.M.*, Vol. V, p. 30). Dr Habich says P. J. Meier is right in differentiating between the author of the rough Medals of John George of Brandenburg

and Christian I. of Saxony on one side and the artist of the elegant medals of the house of Brunswick. The latter are also signed **IR** as the former, but came into existence about 20 years later and differ entirely in style. Meier is probably correct in suggesting that the Heinrich Rappusch of the Brunswick medals was a son of the elder Berlin Heinrich Rappusch.

According to Nicolai, Heinrich Rappusch the elder was appointed in Berlin for ten years in 1579, but Sarre points out that as early as 1574 he had acquired the Berlin burghership, so that one may not unreasonably look for earlier medals of the Court of Brandenburg by him. Dr Habich mentions the following : 1578. John George and Elizabeth of Brandenburg; — 1588. The same; **R.** Christian I. and Sophia of Saxony; signed; — Undated. Joachim Frederick and Katharina of Brandenburg; varieties (Heräus 40, 47 and 40, 12); — Undated. Joachim Frederick, alone; pendant. To these belongs possibly also a Klippe of 1573, of John George and his second wife, Sabina of Brandenburg. *Vide* G. Habich, *Die deutschen Medailleure des XVI. Jahrhunderts*, Munich, 1916.

RASUMNY, FÉLIX (*B.D.M.*, Vol. V, p. 33). This artist exhibited the following works at the Paris Salon 1910: Leda; — Salome; — Two Portrait-plaquettes; — Commerce, Industry and Agriculture, plaque; — 1912. Leda, ivory plaque; — Salome, ivory plaque; — Pius X., plaque; — Adoration of Infant Christ, plaque; — Christ at the Tomb, plaque; — La Liseuse, plaque; — The Republic, plaque; — Comité républicain du Commerce, Industrie et Agriculture, plaque; — Pierre le Grand and Nicolas II., face and reverse; — 1913. Ten Plaquettes; bronze silvered: Comité républicain; — Jeanne d'Arc bergère; — Portrait; — Vierge en Egypte; — La Prévoyance; and two medals: Vierge et enfant et Christiane; — Portrait, Christiane (bronze); — King George V of Great Britain, 1914-15; **R.** 18 mill.; — Marshal Joffre; **R.** 27 mill.; — 1910. Vieille Bretonne; — Diane; — Dormeuse; — Aux morts pour la Patrie; — La Ville de Saint-Etienne à ses enfants morts pour la France; — Honneur et Patrie, pour les Morts pour la Patrie, plaque; — Portrait du maréchal Joffre; — Portrait de Clémenceau, etc.

RASZNA, JAN (*B.D.M.*, Vol. V, p. 35). Additional works: Thaddäus Rutowski, President of the City of Lemberg during the Russian occupation; iron, 60 mill.; — Attack by Uhlans of the Polish Legions; 60 mill.; — Raising of the Polish Legions; 60 mill.; — Proclamation of Polish Independence, 1916; 60 mill.; — To the Memory of fallen Silesian legionaries, 1914-1916; 90 mill.

RAZIÈRES, ROMBAUT DE (*Flem.*). Die-engraver at Antwerp, who was entrusted with the cutting of the dies and puncheons of the first coinage of the Archduke Albert and Elizabeth, issued by the Mints of Antwerp, Tournay, Bruges and Maestricht.

De Razières belonged to a family of goldsmiths. He was a son of Gérard de Rosière and Christine de Briers. He resided in Antwerp at the Place de Meir. He filled the office of an Engraver-general of the coins. Cf. De Witte, *Histoire monétaire des Comtes de Louvain, Ducs de Brabant*, 1899, p. 64.

RAZZANTI, PIETRO DI NERI DEI (*B.D.M.*, Vol. V, p. 52). Cf. Vasari-Milanesi, V, p. 368; Babelon, *Catalogue des Camées*, I, p. LXXXIII; von Fabriczy, *Italian Medals*, pp. 38, 99.

R. B. These initials occur on a Medal of the Hospital de Sangre, Lima (Peru); obv., beneath Geneva Cross : **R. B.**

REBECK, STEVEN (*Amer.*). Contemporary Sculptor; exhibited at the Amer. Num. Society 1923 a medal and plaquette, Ponton Award, Cleveland Art Association.

RÉCIPON, GEORGES (*B.D.M.*, Vol. V, p. 54). By this artist is a Portrait-plaquette of M. le sénateur A. Mézières, which was exhibited at the Paris Salon, 1910.

REFFINGER, LEONHARD Junior (*Swiss*). Mint-master at Basle, *circ.* 1627.

REFFINGER, WERNHARD (*Swiss*). Son of the preceding, Mint-master at Basle, mentioned in 1627. Cf. Carl Roth, in *Schweiz. Künstler-Lexikon, Suppl.*, p. 358.

REGA, FILIPO (*B.D.M.*, Vol. V, p. 58). Dalton calls him an excellent artist, excelling both in portraits and in mythological subjects, who from 1776-87 worked under the Pichlers at Rome, and was later employed at the Court of Naples. His work is represented in the Brit. Mus. Collection by the following gems: Onyx (n° 397), laureate head of Joseph Napoleon to l. (signed **PEΓA**); — Beryl (n° 745). Bust of a Nereid to r., with conventional indication of waves; below (**PEΓA**); and also probably by him: Agate (n° 396), laureate head of Napoleon I. to l. (about 1800); — Sard (n° 571), Head of Jupiter to r. wearing a wreath of oak-leaves; — Sard (n° 1138), Bust of a Man to r. with whiskers, short beard and moustache (**PEΓA**). Cf. O. M. Dalton, *B. M. Cat. of Engraved Gems of the Post-classical Periods*, 1915.

REGO, DOMINGO ALVES (*B.D.M.*, Vol. V, p. 65). This artist's name occurs on the postage stamps of King Manuel of Portugal, 1909-1910.

REICH, DAVID (*B.D.M.*, Vol. V, p. 68). Born on 29. October 1715, died on 7. September 1771. He cut dies for Half Kreutzer, dated 1766, and undated Kreuzer, also some commemorative medals with his monogram (**DR**), and a model of the Abbey of St. Gall, of which he had a description printed in Hamburg 1748, and of which there is a copper plate by P. A. Kilian.

BIBLIOGRAPHY. — T. Schiess, in *Schweiz. Künstler-Lexikon, Suppl.*, p. 358.

REICH, GABRIEL (*Swiss*). Gold worker and Mint-master at St. Gall, born 22. September 1698, died 20. January 1760. The dies for the currency issued by him were cut by Thiébaud, who worked at the St. Gall mint for some time.

BIBLIOGRAPHY. — T. Schiess, in *Schweiz. Künstler-Lexikon, Suppl.*, p. 358.

REICH, VALENTIN (*Germ.*). Die-cutter at the Stolberg Mint, 1621.

REIGER, JOHN (*Germ.*). Warden of Breslau, 1615-1635.

REIMER, HANS (*B.D.M.*, Vol. V, p. 73). Dr Habich, *Die deutschen Medailleure des XVI. Jahrhunderts*, p. 171, enumerates the following works of this artist : 1583. Duke Ernest of Bavaria, archbishop of Cologne; — 1593. A pendant of the same; — Another, smaller; in honestone; signed : **HR**; and a Miniature piece; — Also, Klippe Pendant of Rudolph II., 1584; **R**. Christ carrying his cross; signed **HR** (in Brit. Mus.), but which Dr Habich suggests might equally well be attributed to Hans Reinhard.



Duke Ernest of Bavaria.

REINHARD, HANS (*B.D.M.*, Vol. V, 76). Dr G. Habich (*Die deutschen Medailleure des XVI. Jahrhunderts*, 1916) ascribes to this artist the following productions : 1535. Prince Elector John Frederick of Saxony; **R**. Shield of arms. Model in wood, in Gotha Museum. Varieties given in my preceding article. Another with smaller inscription and **R** without inscription; — 1535. Cardinal Albrecht of Brandenburg. Head after the Nuremberg medal of 1527; **R**. Arms with St. Moritz and St. Barbara as supporters; —

Another, with St. Moritz and St. Blasius as supporters; — 1537. The same, with bust facing. *R.* St. Moritz and St. Barbara as supporters; dated 1537; *H—R* under the figures; — 1537. Charles V.; signed; varieties; — Undated. The same, with smaller bust; 23 mill.; — 1537. John Frederick of Saxony; smaller than the one dated 1535; — Another, lozenge-shaped; *R.* The Trinity; — (1537). John IV of Anhalt; bust facing; — 1539. King Ferdinand; signed; — 1539. Friedrich Myconius; signed; — 1540. Johannes Cel and Margarethe Mezerode; signed (*illustrated*); 1541. Sophie Wideman; signed (*illustrated*); — 1541. Joachim Horn; signed; *R.* His wife; — 1543. Martin Lussol and Anna Lussol; signed; — 1543. The same; larger; — 1546. John Frederick of Saxony; Bust with sword as on preceding medal; — 1546. Martin Luther; *R.* PESTIS ERAM, etc. Rose; a variety; with Birth of Christ; — 1547. Charles V; *R.* Crucifix on double-eagle; signed Klippe; — 1547. The same; *R.* Cross without Christ; — Undated (1547). The same; *R.* Pillars of Hercules on double-eagle; — The same, lozenge-shaped; — 1547. The same; *R.* Pillars of Hercules but no eagle; — Undated (1547). The same; *R.* Crucifix on double eagle. Connected with these Klippe



Johannes Cel and Margarethe Mezerode.



Sophie Wideman.

medals are : (1502). Maximilian I.; — 1557. Wolf von Lindenau; Katharina Stengin, his wife; — 1558. Melchior Zobel, bishop of Würzburg; *R.* Crucifix. In the art of Reinhard are also, 1562. Morkus Krampf; — Undated. Unknown 3/4 Bust to r. with hands crossed. Box wood.

The following Religious Medals are by Hans Reinhard: 1536. The Fall and Crucifixion. Also in wood and pewter; — 1538. Moses at the Bush; *R.* The Adoration; signed; — 1539. The Sacrifice of Isaac; *R.* The Crucifixion; signed; — 1539. The Apocalypse; signed; — 1544. The Trinity Medal; signed; several varieties; — 1544. Satirical medal with Cardinal and Fool; signed; — Undated. Pendant, The Pillars of Hercules; *R.* Crucifix on eagle; — Undated. Christ; *R.* Crucifix on eagle.

In imitation of Hans Reinhard are: Undated. Ulrich Mordeisen ; — 1544. Hieronymus Loter ; — 1549. John Frederick of Saxony kneeling, worshipping the Saviour in heaven ; R. John Frederick tempted by the Devil ; — also, 1541. Charles V. ; bust 3/4 face, signed **W**, and another of 1549.

From H. Reinhard's workshop comes probably also the strongly altered and recut medal of Maximilian I, Sickingen 1518 (Vienna) and a smaller copy in Petrograd.

REINHARD, HANS Junior (*B.D.M.*, Vol. V, p. 86). According to Rosenberg, Hans Reinhard junior was Master in Leipzig 1582, became a citizen in 1584 and died in 1622. The portrait-medal I gave on p. 76 is undoubtedly that of this artist, and not of Hans Reinhard senior. The later works of Hans Reinhard junior are strongly influenced by the art of Tobias Wolff, as will be seen in the medals of Paul Franckenstein, Ambrosius Moibanus and his wife.

The medal illustrated below, of the Dutch Fisheries is a variety of that given on p. 88. I am however doubtful as to the attribution of these particular medals of Charles I. to Hans Reinhard. The work appears to me to suggest a Dutch Engraver.

BIBLIOGRAPHY. — J. Habich, *Die deutschen Medailleure*, etc.



The Dutch Fisheries.



Dutch Fisheries Medal, attributed to Hans Reinhard.

REISEN, KARL CHRISTIAN (*B.D.M.*, Vol. V, p. 89). Dalton remarks "that he was too prolific to attain the highest rank in his art". (*Cat. of Engr. Gems*, int. L.)

REMKIN. *Vide RANKIN* (*B.D.M.*, Vol. V, p. 28). According to Fiala, *Münzen und Medaillen der Welfischen Lande. Das neue Haus Lüneburg zu Hannover*, III, p. 666, n° 5357, the medal on the Return of Queen Caroline to England is signed **REMKIN D.**

REMY, A. (*French*). Medallist, Gem- and Seal-engraver, worked at the Paris Mint under Louis Philippe I. and Napoleon III. He lived to be an octogenarian, and died at Versailles about 1910.

RENARD, MARCEL CLAUDE (*French*). Contemporary Sculptor and Medallist, residing in Paris. He exhibited at the Salon des Artistes français, 1920 : Pastorale ; triptych, bronze plaquettes ; — Femme aux fleurs, plaquette bronze.

RENKE (or **REUKE**), **BARTHOLOMÄUS** (*Germ.*). Warden of the Mint at Stolberg, 1623.

RENTON, J. (*B.D.M.*, Vol. V, p. 94). Exhibited at the Royal Academy : 1834. Hebe ; impression from an intaglio ; — 1835. The

exile ; an impression from an intaglio ; — 1840. Impressions from intaglios ; — 1841. Achilles ; an impression from an intaglio.

RESCHKE, CARL (*Germ.*). Contemporary Medallist ; author of a medal entitled : Unsern Siegern, with names of German victories on R., 1914-1917 ; iron, 96 mill.

RETEKE, JOHANN CHRISTOPH (*B.D.M.*, Vol. V, p. 95). Additional medals by this artist : Count Christian Rantzau, lord of Breitenburg, 1657 ; — Commemorative medal of the Pinneberg interim Recess between the King of Denmark and the city of Hamburg, 1679.

REUSS, ERASMUS THOMAS (*B.D.M.*, Vol. V, p. 96). By this artist are further ; Medal of Frederick William of Brandenburg on the capture of Stettin, 27. December 1677 (Lange 745) ; — Medal of Augustus, Duke of Schleswig-Holstein-Norburg on the termination of the Oldenburg succession dispute, 1676 (Lange 765).

REUTINER, NATHANAEL (*Swiss*). Mint-master at St. Gall, born 24. May 1630, died 15. July 1684 ; Assayer in 1672 ; also mentioned as Mint-master, 1671. Cf. T. Schiess, in *Schweiz. Künstler-Lexikon, Suppl.*, p. 361.

RÉVILLON, ERNEST (*B.D.M.*, Vol. V, p. 98). Further works : Defence of Verdun (ON NE PASSE PAS) ; 23 mill.

RÉVILLON, ERNEST (*French*). Contemporary Sculptor and Medallist, residing at Barbizon (Seine-et-Marne). Exhibited at the Salon, 1920 : A frame of medals ; — Ste Geneviève, silver and bronze.

REYMOND-GUNTHER, CHARLES (*Swiss*). Contemporary Sculptor and Medallist, residing at Vevey (Switzerland) ; pupil of Hector Lemaire. At the Paris Salon 1913 he exhibited a Portrait-medallion in silver.

REYNOLDS-STEPHENS, W. (*Brit.*) Contemporary Sculptor and Medallist, who exhibited at the Royal Academy 1912 a bronze medal for the University of London : Lectureship in Laryngology, founded by Sir Felix Semon.

This artist executed the design for the reverse of a medal for gallantry in saving life in mines and quarries in the British Islands. The medal is designated "The Edward Medal" and bears the uncrowned effigy of King Edward the Seventh on the obverse.

RHODE (or ROTH), SIMON (*Germ.*). Mint-master to Princess Christine de Croy-Salm at Badonvillers, *circa* 1639-1642 ?

RIBEROLLES, BASTIEN DE (*French*). Mint-master at Paris, 1541-55 : Merlète between *Nomen* and *Domini*.

RIBEROLLES, JEAN DE (*French*). Mint-master at Paris, 1550.

RICHARD, CHARLES JEAN, dit Bressel (*B.D.M.*, Vol. V, p. 108). Born at Geneva on 18, January 1832 ; pupil of his father, Auguste Jean Richard. Studied for some time in Paris, but settled later in Geneva. At the Vienna Exhibition 1872 he was awarded a Prize for a die, which encouraged him to give himself up to medal-engraving. His first medal, a portrait of M. Loyson (le père Hyacinthe) was engraved in 1874, and followed by a large series of official medals. Among those not mentioned before I would mention : François Jules Pictet ; 1878 ; — Doyen Bridel, 1891 ; — Ami Lullin ; — Société militaire Olympe Lucerne, 1886, etc. Cf. A. Choisy in *Dict. des artistes suisses*, II, 624 ; — Convention of Geneva, 1897.

RICHARD, ROBERT (*French*). Mint-master at Bordeaux. 1547-48 : letter R.

RICHARDSON (*Brit.*). Issuer of the Kittanning medal, "Kittanning destroyed by Colonel Armstrong", engraved by Edward Duffield, as also the first American Indian medal, described below.

Obv. GEORGIVS. II. DEI. GRATIA. Draped and laureated bust of the King in armour to l.

R. LET US LOOK TO THE MOST HIGH WHO BLESSED OUR FATHERS WITH PEACE. In exergue, 1757. A man seated beneath a tree at the right offering a pipe of peace to an Indian before him, also seated on the ground ; between them a Council fire ; the sun above at the left. Silver, copper and pewter. *A.J.N.*, XII, 48. — *Tancred*, p. 46.

This is thought to be the first Indian medal executed in America, and is said to have been presented by the "Friendly Association for Regaining and Preserving Peace with the Indians by Pacific Means". Cf. Betts, *Historical Medals of America*, 1894, p. 179.

RICHARDSON, A. (*Brit.*). His name appears on the reverse of a medal struck in 1890 to commemorate the granting of a Charter of Incorporation to the town of Nelson, Lancashire. He and his agents alone were authorised by the Incorporation Committee to sell it.

RICHARDSON, DUBLIN (*Brit.*). Publishers of the Tayleur fund medal, for the Succour of shipwrecked strangers (C.N. Elvin, *Orders of Chivalry*, 1892).

RICHARDSON, ROBERT J. (*B.D.M.*, Vol. V, p. 111). At the Royal Academy 1911 this artist exhibited two sizes of Coronation Medals of King George V., 1911.

RICHE, LOUIS (*French*). Contemporary Sculptor and Medallist, born in Paris; pupil of S. Gardet. At the Paris Salon 1912, he exhibited a series of 13 bronze plaquettes of animals.

RICHER, Dr PAUL (*B.D.M.*, Vol. V, p. 111). At the Paris Salon 1913 this artist exhibited five Portrait-plaquettes in bronze. Among his later works are : Dr J. Teissier, Lyons; — Dr Pierre Dolbet, 1910; — Dr Hutinal, Paris.

RICHER, JEHAN (*French*). Mint-master at Lyons, 1491 : a rosette.

RICHTER, BENEDIKT (*B.D.M.*, Vol. V, p. 119). By this Medallist is also the medal of Tanfield Vachell, of Coley, Reading (52 mill.), published by Dr. G. F. Hill, *Two Medals of Englishmen*, *Num. Chron.*, 1919, p. 61; from the collection of M. A. David, Paris. It was probably executed in 1703, at the time of Richter's visit to England, when he made also the medals of Sir Jacob Banks and Sir William Rich, and other well-known Englishmen.

RIDDER, HANS (*B.D.M.*, Vol. V, p. 122). This Mint-master's initials occur on a medal commemorating the Termination of the Oldenburg Succession dispute, 1676 (dies cut by Erasmus Thomas Reuss).

RIEDEL, JOHANN (*Germ.*). Cf. Vol. VI, p. 123. Signed sometimes R.J. Some of his medals appear to have been struck at the Die-sinking establishment of J.L. Stockmar; so the commemorative medal of the Third Centenary of the Reformation at Leipzig, 1839, which is signed : L.S.ED.

RIEDERER, HERMANN VON (*Germ.*). Mint-Director at Munich, † 25. October 1918. He had been for forty years in the service of the Mint.

RIEMENSCHNEIDER, TILMAN (*Germ.*). A celebrated Wood-carver of Würzburg of the first half of the sixteenth century. His Portrait-relief in wood, dated 1520, occurred in the Erbstein Collection, n° 20016 (Ad. Hess Nachf., Frankfurt a.M.).

RIEU, ANTOINE DU (*French*). Mint-master at Villefranche de Rouergue, about 1550 : fleur-de-lys; the same, 1552 : a crescent.

RIGELE, ALOIS (*Austr.*) Contemporary Engraver, employed by the die-sinking firm of Gebrüder Schneider of Vienna. His signature occurs on a Portrait-medal of Liszt.

RIESE, ABRAHAM (*B.D.M.*, Vol. V, p. 126). I am able to illustrate this Medallist's work by two medals, one of Count Ernest of Mansfeld, and the other of Emperor Rudolph II.



Count Ernest of Mansfeld.



Emperor Rudolph II.

RINGEL, LEONARD (*Germ.*), Mint-master at Aix-la-Chapelle, *circ.* 1707.

RIPLEY, LUCY PERKINS (*Amer.*). Contemporary Sculptor; exhibited at the Amer. Num. Society, 1923, a cast medallion, bronze, uniface: War.

RITCHIE, CHARLES THOMSON (*Brit.*). Chancellor of the Exchequer and ex officio Master of the Royal Mint, London, 1902-1903. He was created Baron Ritchie of Dundee in 1905. Born November 19th, 1838. Died January 6th, 1906.

RIVAUD, ANDRÉ ADOLPHE (*French*). Contemporary Sculptor and Medallist; born in Paris. At the Salon of the Société nationale des Beaux-Arts, Paris, 1913, he exhibited a selection of his works, engraved in steel: Plaquette, L'établi de mon père; — Médaille-insigne, "Pour nos sœurs"; — Two jetons, one in silver, and the other in silver-gilt, "Tête de Sinagot". Marin breton. Séné,

Morbihan; — in 1920. Médaille de la Victoire (engraved direct in steel).

RIVIÈRE, LOUIS AUGUSTE THÉODORE (*French*). Contemporary Sculptor and Medallist, born at Toulouse. Awards: medal of honour 1885; medal of the third class 1894; medal of the second class 1895; gold medal 1900 (U.S.A.); created a Knight of the Legion of Honour in 1899 and Officer in 1906. Among his works are many ivory statuettes, and a famous ivory group, *Le Triomphe de la Courtisane* (belongs to M^{me} Paquin). He is the author of some medals and plaquettes.

RIZZO, ANTONIO (*Ital.*). Sculptor of Verona and Bronze caster (*circ.* 1430-1498) to whom are attributed some of the statues of Doge Troni's tomb at the Frari, the statues of Adam and Eve, the Arco Foscari, facing the Giants' staircase, at the Palace of the Doges, the statue of Mars to the left of that of Adam, and possibly the group in marble above the gate of Sant' Apollinaro in the vicinity of the Frari, which depicts the Venetian general Vittore Cappello kneeling and receiving from St. Helena the staff of command before starting for the war. Prof. Dr S. Pozzi has described in *Revue numismatique*, 1914, pp. 201-206, a very fine Portrait-plaquette of General Vittore Cappello, in his possession, which he ventures to ascribe to the author of the group above referred to. This uniface Plaque is 140 mill. by 115 mill. and illustrated on Pl. VI of *Rev. Num.*, 1914.

ROBBINS CO., ATTLEBORO, MASS(achusetts) (*Amer.*). Die-sinkers, whose signature occurs on a medal of the Athletic Association of Brown University (Providence, R.I.).

ROBERT-MÉRIGNAC, M^{me} ERNESTA (*Vide MÉRIGNAC*, Vol. IV, p. 36). Sculptor and Medallist; Officier de l'Instruction Publique; Secrétaire lauréate des "Artistes Français"; Hors Concours à l'Union des Femmes Peintres et Sculpteurs; Medal-engraver to the French Mint.

This artist's principal works include: — Two Bas-reliefs in marble purchased by the City of Paris for the Hôtel-de-Ville: *Saintongeaise*; — *Auvergnate*; — Fourteen Plaquettes in bronze and silver, exhibited at the Mint Museum (the twelve principal representing the varied Headdresses of France, "*Coiffes de France*"); — Two Plaquettes illustrating French Fencing; — Bas-relief in marble at the Vatican, Portrait of H.H. Pius X.; — Bas-relief in marble in the Mestreau Museum at Saintes: *Charentaise*; — Other works in the Brussels, Ghent, and other museums, etc.

Her chief Portrait-medallions and Plaquettes are: Marshal Joffre,

L. FORRER. — *Biographical Notices of Medallists.* — VIII.

generalissimo; — Dr Roux, Director of the Pasteur Institute; — Professeur Duclaux, Pasteur's successor; — Dr Vaillard, Médecin Inspecteur; — D. André, mathematician; — Leopold Flameng; — Duchesse d'Uzès; — Kirchoffer; — Les Mérignac, and all the principal Fencing Masters, etc.

M^{me} Robert-Mérignac has been exhibiting every year, since 1909, at the Salon des Artistes Français in both sections of Sculpture and Medal-engraving.



Plaque, by M^{me} Ernesta Robert-Mérignac.

Among her most recent works (1917) I have noted two Plaquettes: To our Heroes; — To the Bravest (*illustrated*); — Alsacienne; — Lorraine; — Portrait of the Generalissimo Marshal Joffre, which his friends of Perpignan declare to be more life-like than any other similar works (medallion of 200 mill.).

BIBLIOGRAPHY. — *Information kindly supplied by the artist.*

ROBERTSON, JAMES (*Irish*). "Herald-painter and Seal-cutter; was living in Crane Lane, Dublin, in 1792, and at 41 Castle Street in 1793. He died in, or about 1799. His sons, WILLIAM and JOHN carried on their father's business" (Strickland, *op. cit.*, II, p. 574).

ROBERT, JEAN (*French*). Mint-master at Toulouse, 1555: letter R.

ROBERTS-AUSTEN, SIR WILLIAM CHANDLER, K.C.B. (*Brit.*). Acting Deputy Master of the Royal Mint, London, after the retirement of The Honourable Sir Charles William Fremantle, K.C.B., until the appointment of Mr. Horace Alfred Damer Seymour. He was a son of Mr. George Roberts of Tulse Hill, London, and assumed the name of Austen by Royal licence in 1886. He was appointed Chemist and Assayer to the Royal Mint, London, in 1870. Born 1843. Died November 22nd, 1902.

ROBERTSON, J. (*Brit.*). Gem-engraver; exhibited at the Royal Academy: 1833. Head of Melpomene; in engraving on a die; — 1836. Medallion portrait of the late Robert Edmonstone, Esq.; — 1838. Portrait in wax of William Maugham, Esq., lecturer on chemistry; — 1840. Ajax.

ROBERTSON, WILLIAM (*Brit.*). Die sinker and engraver. Died at 8, Nigil Gardens, Waverley Park, Shawlands, Glasgow, in the year 1916.

ROBIN, PHILIPPE (*B.D.M.*, Vol. V, p. 141). Born at Geneva on 6. May 1729, died on 12. October 1792; was apprenticed to his uncle Pierre Légaré, with whom he engraved gratuitously the forty silver communion cups (1753). First secretary of the Société des Arts; Engraver at the Geneva Mint, 1780. He is probably the author of the dies for the Deux-quarts of 1785 and 1788, Trois-quarts of 1785, Sols of 1785, 1786 and 1788, Trois-sols and Six-sols of 1791. Besides his coin-dies, he engraved the reverse of a medal of the Société des Arts, and the jeton of its general committee, as well as that of the Société médicale. In 1780 he was entrusted with the cutting of new dies for the Scholastic Prize medals. The merit of his work led the government of Fribourg to entrust him (1786) with the engraving of the new coins of that canton, which order he carried out to the complete satisfaction of the Council. Cf. A. Choisy, in *Dict. des artistes suisses*, II, 654. — A. Cahorn, *Une page de l'histoire monétaire de Fribourg*, Rev. suisse de num., 1893, p. 39 sq.

ROBINSON, ALFRED F. (*Amer.*). "Issuer of Copper Store Cards, Banker, Broker, and Notary Public, Dealer in stocks, bonds, notes, land warrants, uncurrent money, and all kinds of American and Foreign Specie. He resided, 309 Main St., Hartford, Conn., 1861, and was a general collector of medals, autographs, engravings, Charter Oak relics, tokens, store cards, and coins, two different sales of his collections being held in 1861 — one by Bangs, Merwin and Co., of New York City, on Jan. 28-29, and the other by Leonard and Co., of Boston, on April 16, 1861".

“Robinson was responsible”, continues Mr. Edgar H. Adams, “for the striking of quite a number of medals and tokens, in nearly every instance probably the die-work being executed by Joseph H. Merriam, the well-known Boston Engraver. Among the medals issued by Robinson were the Stephen A. Douglas “Little Giant”, “Intervention is Disunion”, “Fourth of July”, and “Jefferson and Adams” medals, which embraced several design varieties and were struck in several metals. Among others he is said to have been instrumental in having struck are the Clinton NON VI VIRTUTE VICI, Rosa Americana Twopence, Brasher Dobloon, etc.”.

Edgar H. Adams, *The Issues of Alfred F. Robinson, The Numismatist*, 1914, pp. 555-7.

ROBINSON & CO. (*Brit.*). A firm of Die-sinkers of Shrewsbury, who issued in 1903 a medal commemorating the 500th Anniversary of the Battle of Shrewsbury 1403-1903. Four specimens were issued in gold. The children of the fourth standard and upwards in all elementary schools in the town — about 1800 — were presented with medals in white metal and bronze medals were given to the teachers, about 180. The medal was designed by the Mayor (Mr. Herbert Southam, drawn by Mr. E. Cole, heraldic artist. On the obv. is a reproduction of Battlefield church in its present form, showing the East Front and the statue of Henry IV. On the rev. are the arms of Edward VII, of Henry IV (in 1403) France ancient and England quarterly, and also the arms of Shrewsbury and of the County of Salop, with laurel-branches and the Lancastrian rose.

ROCH, M^{lle} CLOTILDE (*B.D.M.*, Vol. V, p. 142). At the Paris Salon 1913 this artist exhibited Medallions and Patterns for medals.

ROCHE, HONORAT DE LA (*French*). Mint-master at Aix, 1544-47: letter R.

ROCHE, JEHAN DE LA (*French*). Mint-master at Poitiers, 1533-40: letter : R.

ROCHE, JOHN (*B.D.M.*, Vol. V, p. 143). Not **JOHN VERNON**, as formerly mentioned. Strickland, *A Dictionary of Artists*, II, p. 294, gives the following account of this Engraver: — Medallist; flourished *circa* 1733, 1760. Lived at the Golden Heart, Usher Street, Ushers' Quay, and afterwards in King Street, Stephen's Green. In 1738 he did a medal of Dean Swift. This medal, which is cast and roughly executed, bears a medallion bust of the Dean supported by Hibernia with her shield and spear, a Gorgon shield lying near her,

and by History who crowns the bust with a laurel-wreath. Above is a winged figure with a crescent on her forehead, and near her an infant genius with a palm branch. Below is a scroll inscribed REV. I. SWIFT, D.S.P.D. On reverse is Hibernia seated, leaning upon a harp and holding an olive-branch ; ships, flocks, and herds appear in the distance. In exergue, MDCCXXXVIII, and the artist's initials I.R. FECIT. The head of Swift is copied from the portrait engraved by P. Simons in Swift's "works", published in 1734. Roche also issued a medal commemorating the Taking of Porto Bello by Admiral Vernon, signed *I.R. Dublin*. It is an imitation of one of Pinchbeck's. One of the medals commemorating the Convention of El Pardo in 1739, by which Spain agreed to compensate British merchants and ship owners, signed J.R. is probably his.

"Roche in 1741 applied to the Dublin Society for its encouragement and help in the making of "Birmingham ware" which he had introduced into Ireland. Members of the Society were deputed to inspect "the engines and instruments" set up by him in his house in Usher's Quay, and they reported that they "saw his man go through the whole work of making buckles, buttons, etc., from mixing the metal in the furnace and cutting them, and, after stamping, filing the edges, drilling, polishing and finishing the same". They also reported that he had "furnished himself with all the utensils and conveniences from Birmingham, and brought with him thence several workmen and apprentices". As a result the Society voted him fifty pounds "for his encouragement". In an advertisement issued by him from the Golden Heart in March, 1747, he describes himself as the "only person in the Kingdom who makes all sorts of gilt, silver and plated coat buttons for gentlemen's wear, metal-buttons for livery, gilt and metal sleeve-buttons, iron, steel and metal shoe-buckles and other kinds of hardware". In the same year he petitioned the Irish Parliament, praying for encouragement in the manufacture of hardware ; and in 1759, in response to a further appeal to the Dublin Society for help in carrying on his manufacture of Birmingham ware, the Society lent him one hundred pounds.

"In 1760 there was such a scarcity of copper money in Ireland that, to meet the want of small change, a quantity of base coin was manufactured and put into circulation in Dublin. This gave an opportunity to Roche to issue copper half-pence and farthings which, being of good metal, were generally received in preference to the wretched stuff then in circulation. This coinage consisted of a series of half-pence and farthings which, from the inscription upon them, are known as the "Voce Populi" coinage. On the 29th August, 1760, the Lord Mayor, John Tew, issued a proclamation stating that being informed "that several copper smiths,

tinkers and other persons have been and are now engaged in different parts of the city and the suburbs thereof in forming of base metal into an imitation of the copper half-pence current through this Kingdom", a reward would be given for bringing the offenders to justice. One Edward Barry was committed to Newgate, and in November was sentenced to stand twice in the pillory with a paper denoting his crime fixed on his breast and back. Roche's apparatus for striking his coins was seized, but further proceedings against him were stayed by his death, which occurred in his house in King Street on 24th September, 1760. In the notice of his death in "Faulkner's Journal" (30th September—4th October, 1760), he is described as "maker of the medals which have the words "Voce Populi" thereon, now passing as half-pence in this city". In his will, dated the day of his death, he describes himself as "of King Street, Stephen's Green, Dublin, manufacturer of hardware", and left his wife Susanna his house and all his "work-tools and utensils in his manufactory, and the mill and appurtenances thereunto belonging".

ROCHE, PIERRE (*B.D.M.*, Vol. V, 144). This artist exhibited the following works at the New York International Medallion Exhibition, March 1910. *Souhaits nouveaux*; — *Centaurene*; — *Portrait d'enfant*; — *Mélusine*; — *To Loïe Füller*; — *Aigle*; — *Lion*; — *St. Jean*; — *L'innocence lutte contre le vice et la violence*; — *Vierge et enfant*; — *Femme volante*.

Roche received a silver medal during the Paris Exposition of 1900. Among his best known works of sculpture is the fountain "Avril", Musée Galliera, Paris; — *Étude de femme*, lead casting, 90 × 55 mill.; — *Mélusine*; bronze casting, 98 mill.

Further works by him, since the war: *Hodierna Strages*; — *The German submarine*; — *Royal Bounty*; *H.M. the King of Spain's intervention on behalf of Prisoners of War*; 210 mill.; — *La Pour-suite*; — *Peuple russe, tiens ferme cet aigle bourreau des peuples*; 150 mill.; — *Dans ton ciel étoilé, guerre à la guerre de haine et de meurtres et de mensonges*; — *Avec la France pour le droit des peuples et ses colonies*; — *Colonies d'Afrique du Nord*; — *Colonies d'Afrique, Amérique, Océanie*; — *La France exprime sa gratitude aux Colonies*; — *Colonies d'Afrique*; — *Troupes coloniales*; — *Oceana surgit populorum libertas face 28 juin 1917*; — *The 48 stars (Victoria)*; — *Le drapeau, 14 juillet 1917*; — *Le Hobe-reau*; — *Le Chemin des dames*; — *General Hirschauer*; — *Des ailes, des ailes*; 115 mill.; — *Salut et merci à qui vient à nous à travers l'océan*; 150 mill.; — *Avions de France, sous vos ailes Paris repose*; 135 mill.; — *Laurier d'Albion, fille de la mer*; 51 mill.; — 1915 *Plaquette*; 85 × 128 mill.; — *War Hospitals*; 140 mill.;

— Les dames de France; 140 mill.; — Au livre de nos gloires, lisons avec confiance; 77 mill.; — Champagne; — Médaille marocaine; — Amicitia Liberalitas; 50 mill.; Plaquette 1916; 180×80 mill.; — Hommages à nos généreuses et puissantes cloches qui brillent pour nous à travers la tempête; 106 mill.; — O Musa di Marzo 1916; 130 mill.; — Gabriele d'Annunzio; — La Somme, July 1916; 175 mill.; — Brisons encore les fers de la Bastille, 14 juillet; 150 mill.; — Joffre, maréchal de France; 150 mill.; — Jutland; 93 mill.; — 1917. Plaquette; 85×88 mill.; — La moisson de lauriers; 105 mill.; — Prisca Bella; 90 mill.; — Aux disparus; — Qui meurt quand la patrie est vivante; — Qui serait vivant si la patrie était morte (after Rudyard Kipling); — Les ailes de la Victoire; — Mobilisation; — L'aigle des Anzacs; — La Scarpe; — Verdun; — La Marne; — La Retraite; — Révolution russe; — La louve italienne; — Sous-Marin; — Chars de guerre; — Plaquette 1914; — Dédicace à ceux qui sont disparus; — La Mobilisation 2 août 1914; — Liège, colonne du droit contre la violence, 10 août 1914; — La Veillée de Paris, 2 et 3 septembre 1914; — La Victoire de la Marne; — Le lion belge sur l'Yser, 4 novembre 1914; — Fils de Garibaldi, la gloire de vos pères vous a voulu tous deux; — Prends racine au sol des aïeux; — La Victoire a donné ses ailes aux avions de notre armée.

RODE, THIERRY DE (*Flem.*). Mint-master at Alost, 1162.

RODO. This signature occurs on a Portrait-medal of J. J. Rousseau, 55 mill.

RODRIGUEZ, P. V. (*B. D. M.*, Vol. V, p. 147). Medallist, born at Valencia; pupil of the Academy of San Carlos; was awarded a Prize in 1795 at the age of 21. In 1808, he was appointed chief-engraver at the Mint of Mexico.

RODRIGUEZ & CO., DESIDERIO (*B. D. M.*, Vol. V, p. 147). Further medals edited by this firm: Inauguration of the Palace of Justice in Barcelona, 1908; — Prize medal of the Spanish Exhibition in Mexico, 1910; — First Congress for the Study of Tuberculosis, Barcelona, 1910 (engraved by Cabanes).

ROEBUCK, BENJAMIN (*B. D. M.*, Vol. V, p. 147). Founded the Mint in India. A miniature portrait of his, by John Smart, was sold at Christie's in 1912 for 480 gs.

ROEST(?) , NICOLAS (*Flem.*). Mint-master at Louvain, about 1375-1383.

ROETTIERS, JAMES (II) (*B.D.M.*, Vol. V, p. 157). Miss Helen Farquhar has kindly brought to my notice an error that has crept into my notice of this artist. It is James (II) himself, and not his son (James III) who came to London in January 1733, in company with his first cousin, James (IV), son of Norbert. The Mint Records mention that the younger of the two Engravers obtained an appointment; James II, who was born in 1698, was then 35, while his cousin James IV, son of Norbert, born in 1707, was only 26. It is therefore evident that James IV was the one appointed. James (III), son of James II, about whom nothing is known, and who died childless, was not then born, as he apparently was the second child, and his elder brother (François Marie Thérèse) having been born in 1746 (cf. Table on p. 173). My statement that James III came with James IV is therefore incorrect, and it should read James II. The same error has to be rectified on Table p. 176. On leaving London, James II was appointed Mint-engraver at Antwerp, in succession to his uncle Philip II, on 31. August 1733.

ROFF, Miss LETA R. (*B.D.M.*, Vol. V, p. 191). Contemporary Modeller, residing in London. At the Royal Academy 1913 she exhibited a Portrait-medallion.

ROGER-BLOCHE (*French*). Contemporary Sculptor and Medallist, whose medallic work was represented in the Roger Marx Collection by three plaquettes: Georges Hayem, 70×50 mill.; — En Manceuvres, 65×80 mill.; — Soldats, 80×55 mill.

ROHLOFF, Prof. OTTO (*Germ.*). Contemporary Sculptor and Modeller of Berlin, by whom are some relief Portraits in repoussé work: H.M. the German Empress, Auguste Victoria, 1889; — Another of 1892, quadrangular, 288×213 mill.; — Plaquette, 1898; 138×85 mill. (only 6 issued); — Portrait plaquette of William II. and Empress, issued on the occasion of their Silver wedding, 1906; 160×110 mill.; — William II., cast relief, 1890; 282×198 mill.; — 25th Anniversary of Kaiser William II.'s reign, 1913.

ROHR, PETER (*Swiss*). Goldsmith and Mint-master and Engraver at Berne, was born before 1533; son of the goldsmith Cornelius R. and brother of the painter Hans R. Member of the Gross Rath from 1559 to 1589. Already in 1559 he prepared Patterns for coins; 1562 he supplied six punches to the Mint, and 1565 dies for Bern-gulden and Fünfer; 1568 he cut three dies for the Mint. On 2. May 1560, in conjunction with Jakob Wyss, he was appointed Mint assayer; 1565 he was named Guarden or Warden of the Mint, and on 14 June 1567, as Mint master, he was authorised to issue

Vierer and Heller; in 1571 his salary for striking gold and silver amounted to 200 livres. In 1582 he struck Vierer and Fünfer of the "Tischlitag", and again in 1584. In 1579 the Council entrusted him with the engraving of a new Civic seal. Died in 1592.

BIBLIOGRAPHY. — H. Türlér, in *Dict. des artistes suisses*, II, 663.

ROINÉ, JULES EDOUARD (*B.D.M.*, Vol. V, p. 95). At the New York International Medallic Exhibition, March 1910, this artist



exhibited the following works : Portrait of my mother ; — President Lincoln ; — France and Paris invite the nations ; — Paul et Jean Delpech ; — Grover Cleveland ; — International Art Exhibition at Venice ; — France welcomes and crowns the Genius of the

two worlds; — Exposition universelle 1900; plaquette; — Centenary of the Establishment of the Catholic Diocese of New York; Amour divin; — Dies natalis; — Baptême; — Fiançailles; — Virgin and child; — Le siècle nouveau; — Floréal; — Sainte Geneviève; — Jour de naissance; — Ligue des droits de l'homme; — Woman with globe; — Honneur à la Patrie; — Bénédicité; — Souvenir de mariage; — Aux armes citoyens; — Algernon Sydney Sullivan; — Louis F. Rousseau.

In 1913 he exhibited a Medal of the Society of Architects at the Paris Salon.

Further works by him are : La France invite les Nations à fêter le nouveau Siècle; plaquette, 200×115 mill.

Medals issued by the American Numismatic Society : Medal for the Centennial of the Catholic Diocese of New York, 1909; 76 mill.; dies by The Medallic Art Co.; — Cleveland Medal, 1909; rectangular, 78×89 mill.; dies by The Medallic Art Co.; — Lincoln Medal, 1909; rectangular, 73×101 mill. (to commemorate the centennial anniversary of his birth); dies by the Whitehead and Hoag Co.

ROISIN (*B.D.M.*, Vol. V, p. 197). De Roisin is **FRANÇOIS JOSEPH LAMBERT'S** wife's name, and should therefore not have been incorporated there.

ROLF, SMITH & CO of Toronto. Toronto General Hospital Training School for Nurses (1916).

ROLL, GORIN (*B.D.M.*, Vol. V, p. 198). Mint-master, and Assayer; became a burgher of Lucerne(?) 1495, and acted as Mint-master there from 1528-1532, and again 1541-43.

ROLL. SIMON (*Swiss*). Mint-master at Berne, appointed in 1514. In 1521 we find the name of M. Müller, as Mint-master. Cf. H. Türlér, in *Dict. des artistes suisses*, II, 663.

ROLLES, JOHN (*Brit.*). Engraver in the Royal Mint, London, during the reign of King George the Second. He was also Engraver of the Royal Seal of England and held this office from 1727 to 1745.

ROMAGNOLI, Prof. **GIUSEPPE** (*Ital.*). Contemporary Sculptor, residing in Rome, by whom is a Portrait-medal of Arcangelo Corelli, 1653-1713; on rev. NEL SECONDO CENTENARIO DALLA MORTE CARLO PIANCASTELLI FECE CONIARE. Also : The war for Italian Integrity, 1915; 65 mill.

RÖMER, Prof. **GEORG** (*B.D.M.*, Vol. V, p. 149). Additional medal by this eminent Medallist : Prize Medal of the University of Würzburg.

ROMEY, OCTAVIANO CARLOTTE (*Span.*). Silversmith, by whom are the dies for the Proclamation medals of Isabella II at Palma de Mallorca. *Vide* A. Vives, *Medallas de la Casa de Borbon*, 1916.

ROMI, ÉLI (*Ital.?*). Possibly the Jewish name of the Italian medallist, Gian Christoforo Romano. Author of the medal of Fourvières, so-called, issued in 1503 in honour of the physician Benjamin, son of the scholar Eliahu Beër, and intended to celebrate the accession of Pope Julius II and with him the return of justice. The head on the medal is supposed to be that of Augustus. Around are Hebrew legends; beneath, the word .VMILTAS. and another in Greek letters.

This curious medallion is fully described and discussed by S. Férarès in *Rev. num.* 1910, pp. 165-227, Pl. VIII (La médaille dite de Fourvières et sa légende hébraïque). The Hebrew legend includes the sentence: "Thanks to the talent of Eli Romi" we have issued this medal "to commemorate that the whole community rejoiced" to be delivered from Pope Alexander VI, etc.

RONAI, DIONYS (*Hung.*). Court-Photographer at Budapest, and Originator of a process by which it is possible to produce Portrait-plaquettes by photochemical means.

RONCA, J. (*Brit.*). Gem-engraver; exhibited at the Royal Academy: 1866. Cameo head of a little child; — H.R.H. the late Prince Consort; cameo; — Geraint, *Tennyson's "Idylls of the King"*; cameo; — 1867. The Rainbow, from a medallion by T. Woolner; — Elaine; — Dr Livingstone; from a bust by F.M. Miller; — Portrait of a lady; — Ariel; from a medallion by F.M. Miller; — 1868. Ariel. "On the bat's back I do fly, etc." — *Tempest*; — The piping boy; from a design by T. Woolner — The Very Rev. Dean Stanley; — 1869. Hon. J.B. Legge; cameo; — A. Tennyson; cameo; — Titania; after F.M. Miller; cameo; — Miss Lucy Varley; — Master Harry Ronca; — The Rev. Dr. Chomley; — Night and morning.

RONSART, PIERRE (*French*). Mint-master at Bourges, from 1498 or 1518: ° in front of the B; also from 1529 or 1534, leaf of wild rose tree.

RONSART, THOMAS (*French*). Mint-master at Bourges, from 1491 or 1496.

ROOVERE, GEORGES DE (*Flem.*). Mint-master at Antwerp, 1682-1690(?).

ROOS or ROSS, J. (*Brit.*). Engraver of the Royal Seal of England. He held this office from 1704 to 1720.

ROQUE, FAURE DE LA (*French*). Mint-master at Toulouse, 1591-92 : letter **R**.

ROQUES, FRANÇOIS JULES ALEXANDRE (*B.D.M.*, Vol. V, p. 211). At the Salon of the Société Nationale des Beaux-Arts, 1912, he exhibited a series of medals and plaquettes, and again in 1913. The Roger Marx collection, sold in June 1914, Paris, included three works by this artist. *Femme qui se peigne*; casting, 192 × 160 mill.; — *Lo Miounello*; casting, 95 mill.; — *Femme à la toilette*; casting, 90 × 43 mill.; — *L'Art des jardins*, 75 × 45 mill.

Further works, since the war : *Après les ronces, le laurier*; — *Hommage à la Belgique*; — *La Ville de Paris tenant des couronnes*; — *Dans l'orage*; — *La barette de ma croix*; — *Vive la vie*; — *Croix de guerre*.

ROS.G. (or possibly **GROS**) (*French*). This signature occurs on a medal of the Pacte fédératif of Orléans, 1790 (*Trésor de numism.*, 18, 1. — *Hennin*, 127. — *Collⁿ Bourgeot*, 998).

ROSENBAUM, LORENZ (*Vide B.D.M.*, Vol. V, p. 213). From Dr. J. Habich's *Die deutschen Medailleure des XVI. Jahrhunderts*, 1916, we cull the following : Rosenbaum was born in Schaffhausen, went in 1539 to Augsburg and returned in 1546 to his native city. He was still working in 1563, as in that year he complains to the Council of St. Gallen that he had not been paid for matrices for coin-dies by the Master of the Mint. A honestone portrait of the 17 year old Duke Albrecht of Bavaria (1544 or 1545) bears the artist's monogram **R**.

Struck Medals : Undated. Judith (*illustrated*, Vol. V, p. 214); signed on **R**. **LARENTZ ROSENBAVM**; — 1546. Charles V. (*illustrated*, Vol. V, p. 213); to which are related the same Portrait, with **R**. Pillars of Hercules; two varieties. Related to the Judith medal are : Undated. Christ wearing the crown of thorns, facing; **R**. **AGNUS ILLE DEI** . . ., of which there is a Kremnitz imitation; — 1550. Charles V, with crown and sceptre; **R**. Christ with the crown of thorns; — Undated. Albert V. of Bavaria; **R**. **SI. DEVS. NOBISCVM**, etc.; — Emperor Ferdinand I. Closely related to the Augsburg Thaler of Charles V. is the struck medal on the Schmalkalden Victory.

From the Thalers of St. Gallen by Rosenbaum, one is able to identify also as his work the Königstein Thalers of the Counts of Stolberg, issued in Augsburg, and also a Thaler issue of Schaffhausen. All three works show an Eagle type which is closely connected with that of the reverse of the Charles V. 1546 medal.

The supposed Self Portrait of this artist (Merzbacher, Pl. I, 4) has nothing in common with Rosenbaum, and the inscription **L.R.** is uncertain.

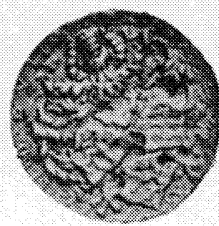
Dr Habich favours the suggestion that Rosenbaum is the author of the medals thus signed :

1545 *E*
1553-1563 *LR*
1566 *R*
1565 *L R*
Undated : *LR*

Consequently we should add to this artist's work : Two models in honestone (in the Germanisches Museum) and two other medals, given by Erman (p. 74); — Model in honestone of Wolfgang Maier (Lanna Collection); — Two small stone models of Augustus of Saxony; — Undated (1549). Joachim, Count of Ortenburg (who married Ursula Fugger in 1545); — 1553. Jakob Philipp Adler; *R*. J.P. Adler crowned by his wife while asleep; large model in honestone; — 1553. Archduke Charles of Styria; *R*. Fortune; — Undated. The same; smaller; — Undated (after 1553). Katharina, Countess of Montfort (née Fugger), and possibly



Wolfgang Maier.



Wolfgang von der Pfalz-Veldenz.

also, undated (1554), Christopher, Count Stolberg. Further : Undated (1555). Wolfgang Maier, model in honestone, with *LR* (*illustrated*); — 1556. Erasmus Rotenburger; — Undated (after 1555), Susanna Trautson, née Fugger; — 1557. Wolfgang von der Pfalz-Veldenz; two varieties; the small one, *illustrated*; — 1557. Augustus of Saxony; signed; — Undated (1557?). Marx III. Fugger; — Undated (1557?). Sibylla Fugger (née Countess von Eberstein); — 1558. Unknown, s.g. ÆTATIS. SVÆ. VIII.; — 1558. Anastasia Türck, née von Kammerberg; — 1559. Diet at Augsburg : Frederick the Pious, of the Palatinate; — Archduke Charles of Styria; — Count Palatine Louis VI.; — Alfonso Caretti-Finale; — (1559). Charles II of Baden and Christopher of Württemberg; — 1560. Archduke Charles of Styria; — 1560. Johann II. Fugger;

— Undated (1562). Maximilian II., as King of Bohemia, and Mary; signed **R**; busts after Leone Leoni; — Undated (after 1564). Maximilian, as King of the Romans; signed **R**; — Undated (before 1566). Veronika Fugger; — 1566. Augustus of Saxony; honestone; signed; two varieties; — 1567. The same: armoured bust; **R**. Peace before altar in landscape; — Undated (1569?). Richard of the Palatinate; — Undated. Philibert, Margrave of Baden; — Undated. Kaspar Seler; honestone; — Undated. Philip Römer. — As uncertain: Undated. Gerhart Wickman. — Similar, a group of chiefly oval medals (badges): 1559. Charles, Margrave of Baden; — 1559. Christopher, Duke of Württemberg; — 1563. Wolfgang, of the Palatinate-Zweibrücken (3 var.); — Undated. Frederick III of the Palatinate (2 var.).

With the signature **LR** is a medal (*illustrated*) depicting a Mother



Mother with infant son.

with her little son, skull and sand-glass, which from the analogy with the Judith of Lorenz Rosenbaum may safely be ascribed to this artist. Similar also are the two female figures in the **R** series, i.e. the wife of Jakob Philipp Adler on the honestone model in London, and the allegorical figure on the Susanna-Trautson-Fugger medal.

It is not impossible that Lorenz Rosenbaum also produced dies for the Kremnitz Mint, and that the beautiful Kremnitz medal with the Adoration on one side and the Fall on the other, 1565, ascribed to Lukas Richter (**LR**) should be given to Rosenbaum. Reminding one of this artist's style are the large Kremnitz Medallion Coins, with King Ferdinand on caparisoned horse. The Mint-master's marks, sprig of flowers, may yet be discovered as Rosenbaum's.

Dr Habich states that Rosenbaum's personal style first appears in the fifties under the influence of Deschler.

ROSELIEB, L. FRITZ VON (*B. D. M.*, Vol. V, p. 213). At the Royal Academy 1912 he exhibited a fine Relief in bronze, entitled "Claude".

ROSENFELDER, L. (*Germ.*). Signature, as Designer, on a medal commemorating the Sixth Centenary of Königsberg, 1855; the work is that of W. Kullrich.

ROSS, P. (*B.D.M.*, Vol. V, p. 215). This is not a signature on the medal in question, but the name of the person represented, which is not Byron, but Lieutenant-Colonel (afterwards Major-General) Sir Patrick Ross.

Obv. Plan of the lagoon of Santa Maura with the canal formed by the English. In the centre is a bare profile head of Sir Patrick Ross to r., with his name *P. Ross* on the truncation.

R. Inscription in Greek within wreath : "To Commandant P. Ross, in recognition of his just administration and many services, and of the recent excavation of the Isthmus a token of good will presented by the Leucadians, A.D. 1819."

(*Num. Chronicle*, 1894, p. 87.)

ROSSI, GERONIMO or **GIROLAMO** (*B.D.M.*, Vol. V, p. 219). Dalton called this artist **ROSI**. He was a native of Leghorn, but worked chiefly at Rome. His date is given about 1730.

ROSSI, GIOVANNI ANTONIO DEI (*B.D.M.*, Vol. V, p. 216). By him is also an intaglio on carnelian of a throned Saturn with a scythe.

ROSSLER, HECTOR (*Germ.*). Mint-master in Darmstadt, 1817.

ROSSY, JEAN BAPTISTE (*French*). Mint-engraver at Bayonne, 1770-1792.

ROTENBECK, GEORGE DANIEL (*Germ.*) Mint-master in Nuremberg, 1668-1705.

ROTY, LOUIS OSCAR (*B.D.M.*, Vol. V, p. 228). Died on 23. March 1911.

He exhibited the following works at the New York International Medallion Exhibition, in March, 1910 : — M^{me} Roty ; — Enseignement des jeunes filles ; — Léon Say ; — Exposition de Rouen ; — Avancement des sciences ; — Gustave Adolphe Hirn (bronze) ; — Mathieu Edouard et Rose Pauline Aynard ; — Michel Eugène Chevreul ; — Sir John Pope Hennessy ; — Assurance de Rouen ; — M^{lle} Taine ; — Exposition de Moscou ; — Dr Perrier ; — Prison de Fresnes ; — M^{me} Boucicaut ; — Emile Gaston Boutmy ; — In labore quies ; — Charles Christoffe ; — M. et M^{me} Boulanger ; — Adolphe Brongnairt ; — Gustave Louis Dubar ; — Maurice Roty ; — Maison d'Education d'Auberive ; — Marie Laurent ; — Dr Alfred Riche, Paris ; — Henry Lozé ; — Henry Bouley ; — L.A. Collin ; — Dr Gosselin ; — Club Alpin ; — Gustave Adolphe Hirn (bronze)

silvered); — Alfred Engel; — Union Franco-Américaine; — Bataille de Nuits; — Jules Eugène Lenepveu; — Morel; — La foi; — Congrès Pénitentiaire; — Colonel Laussadet; — Chemin de fer Est-Algérien; — Dr Brouardel; — Commission d'Hygiène; — Union centrale; — Agents de change de Paris; — Union centrale; — Victor Hugo; — République casquée; — Instruction primaire; — Sapeurs-pompiers; — Athènes; — Paris-Lyon-Méditerranée; — Jeanne; — Chambre de Commerce de Lyon; — Chambre de Commerce de Saint-Nazaire; — M^{me} Jonnart; — Exposition de Chicago; — Jeanne d'Arc; — Chambre de Commerce de Paris; — Mariani; — Exposition 1900; — Président Carnot; — Julien Girard; — Charles Piet-Lataudrie; — Emile Gaston Boutmy; — Jockey Club de Buenos-Ayres; — Hibou et République; — Bateaux parisiens; — Actes de dévouement; — Maternité; — Dr Farabeuf; — Eudoxe Marcille; — Louis François Marie Amédée de Boissieu; — Dr J.R. Lépine; — Œuvre des Libérées de Saint-Lazare; — Jules Cambon; — Stéphane Dervillé; — Médaille de Mariage; — La foi; — Georges Duplessis; — Maurice Roty; — La Vierge; — Sainte Geneviève; — L'Amour console l'humanité.

Obituary notice from the '*Temps*' :

Nous avons le vif regret d'apprendre la mort de M. L.-O. Roty, le maître graveur, décédé le 23 mars 1911 en son domicile, 20, rue du Luxembourg.

Né à Paris, le 12 juin 1846. Elève d'Augustin Dumont et de Ponscarme à l'Ecole des beaux-arts, il obtint, en 1875, le Grand Prix de Rome, avec un sujet de médaille représentant : *Un Berber cherchant à lire l'inscription gravée sur un des rochers du passage des Thermopyles*. Aux Salons de 1873 et de 1874, il avait exposé : *Amour piqué*, et une *Médaille commémorative du dévouement des Frères de la Doctrine chrétienne pendant la guerre de 1870-1871*. Les médailles et plaquettes qu'il a données depuis son retour de Rome comptent parmi les chefs-d'œuvre de cet art. On peut citer l'*Immortalité*, revers de la médaille de Victor Hugo (1885), la médaille commémorative du *Centenaire de M. Chevreul*, la médaille du 70^e *Anniversaire de M. Pasteur*, la plaquette des *Obsèques de Carnot*, la plaquette pour *M. Boutmy*, la *Semeuse* des pièces de 50 centimes, etc., etc.

M. Roty avait obtenu une Médaille de 3^e classe en 1873, une de 2^e classe en 1882, une Médaille de 1^{re} classe en 1885 et le Grand Prix à l'Exposition universelle de 1889. Il avait été élu membre de l'Académie des beaux-arts en remplacement de M. Bertinot, le 30 juin 1888. Il était commandeur de la Légion d'Honneur.

Au moment où je vais prendre le train pour une conférence que j'ai promise en province, on m'annonce la mort — ou plutôt la fin de la longue agonie — de notre cher Roty. Voici des années que

nous le voyions décliner... Je me rappelle, comme si c'était d'hier, le jour où, dans son atelier, s'interrompant tout à coup de rouler une cigarette, il me dit, avec une de ces intonations inimitables de gavroche parisien : « C'est épatant ! mes doigts ne marchent plus ! » Depuis, le mal, que personne alors n'avait pu deviner, avait accompli son œuvre surnoise de lente destruction, et la lamentable dépouille humaine qui achève aujourd'hui de s'éteindre n'avait plus rien du vrai Roty qu'une lointaine ressemblance, et l'on serait tenté de lui appliquer les vers de Victor Hugo à son frère :

Maintenant que la mort a rallumé ta flamme,
Maintenant que la mort a réveillé ton âme,
Tu dois te souvenir ?

Sa flamme ! Pour qui a connu le Roty des belles années, quand, — après le long apprentissage, et la période si dure, et si gaiement, si vaillamment traversée, du travail obscur pour le pain quotidien, — il sentit venir le succès, la confiance en soi-même, le sentiment que, maître de son outil, il avait quelque chose à dire et qu'il allait pouvoir le dire, c'est bien le mot qui convient. Son esprit, prime-sautier, d'une spontanéité pleine d'imprévu, était pétillant de verve, d'entrain, de trouvailles et de saillies. Il n'avait pas eu les moyens ni le loisir de se donner une forte culture classique ; c'était un fils d'artisan et un élève d'école primaire — mais il avait en lui mieux et plus que ce qu'on apprend dans les livres : une sensibilité d'une exquise finesse, un ardent amour de la vie, et toutes les curiosités, toutes les divinations.

Il avait passé par l'école de Lecoq de Boisbaudran et, si j'ai si souvent ici parlé de ce maître, de sa pédagogie, de sa méthode d'éducation, de sa mémoire pittoresque, c'est que j'avais recueilli de la bouche de Roty, comme de celle de Fantin-Latour et de Cazin — les trois artistes de ce temps qui, avec Puvis de Chavannes, m'ont appris le plus de choses, — les témoignages répétés de sa gratitude et de son admiration. « N'oubliez pas mon vieux Lecoq de Boisbaudran », m'écrivait-il quelque temps avant la mort de son maître, dans un de ces billets qu'il prodiguait et dont j'ai devant moi les feuillets déjà jaunés. Je l'entends encore, un jour qu'il jetait à la boîte de l'Institut, en sortant de son atelier, un paquet de lettres, me dire d'un ton irrésistiblement comique : « Et dire qu'une partie de ma fortune aura disparu dans ce trou !... »

Dans l'histoire de la médaille française, il gardera, à côté de Chaplain, son aîné et qui aida ses débuts, une place au premier rang. Ce qu'il fut comme portraitiste : le portrait de sa chère femme, l'admirable compagne de sa vie ; ceux de ses parents, de son beau-père — le forgeron Boulanger —, de Pasteur, vingt autres, l'ont assez montré. Il mêlait à l'interprétation loyale de la ressem-

blance physiionomique et toute sa spiritualité fine, légère, divina-
trice, et, aux revers, avec une verve poétique que l'amour de la
lecture renouvelait sans cesse, il imaginait ces évocations symbo-
liques et pittoresques dont on put craindre quelquefois que les
hardiesses ne sortissent des limites étroites imposées par des lois
essentiellles au style et à l'art du médailleur. *Felix culpa*, si nous
lui devons quelques-unes des œuvres les plus charmantes où le
génie français puisse se reconnaître. A le voir travailler, à discuter
avec lui tel ou tel détail d'un de ses revers, à l'écouter, j'ai souvent
pensé à ce que dut être, à l'aurore du *quattrocento* florentin un
Lorenzo Ghiberti. Il en avait la tendresse, la verve, la grâce et
l'agilité. Et il avait, en plus, une délicieuse, une inépuisable bonté.
Ce qu'il fut pour ses amis aux jours heureux où il avait à se réjouir
avec eux et pour eux, et encore plus aux heures sombres où sa
sympathie pouvait leur être un réconfort, beaucoup pourraient le
dire... Le voilà entré dans le repos qu'il a si bien gagné, affranchi
par la mort de toutes les misères qui nous l'avaient indignement
ravi. Répétons avec confiance le vers de Lamartine :

Je te salue, ô mort, libérateur suprême !”

ANDRÉ MICHEL.

The Roger Marx Collection sold in Paris (June 1914) comprised
88 works of the Master, including Pied-forts of the 2 Francs,
1 Franc, and 50 Centimes, which realized F130, F125 and F150
respectively.

THE NEW “ PESO ” OF THE
CHILIAN REPUBLIC.



After Roty's models.

By the kindness of our correspondent, Mr. C. Newman, of Val-
paraiso, we are enabled to give an illustration here of the new
“Peso” of the Chilian Republic, created in virtue of a law which
was passed in the early part of the year 1915.

The coin differs in size, weight and standard from all the pre-
vious issues, but retains the well-known type modelled by Roty.

ROTY, MAURICE (*French*). Contemporary Sculptor and Medallist, born in Paris. He exhibited at the Paris Salon 1914 (Soc. des Art. fr.) two medals, Dieu et Patrie, and a Portrait of Paul Déroulède.

ROUBILIAC. A full-length figure of Sir Isaac Newton from a statue by this artist in the chapel of Trinity College, Cambridge, is impressed on the reverse of the Newton medal of the Royal Society of London.

ROUGET, CLAUDE (*French*). Mint-master at Paris, 1529: rose in the first G and below the cross or shield. In 1552 at the Paris Mill: rose, below.

ROUPELIN, JULIEN (*French*). Mint-master at Saint-Lô, 1529-30: bird's head.

ROUSSEAU, VICTOR (*B.D.M.*, Vol. V, p. 252). His signature **V. ROUSSEAU SCULP.** occurs on a medal commemorating the 50th Anniversary of the foundation of the Société Solvay et C^{ie}, 1913; 80 × 55 mill. (reduced and struck by Fonson & C^o).

ROUSSEAU, JEHAN (*French*). Mint-master at La Rochelle, 1495: acorn; again in 1513.

ROUW, PETER (*B.D.M.*, Vol. V, p. 259). Sculptor and Wax Modeller; exhibited at the Royal Academy between 1787 and 1840. His medallic productions include: 1787. Portrait of his late Majesty the King of Prussia; model in wax; — 1788. Portrait of a gentleman; — A. Carlini, R. A.; — 1790. Portrait of a gentleman; — 1791. Portrait of a gentleman of the faculty (Sheldon); — Portrait of a nobleman (Lord Fife); — Portrait of a lady; — 1792. Figure of Flora; for a chimney piece; — Portrait of an artist; in wax; — 1793. A frame with two portraits; in wax; — Portraits of ladies; in wax; — 1794. Portrait of a lady; model in wax; — Portrait of an officer; model in wax; — 1795-1798. Portraits of ladies, gentlemen, and children, unnamed; — 1799. Portrait of Mr. Joseph; — 1800. Portrait of Lord Nelson; — 1801. Mr. Haley; in wax; — Mr. Tahourdin; — Mrs. Haley; — 1803. Major-General Burton; — M. Boulton; — Mrs. Gibbs; — M. R. Boulton; — Miss Burton; — J. Watt; — 1804. The late Duke of Bridgwater; — Mr. Dumergue; — Mr. H. Haughton, of Birmingham; — 1805. Rev. Mr. Weston; — Lieut.-Col. Imhoff; model in wax; — 1806. Mr. Palmer; — W. Hastings; — 1807. Mr. Blades; — J. Woolley; — M. Hoy; — W. Salte; — P. Marsland; — C. White (Rouw, Sculptor, Modeller of Gems to H. R. H. the Prince of Wales); — 1808. B. Howard; — S. Greg; — W. Wilberforce (intended for a medal in commemoration of the abolition of the

slave trade); — H. Bone; — The late Rt. Hon. C.J. Fox; — Portrait of an officer in the Third Regiment of Guards; — 1809. Portrait of the late Lord Mayor (John Ainsley); — The late Rt. Hon. W. Pitt; — B. Howard; — 1810. J.H. Thorold; — The late W. Thorold; — R.J. Harper; — H.R.H. the Prince of Wales; — 1811. The late J. Hyde; — J. Hyde; — 1812. Rev. W. Butler; — H.R.H. the Prince Regent; — The late M. Boulton; — 1813. The late J.T.B. Marwood, Esq.; — 1818. Portrait in wax, of Her late R.H. the Princess Charlotte; — Portrait, in wax, of the Duke of Wellington; — 1819. Medallic portrait of Lord Lyndoch; — Medallic portrait of a lady; — S. Ardesoif; — Col. Newport; — Her late Majesty; — Mrs. Foster Pigott; — J. Cristell; — Rev. Dr. Foster Pigott; — 1820. His late Majesty (George III); — W.H. Merle; — Rev. G. Edison; — J. Wadmore; — 1821. R. Aberdeen; — J. Hone; — Queen Caroline; — J. Burnett; — 1822. — Rev. R. Lewis of Honiton; — Miss Pole, daughter of Sir W. Pole, Bart., of Shute House; — Jane Maria, daughter of Sir W. Pole, Bart.; — William, son of Sir W. Pole, Bart.; — P. Mules; — 1823. J. Hathorn; — A device proposed for an Indian coinage, from a design by John Flaxman; a model in wax; — J. Boyick; — 1824. Colonel Duncan; — Major Bowden; — 1825. Model for a medal die for the Asiatic Society; — 1825. H.M. King George IV; — W. Cobbett, for a medal die; — 1826. Medallic portraits of the late Lord Mayor (John Garratt) and Lady Mayoress, designed for a medal to commemorate the foundation stone of the new London Bridge; — 1827. Medallic portrait of a gentleman; — 1828. Medallic portrait of the late Earl of Ferrars; — Rev. R. Tweddell, of Manchester; — Don Miguel, modelled for the medal presented by Portuguese residents in London; — Medallic portrait of the late Dr Foster Pigott, Fellow of Eton College; — 1829. Medallic portrait, in wax, of Captain Bradshaw, R.N., M.P.; — 1830. Medallic portrait, in wax, of Mrs. Progers; — John Farquhar, of Fonthill Abbey; — 1831. Medallic portrait, in wax, of the late Rear-Admiral Sir T. Graves, K.B.; — 1832. Medallic head of a lady; — 1833. Medallic portrait, in wax, of Mrs. Evans; — 1835. Medallic portrait of the late J.R. Wheeler, Esq., formerly Deputy registrar of the High Court of Admiralty, etc.; — Medallic portrait of T. Wheeler, Esq., of St. Bartholomew's Hospital, etc.; — 1837. A medallic portrait of a gentleman; — 1838. Medallic portrait of the late H. Richards, etc.

ROWE & KENTISH (*Brit.*). Makers of Passes, Engravers &c. I have come across the signature on a Director's Pass of the London & Greenwich Railway.

ROYAL, THOMAS (*Brit.*). Wax Modeller; exhibited at the Society

of Artists : 1770. Model of a lady ; in coloured wax ; — 1775. A portrait of a gentleman ; a model in coloured wax ; — Ditto, of a Lady ; — 1776. Portrait of a gentleman ; in coloured wax.

In 1777, the name occurs among exhibitors as RYAL.

ROYAUME (*B.D.M.*, Vol. V, p. 262 sq.). Further interesting details concerning this family of goldsmiths and die-engravers of Geneva will be found in A. Choisy's contribution to *Dictionnaire des Artistes suisses*, II, pp. 682-4.

ROZE, ALBERT AUGUSTE (*B.D.M.*, Vol. V, p. 263). At the Paris Salon 1913 this artist exhibited : Portrait-plaquette in bronze of M^{lle} de Galland ; — Plaquette : La vie ouvrière et paysanne en Picardie : garçons brasseurs ; — 1920. La Somme dévastée (medal executed in collaboration with P. Ansart) ; — La Vierge dorée et la Basilique d'Albert en ruines, bronze medallion.

ROZE, ANDRÉ DE LA (*French*). Mint-master at Chambéry, 1542-49 : a rose ; also at Lyons, 1520, 1530 and 1544 : a rose.

ROZE, GÉROME DE LA (*French*). Mint-master at Romans, 1549 : a rose.

ROZET, RENÉ (*B.D.M.*, Vol. V, p. 263). This artist exhibited at the Paris Salon 1913 a selection of medals and plaquettes.

RUE, PIERRE DE LA (*French*). Mint-engraver at Bayonne, 1525-1544 ; Mint-master there, 1542-47 (?) : letter P.

RUECKE, HANS (*B.D.M.*, Vol. V, p. 267). Acted as Mint-Master in Bremervode, 1616-1618.

RÜCKERT, W. (*Germ.*) Signature on a medalet of the Niederwald Monument, 1843.

RUGNY, JEHAN (*French*). Mint-master at Tours, 1532-33 : letter Y on crosslet.

RUIZ, E. (*Span.*). This signature occurs on medals, edited by the firm of Bobes in Oviedo, commemorating the Consecration of the New Temple of Covadonga, 1877-1901.

RUIZ, PEDRO (*Span.*). Die-sinker and Engraver at Havana. He issued the medal commemorating the Visit to Havana of the corvet "Nautilus", 1908.

RUNEBERG, WALTER MAGNUS (*Finn.*). Contemporary Sculptor and Medallist, born at Borgo (Finland), on December 29, 1838 ; died at Helsingfors on December 23, 1920. He was a son of Johan Ludvig Runeberg, the national poet of Finland. He first studied

sculpture under H. I. Bissen in Copenhagen; later, 1862-1876 in Rome, and 1876-1893 in Paris. Amongst his most notable works are the Monuments erected in memory of his father, J. L. Runeberg, 1885; — Emperor Alexander II. of Russia, 1894, at Helsingfors; — and Per Brahe, 1888, at Abo. From 1896 until his death, Runeberg resided in Helsingfors, and without giving up sculpture, he executed a number of medals, including Adolph Erik Norden-skiöld; — Johan Ludvig Runeberg; — Lorentz Leonard Lindelöf; — Thiodolf Rein, and Ernst and Magnus Dahlström.

RUPP, CONRAT WOLFFGANG (*Swiss*). A native of Constance, appointed Mint-master at Basle on 15. December 1502 (Basl. Staatsarch. Städt. Urk. Nr. 2568). Cf. M. A. Ruegg, in *Schweiz. Kstlr-Lex.*, *Suppl.* 379.

RUSS, CHRISTOPH (*B. D. M.*, Vol. V, p. 275). Assayer and Mint-master at Lucerne, 1530-38.

RUSSANGES, NICOLAS (I) DE (*French*). Mint-engraver at Paris; worked for Bayonne, 1498.

RUTLINGER, JOHANN (*Dutch*). Possibly a Son of Erat (or Eryte) Rutling, described in 1568 a "Duche person" "goldsmyth" and "denizen". Miss Heben Farquhar, *The Phoenix Badge of Queen Elizabeth*, Num. Chron., 1923, pp. 270-293 has collated all the information obtainable on this artist, who was a line-engraver, and became under-graver at the Tower Mint in the concluding years of Elizabeth and earlier portion of James I's reign. He was undoubtedly of foreign parentage, and Sir Sydney Colvin, *Early Engraving and Engravers*, has suggested that he may have been a native of Reutlingen, and known in England by the name of the locality whence he came. The earliest record of his official employment at the Mint dates from 1596-97. At Michaelmas 1599, when he obtained an allowance of £55 for two and three quarter years' service, he is described as "Rutlinger, alias Eareth, subsculptor infra cambium". His name appears also in 1599 as *subsculptor ferrorum* with George Tyson as *impressor ferrorum*. A document of 1600, calls him "John Rutlyngnam (*sic*), one of her Majestys gravers in the Mint, a most exquisite man in that kind of profession". Rutlinger was responsible for the Irish crowned harps on the coinage of Elizabeth for Ireland, February, 1600-1. The chief-engraver, who cut the obverse dies was Charles Anthony. In 1601, we find that Rutlinger was "temporarily retired in favour of John Baptist van Landen who continued to assist Anthony until the end of the Queen's life" (Symonds, *Elizabethan Coinages of Ireland*, Num. Chron., 1917). "In the reign of James I", Mr. Symonds, referring to Charles

Anthony's work in 1603 and 1604, continues "John Rutlinger had now returned and apparently worked with John Baptist van Landen until the latter's decease or retirement in 1606". After that year, Rutlinger and John Dycker were 'inferiores sculptores' with a salary of £ 40, until the former died in 1609, when Dycker worked for about ten years without a junior colleague.

Rutlinger was almost certainly in England in 1588 to 1589 when he engraved a map, published in the *Mariner's Mirrour*, 1588, signed Joannes a Rutlinger. A print, of which two copies are known, in the British Museum, is by this artist, and to him Miss Farquhar would attribute also the Phoenix Badge, as will be established from an elaborate comparison of the work of the print and badge. The combination of engraver of prints and dies and goldsmith was a common occurrence in those days. The Phoenix Badge was, undoubtedly, made privately by Rutlinger before he became attached to the mint in 1596, and may bear reference to the peace enjoyed by the Dutch refugees under the British Phoenix.

Miss Farquhar illustrates a famous Phoenix jewel of Elizabeth (*Num. Chron.*, 1923, Pl. XIII, 1), which might refer to the Queen's visit to Norwich in 1578, but this is by a different hand, and De Bry is tentatively suggested as the author.

RYDEN, HENNING (*B.D.M.*, Vol. V, p. 281). Employed with Mr. J.M. Swanson as modellers and designers by the Whitehead and Hoag Company, Newark, N. J. Unfortunately the medals being usually unsigned it is not always possible to discriminate between the individual works of the two artists.

Ryden's dies are hand cut, and by him are the following productions of the firm above-named, issued in 1914: Spingarn Medal for Advancement of Coloured People; — Glenn Country Poultry Breeder's Association; Willows, California, Exhibition; — Centenary of Birth of Col. Samuel Colt, Founder of Colt Arms Company; — Centenary Grand Commandery of State of New York, 1914, with bust of Sir John B. Mullan; Æ. 51 mill.; — Dedication of New York State Monument at Andersonville, Ga.; Æ. 51 mill.; — Establishment of Federal Reserve Banks; Æ. 70 mill. (two types); — Society of the Cincinnati; Æ. 51 mill.

RYLAND, JOSEPH (*Brit.*). Wax Modeller; exhibited at the Royal Academy in 1787 a Portrait of a young lady; model in wax.

S

S. This signature occurs on the truncation of a coronation medal of King William IV. and Queen Adelaide, 1833.

.M.S. (*B.D.M.*, Vol. V, p. 292). The works of this Engraver have been erroneously attributed to Matthäus Schaffer, who lived in the seventeenth century. Hampe, *Bayer.-Gewerbezeitung*, 1897 (X), p. 32, suggests the names of **MICHAEL SCHMID** or **MARTIN STUBER**.

The medal of Albert Römer, 1551, which Erman gave to **.M.S.** belongs to the artist who signed **C.**

According to Dr. Habich the works of **.M.S.** are the following :

1556. Stephan Brechtel (signed). Munich. Trésor XIX, 1.

1556. The same; oval (signed). Berlin. Trésor XXXII, 3.

1561. Leonhard Danner. Munich. Doppelmayr, XIV.

1561/2. Martin Pfinzing (signed). London, Victoria and Albert Museum.



Berthold Holzschuher.

1562. Christoph Lindener (signed). Lanna III, 1029.

1566. Martin Pfinzing (signed). Leipzig.

1566. Sebastian Welser (signed). Berlin. Nuremberg. Lanna III, 1030.

1566. Berthold Holzschuher. Nuremberg. Model in honestone. London, British Museum (*illustrated*).

1567. Joachim Pömer. Munich. Nuremberg. Berlin. Honestone model. Paris (Robert de Rothschild).

1568. Leonhard Tucher. Nuremberg.

1569. George Frederick, Margrave of Brandenburg (signed). Nuremberg. Berlin.

1569. The same; smaller. Nuremberg. Berlin.

1569. Gabriel Nützel (signed). Berlin. Nuremberg.

1569. Caspar Zinner (signed). Berlin. Munich.

1569. Sebald Haller (signed). Munich. Berlin. Lanna III, 1031.

1570. Georg Irnsinger. Model in honestone (signed). Berlin.

1571. Gabriel Clemendt (signed). London, British Museum.

1571. Jakob Braun, *alias* Birkle. Leipzig.

BIBLIOGRAPHY. — Dr. G. Habich, *Die deutschen Medailleure des XVI. Jahrhunderts*, 1916.

SAA, ANTONIO (*B.D.M.*, Vol. V, p. 295). Medallist and Coin-engraver of the second half of the eighteenth century; appointed Engraver-assistant at the Mint of Seville in 1768; was Chief-engraver at the time of his death in 1790.

By him are the following medals: Foundation of the Society of Economics of Seville, 1778 (signed: **A.SAA.F.**); — Foundation of the Academy of Fine Arts at Seville, 1778; — Proclamation medals of Charles IV, 1789, at Carmona; Ecija; Malaga; San Lucar de Barrameda; College of Santo Tomas de San Lucar de Barrameda; Royal Academy of Seville, etc.

BIBLIOGRAPHY. — Antonio Vives, *Medallas de la Casa de Borbon*, Madrid, 1916.

SAADI, NAJIB (*Turk.*). "A Syrian Gem-engraver, domiciled at Tyre, has, according to Duffield Osborne during the last few years (since 1910) made copies of a few ancient intaglios that must be scrutinized rather closely to fix their provenance." (*Engraved Gems*, p. 194.)

SABASCRY, CLAUDE DE (*French.*). Mint-master at Aix, 1558-59: letter **S**.

SACCHINI (*Ital.*). A firm of Die-sinkers and Medallists of Milan, by whom I have seen Red Cross badges, Prize medals, etc.

SAGAU Y DALMAU, FELIX (*B.D.M.*, Vol. V, p. 296). Born in Barcelona; studied in Madrid; was awarded a Prize in 1805 by the Academy of San Fernando; appointed to cut the dies for the coinage of Ferdinand VII. He refused to serve Joseph Napoleon. In 1811 he became Engraver General to the Council of Regency, and in 1814 he was installed Chief-engraver at the Madrid mint, in the

place of Pedro Sepulveda, who was a partisan of the French government. In 1820, he swore fidelity to the Constitution, but in 1823, on political grounds, he left Madrid, but returned later. For further information, confer A. Vives, *op. cit.*, p. 521.

The medals signed **SAA** or **SA** are by **SAA** (q.v. *suprà*) and not by Sagau.

By Sagau are further : Medal to Duke de Albuquerque, 1810; — Promulgation of the Constitution in Cadix, 1812; — Infans Don Antonio Pascual, 1817; — Visit of Ferdinand VII to the Madrid Mint, 1825; — Dedication medal to Ferdinand VII., 1829; — Royal Society of Economics of Madrid; — R. Aragonese Society, etc.

SAGEHOMME, L. (*Belg.*). Contemporary Sculptor, by whom I have noticed a Portrait-plaquette of L. Mallar, Verviers, 1910.

SAILO, ALPO (*Finn.*). Contemporary Sculptor, born at Hämeenlinna (Tavastchus, Finland) on November 17, 1877. He studied at Helsingfors, and later in Italy and Hungary. By him is a medal of Dr Matti Äyräpää, 1922.

SAINT-MARCEAUX, CHARLES RENÉ DE (*B.D.M.*, Vol. V, p. 302). Died in 1915. The Roger Marx collection sold in Paris, June 1914, included a Plaquette, les Saisons, which the artist did in commission for the 'Société française des Amis de la Médaille'.

SALAZAR (*Mexican*). Engraved the dies for striking the Peso dated 1915 and the Ten and Five Centavos issued by the Villa government in the state of Chihuahua 1914-15; inscription of **R. EJERCITO CONSTITUCIONALISTA 1915**.

SALE, H.B. LIMITED (*Brit.*). Manufacturers of metallic checks, Birmingham.

SALLENT (*Span.*). Medallist in Barcelona, in the early years of the nineteenth century. His signature occurs on a medal of 1802 commemorating the visit of King Charles IV and Queen Marie Louise to the Madrid Mint.

SALVIRCK, GIUSEPPE (*Germ.*) (*B.D.M.*, Vol. V, p. 320). This Medallist was not a Swede; Langen-Argen, where he was born, is a village in Würtemberg.

SALVIUS (*B.D.M.*, Vol. V, p. 319). The inscription **CAABIOC EΠTOIEI** occurs on a xvi. cent. agate cameo, representing Aesculapius, seated facing, with Hygieia standing at his side, draped from the waist, and leaning upon his r. shoulder. Cf. O.M. Dalton, *Cat. of Engraved Gems*, 1915, n° 163.

SAMSON, JOHANN ULRICH (*B.D.M.*, Vol. V, p. 321). Born at Basle in 1729; died in March 1806, not 1796. Worked for some years at Chaux-de-Fonds, then at Geneva as a watch-case engraver. He settled at Basle in 1754 after his return from Italy. Through the intervention of Pastor J. A. Buxtorf he was enabled to spend a short term of study with J. C. Hedlinger at Schwytz.

The Engraver's plates, artistically cut in steel, bear his name **SAMSON** or are signed only **S**.

The coin-dies of Samson include undated Half and Quarter Ducats (*Ewig Cat.* 115, 119), reverses both signed **S**, three scholastic medalets of 1779 (*Ewig* 920 signed **S**, 921 and 922), two Prize medals, 1767 and 1794 (*E.* 756 and 768), etc.

Cf. M. A. Ruegg-Karlen, *Basler Münzmeister, Stempelschneider und Medailleure*, Rev. suisse num., 1915.

SAMUEL, CHARLES (*B.D.M.*, Vol. V, p. 322). Additional works : Duke of Ursel, Commissioner General of the Brussels Universal Exhibition, 1910; — Marc Perez; — Pr. Wielemans, 1911; — Charles Theodore Louis Hippert, 1911; — H. R. H. The Countess of Flanders; medal of merit; — Baron Janssen, 1910; — Badge for the Commissioners General of the Universal and International Exhibition at Ghent, 1913.

SANDERS, WILLAME (*Flem.*). Counterfeiter at Malines, executed in 1392, after having practised for twelve years his lucrative trade.

SANGERS, GERTRUDE (*Flem.*). Widow of Florent Florissonne, acted as Mint-master at Antwerp, 1579-1587.

SANIER, PÈRE (*French*). Signature on a "Jeton de Présence de la Chambre de Commerce" of Angoulême.

SANS, F. (*Span.*). Contemporary Die-engraver in Barcelona. His signature occurs on a Prize medal for Agriculture, Barcelona, 1898, and National Photography Competition, 1903; — Spanish medal of Jose Zorrilla, poet, with his bust upon obv., and on rev. notice of the cough pastilles of a Dr. Andrew; obv. beneath head : **F. SANS F.**; rev. left border, incused **PEU** (In Dr. H. R. Storer's Cabinet, Medical Library, Boston).

SANTARELLI, GIOVANNI ANTONIO (*B.D.M.*, Vol. V, p. 334). 1759-1826. Worked also with the Pichlers, but spent the latter part of his life at Florence. With Cades and Odelli he is said to have collaborated in the production of the Poniatowski gems. Specimens of his work are described in *B.M.Cat. of Engraved Gems of the Post-classical periods* under nos. 118: Onyx, Head of the young Hercules to r.; behind the neck, the club, on which is

engraved the signature : **SANTARELLI** ; — n° 398. Onyx. Bust of Pope Pius VI. to r. (similarly signed).

SANTI, C. (*Ital.*). The signature **C. SANTI UTIN. SCULP.** occurs on a medal of the Palazzo Municipale, Udine, 1878.

SANTIGOSA (*Span.*). Author of a medal commemorating the 600th Anniversary of the Death of Don Jaime I. of Aragon, 1876 (Vives, 464).

SANTINI, PASQUALE (*Ital.*). Assayer at the Mint of Florence, 1838.

SAPORTA, LOUIS DE (*French*). Mint-master at Toulouse, 1589-90 : letter S.

SARACCO (*Ital.*). Gem-engraver at Mantua, seventeenth century.

SARRAULTE, ARNAULT (*French*). Mint-engraver at Bayonne, 1582-89.

SARVAAS, GIDEON JAN LANGERAK DU MARCHIE (*Dutch*). Mint-master General in Holland, 1809.

SASSIUS, D. (*Swiss*). Mint-master in Geneva, 1765.

SASZCZKA, K. (*Pol.*). Author of a Portrait-medal of Josef Pilsudski, Commander of the Polish legion, 1917; 60 mill.

SAUER, JOHANN STEPHAN (*Germ.*). Mint-engraver at Suhl, 1796.

SAURIN, DONATIEN PIERRE (*B.D.M.*, Vol. V, p. 341). Exhibited at the Paris Salon 1914 (Soc. des Art. fr.) two Portrait-medallions of M^{me} F. P*** and M^{lle} A. C***.

SAUVAIN, BALTHAZAR (*French*). Mint-master at Montélimar, 1546 : thistle in bloom.

SAVIN, FRANÇOIS (*French*). Mint-master at Bayonne, 1661-63.

SAWYER, EDWARD W. (*B.D.M.*, Vol. V, p. 343). "The American Numismatic Society has added to its exhibition a most interesting collection of thirty-one medals bearing portraits of Indians, recently presented by Mr. Edward D. Adams.

These portraits were modelled from life by Edward W. Sawyer, an American sculptor who has resided in Paris for a number of years.

In 1904 Mr. Sawyer took a trip out to Arizona for his health, and while there modelled a number of portraits, carefully selecting only full blooded Indians for his subjects, and in most cases those of the older generation. Four of these are in this collection : — Ne-I-So-Meh, of the Yuma Tribe, at Yuma, Arizona, Chief Tia-

Yo-Ni, Nol-To-I and Est-Zan-Lopa, of the Navajo Tribe at Ganado, Arizona, Est-Zan-Lopa being a young girl who was a most skilful weaver.

In 1908 Mr. Sawyer came to this country again, and modelled more Indian portraits. Of these but one is in this collection, an Apache, at Agua Caliete, Arizona, whose name he did not get, but whom he selected as a good type of this tribe.

The remaining twenty-six are the result of a third visit, made expressly for this purpose, being on the various Indian reservations from December 1911 to December 1912. The medals bear the following portraits :

Apache : Naiche, hereditary chief, Fort Sill, Oklahoma.

Arapahoe : Ne-Aie-Ta-Ha-Wa, Han-Ni-Ait, a squaw, and Ba-Haw, all at Geary, Oklahoma.

Cheyenne : Tsh-Sha-A-Nish-Is, or Two Moons, one of the chiefs engaged in the Custer massacre, the father of John Two Moons whose portrait, modelled by Fraser appears on the new nickel five cent piece, Ma-Ki-Na-Ko, or Old Bear and Ho-Tua-Hwo-Ko-Mas, or White Bull, at Lame Deer, Montana.

South Cheyenne : Chief Che-No-Ni and Ma-Si-Ni at Clinton, Oklahoma, Noco-To-Mah, at Geary, Oklahoma.

Comanche : Timbo and Tah-Do-Ni-Pper, at Cache, Oklahoma.

Crow : Fch-Spa-Di-F-Ash, Be-Sha-E-Chi-E-Di-Esha and Curley, who was one of Custer's scouts, at Crow Agency, Montana.

Kickapoo : Be-Me-Tha, a squaw and On-Ah-Shin-Nin-Nah, at McCloud, Oklahoma.

Osage : Kah-Wah-Se and See-Hah, at Pawhuska, Oklahoma.

Pawnee : Sah-Cooh-Ru-Tu-Ree-Hoo, Pee-Ru-Ths, a squaw, and Stah-Pe-U, a young girl, at Pawnee, Oklahoma.

Oglala Sioux : Chief Sota, Sunka-Hanska and Hunpe-Ka, at Nanderson, South Dakota.

Wichita : Chief To-Wak-Oni-Jim, at Anadarko, Oklahoma.

In addition to these, the Society has received, as a loan, from Mr. Sawyer, a life size model in bronze of the medal of Chief Sota, which has also been placed on exhibition.

The Indians of the older generation are rapidly passing away, and with them many of the original types and characteristics. Through mixture with other races and different conditions of life and occupation, the Indian is undergoing a change in appearance, and these portrait medals, depicting as they do many of the older type, are most valuable from a historical, ethnological and artistic standpoint, and Mr. Sawyer is to be congratulated upon the good work that he has done."

(*The Numismatist*, August 1913.)

At the Paris Salon 1914 (Soc. des Art. fr.) Sawyer exhibited a series of Portrait-medallions, and a collection of portraits of Red Indians.

“Mr. Sawyer modelled nearly forty portraits of Indians within a period of less than half a dozen years. And the Indian is not an easy subject for the artist, if something more than a mere faithful likeness is desired. The inscrutability of his countenance, exceeded by few races of the world, cannot but prove baffling to any attempts to express either dominant characteristics or fleeting emotions of his soul. And yet there is not a lifeless portrait in the entire large group of these medals, while many of them are all that one could require of an artist in the intelligible expression of character. Mr. Sawyer’s fine achievement, while a credit to his artistic abilities, possesses national and historical value that will in future be more highly valued.” T.L. Comparette, *Coins and Medals in the United States in 1913*, Amer. Journ. of Num. 1913, p. 148.

In 1915, the artist exhibited at the Royal Academy, London, a case of Portrait-medallions in silver, and another consisting of portraits of American Indians.

Two bronze Medallions of Chief Sota Colala, Sioux Indian, and Be-Sha-E-Chi-Di-Esha, Crow Indian, as well as forty assorted bronze medals of various Indian tribes were exhibited by the artist at the American Numismatic Society Exhibition, 1923.

SCHAEFER, HANS (*B.D.M.*, Vol. V, p. 348). Further medals by this artist are : Medal struck for the Dog Show held at the Hunting and Shooting Exhibition, 1911 ; — Schubert Medal, commissioned by the Schubertbund ; — After Toil (all three illustrated in *The Studio*, LV, 333) ; — Dr. Karl R. von Feistmantel, 40 years’ Jubilee as President of the Chamber of Advocates of Lower Austria, 1912 ; — Plaque of the Hunting Exhibition in Vienna, 1910 ; — Hütterott Plaque, 1908 ; — Fischel Plaque, 1910 ; — Dr. Karl Ritter v. Feistmantel, 1912 ; — Count Larisch ; plaque, 1911 ; — Lament of the Dead ; plaque ; — Dog Show in Vienna, 1910 ; — Centenary of the K.K. Society of Friends of Music in Vienna, 1912 (*R.* by A. Hartig) ; — Bergmannstag Plaque ; — Director Alois Weishut, 1912 ; — M. Eva Schaefer, the artist’s wife, 1913 ; cast Portrait-plaque ; — 100th Anniversary of the Rifle Club of Panesova, 1913 ; — Portrait-plaque of Julius Blum ; — An die Arbeit ; a cast medallion, companion to “Nach der Arbeit” ; — Max and Johanna Schiller ; — Servian Victory Medal, 1912, etc.

SCHAEFER, KARL (*Germ.*). Contemporary Medallist, in the employment of the firm of Wilhelm Mayer, Stuttgart, *circ.* 1890. He cut the dies for medals commemorating the 90th Anniversary of

Field Marshal Count Moltke, 1890 (sev. var.); — 25th Anniversary of the Franco-German War, 1895 (obv. modelled by H. Dürrieh, Cassel; R. by Prof. Christaller); — Commemorative medal of the 25th Anniversary of the "Schleswig-Holsteiner-Abend" in Berlin, 1904; — Naval Academy at Kiel, 1888; — Dog Show at Kiel, 1899; — Inauguration of the Kiel Canal, 1895, etc.

SCHÄFER, EMIL (*Germ.*). Contemporary Sculptor and Medallist of Dresden. I have seen by him a Portrait-plaquette of Joh. David Koehler, 1913 (edited by the Dresden Numismatic Society, and struck by Glaser and Sohn at Dresden).

SCHAFER, MATTHAÛS (*B.D.M.*, Vol. V, p. 357). The monogram *.M.S.* has been erroneously attributed to this Engraver, who lived in the seventeenth century (Imhof, p. 635, n° 31). Hampe, *Bayer. Gewerbezeitung*, 1897 (X), p. 32, suggests Michael Schmid or Martin Stuber.

SCHAPER, Professor F. (*B.D.M.*, Vol. V, p. 358). This artist's initials occur also on the obv. of a medal of Prince Bismarck, showing on R. the Bismarck Tower at Friedrichsruh, 1903 (R. by J. von Langa).

SCHARDINE, EGMONT VON AACHEN (*Germ.*). Mint-master at Frankfort-on-M., 1594.

SCHARFF, ANTON (*B.D.M.*, Vol. V, p. 358). Additional works : Alb. Lud. Kaufmann and Christian Lange, 1902; — Gottfried Semper, architect; cast Plaquette; — Portrait-medal of Franz von Hauer, 1822-1892, of the Imp. and Royal Geographical Society of Vienna; presented to Capt. Rob. F. Scott; 59 mill.; silver; etc.

SCHAUPP, JOHANN CHRISTOPH (*B.D.M.*, Vol. V, p. 376). Worker in compressed horn and tortoise shell, Medallist and Engraver of gems, was born on 1. September 1685, and died at the age of 72 on 20. November 1757. He was twice married, first with a fellow-townswoman of the name of Wisshagg, and secondly to a lady of Basle of the family of Burkhard. Schaupp appears to have been self-taught.

In 1717 Schaupp was entrusted with the cutting of the dies for four Jubilee medals of Biberach.

This artist is best known by his series of 200 cameo-portraits cut in stone of Roman emperors, etc., to Francis II. The set comprises 99 Roman emperors, from Julius Caesar to Romulus Augustulus, 33 Oriental and Byzantine rulers, from Arcadius to Michael I, and 67 German emperors, from Charlemagne to Francis II. The three last gems, with portraits of Joseph II., Leopold II., and

Francis II, were engraved by a different artist, as they are signed **W.**; many of the others bear the signature **SCH.**, **S.F.**, or **SCHAUPP FECIT**. To the collection is added a Portrait-cameo in cornelian of the artist himself, treated in the same way as the set of emperors, and bearing the inscription : '**J.C. SCHAUPP** Edelstein-graveur zu Biberach 1745.' All these gems were cut in cornelian, after coins and medals of the depicted personages. The engraving is clever, but does not stand out as of particular merit. The artist is said to have been paid 3 Ducats for each gem.

The Collection which was made up to the order of a wealthy treasurer of Suabia, Hartmann in Ulm, passed through various hands, and was lately (1912) offered for sale to Messrs. Spink & Son L^d, 6 King St.

Cf. *Sammlung von zweihundert geschnittenen Steinen mit den Bildnissen sämtlicher Kaiser von Julius Caesar bis auf Franz II. Beschrieben von dem K. Regierungs-Direktor Ritter von Raiser, Augsburg, 1832.*

SCHAUSZ, M. (*Germ.*). This artist's signature occurs on a Medal with bust of General Litzmann, commemorating the Guards breaking through the Russian lines near Brzeziny; **℞.** 49 mill.

SCHEEMAKERS, THOMAS (*Brit.*). Sculptor, 1740-1808; son of the sculptor Peter Scheemakers, born at Antwerp; exhibited at Royal Academy 1765-1804; died 1808. He won Premiums of the Royal Society of Arts in 1765 for Modelling in clay, and in 1766 for a Bas-relief.

SCHENKEL, F. (*Germ.*). Signed a medal commemorating the commencement of the World War; **℞.** 50 mill.

SCHERFF (SCHARPF), STEPHAN (*Swiss*). Mint-master at Basle, mentioned 1438-39. He was later accused of underhand dealings as Mint-master at Frankfort-on-M. Cf. M.A. Ruegg, in *Schweiz. Künstler-Lexikon*, Suppl., p. 387.

SCHILLER (*Germ.*). Engraver of Stuttgart; has signed a medal of Leo XIII, 1887, and another commemorating a Tour in Sprickingen.

SCHILLING, ANDREAS (*Germ.*). Mint-engraver at Frankfort-on-M., 1623.

SCHLEHENBUSCH (SCHLEBUSCH), HANS HEINRICH (*Germ.*). Mint-master at Ranstadt and Ortenberg, 1617-22.

SCHLOSS, A. (*Austr.*). Engraver of a badge commemorating the Tolmino battle, 1917.

SCHLÜTER, HENNING (*B.D.M.*, Vol. V, p. 387). Mint-master at Zellerfeld under Dukes Christian, Augustus the elder, Frederick and George; also at Clausthal under Duke Frederick, 1636-1639, Magnus, 1632; George, 1636-1641; Anne Eleonore, 1639; John, 1628; Christian Louis, 1641-1655. His signature **HS** often accompanied by **P** or **⌘** occurs on a vast number of coins of that period. For a description of many of them, consult Fiala, *Münzen und Medaillen der Welfischen Lande. Das neue Haus Lüneburg zu Hanover*, 1913-1915.

SCHLÜTER, KARL (*B.D.M.*, Vol. V, p. 387). Mint-master at Hanover, 1839 to 6. March 1844; privy-mark **S**. This occurs amongst others on a Thaler of King Ernest Augustus of Hanover, 1840, etc.

SCHMAHLFELD, GEORG LUDWIG FRIEDRICH (*B.D.M.*, Vol. V, p. 389). By this artist are further: Marriage medal of Albert Prince of Wales, and Princess Alexandra of Denmark, 1863 (in conjunction with W. Christesen).

SCHMIDT (*Austr.*). Signature on a medal commemorating Austria's offers of peace, 1917; 50 mill.

SCHMIDT, CLEMENS (*Germ.*). Warden of the Mint at Wernigerode 1544, and Stolberg, 1545.

SCHMIDT, KILIAN (*Germ.*). Mint-warden at Stolberg, after 1551.

SCHMIDT, FRIEDRICH WILHELM (*Germ.*). Medallist and Mint-engraver at Brunswick, in the third quarter of the eighteenth century. His initials **F.W.S.** occur on a large medal of Duchess Elizabeth Sophia Maria of Brunswick, to commemorate the 50th Anniversary of her residence in Brunswick, 1760 (Lange 735).

SCHMIDT, RUDOLF (*Austr.*). Contemporary Medallist, by whom I have noted a medal on the Accession of Charles I, Emperor of Austria, 1916; iron, 50 mill.

SCHNEIDER, CHARLES (*B.D.M.*, Vol. V, p. 394). This artist exhibited at the Paris Salon 1912 several cameos: Oh! ne me laisse pas en vain m'épuiser et tendre la main; — Gueux de Lorraine, lapis lazuli; — Portrait de M. R. P***, sardonyx; — Portrait of M. D. C***; — 1913. A selection of engraved stones, etc.

SCHNEIDER, GEBRÜDER (*B.D.M.*, Vol. V, p. 395). In 1912 this firm issued a Medal of the Universal Eucharistic Congress in Vienna, 1912 (the work of the medallist **MICHAEL SIX**); — Centenary of Battle of Hermagor, 1913 (by Prof. Max Domanig).

L. FORREN. — *Biographical Notices of Medallists.* — VIII

SCHNEIDER, HANS (*Austr.*). Contemporary Medallist; has been working for Jauner in Vienna. His signature occurs on a medal of the Centenary of Mexican Independence, 1710.

SCHNEIDER, LORENZ CHRISTOPH (*B.D.M.*, Vol. V, p. 395). This Mint-master's initials occur also on Ducats of 1683, 1686 and 1688, with busts of Frederick William of Brandenburg (1681-88) and Frederick III (1688-1701) for the African Company of Guinea.

SCHOLZ, HEINRICH (*Austr.*). Contemporary Sculptor and Medallist of Vienna, by whom I have seen a fine Portrait-plaquette of the catholic poet E. Hlatky.

SCHOLZ, HELENE (*Austr.*). Contemporary Viennese Sculptor and Medallist. Her signature occurs on the following medals: General Archduke Eugene, 1915; Æ. 60 mill.; — Field Marshal Archduke Frederick, 8. December 1914; 55 mill.; — View of Teschen Castle, 1915. Æ. 55 mill.

SCHRECK, KONRAD (*B.D.M.*, Vol. V, p. 402). Konrad Schreck was appointed Mint-master in Berlin 1572, but in 1566 he had already engraved for the Court preacher, Coelestin, a gold portrait-medal of Prince Elector Joachim II. of Brandenburg. We also know that he worked at Augsburg in 1555 as an apprentice and died in Berlin in 1580. A medal, with his portrait, shows him in his 76th year. Another medal, undated, gives his portrait on obv. and that of his wife on rev. (*illustrated*).



Konrad and Anna Schreck.

Dr G. Habich (*Die deutschen Medailleure des XVI. Jahrhunderts*, 1916) gives the following list of Konrad Schreck's medallic works: — (1553) Kaspar Lindegg; model in honestone (probably executed in Augsburg); — 1556. Jakob Zobel, of Augsburg (Victoria and Albert Museum, London); — Berlin. 1556. Matthäus Flaccus (Fleck), a Berlin physician; — The same; R. Regina Schirmerin; — 1558. Margrave John George of Brandenburg; — Princess Electress Sabina of Brandenburg, stone model in Berlin; — 1560. Prince Elector Joachim II., facing bust, stone model; — The same;

bust to l.; stone model; — Sigismund of Brandenburg, Archbishop of Magdeburg; — Matthäus Flaccus, facing bust; R. Regina



Prince Elector Augustus of Saxony.

Schirmerin, facing bust; — 1561. Joachim II. of Brandenburg; — Thomas Matthias (not Spon), minister of Joachim II.; — Wilhelm Becklin, of Magdeburg; — 1562. Prince Elector Augustus of



Markus Müller.

Saxony; stone model; — (1562 ?). Princess Electress Anna of Saxony, *née* Princess of Denmark; stone model; a pendant to the previous; — Prince Elector Augustus of Saxony (*illustrated*); —



Paulus Musculus.

Princess Anna of Saxony; bust l.; stone model; — The same; smaller; dated 1562; — 1562. Queen Dorothea of Denmark; stone

model; — Undated. R. of medal with Danish arms; stone model in Nuremberg; — Wolfgang of Anhalt; stone model; — Joachim Ernest of Anhalt; — Markus Müller; stone model in Augsburg (*illustrated*); — 1563. Josef Graf and Margarethe Graf; — 1564. George II. of Liegnitz-Brieg (two varieties); — 1565. Georg Coelestinus, court preacher in Berlin; — Paulus Musculus, court preacher in Berlin (*illustrated*); — 1566. Balthasar Rodt and Margarethe Rodt; stone model; — Undated. Konrad Schreck and Anna Schreck (*illustrated*). To these medals have to be added: 1564. Joachim II. of Brandenburg (Menadier 25), and on the ground of similarity of inscription: 1566. Duke William and Dorothea of Brunswick-Lüneburg (Fiala, Neu-Lüneburg, Pl. I, 1).

SCHUFTER, CUNRAT (*Swiss*). Mint-master at Basle, *circ.* 1342.

SCHUHMACHER, CASPAR (*Swiss*). Mint-warden at Lucerne 1737; died on 2. July 1748.

SCHULER, H. (*Amer.*). Contemporary Sculptor and Medallist, by whom is the Peabody Medal, 1914 (issued by the Medallic Art Co, N. Y.).

SCHULTHEISS, JAKOB (*Swiss*). Mint-master at Basle, *circ.* 1620.

SCHULTZ, ANTON (*B.D.M.*, Vol. V, p. 407). Additional medals: Portrait-medal of Duchess Sophie Charlotte of Brunswick, 1684.

SCHULTZ, F. R. (*Germ.*). Contemporary Sculptor and Medallist; author of some Portrait-plaquettes of Prince George William Duke of Brunswick-Lüneburg, 1912, on the latter's death in a motor car accident.

SCHULTZ, OTTO (*B.D.M.*, Vol. V, p. 408). Additional productions: Marriage medal of Frederick Francis, Grand Duke of Mecklenburg-Schwerin with Princess Alexandra of Brunswick, 5 and 2 Marks, 1904.

SCHWAB, ANDRÉ PIERRE (*B.D.M.*, Vol. V, p. 410). This artist exhibited the following productions at the Paris Salon, 1912: La Lecture; — Les Aïeules; — Le laboureur qui trouve une médaille; — Au coin du feu: plaquettes in bronze; and seven Portraits; — 1913. Les Commères; — Le Chapelet; — "Alain le Pemp", rebouteur.

SCHWABE, HEINRICH (*B.D.M.*, V, p. 411). Additional medals by this artist: Portrait-medallion of the German Empress, Augusta Victoria, undated; — Another, 1891 (issued by Lauer); — 7th Birthday of the German Crown Prince, 1889; — Portrait-

plaquettes of the German Empress 1898, 1899; — Bayreuth Wagner Festival, 1886; — General Exhibition of Foodstuffs at Berlin, 1897; — Field-Marshal Count v. Moltke (many varieties); — Prince Bismarck (many varieties), etc.

SCHWABE, NIKOLAUS (*B.D.M.*, Vol. V, p. 411). Additional productions : Coronation medal of Christian IV., 1597 (Lange 29 E); — Marriage medal of Christian IV., 1597 (Lange 29 F). Abraham von Nuis's successor was Nikolaus Schwabe. As Prof. Hauberg mentions, from documents, "Issenschnider Nikolaus Schwabe von Dresden" was appointed in 1596 by Christian IV of Denmark, as "Bildschnider" and "Contrafeiger". About 1600 he became Master of the Mint at Copenhagen and retired on 25. September 1629. His name occurs also as **SCHWABIS** and **SCHWAB**. The name **SCHAUBEN** (Vol. V, p. 376) is a mistake.

BIBLIOGRAPHY. — Dr. G. Habich, *Die deutschen Medailleure des XVI. Jahrhunderts*, Munich, 1916.

SCHWABE-SOTHERN, Miss **E.H. MAUDE** (*Brit.*). Contemporary Sculptor and Medallist, residing in London. Exhibited at the Royal Academy, 1918 : Case of Plaques.

SCHWARTZ, ARNOLD (*Germ.*). Mint-master to Landgrave Ludwig V. of Hesse-Darmstadt 1627.

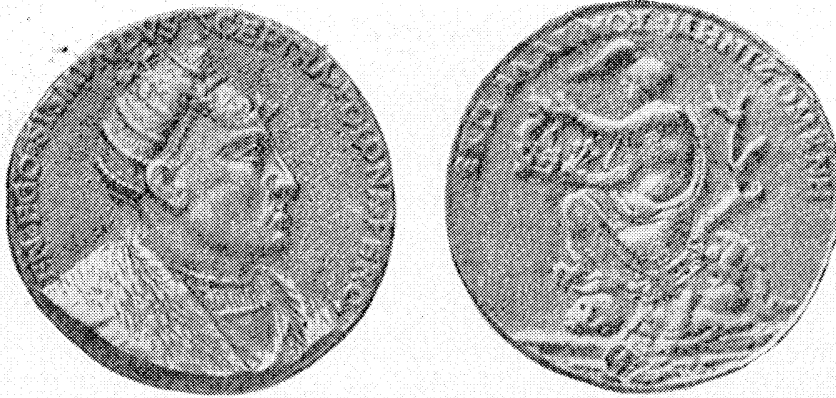
SCHWARZ, HANS (*B.D.M.*, Vol. V, p. 412). Dr Habich (*Die deutschen Medailleure des XVI. Jahrhunderts*, 1916) has added important data to his former monograph on this Medallist. The activity of the artist had hitherto not been followed beyond 1526, his latest



Johann Neudörffer, 1523.

dated piece being thought to be the medal of the Prince Elector Louis V, Count Palatine. A fortunate discovery by F.F. Leitschuh (*Kunstchronik* 1911/12, no. 6) has shown that in the early thirties

of the sixteenth century, Hans Schwarz is found in Paris in the circle of Jean Second (Johannes Secundus) and this fact enables



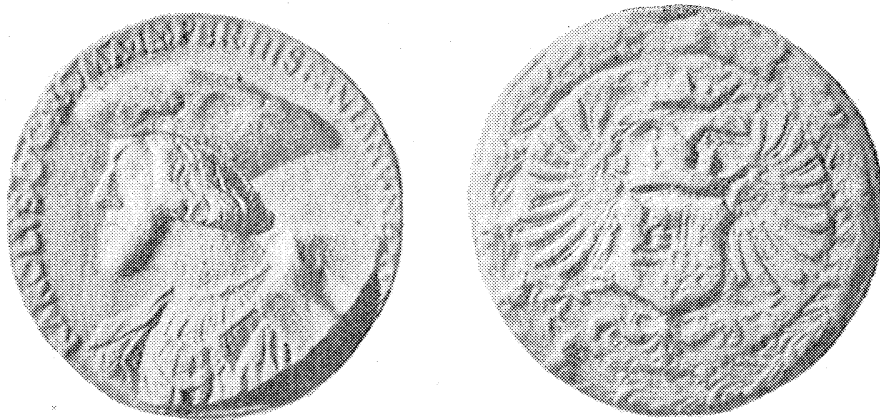
King Sigismund of Poland.

Dr Habich to ascribe to him several more medals of non-German personages ; so the Portrait-medallion of King Sigismund of Poland,



Wolfgang Jörger von Tollet, 1518.

1527, of whom there exists the small medal illustrated here, and others (Gumowski, *Medale Jagiellonow*, Krakau, 1906 ; nos. 58-63) ;



Charles V.

— King Christian I. of Denmark (Simonis, I, Pl. VI, 5) and model in wood with the erroneous legend CAROLVS. V. etc., in Nuremberg; — King Francis I. of France (Mitth. der B.N.G. 1911, Pl. E, 1) and another, with facing bust, Weimar; — King Henry VIII. of England; two sizes (Grueber, I, 32); — Charles Constable of Bourbon; — Jean Clouet; — Count Jan van Egmont; and Count Philip of Savoy.



Count Palatine Johann von Sponheim, 1523/4.

Erman only knew of 53 medals by Schwarz. Dr Habich has added 82 to the number. Connected with the Augsburg Reichstag Dr Habich mentions 25 medals, dated 1517/19 and undated; of Nuremberg, 1519-20, 26 medals; Heidelberg and Worms, 1519/22, 29; Augsburg and Nuremberg, 1522/1527, 18; Undated medals, 31; and foreign medals, 12.

Vol. V, p. 419 read Sponheim for Spanheim in three references.

SCHWARTZ, Prof. **STEPHAN** (*B.D.M.*, Vol. V, p. 425). By this Medallist is also a Memorial medal of Prince George William, Duke of Brunswick and Lüneburg, 1912. This artist's work was represented in the Roger Marx Collection sold in Paris, June 1914, by two fine plaquettes: *Elegy*; 195 × 140 mill., and *Solidarity*; 75 × 53 mill.

Additional works by him : — 60th Birthday of Dr Franz Klein, jurisconsult of Vienna, 1914; — Haydn, Mozart and Beethoven; plaquette, 1907.

SCHWARTZE, **JOHANN THEODOR** (*Germ.*). Master-coiner at Stolberg, 1764.

SCHWATHE, **HANS** (*B.D.M.*, Vol. V, p. 431). To this artist are ascribed also : Portrait-plaquette of Schiller, facing; 1905; — The Kiss; a pretty badge; — The cruiser "Leon Gambetta" torpedoed by the U 5, 1914-1915; iron, 4 mill.; — The 30.5 Cm. Mortars, 1914-1915; iron, 40 mill.

SCHWEGERLE, HANS (*B.D.M.*, Vol. V, p. 431). The artist modelled the Commemorative medal of the 90th Birthday of Prince Regent Luitpold of Bavaria, 1911, issued by the Bavarian Numismatic Society. — Count Ferdinand von Zeppelin, 1914-1915; 63 mill.; — Battle between Metz and the Vosges, 21 August 1914; *℞.* 34 mill.

SCHWEIGER, GEORG (*Germ.*). A Nuremberg Gem-engraver of the middle years of the seventeenth century. He cut a portrait of Ferdinand III in 1643, as well as religious subjects (cf. J. Arneth, *Sitzungsberichte der phil.-hist. Klasse der K. Akademie der Wissenschaften*, Vienna, 1853, p. 641. — Dalton, *Cat. of Engraved Gems*, XLVII).

SCHWEIZER, J. OTTO (*Amer.*). Contemporary Sculptor, who exhibited the following medallic productions at the American Numismatic Society, 1923 : General George Taylor, plaque; — The Artist's Mother, cast plaque, galvano gilt; — Swiss Relief Fund Memorial Tablet, cast plaque, bronze; — Charles E. Dana, struck medal, bronze gilt; — Morrison, plaque; — First Prize Singing Contest, Philadelphia, 1919, plaquette; — S. Weir Mitchell, cast plaque, bronze gilt; — Governor Martin S. Brumbaugh, struck medal, bronze; — Pennsylvania National Guard, cast medal, bronze, and another, struck, etc.

SCHWENZER, KARL (*B.D.M.*, Vol. V, p. 437). Additional medals by this Engraver : Portrait-medal of Field-Marshal Count Moltke, undated (74 mill.); — Alexander Humboldt, Gesellschaft für Erdkunde, Berlin; — Bismarck Medal; 74 mill. edited by B.H. Mayer, Pforzheim (*illustrated*, p. 201).

SCHWERDT, A. (*B.D.M.*, Vol. V, p. 439). Additional medals : Kiel Regattas, 1891.

SCHWERDTNER, CARL MARIA (*B.D.M.*, Vol. V, p. 439). By this artist is also a Box medal in steel, containing 6 medallions by S. Löffler printed in colours and commemorating events of the European War, 1914-1915; also : Archduke Eugene; Portrait-medal; 54 mill.; — General von Dankl; *Æ.* 65 mill.; — General H. Kövess-v. Kövessháza; *Æ.* 65 mill.; — Field Marshal Ignaz Trollmann; *Æ.* 65 mill.

SCHWERDTNER, JOHANN (*B.D.M.*, Vol. V, p. 441). Was still living in March 1913. Additional works by him : Dr Joseph Schindler of Graefenberg; — Dr Anton Drasche, of Vienna.

His signature **J. WER** is crossed by a sword.



SEARLE AND COMPANY (*Brit.*). A medal to commemorate the visit of King Edward the Seventh and Queen Alexandra to the City of London, in 1903, was issued by this firm.

SEATON, CHRISTOPHER (*B.D.M.*, Vol. V, p. 452). This Gem-engraver exhibited at the Society of Artists : 1760. St. Helen, from a picture of Guido ; — Head of the late Viscount Bolinbroke ; — Head of Mr. Pope, from a picture by Sir Godfrey Kneller ; — Ditto of Antinous, from the bust ; — A Sulphur of the Judgment of Hercules ; — Head of Sir Isaac Newton, and a Cupid ; — Sulphur of a Minerva ; — 1761. A head of Hannibal ; — Our Saviour and the Virgin, engraved from a bas-relievo ; — A portrait of a Lady ; — Jupiter and Leda ; — 1762. Three impressions, 1. a lady's head, 2. the figure of Venus, 3. Jupiter and Leda ; — 1766. A small frame, with emblematic figures.

SEBALD, MARTIN (*B.D.M.*, Vol. V, p. 453). There are medals signed by Sebald and Drentwett as early as 1857 and 1859.

SECOND, JEAN (*B.D.M.*, Vol. V, p. 453). Dr Simonis has ascribed in error to this artist, the medal of Johannes Dantiscus, Bishop of Culm, Charles V., and other medals of same work, which Dr Habich has now definitely proved to belong to **CHRISTOPH WEIDITZ** (q.v.).

An interesting article in connection with Jean Second has appeared in *Revue belge de numismatique*, 1914, pp. 140-180 (Victor de Munter, *Jean Second et les Busleyden*).

To Second must be ascribed, beside the Portrait-medal of Gilles Busleyden, another of Nicolas Busleyden, 1530, with bust to left, and legend : IMAGO NICOL. BVSLI. AN. AETA. XXIIII. PER IANVM SECVNDVM ; diam. 69 mill. Boxwood (Collⁿ of M. Paul Dansette, in Brussels).

SEEGER, FRANZISKA VON (*Germ*). Contemporary Modeller, residing at Charlottenburg, by whom is a Portrait-plaquette of Prof. Adolf Brütt, Sculptor, 1911 (issued by Oertel, Berlin).

SEEL (*B.D.M.*, Vol. V, p. 456). Further interesting information concerning this family of artists may be culled in Karl Roll's "Weitere Nachrichten über die Familie Seel" (*Mitth. der Oesterr. Gesellschaft für Münz- und Medaillenkunde*, 1912, p. 233, 263.)

It would appear that the Seels (also **SÖLL**, **SÖÖL** or **SELL**) originally came from the Tyrol. Peter Seel settled in Salzburg under the reign of the Archbishop Paris Count Lodron, 1632. He had six children, his eldest daughter being born before the artist went to Salzburg ; his son, Paul, was born on 9 June 1642 ; the Grand Ducal Mintmaster Melchior Feichtner stood him as godfather. In the year 1635 the Seal- and Gem-engraver was residing in the Tragassen Quarter. Peter and his son Paul were granted the right of citizenship of Salzburg on 24. May 1652. Mint records of 1631 show that in that

year Peter Seel, a burgher of Linz, was one of the competitors for the appointment of Mint-engraver at Salzburg in room of Melchior Paz deceased; Johann Rudolf Sturm being 'Pfennigmeister' and Melchior Feichtner, Mint-master. Records of payments made to Peter Seel from 1650 to 1664 for dies and puncheons supplied are also preserved. Georg Pfründt was employed as Medallist at the Salzburg Mint in conjunction with Peter Seel, who died on 3. September 1669. He was succeeded by his son Paul, who had been working at the Mint since 1650.

Paul Seel was far superior to his father as an artist. He died on 14. November 1695. He was married three times, and had 20 children, most of whom died in infancy. His third wife survived him, and died on 5. April 1718.

Some of the best productions of Paul Seel as a Line-engraver are described by Roll. But it is as a Die-engraver that the artist appears to have excelled. His medals comprise : Birth of Prince Palatine Joseph Clement, 1671; — Portrait-medal of Archbishop Max Gandolf Count Kuenburg (1668); — The same, as Cardinal (1686); — Archbishop John Ernest Count Thun (1687), and possibly also Charles, Count Lichtenstein, bishop of Olmütz, 1664-1695.

It is impossible to give here a list of the dies cut by Peter and Paul Seel; as they are very numerous, and I would refer to Roll's article above mentioned, which although it is most exhaustive is still incomplete.

SEFFNER, Prof. (*Germ.*). Contemporary Sculptor and Medallist of Leipzig, modelled Portrait-medals of Ferdinand Zirbel of Leipzig, 1913; — Dr Ferdinand Goetz, Leipzig, 1913, etc.

SEGER, E. (*Germ.*). Contemporary Sculptor and Medallist of Berlin. By him is a medal on the Centenary of 1813.

SEIDAN, Prof. **WENZEL** (*B.D.M.*, Vol. V, p. 463). Additional medal by this artist : Max von Weinzierl Medal, 1913.

SEIDEL, MAX (*Amer.*). Contemporary Sculptor and Medallist of St. Louis. His full signature occurs on a medal of Dr Geo. Engelmann, St. Louis, Semi-Centennial of St. Louis Academy of Medicine.

SEIDLITZ, JOHANN GEORG (*B.D.M.*, Vol. V, p. 467). By this Medallist is also a Marriage-medal of Duchess Wilhelmina Amalie of Brunswick, undated (1899).

SEIFERT (*Austr.*). Contemporary Medallist, whose signature occurs on a Centenary Plaquette of the Tyrolian "Jäger" Regi-

ment, 1816-1916; 80×66 mill.; and Badge of the 25. Austrian Army-Corps, 1914-1917; 40×30 mill.

SEIXAS, JOSÉ ISIDORO DE (*Portug.*). Goldsmith, domiciled at the Rua do Ouro, Lisbon. By him is a medal commemorating the Tercentenary of Camoens, 1880.

SELEUCUS (or **SELEUCOS**) (*B.D.M.*, Vol. V, p. 469). Besides the gem signed **CEΛEYK**, with Bearded head of Hercules to r., in the Brit. Museum, already mentioned, there is another, in the same collection, showing a Head of Demetrius Poliorcetes to r., inscribed below the neck **ΣΕΛΕ**, and in front, **ΚΑΡΤΙΟΥ**. Both belong to the eighteenth century and the signatures are fictitious (*Dalton, Cat. of Engraved Gems of the Post-classical periods in the British Museum*, 1915, n° 1034).

SELIGMANN, HENRY (*Germ.*). Coin-dealer in Hanover; he edited in 1912 a Memorial medal of Prince George William, Duke of Brunswick-Lüneburg.

SELLAN Y GONZALEZ, GREGORIO (*B.D.M.*, Vol. V, p. 469). 1876-1893. Entered as apprentice at the Madrid Mint in 1852; in 1862, appointed Chief-engraver, and in 1876, Engraver general. Further medals by him: The Chilian War, 1866; — Prize medal of the National Exhibition, 1873; — Alfonso XII's visit to the Mint, 1875; — Inauguration of the Salamanca Railway, 1877; — Marriage of Alfonso XII. with Maria Cristina, 1879; — Mining Exhibition, Madrid, 1883; — The Queen Regent and the Cortes, 1885, etc. *Vide Ant. Vives, op. cit.*

SELVI, B. (*Ital.*). Signature on a cast medal of P. Joseph Richa, 1878.

SEMENOF, A. (*Russ.*). Has signed a medal on the 50th Anniversary of the University of St. Petersburg, 1869.

SERANO, BERNARDO (*Span.*). Editor of medals, Bilbao. His name occurs on coronation medal of Alfonso XIII., 1902.

SERRES, GUILLAUME DE (*French*). Mint-master at Bayonne, 1554-7; letter **S**.

SÉVERIN, ARNOULD (*Flem.*). Mint-master at Namur, in conjunction with Jamar Dupont, 1407.

SEYSSSES, AUGUSTE FÉLIX LÉONARD ANTOINE (*B.D.M.*, Vol. V, p. 486). At the Paris Salon 1912 this artist exhibited a plaquette: Centenaire des Usines Dollfuss-Noack; — 1920. A frame containing two Plaquettes.

SHARP, JOHN (*B.D.M.*, Vol. V, 491). Symonds, "English Engravers of the Tudor and Stuart periods" states: "The earliest appointment in the reign of Henry VIII was on February 12, 1509-10, when John Sharp, who was afterwards knighted, received a grant as graver of the irons for gold and silver coins in the Tower, in the realm of England and in Calais, during pleasure, from Michaelmas then last. The office was to be exercised by himself or by a sufficient deputy, at a fee of £ 20 per annum. This occupant of the post can have influenced the work at the Tower in only a very slight degree, seeing that the dies in current use for the silver coinage were reproductions of his predecessors' skill, and that the types of the gold pieces were but little altered from those of previous rulers" (*Num. Chron.*, 1913, p. 353).

SHAW, JAMES (*Brit.*). Wax Modeller; exhibited at the Royal Academy: 1776. Two portraits; — 1784. Portrait of a lady (Mrs. Shirley); — Portrait of a clergyman (Rev. Mr. Shaw); — 1786. Portrait of a gentleman; wax; — 1787. Mucius Scaevola; model in wax.

SHAW (*Brit.*). This name occurs on the reverse of the Paraguay bronze two Centesimos dated 1870.

SHEEN, ERNEST (*Brit.*). Contemporary Sculptor and Medallist, residing in London. At the Royal Academy 1912 he exhibited Portrait-medallions of the late Cecil Rhodes, and the Rev. Father M. Hammond.

SHEPPARD, OLIVER (*Brit.*). This signature occurs on a medal of Dr David John Cunningham (1850-1909) of Edinburgh; 63 mill. Behind bust, incused: **OLIVER SHEPPARD R.H.B.** 1911.

SHIEL, RICHARD LALOR (*Brit.*). Master of the Royal Mint, London, from July, 1846, to December, 1850. It was during his tenure of office that the British Imperial "Godless" or "Graceless" silver florin was struck and issued for general currency. He was born in Bellevue House, in the county of Waterford, Ireland, August 16th, 1791, and died in Florence, Italy, on May 23rd, 1851.

SHREVE & CO. (*Amer.*). A firm of Engravers at San Francisco. Produced the medal presented to the American Numismatic Association by the Panama-Pacific Exposition officials in commemoration of the San Francisco Convention, 1915. The medal is illustrated in *The Numismatist*, 1915, p. 352.

SICARD (*French*). Contemporary Sculptor and Medallist; author of a Portrait-plaquette of the naturalist Fabre; R. View of Serignan, etc.; 70 × 55 mill.

SICKEL, VALENTIN (*Germ.*). Mint-master at Ellrich, 1571.

SIDLO, F. (*Austr.*). Contemporary Engraver, whose signature occurs on a circular badge of the 4th Royal Hungarian Honved Inf. Reg., 1915-1916; 40 mill.; also on a rectangular Badge of the reinforced 215th Austro-Hungarian Division, 1917; 39 × 34 mill.

SIEGEL, JOHANN VIKTOR WILHELM (*Germ.*). Mint-master at Stolberg, 1808.

SIEGWART, H. (*B.D.M.*, Vol. V, p. 499). The letters **H.S.** occur on a Portrait-medallion, uniface, by this Medallist, of Albert von Haller, 1908.

SIEMERING, W. (*Germ.*). Contemporary Sculptor, by whom I have noticed a Portrait-plaquette of Prince William of Prussia and Princess Victoria of Schleswig-Holstein, on their Marriage, 1881.

SIEVERS, JULIUS (*Germ.*). This Engraver's signature occurs on a gold Prize medal of William IV.; *R.* INGENIO ET STUDIO; signed on truncation : **SIEVERS**.

SIGISMUND III. King of Poland, is said to have been a Goldsmith and Die-engraver in his spare moments, and amongst his probable works is a Portrait-medal of Franz Bernhard Mnisek, Castellan of Neu-Sandez and Starost of Sansk († 1661). Cf. D. Hallama, *Mitth. der Oest. Ges. für Münz- u. Medaillenkunde*, 1913, p. 136.

SILCHER, FRIEDRICH (*Amer.*). Contemporary Sculptor; exhibited a cast plaquette, bronze gilt, at the American Numismatic Society, 1923.

SIMON (*French*). Moneyer at Crépy, under Mathieu d'Alsace, Count of Flanders, 1170-73.

SIMON, ABRAHAM (*B.D.M.*, Vol. V, p. 510). The medal (obv.) represented at top of p. 512 is that of Sir John Hotham, whereas the medal at bottom of p. 513 is that of John Campbell, Earl of Loudoun, 1645, the rev. of which is shown at top of p. 512.

SIMON, BARTHOLOMÄUS (*Germ.*). Mint-master at Ortenberg (Nassau-Dillenburg) *circ.* 1622.

SIMON, DÉsirÉ (*B.D.M.*, Vol. V, p. 514). Exhibited at the Paris Salon 1914 (Soc. des Art. fr.) a Portrait-medallion in patinated bronze of M^{lle} Germaine Simon.

SIMON, JEAN HENRI (*B.D.M.*, Vol. V, 1912, p. 514). M. Alphonse de Witte has dedicated to this artist a very valuable

and full monograph in 'La Gazette numismatique' XVI, 1912, pp. 1-16.

Chevalier Simon trained a number of pupils, but none of them attained great efficiency. François de Graeve of Ghent was perhaps the best.

SIMON, THOMAS (*B.D.M.*, Vol. V, p. 519). Additional works by this Engraver Charles II. Pattern Broad, Æ, 1660; obv. Laureated bust in armour and mantle to r. with collar of the garter; below, s; R. MAGNA.OPERA.DOMINI. 1660. Square shield, crowned; inscribed edge: VERGINIAM.CAVEAS.ISTAM.NE.SOLVITO.ZONAM.THOSIMON.F.



Pattern Broad of Charles II., Æ. 1660.

SINCK (or **ZINCK**), **PIERRE** (*Flem.*). Mint-master at Antwerp, 1587-1593.

SINIA, OSCAR (*Belg.*). Contemporary Sculptor and Medallist of Brussels, who in conjunction with Rosa Vaerwyck modelled the medal of the 'Vieille Flandre' at the International and Universal Exhibition of Ghent, 1913; 55 mill.

SIRLETTI (*B.D.M.*, Vol. V, p. 540). Also **SIRLETTI**.

SIX, MICHAEL (*B.D.M.*, Vol. V, p. 542). Not a Dutch, but a German Sculptor and Medallist. Author of a medal of the Universal Eucharistic Congress in Vienna, 1912; — also Heilige Klemens Maria Hofbauer; — The German Infantry; iron, 90 mill.; — Red Cross medal (Our Infantry), undated; iron, 90 mill.

SMAKAL (*Bohem*). Contemporary Sculptor and Medallist, residing at Prague. His signature occurs on a medal commemorating the Second International Pharmaceutical Exposition at Prague, 1896 (in Boston Medical Collⁿ).

SMEETS, THÉO (*Belg.*). Contemporary Sculptor of Liège, and the modeller of the Member's badge of the Liège Archaeological Institute (struck by A. Michaux).

SMET, JAN (*Flem.*). Mint-master at Maestricht, 1502-1516.

SMETH, LOUIS ANTOINE DE (*B.D.M.*, Vol. V, p. 552). Born at Brussels on 5th October 1883; — step-son and only pupil of J. Devreese.

Among his medallic productions I have noted : La Musique (Prize of the Société Hollando-Belge des Amis de la Médaille); —



2. Fatchsing Rao Gaekwar I 1778-1789.
By L.A. de Smeth.

Badge of the Golf Club of Spa; — Commemorative medal of the Exhibitions of Roubaix and Turin; — Badge of the Royal Agricultural Society of Belgium; — Medal of the International and Universal Exhibition of Ghent; Section of Photography; — Portrait of the Engraver Leopold Wiener (Jeton of the Société Hollando-Belge des Amis de la Médaille); — Combined Portraits of T.M. Albert and Elizabeth, King and Queen of the Belgians (Medal struck at the Ghent Exhibition. Specimens were presented to their Majesties); — Portrait of the Sculptor Godefroid Devreese; — Portrait of Sir Horace Cecil Monro, Permanent Director of the Local Government Board; — Portrait of Oscar Engelbert, a Belgian manufacturer; — Portrait of Marthe De Smeth; — Belgian Red Cross

Medal of Cap Ferrat Sanatorium ; — Portrait of Gaekwar Fatchsing Rao of Baroda 1778-1789 (one of a series of nine Plaquettes of Rulers of Baroda, issued under the direction of M. H. Spielmann Esq., and modelled by various artists).

Besides these works, M. de Smeth has modelled many other Portrait-plaques, medals and pendants executed for Committees, Societies, etc.

M. Ed. Laloire in *Médailles de Belgique*, III, 1911, describes the following medals by this artist : Badge of the Comité des Fêtes de La Panne ; — Jeune Nantaise ; a pendant ; 29 mill. ; — Prize medalet for matches of the Spa Golf Club ; 30 mill. ; — Presentation medal to M. Edmond Peny by the town council of Morlanwelz-Mariemont ; — La Musique ; plaquette, 55 × 59 mill. (in commission for the Société Hollandaise-Belge des Amis de la Médaille d'Art) ; — Plaquette du Salon d'Art, organised by the Association belge de Photographie at Ghent Exhibition, 1913 ; — Plaquette, "La Reconnaissance" ; 60 × 50 mill. (Fonson & Co) ; — Portrait of the medallist Godefroid Devreese, 1913 ; 82 × 120 mill. ; — Souvenir of the Universal and International Exhibition at Ghent, 1913 (struck in the Exhibition Buildings by the firm of Fonson & Cie).

SMITH (*Amer.*). This signature occurs on medals of Major General Baron Steuben, and President Martin van Buren.

SMITH & HARTMANN (*B.D.M.*, Vol. V, p. 554). Additional medals : John Pintard, 1857 ; — Edwin Forrest ; — John C. Fremont ; — Medal of the Nassau Water Works, Water introduced in the city of Brooklyn, 1859, 34 mill. ; obv. signed **F.B.S. & H.** and rev. **F.B. SMITH AND HARTMANN**.

SMITH, CHARLES W. (*Brit.*). Contemporary Sculptor and Medallist, whose signature I have noticed on a Portrait-medallion, exhibited at the Royal Academy, 1915.

SMITH, F.A. (*Brit.*). Gem-engraver ; exhibited at the Royal Academy : 1832. Hercules subduing the lion ; an impression from an intaglio ; — 1833. Shakespeare's seven ages ; from the bas-relief by Mr. Behnes, an impression from an intaglio.

SMITH, JOACHIM (*B.D.M.*, Vol. V, p. 533). Won Premium of the Royal Society of Arts in 1758 for a Medallion Model in wax ; Premium in 1761 for a Composition for Modelling Portraits in miniature. Dossie says that he practised his invention successfully for some years. Some of his models were reproduced by Wedgwood and by Tassie. (Sir H.T. Wood, *Journal of the R. Society of Arts*, 1912, p. 752.)

L. FORRER. — *Biographical Notices of Medallists.* — VIII.

Smith exhibited at the Society of Artists from 1760 to 1783, and at the Free Society in 1761 and 1762.

SMITH, NATHANIEL (*Brit.*). Modeller; pupil of Roubiliac; assistant to Nollekens; was awarded Premiums in 1758, 1761 and 1762 for Modelling Figures in clay; Premiums in 1759 (two) for Drawings; Premium in 1760 for a Bas-Relief. (Sir H.T. Wood, *Journal of the R. S. of Arts*, 1912, p. 752.)

SMITH, THOMAS (*Brit.*). Seal-engraver, who in 1760 was awarded the Premium of the Royal Society of Arts for an engraved gem.

SMITH, THOMAS (or **THEOPHILUS**) (*Brit.*). Sculptor of the nineteenth century; exhibited various medallic works at the Royal Academy: 1828. Wax portrait of Peter M' Intosh, veteran Highlander; — Wax portrait of Mr. Samuel Joseph, Edinburgh; — 1829. Medallic portrait of Miss Mary Augusta Carr; — others of R. Evans, Esq., composer, etc.; — 1830. A medallic portrait in wax of J. Debelle, Esq., aged 90; — 1831. A post-mortem wax medallic portrait of the late Mrs. Depree; — Wax medallic portrait of a lady; — 1833. Posthumous medallic portrait of the late James Depree, Esq.; — 1834. Medallic post-mortem portraits of His late Majesty George IV and H.R.H. the Duke of York; — Medallic portrait of the lady of William Rhoads, Esq., of Chichester; — 1847. Medallic portrait of a friend; — Medallic portrait of the much lamented W. Clowes, Esq.; — 1850. Wax medallion post-mortem portrait of a lady; — Wax medallion portrait of Peter Mc Leod, Edinburgh; — 1877. William Poole, Esq.; medallion, etc.

SNEYERS, JEAN BAPTISTE (*Flem.*). Mint-master at Antwerp, 1702-1720(?). His son of same name, acted in the same capacity also from 1724 to 1728.

SOLA Y CAMATS, J. (*Span.*). Medal-engraver of Barcelona. The signature **SOLA** occurs on a Scholastic medal of Barcelona, 1908, and Prize medal of the Barcelona Exhibition, 1888; whereas the full signature is found on the following productions: Commemorative medal of the Inauguration of the Monument to Columbus, at Barcelona, 1888; — Fourth centenary of the Discovery of America, 1892; — Exhibition at Porto Rico, 1893; — The Law of 7. February 1885, etc.

BIBLIOGRAPHY. — Ant. Vives *op. cit.*, p. 521.

SOLER Y FORCADA (*Span.*). Contemporary Sculptor, in the service of the School of Arts of Barcelona. His signature: **S. FORCADA** occurs on a medal dedicated to Ramon Battle, 1903. (*Vives*, n° 601.)

SOLDANI-BENZI, MASSIMILIANO (*B.D.M.*, Vol. VI, p. 565). In *Num. Chron.*, 1919, p. 63, Dr G.F. Hill has published a Portrait-medallion of William Villiers, Earl of Jersey, 1703, by this Medallist. It is signed **M.S.**, and dated MDCCIII. "Like John Inglis, whose medal by Soldani is also dated 1703, Villiers must have been in Florence then, since Soldani is said not to have worked outside that city after 1686."

SOMMER, PHILIPP (*Germ.*). A clever Wood-carver, who is best known for his imitations of German Renaissance Portrait-models in box wood. Among these we find Wolfgang Babel; — Wolf Zwirlenn; — Konrad Schiesser.

SONNENSCHN, JOHANN VALENTIN (*Germ.*) 1749-1828. Sculptor and Modeller in wax and terra cotta, born at Stuttgart on 22. May 1749; was educated under the sculptor Bossi at the Academy of Arts there, and at the cost of the Duke of Württemberg. After working for some years in the service of Duke Charles, he went to Zurich, probably on the advice of Lavater, in 1775, remaining in that city until 1779, in which year he settled at Berne, where he died on 22. September 1828.

Besides numerous works of sculpture, portrait busts, statuettes, etc., Sonnenschein is also the author of models, plaquettes, and wax reliefs, many of which are still preserved in various public and private collections in Switzerland, including: Portrait-medallions in the National Museum at Zurich of Füssli, Joh. Jak. Breitinger, Joh. Conr. Gessner, Heinrich Hess, Joh. Caspar Lavater, Joh. Jak. Bodmer, and Salomon Gessner; all in terra cotta, 100 mill. diam.; Relief Portrait of a Schulthess of Bern in his official robes (Friedr. von Sinner?), dated 1780; terra cotta, 53 × 44 cm.; — Jupiter and Io, oval terra cotta relief; 55 × 70 cm.; — The Sacrifice of Iphigenia, oval terra cotta relief, 60 × 75 cm.; — Leda and the Swan, oval terra cotta relief, 38 × 48 cm.; — Eros and Psyche, oval terra cotta relief, 34 × 28 cm.; — Battle of Donnerbühl, oval terra cotta relief, 1811, 60 × 75 cm.; — Battle of Laupen, oval terra cotta relief, 60 × 75 cm.

For further information cf. O. Breitbart, *Johann Valentin Sonnenschein*, *Anzeiger für Schweizerische Altertumskunde*, 1911, p. 272 sq. where many of the works are illustrated; also H. Türlér's article in *Schweiz. Künstlerlexikon*, III, p. 177.

SORRANDO, JEHAN DE (*French*). Mint-master at Bayonne, 1557-1562

SORRANDO, JEHAN DE (*French*). Mint-master at Bayonne, 1558-59: letter **N**; again 1559-61: eagle.

SOSSIONDO, AUGIER DE (*French*). Mint-master at Bayonne, 1592.

SOSSIONDO, JEAN DE (*French*). Mint-master at Bayonne, 1590.

SOSSIONDO, PIERRE DE (*French*). Mint-master at Bayonne, 1595.

SOUBIRAN (*French*). Mint-engraver at Bayonne, 1672.

SOSTRATUS (*B.D.M.*, Vol. V, p. 576). Dalton (*B.M.Cat. of Engraved Gems of the Post-classical Periods*, 1915) describes the following XVI.-XVIII. cent. gems in the National Collection bearing this fictitious signature : Onyx (n° 133), Satyr seated to front, holding a part of a Maenad's drapery ; she stands with her back to the spectator, looking at him, with a thyrsus in her r. hand (**COCTPATII II**) ; — Onyx (n° 189), Meleager and Atalanta (**COCTPATOIY**) ; — Sard (n° 770), Victory with a sword, standing over a recumbent bull, which she is about to sacrifice (**COCTIA-TOY**) ; — Chalcedony (n° 792), Head of Medusa, to r. (**COCCO-CAE**).

SOTO, JOSÉ MARIA (*B.D.M.*, Vol. V, p. 577). Engraver to the Peruvian Mint, which office he was holding in 1821 on the Proclamation of Independence. His signature occurs on a Proclamation medal of Ferdinand VII, at Lima, 1808, and of another, at Talma, same date.

SOUNES, W. (*Brit.*). Medallist of the first half of the nineteenth century ; an honorary exhibitor at the Royal Academy : 1820. A study ; — 1832. Akenside ; an impression from a medal die ; — 1841. Impression from a medal die ; and similar exhibits in 1846 and 1847.

SOUSA, EDUARDO ESTANISLAU DE (*Portug.*). Medallist and Die-sinker of Lisbon. By him is a commemorative medal of the Tercentenary of Camoens, 1880, with bust copied from Freire's trial piece of 1830.

SOUSA, JOSE DE (*Portug.*). Contemporary Medallist of Lisbon, by whom is a Commemorative medal of the Tercentenary of Camoens, commissioned by the Committee of Festivities at Porto, 1880 (signed : **J. DE SOUZA**).

SPANGENBERG, CHRISTIAN PHILIPP (*B.D.M.*, Vol. V, p. 580). To this Engraver Fiala ascribes tentatively a medal signed **C.S.** commemorating the Battle of Dettingen, 1743.

SPECKTER, O. (*Germ.*). Designer of a number of Hamburg medals, engraved by Wilkens and Lorenz, 1841, 1843 and 1863.

SPENCER, JOHN (*Brit.*). This name appears on the reverse of a

medal commemorating the granting of a Charter of Incorporation to the town of Haslingden, Lancashire. It was struck in 1891, and he and his agents alone were authorised by the Incorporation Committee to sell it.

SPICER, NEHEMIAH (*Brit.*). Gem-engraver of the third quarter of the eighteenth century. He won Premiums of the Royal Society of Arts in 1762, 1763 and 1764, and a Gilt Palette in 1768 for Gem engraving. No further record of his work has been found. (Sir H.T. Wood, *Journ. R.S. of Arts*, 1912, p. 752.)

SPICER-SIMSON, THEODORE (*B.D.M.*, Vol. V, p. 600). At the Royal Academy, 1912, this artist exhibited two cases of medals, in gold and bronze.

The Roger Marx Collection, sold at the Hôtel Drouot, Paris, June 1914, included a Portrait-plaquette of Dr. Henry Frantz by him.

Further productions : Medal of the French Participation in the Panama-Pacific International Exposition, 1915; — American Foundation for French Wounded (1916); signed on obv. upon outer feather of left wing of spread eagle: **SPICER-SIMSON**; — Award Medal for Electrical Research; with bust of Charles Ira Young, 1912; 64 mill.; — Medal of the American Fund for French Wounded. One variety has on rev. NEW ENGLAND | BRANCH | —. — | AMERICAN | FUND | FOR | FRENCH WOUNDED. Another with same obverse has on rev. the American shield enclosed by laurel-wreath, and bearing 13 incused stars and 6 raised stripes. Upon it, incused : APRIL.VI.MCMXVII. Inscription : THAT.GOVERNMENT.BY.THE.PEOPLE.SHALL.NOT.PERISH. These medals had an extraordinary success; — The Entry of the United States into the World War, 1917, etc.

At the American Numismatic Society Exhibition, 1923, this Artist had two Portrait-medallions, cast, of Katherine Gabaudan, and William H. Schuchardt, 1919, and a Portrait, galvano gilt.

SPORRONG & CO. C.E (*Swed.*). A workshop of brass-work, gilt and plated buttons, etc., founded in modest circumstances in the first half of the eighteenth century, greatly developed by C.E. Sporrong from 1842, gradually extended to medal-engraving, and reconstructed in 1892 under the style of C.E. Sporrong & Co, Stockholm. A great number of prize medals for exhibition, rifle and sporting societies, and most of the medals engraved by Per Engström have been issued from this establishment.

The firm has also executed the Finnish war medals, modelled by Prof. Gallen Kallela, and engraved by H. Gelotte :

Among artists who have modelled medals issued by Sporrong &

Co. are Prof Eric Lindberg (R. of the medal for the Olympic Games at Stockholm, 1912), Sven Kulle, Otto Strandman, Svanti Nilsson, Eric R. Radberg (Prince Charles of Sweden, General Bildt, etc.), Prof. Gallen Kallela (General Mannerheim), etc., Carl Milles (Gustav Wasa Medal 1923), etc.

SPRANGER, BARTHOLOMÄUS (*Germ.*). Caster and Modeller, 1546-1612. To him is attributed amongst others a plaque on the Adoration of Venus, sometimes ascribed to Antonio da Brescia. (*Vide Cat. of Maurice Faure Collection*, L. and L. Hamburger, Frankfort-on-M., 1913, no. 618).

SPRINGER, JOSEPH (*B.D.M.*, Vol. V, p. 645). By this Medallist I have seen also a badge, dated 1916, representing a column of army motor vans; 30 × 29 mill.

STABILIMENTO S. JOHNSON, MILANO. *Vide* JOHNSON.

STABLER, HAROLD (*Brit.*). Sculptor and Medallist; won First Prize in Competition instituted by Sir Arthur Evans in 1916 for an artistic medal commemorating the Battle of Jutland Bank. In judging the Competitive models, Dr G.F. Hill, Keeper of the Department of Medals, British Museum, and Mr. Eric Maclagan, of Sculpture, Victoria and Albert Museum, acted as assessors with Sir Arthur Evans. The dies were engraved direct in steel.

STACH, GEORG B. (*B.D.M.*, Vol. V, p. 648). This Engraver's signature **S** occurs also on a medal commemorating Frederick Duke of York's Visit to the Hartz mining district, 1781.

STADLER, C. (*Germ.*). A Circumcision medal in Messrs Merzbacher's Sale, January 1914, signed 1624 sC and ascribed to C. Stadler, shows on obv. Christ blessing the children.

STAEDELIN (or **STEDELIN**), **KARL DAVID** (*Swiss*). Gold and Silver-smith, Mint-master, son of Anton David S., born at Steinen (canton Schwytz) on 16. January 1783, died on 17. April 1843. In 1805 he was Mint-master at Aarau and 1820 officiated in a similar capacity at Lucerne.

BIBLIOGRAPHY. — Franz Heinemann, in *Schweiz. Künstler-Lexikon*, Suppl., III, p. 411.

STAMPFER, HANS ULRICH III (*Swiss*). Son of Hans Jakob Stampter, born 13. December 1562. In 1591 he had in apprenticeship, Jakob Bullinger. The official Medals on the Alliance between Berne, Strasburg and Zurich in 1588 are by him; also, according to Dr Habich, *Deutsche Medailleure*, p. 67, 1562. Peter Martyr Vermilio; — 1566. Heinrich Bullinger; — Rudolf Gwalther;



Jutland Medal, by Stabler.

— 1567. Josias Simler; — Undated. Theodore de Beze; three-quarter face bust (Geneva); — Another, with hat; — Calvin; three-quarter face bust (Geneva).

BIBLIOGRAPHY. — E. Hahn, in *Schweiz. Künstler-Lexikon, Suppl.*, p. 413.

STAMPFER, JAKOB (*B.D.M.*, Vol. V, p. 652). Dr Emil Hahn, assistant-keeper of coins and medals at the Swiss National Museum has recently published an exhaustive monograph of this artist (in *Mitteilungen der Antiquarischen Gesellschaft in Zurich*, Bd. XXVIII, Heft I) from which much new and valuable information may be culled. I must refer my readers to the work itself for further details concerning the life and artistic activity of Stampfer, and will content myself here with adding a revised list of medallic works, compiled from sources which were accessible to Dr Hahn: —

MEDALS AND COINS.

(arranged in chronological order).

1. 1531. Johann Ulrich Stampf, the artist's father, 1476-1544; *R.* Bust of Hans Füssli; 47.7 mill.; silver, cast and chased. — Uniface, silver cast, unchased, in the Meyer von Knonau Collⁿ (Haller 204). Dr G. Meyer von Knonau owns an original model of this medal in Kelheimer stone; — 2. 1531. Ulrich Zwingli; *R.* Inscription; 37 mill.; silver, cast and chased. Numerous specimens occur (Haller 306; Wunderly 1026); — 3. Johannes Oecolampadius, 1482-1531; *R.* Inscription; 43.7 mill.; silver, cast and chased (Haller 252; Wund. 2248); — 4. 1537. Hans Füssli, an ardent champion of the Reformation, b. 1477; *R.* Inscription; 64.6 mill.; silver, cast and chased (Haller 202-204). Exists also in lead impression; — 5. 1540. Hans Asper, painter of Zurich, 1499-1571; *R.* Skull and inscription SICH WER DV BIST | DER TOD GWVS IST | VNGWVS DIE STVND | REDT GOES MVND†; 34 mill.; silver, cast and chased; also, lead (Haller 139); — 6. 1540. Self-Portrait; *R.* Inscription; 43.8 mill.; silver, cast and chased (Haller 277; *illustrated*, Vol. V, p. 652; obv. only). Exists also in lead; — 7. 1540. Johannes Fries, theologian, 1505-1565; 37.8 mill.; silver, cast and chased (Haller 198). Also in lead. The Swiss Nat. Museum owns an original model in Kelheimer stone; — 8. Simon Grynaeus, theologian, 1493-1541; *R.* Inscription; 36.4 mill.; silver, cast and chased (Haller 213). Original model in Kelheimer stone in Zurich National Museum; — 9. *circ.* 1540. Ambrosius Blarer (also Blaarer, or Blaurer), reformer of Württemberg, pastor of Winterthur, 1492-1564; *R.* Inscription; 36 mill.; silver, cast and chased; 10. 1542. Heinrich Bullinger, Zwingli's successor at Zurich, 1504-1575; 44.6 mill.; silver, cast and chased (Haller 154); — 11. Unknown. Possibly, Hans Asper; cut in alabaster (in Swiss Nat.

Museum); — 12. Between 1550-1560. Nikolaus von der Flüe, 1417-1487; Large medal, existing in two main and further less important varieties; ab. 60 mill.; silver, cast and chased. Later copies are abundant; — 13. Niklaus von der Flüe; small medal; 44.3 mill.; silver, cast and chased; two varieties, one as specimen illustrated in Vol. V, p. 656, and the other with inscription in eight horizontal lines; 39.6 mill. (Dr Meyer von Knonau); — 14. 1547. Presentation medal of the Swiss States to Henry II of France on the christening of his daughter, Princess Claudia; 76.7 mill. with edge, 68.7 mill. without; silver, cast and chased; numerous varieties (Haller I, 30; *illustrated*, Vol. V, p. 657). A specimen in gold in Swiss National Museum. Later copies exist, issued on the occasion of the presentation of a specimen to Burgomaster Wettstein of Basle, plenipotentiary of Switzerland at the conclusion of the Peace of Westphalia, 1653; — 15. 1555, Faith, Charity, Hope; *R.* Inscription across field; 38.8 mill.; silver, cast and chased (Meyer II, 5). — A. The following undated works representing religious subjects and issued as presentation pieces for marriages, christenings, and other events in private life: — 16. Creation of Adam and Eve and The Fall; *R.* Inscription: ES IST NIT GUT etc.; 43 mill.; silver, cast; — 17. Marriage medal, with Adam and Eve; *R.* VNIVS | OB NOXAM | PECCATI CRIMEN etc.; 49.1 mill.; silver, cast and chased; — 18. Abraham's Sacrifice; *R.* IN DINEM | SOMEN. etc.; 42.6 mill.; silver, cast and chased; — 19. The Annunciation; *R.* AVE GRATIOSA etc.; 35.3 mill.; silver, struck; a Klippe in the Winterthur Library; — 20. The Angels' Song of praise on the birth of Christ; *R.* ECCE VIRGO CONCIPIET etc.; 33.95 mill.; silver, struck; — 21. Adoration of the Shepherds; *R.* EER SII GOT, etc.; 40.6 mill.; silver, cast; — 22. Adoration of the Wise Men; *R.* ECCE MAGI AB ORIENTE etc.; 30 mill.; silver, struck; — 23. The Child Jesus as Conqueror of Sin; Child holding cross between two serpents; *R.* MAGI AB etc.; 23.5 mill.; silver; — 24. The Flight to Egypt; *R.* IOSEPH SVRGE etc.; 25 mill.; silver, struck; — 25. Jesus and the Samaritan woman; *R.* QVIS QVIS BIBERIT etc.; 28.5 mill.; silver, struck; — 26. Saul's Conversion (so-called 'Reisetaler'); *R.* PROPE. VRBEM. PROSTRATVS etc. View of Zurich seen from the West; 42.8 mill.; silver, struck (Haller 342); — B. Political and Moral medals. 27. The Oath on the Rütli (Swiss Bundestaler); William Tell, Stauffacher and Erni; *R.* Arms; 46.5 mill.; gold, weight of 6 ducats; silver, struck; numerous varieties (Haller 1-2; *illustrated*, Vol. V, p. 658); — 28. Justice and Sobriety; *R.* SOBRIA SERVO MODVM etc.; 43 mill.; silver, struck; — 29. Patience; *R.* VINCE RE PATIENTIA etc.; 25 mill.; silver, struck; — Coins. 30. *Circ.* 1555-1561. Undated Zurich Thaler (type Haller 403). Numerous varieties, divided by

Hahn into three main groups of obverses and four of reverses, each of these again subdivided into a number of minor varieties, so that about 30 varieties of dies of this Thaler are known ; — 31. 1558. Zurich Thaler ; two varieties ; — 32. 1559. Zurich Thalers ; two types: A. Arms of Zurich surrounded by shields of the nine bailiwicks ; 5 var. of obv. and 3 of rev. (*illustrated*, Vol. V, p. 659) ; B. Double-headed eagle ; 2 varieties (*illustrated*, Vol. V, p. 659) ; — 33. *Circ.* 1560. Zurich Goldkrone, undated, of Italian type ; two main types, subdivided into six varieties ; — 34. Zurich Half Goldkrone, undated (four varieties) ; — 35. *Circ.* 1560. Zurich Groschen, undated ; Obv. \dagger MON \circ NO \circ THVRICENSIS \circ ; R \circ . \clubsuit CIVITATIS \circ IMPERIALIS \circ ; — 36. *Circ.* 1560. Zurich Schilling, undated (nine varieties) ; — 37. 1560. Zurich Groschen (type of the undated coin) ; — 38. 1561. Zurich Groschen (four varieties) ; — 39. Medal of Peter Martyr Vermilio, professor of theology and classical languages at Strassburg, Oxford and Zurich, 1500-1562 ; 42,3 mill. ; impression in lead ; R \circ . Inscription HVNC GENVIT FLORENTIA etc. (Haller 245) ; — 40. 1563. Zurich Groschen (three varieties) ; — 41. 1560-65. Undated Thaler of the Gotteshausbund (Graubünden). At least twelve varieties (cf. Trachsel 350-353, etc. ; Corragioni XXXVI, 1 ; Haller II, 1819, 6405) ; — 42. 1564. Thaler of St. Gall (Unicum in A. Ikli's collection ; Corr. XXX, 13) ; — 43. 1564. Groschen of St. Gall (in Swiss National Museum ; unique) ; — 44. 1564. Thaler of Zug ; two varieties in Swiss Nat. Mus. ; — 45. 1564. Guldenhaler of Egenolph von Rappoltstein ; \circ MO \circ NO \circ EGENOLPHI \circ D : IN \circ RVPESPOL. (original, as a unique pattern piece, in Karlsruhe Cabinet) ; — 46. 1565. Faith and Charity ; R \circ . SANCTA FIDES etc. ; 42,3 mill. ; silver, struck ; — 47. 1565. Strength (Endurance) and Patience ; R \circ . SVSTINE \circ QVEMVIS PATIENTI CORDE DO REM ; 42,8 mill. ; silver ; struck ; — 48. 1565. Thaler of Zoug ; R \circ . Crowned double-headed eagle (five varieties) ; — 49. 1565. Thaler of Zoug ; R \circ . Archangel Michael trampling on dragon (Haller I, 1235 ; *illustrated* in Vol. V, 660) ; — 50. 1565. Groschen of Zoug (six varieties) ; — 51. *Circ.* 1565. Groschen of Zoug, undated ; \clubsuit : MONETA : NOVA : TVVGIE : (four varieties) ; — 52. Thaler of Count Palatine Wolfgang von Pfalz-Zweibrücken-Veldenz (two varieties ; also a Klippe in the Royal Münzkabinett Munich) ; — 53. 1565. Half Thaler of Wolfgang von Pfalz-Zweibrücken-Veldenz (Klippe in Munich Cabinet) ; — 54. 1565. Five Kreuzer piece of Count Palatine Wolfgang von Pfalz-Zweibrücken-Veldenz (Klippe in Munich Cabinet) ; — 55. 1566. Thaler of Count Palatine Wolfgang von Pfalz-Zweibrücken-Veldenz (also Klippe in Munich Cabinet) ; — 56. 1565. Thaler of Archbishop Johann Jakob Khuen von Belasi at Salzburg (varieties in Vienna and Munich Cabinets) ; — 57. 1566. Heinrich Bullinger ;

facing bust; *R.* Inscription; 41,5 mill.; silver, cast and chased; several varieties (one *illustrated*, Vol. V, p. 658); — 58. 1566. Heinrich Bullinger; *R.* AVRO NOBILIOR VIRTUS etc.; 38 mill.; silver, cast and chased; — 59. 1566. Rudolf Gwalther, pastor at St. Peter's Church, Zurich, 1519-1586; 41,4 mill.; silver, cast and chased (Haller I, 215); some varieties; — 60. 1567. Groschen of Zoug; at least two varieties; — 61. Haller of Zurich, remarkable for their delicate execution; a number of varieties described by Dr Hahn.

Of the above works, the following n^{os} are signed **IS** 2, 3, 4, 8, 10, 12, 13, 15, 17, 19, 22, 23, 27 and 28.

The following medals, which have been attributed to Stampfer by various authors, are either not by him or ascribed to him without sufficient ground: — 1540. Hans Offenbeck, Regensburg; 32 mill.; — 1535. Berchtold von Haller; 52 mill.; — 1552. Wilhelm Froehlich; 43,6 mill. (*Dict.*, V, p. 655); — Undated. William Farel; — 1566. Heinrich Bullinger; *R.* VENI. INEBRIEMVS. etc.; — 1566. Medal of the city of St. Gall with Arms; 41,3 mill. (*Dict.*, V, p. 658); — 1567. Josias Simler, theologian and historian of Zurich, 1530-1562; 35,4 mill.; silver, cast and chased.

By Jakob Stampfer are also: 1. 1566. Large silver Seal of the city of St. Gall (Hahn VIII, 1); — 2. The artist's own private seal, in use from 1555 (Hahn VIII, 2); — 3. Seal of Jacob Wirtz; 32 mill. (Hahn VIII, 3); — 4. Seal of Hans Thoman Wirz; 32 mill. (Hahn VIII, 4); — 5. Seal of Jörg Schwitzer; 33 mill. (Hahn VIII, 5); — 6. Seal of Georg Rubli (Hahn VIII, 6); — 7. Seal of Burgo-master Bernhart von Cham (Hahn VIII, 7); — 8. Seal of Christoffel Murer (Hahn VIII, 8); — 9. Seal of Hans Lux Escher; 34 mill. (Hahn VIII, 9).

It is interesting to follow in Dr Hahn's monograph the life of Jakob Stampfer as Warden of the Zurich Mint, member of the guild of goldsmiths, judge, and bailiff. As a Medallist, we may compare his style with that of Ludwig Krug of Nuremberg. Peter Flötner and F. Hagenauer also influenced his art. Had the artist travelled abroad and looked for orders from foreign countries he might have won as much fame as his contemporaries Hagenauer, Weiditz and the great German Medallists of the Renaissance period.

BIBLIOGRAPHY. — *Jakob Stampfer, Goldschmied, Medailleur und Stempelschneider von Zurich, 1505-1579*, von E. Hahn; Mitt. der Antiquarischen Gesellschaft in Zurich, pp. 90 + XI Plates; Zurich, 1915. — Habich, *op. cit.*

Dr Habich adds to the medals given by Dr Hahn the following. 1537. Martin Luther; profile to r.; Dresden; — Another; facing portrait (Vienna). 1563. Katharina Kirckhammer, *née* Freiskorn (Berlin); — Undated. Walter von Rot, of Altorf (Basle); — Fortuna (*illustrated*).

Some of the medals given to Jakob Stampfer, Dr Habich ascribes to his son Hans Ulrich Stampfer (q.v.).

Some of the Stampfer medals were copied in the eighteenth century by the Zurich Medallist Hans Jakob Gessner (q.v.).



Fortuna, by Jakob Stampfer.

STAM, ERNEST (*Germ.*). Die-cutter at the Mint of Stolberg, 1621.

STANGER, ALOÏS (*B. D. M.*, Vol. V, p. 661). Further medals by this artist : Agnes Carriere *née* Liebig, 1862.

STAPLES, ROBERT (*Brit.*). Gem-engraver, and Jeweller in Harp Court, Fleet Street, third quarter of the eighteenth century. He won Premiums of the Royal Society of Arts in 1763, 1764, 1765 and 1766 for gem-engraving.

STARCK, CONSTANTIN (*B. D. M.*, Vol. V, p. 666). This Medallist prepared the dies for a medal commemorating the Opening of the Kiel Canal, 1895. Since the war, he has produced amongst other works a Portrait-medallion of Dr von Bethmann-Hollweg, Imperial Chancellor, 1916.

STAUDIGEL, FRITZ (*B. D. M.*, Vol. V, p. 668). Worked for the Loos Medal Mint. By him are further : Prize Medal of the Holstein Agricultural Society at Kiel, undated ; — Medal of Merit of the Industrial Exhibition at Rendsburg, 1859.

STAVEREN, THIERRY VAN (*B. D. M.*, Vol. V, p. 668). Mint-master at Louvain, 20. March 1430-20. March 1432.

STEELE, FLORENCE H. (*B. D. M.*, Vol. V, p. 670). Exhibited at the Royal Academy 1914 : Design for a Medal ; — Design for Medal in Clinical Medicine, Women's School of Medicine.

Among the artist's earlier exhibits at the Royal Academy, the

Catalogue mentions: 1896. George Clark, Esq.; medallion, bronze; — 1899. Portrait of a lady; medallion; — Portrait of a gentleman; medallion, silver; — 1901. Portrait-medallion. Besides these medallic productions, numerous works in metal.

STEFANO (*Ital.*). A Milanese Gem-engraver of the sixteenth century, mentioned by Agostino del Riccio.

STEIDLE, A. (*Germ.*). Contemporary Portraitist and Medallist, residing in Stuttgart. Author of Portrait-medallions in bronze. Dr F. Parkes Weber has seen one, dated 1911, of Stadtpfarrer Martin, of Baden-Baden.

STEPHANUS HOLLANDICUS. *Vide STEVEN VAN HERWIJCK* (*B.D.M.*, Vol. II, p. 530; V, p. 674; VII (Suppl.), p. 445 sqq.).

STERNBERG (*Roum.*). Contemporary Sculptor and Medallist, residing at Jassy. His full signature occurs on a Portrait-medal of Dr K. Lippe of Jassy (Roumania); with Zionist-Hebrew inscription upon reverse.

STETTNER, JOHANN THOMAS (*B.D.M.*, Vol. V, p. 683). From Mr. Gebert of Nuremberg I have obtained the following additional information, which corrects and completes what I have already written on this Engraver.

The artist died on 27. July 1872, nearly eighty-seven years old, at Triesdorf near Ansbach, where he is buried.

His coin-dies comprise: A. signed: Treble, Double, and single Ducat 1806; Half Ducat-Klippe undated (1806). — B. Unsigned: 6, 3 and 1 Kreutzer; Silver Pfennige 1806 and 1807, several varieties. All these coins were struck at the Nuremberg Mint.

By him are the following medals: 1806. Nuremberg incorporated into Bavaria; — Undated (1807). Box Medal (Schraubmedaille), Wittelsbach 2466; — 1807. Box medal, Wittelsb. 2470; — Undated (1809). Box Medal, Bramsen I, 893; — 1811. Proclamation of the House of Orange (2 var.); — 1813. Box Medal, Wittelsb. 2494; — Box Medal, Victories of Napoleon I. until 1814; — 1813. Proclamation jeton of the House of Orange in Amsterdam; — Jeton on the Battle of Leipzig; — Undated (1814). Box Medal, Prince Wrede; — Undated (1814). Box medal Pope Pio VII (his captivity in Paris and return to Rome); — 1814. Jeton, Battle near Brienne; — Jeton, The Allies entering Paris; — 1816/17. Jetons on the Great Famine (about seven signed varieties, besides which are also a number of unsigned imitations); — Box Medal, The Great Famine and Good Harvest; — 1817. Medal on the Jubilee of the Reformation (unsigned); — Another, similar (Box Medal); — 1819. The Bavarian Diet, Box Medal

(Witt. 2514); — 1823. Medal on the Marriage of Crown Prince Frederick William of Prussia (Witt. 2813); — 1824. Medal on the Jubilee of Reign of King Max Joseph of Bavaria (Witt. 2526); — Undated (1826). Prize Medal of the Nuremberg National Festival Committee; — 1828. Medal on the Tercentenary of Albrecht Dürer; — 1830. Medal on the Tercentenary of the Augsburg Confession (with busts of Luther and Melanchthon); — 1840. Medal on the Inauguration of the Albrecht-Dürer Monument at Nuremberg; — Undated (1840). Portrait-medal of Crown Prince Maximilian of Bavaria (Witt. 2840); — Undated (1842). Marriage of Crown Prince Maximilian of Bavaria (12. October 1842), Witt. 2841; — 1841. Silver Schützenzeichen der Schützenmeister der Haupt = Schützengesellschaft Nürnberg.

Stettner engraved all these dies for Lauer, at whose works they were struck. There were no other Die-sinking Works in Nuremberg at the time, and even Lauer's were then very small.

STEVENS, ALFRED (*Brit.*). 1818-1875. Artist; son of a house-painter; enabled to study art in Italy, 1833-42, by private liberality; was employed by Thorwaldsen at Rome, 1841-2; teacher in School of Design, London, 1845-7; employed by Hoole and Co. or Sheffield; gained first prize for designs in metal-work at the 1851 Exhibition; executed Wellington monument at St. Paul's Cathedral (unfinished); designed vases and lions at British Museum (*Dict. Nat. Biog.*, LIV, 217).

Mr A. E. Knight, in reviewing Vol. V of the Dictionary, points out my omission of Stevens's name, and says: "Stevens is surely the foremost English sculptor of modern times — perhaps of any period — and his medallic work, though rare, is at once the envy and admiration of his artist contemporaries. A wax model, for the reverse of the National Medal for the Department of Science and Art, is one of the most valued treasures of the South Kensington Museum, where also is deposited the plaster cast of his beautiful design for the Local Medal of the same Department". (*The Connoisseur*, XXXV, 147).

STEVENSON, JAMES A. (*Brit.*). Contemporary Sculptor of London; exhibited at the Royal Academy, 1916, a Portrait-relief in bronze of Henry Tanner, Esq.

STEWART, HARRIET S. (*Brit.*). Contemporary Sculptor and Medallist, residing in London. Exhibited at the Royal Academy, 1916, a case of five Portrait-medallions: Major General Andrew G. Wauchope C.B., C.M.G.; — Father Andrew S.D.G.; — May Gillespie; — Sarah May Stewart; — Zaida Maria Dame Erskine, etc.

STEWART, ROBERT (*Brit.*). Wax Modeller of the second half of the eighteenth century. He exhibited at the Society of Artists: 1777. A model in wax of the Right Hon. Frederick Lord North; — A sketch, from a gem; — 1778. A Madonna, in wax; — Portrait of a Lady; — 1780. The Virgin and Child; in wax; — A Lion; engraved on glass; — 1783. Lord Thurlow; medallion; — Duchess of Devonshire; ditto.

STEYNEMOELEN (or **STEENMOELEN**), **JOOS VAN DEN** (*Flem.*). Mint-engraver at Antwerp, first in conjunction with Jerome van den Mannacker, 1589, and from 1590 alone until 1623.

STEYNEMEULEN, PIERRE (*Flem.*). Mint-engraver at Luxemburg, 1632.

STIELE, Miss **FLORENCE H.** (*Brit.*). Contemporary Sculptor and Medallist, residing in London. Exhibited at the Royal Academy 1918 a Design for a Medal (Cat. n° 1600).

STIASNY, F. (*B.D.M.*, Vol. V, p. 684). Later works:

Portrait-Plaquette in cast bronze of Field Marshal von Hindenburg, 1914-15; 65×48 mill.; — Francis Joseph I, 1914, 1915; various; 66×52 mill.; — Baron Conrad von Hötzendorf, 1914-1915; $\text{Æ } 65 \times 51$ mill.

STOCKMANN, ARNOLD (*Swiss*). Medallist, Gold- and Silversmith, born on 12. September 1882 at Sarnen, studied at Lucerne 1890-1899 and learned chasing with Bosshard; 1908 studied at the Zurich School of Art; 1909 Ecole des Beaux-Arts, Geneva. In 1910 he went to Paris to follow a special course of study in old enamel technique, etc. He also visited Nuremberg, Munich, etc. Since 1911 he resides in Lucerne, and from that year has regularly exhibited at the Art Exhibitions in Zurich and Lucerne, etc.

BIBLIOGRAPHY. — Franz Heinemann, in *Schweiz.-Künstler-Lexikon Suppl.*, p. 420.

STOLL, ROBERT (*Amer.*). Engraver of a medical medal, EX TERRA SALVS. Hygiea, 32×78 mill.; signed on rev., incused: **ROB. STOLL** | **N. Y.**

STONE, JAMES (*Irish*). Medallist; died *circa* 1775. "Was employed by the Linen Board in making dies, and also did medals for the Dublin Society. There is a book-plate of "Is. Young", 1770, *Stone Sculp.* He died from the effects of intemperance in or about 1775. After his death, his business was continued by his son, **JOHN STONE**, who was also of intemperate habits, and in 1778 was a prisoner for debt in Dublin. He died in 1779, and was buried on 17th January at St. Andrew's. William Mossop was apprenticed to

James Stone in 1765." (Strickland, *A Dictionary of Irish Artists*, II, p. 404).

STORCH, ARTHUR (*B.D.M.*, Vol. V, p. 694). Among this Medallist's further productions I have noticed: 60th Anniversary of Prince Regent Luitpold of Bavaria, 1911.

STOTHARD, ALFRED JOSEPH (*B.D.M.*, Vol. V, p. 695). Exhibited at the Royal Academy: 1821. Portrait of His Majesty; an impression from a die; — 1825. A medallic portrait of the late Lord Byron; — 1826. A frame containing medallic portrait of H.M. George IV.; — Do. of the Rt. Hon. G. Canning. After F.L. Chantrey, R.A.; — Reverse of the same. After T. Stothard, R.A.; — Medallic portrait of Sir W. Scott, Bart., from the bust by F.L. Chantrey, R.A.; — Do. of the late James Watt, Esq., from the bust by F.L. Chantrey, R.A.; — Impressions from dies, being the first part of a series of medals of our *Great Men*, in publication; — 1827. Medallic portrait of His late R.H. the Duke of York, after a bust of Joseph Nollekens, R.A. Impression from a medal die; — Medallic portrait of the late professor of Sculpture, John Flaxman, R.A.; from a bust by E.H. Baily, R.A. An impression from a die; — Medallic portrait of H.M. George IV; an impression from a die; — 1828. H.R.H. the Serene Infant Don Miguel, Regent of the Kingdom of Portugal, and the two Algarves, and Lieutenant to His Most Faithful Majesty; obverse of a medal presented to him by the Portuguese residents in London; — 1831. Medallic portrait of the late T.J. Judkin, A.M., minister of Somer's Chapel, St. Pancras; an impression from a die, etc.; — Medallic portrait of His late Majesty George the Fourth; an impression from the obverse die for a medal commemorative of the restoration of Windsor Castle; — 1832. Medallic portrait of Lord Brougham and Vaux; an impression from a die; from a bust by E.H. Baily, R.A.; — Posthumous medallion of the late R. Collins, Esq.; — 1833. Medallic portrait of Master Henry Scobel; — Medallic portrait of Miss Scobel; — Impression from a seal for the National Society; — 1834. Obverse and reverse of a medal in execution for Blundell's School, Tiverton, Devon; impressions from dies; — Medallic portrait of a friend; — 1835. Medallic portrait of the Rev. Hunter Francis Fell, A.M., minister of Trinity Church, Islington; — 1839. Her Majesty Queen Victoria; an impression from a die in progress, being the first of an intended series of national medals of distinguished characters of the 19th century; — 1840. Medallic portrait of John Lee, LL.D., F.S. A., and F.R.A.S., first President of the Numismatic Society; an impression from a die; — Medallic portrait of John G. Akerman, Esq., F.S.A., one of the Secretaries of the Numismatic

Society; an impression from a die in progress; — 1841. Her Majesty the Queen; an impression from the obverse side of an unpublished medal; — George Carrington, Esq., F.R.S.A., of Missenden Abbey, Bucks; — 1844. A medallic portrait of His Highness the Duke of Victoria, Regent of Spain; an impression from a die; — 1845. Impressions from the dies of the "Reynolds medal" for distribution by the Art Union of London for the current year. The portrait of the late Sir Joshua Reynolds, engraved from a terra-cotta bust, etc.; the reverse of the medal being the Infant Hercules, from the design of the late Sir Joshua Reynolds.

STOTT, J. (*Brit.*). Gem-engraver; exhibited at the Royal Academy: 1828. Tiger at bay in the water, a favourite Eastern sport, from a sketch by Howitt; an impression from an intaglio; — Boat's crew from a Greenland ship attacking a whale, from a sketch by Clark; an impression from an intaglio; — Lion and Hottentot, from a sketch by Howitt; impression from an intaglio; — 1829. Hunting antelopes with a panther; — Portrait of a wolf-dog; — Frame with English sports; — 1830. Heron, from a sketch by Howitt.

STRITT, LOUIS ADOLPHE (*B.D.M.*, Vol. V, p. 700). At the Paris Salon 1912 this artist exhibited the following medals and plaquettes: Eveil; — Ressouvenance; — Rêverie; — Portrait of M^{me} Stritt; — 1913. A selection of Medals and Plaquettes.

STROBEL, KARL (*B.D.M.*, Vol. V, p. 700). By this Medallist, who was employed by the firm of Christlbauer of Vienna, are further: Portrait-medals and badges of Field Marshal Count Moltke, 1890 and 1891; — William I. at the Kaiserparade of the 9th Army Corps in Lockstedt Camp near Itzehoe, 1881; — Friedrich Ludwig Jahn, Athletic Sports at Oldesloe, 1889; — Portrait-plaquette of H.R.H. Prince Philip of Saxe-Coburg-Gotha, on his 70th birthday; — Medals commemorating the Silver Wedding of Emperor Francis Joseph I and Consort, 1879; — Portrait-medal of the Emperor and Empress, undated (1873).

STRUCH, E. (*Span.*). A memorial medal of Alfonso XII, 1885, issued in Manila, is thus signed.

STUART, JAMES (*B.D.M.*, Vol. VI, p. 702). In rectification of my previous notes concerning this artist, I am now able to supply the following information, from Sir Sidney Lee's *Dictionary of National Biography*, LV, 86:

James Stuart, painter and architect (1713-1788); known as 'Athenian Stuart'; originally employed in painting fans for Lewis Goupy; visited Rome, 1741, and Greece, 1751, with Nicholas

L. FORRER. — *Biographical Notices of Medallists*. — VIII.

Revett, the result of their expedition to Greece being published in 'The Antiquities of Athens', 1762, which led to the introduction of Greek architecture in London, Lord Anson's house in St. James's Square, built by Stuart, being perhaps the first of that style; he was a fellow of the Royal Society, and a Fellow of the Society of Antiquaries, also a member of the Dilettanti Society; architect and authority on classical art.

We read also in 'Medallic Illustrations of the History of Great Britain and Ireland', Plate CLXXVII, letterpress: "In 1754 a number of persons established themselves into a Society for the encouragement of Arts, Manufactures, and Commerce, and in 1756 it was proposed that medals of gold, silver and copper (with proper devices) should be occasionally bestowed by the Society as a token and honour for services connected with the promotion of Commerce, Manufacture and the Arts. In 1758 Richard Yeo submitted two gold medals, one of the value of £10.10 0, the other of £8.10.0. These were not accepted, and James Stuart was requested to furnish other designs, which he did. Thomas Pingo received the commission to make the dies, whilst Edward Pinchbeck furnished the gold and silver of which the medals were to be struck. The value of the gold medal was not to be less than five nor to exceed eight guineas. Pingo was paid eighty guineas for cutting the dies and puncheons. Stuart was the first to receive a medal in gold for 'designing the medal'. James Stuart above mentioned, painter and architect, known as 'Athenian Stuart', is supposed to have been the author of the numerous clever copies of medals of the sixteenth and seventeenth centuries relating to the defeat of the Armada, and of the prominent statesmen and others of the time of the Commonwealth, more especially the portrait medals by Abraham and Thomas Simon."

STUMPFELDT, GEORG (*Germ.*). Mint-warden to the district of Upper Saxony, 1572-75.

STURM, PAUL (*B.D.M.*, Vol. V, p. 709). Medallist at the Royal Mint, Berlin. Additional medals: Marriage of Prince Augustus William of Prussia with Princess Alexandra Victoria of Schleswig-Holstein-Sonderburg-Glücksburg, 1908; — Silver Wedding of Johann Einbeck and Clara Kathinka Luise Malwine, née Lange, 1907; — Dr Friedrich von Esmarck (1903); — Vice-Admiral Z.D. Hermann Kirchhoff, Silver Wedding, 1904; — Adolf Nicolaus von Zerssen; Silver Wedding, 1910; — William II., Commodore of the Imperial Yacht Club, 1906; — Centenary of 1813; — Prize medal for Swimming, uniface plaque, bronze cast; — Georg Trell, model in Solenhof stone; — Young girl

seated examining a crooked staff, model in Solenhof stone; — Pattern of a medal to commemorate the Kiel Regattas, cast medal in bronze; — Clauson Xaas, wood sculptor, plaque; — Wesner Wiegand, 1906; cast medal, bronze; — Gerhard Wiegand, 1906; cast medal, bronze; — Life, 1904-1907; oval plaque, silver cast; — Edward Adams, 1906; silver cast; — Mrs Marie Wiegand, 1906; cast plaque, bronze; — Plaque of Merit of the Electrical Society of Berlin, 1904; uniface plaque, cast bronze; — Insignia of the XII. International Congress of the Press, Berlin 1908; silver medals; — New Year's Medal of the Berlin Royal Mint, 1909; plaque in iron; — Gold Medal of the Society for Anthropology, Ethnology and Prehistoric Science, 1909; — Pendant with conjoined heads of three Sisters, etc.; — Alliance of Germany, Austria-Hungary and Turkey; 110 mill. and \mathcal{R} . 34 mill.; — The Triple Alliance; satirical medal against England, Russia, France and Italy; 112 mill.; — 5th centenary of the Reign of the Hohenzollerns, 21 October 1915; 115 mill.; — Bismarck, 100th Anniversary of his birth, 1. April 1915; 110 mill.; — General von Gallwitz, Taking of the fortresses of Lomza, Ostrow, Wyzskow and Rozan in Poland; 115 mill.; — Grand Admiral Alfred von Tirpitz; Blockade of England; 113 mill.; — "Charity" Medal, 1914; 110 mill.; — Kaiser William II; The Iron Cross; 110 mill.; \mathcal{R} . 34 mill.; — The Blockade of England; \mathcal{R} . 34 mill.

STURY, WILLIAM (*Brit.*). In conjunction with Gilbert Wendlingburg, was appointed in 1345 to issue, probably at Ghent, Flemish Nobles of Edward IV. and subdivisions.

SUCHARDA, Prof. **STANISLAUS** (*B.D.M.*, Vol. V, p. 713). Additional medallic productions: "Böhmische Spinnstube", 1906; — The Spring; plaque, 1904; — Tenth Anniversary of the "Oesterreichische Gesellschaft zur Förderung der Medaillen Kunst und Klein Plastik, 1912.

SURHON, JACQUES DE (*Flem.*). Mint-master at Mons, appointed on 9th January 1581. On 30. November 1583 he was transferred to the newly opened Mint of Tournay, where he officiated until 26. September 1609.

SURIA, THOMAS (*B.D.M.*, Vol. V, p. 715). Further medals by this Engraver: Inauguration of the Central Junta, 1808 (\mathcal{R} . and $\mathcal{Æ}$).

SUTTOR, JOSEPH (*Russ.?*). This signature occurs on a medal of the Imperial Medical-Chirurgical Academy of St. Petersburg (in Boston Medical Collection).

SWAINSON, Miss **MARY** (*B.D.M.*, Vol. V, 717). At the Salon of the Société nationale des Beaux Arts 1913 this artist exhibited two Portrait-medals : M^{lle} X***; — Miss Moon, etc.

SWANSON, **JONATHAN M.** (*Amer.*). Contemporary artist and medallist of Newark, N.J. Born in Chicago 1888. Educated in the Chicago Public Schools. Studied under John Vanderpool at the Chicago Art Institute. Author of a Plaque of the First International Exposition of Safety and Sanitation, 1913. The plaque was struck at the establishment of the Whitehead and Hoag Company; — Plaque commemorating the Golden Jubilee of the Knights of Pythias, showing the portrait of the founder of the Society, J.H. Rathbone, and the present Supreme Chancellor, T.J. Carling, 1914. Second International Exposition of Safety and Sanitation, Award Plaque (Æ. 43 × 63 mill.); — Centenary of Battle of Plattsburg, 1814-1914 (Æ. 70 mill.), and Badge (Æ. gilded, 26 mill.); — Centenary of "Star-Spangled Banner" (Æ. 51 mill.); — Centenary of American Baptist Foreign Mission Society, 1914; with facing bust of Adoniram Judson (Æ. 64 mill.); — Fiftieth Anniversary of the Murphy Varnish Company, 1865-1915 (dies cut and medals struck by the Whitehead and Hoag Co. of Newark, N.J.); — Elliott Smith, President of the New York Numismatic Club, 1915; Æ. 38½ mill.; — Presidents of the New York Numismatic Club : Augustus G. Heaton, F.C.C. Boyd, D.W. Valentine, J. Sanford Saltus and Albert R. Frey (38 mill., silver and bronze). — Quadricentennial Medal of the Committee representing various Lutheran bodies with head-quarters in Philadelphia: — Quadricentennial of the Reformation (Martin Luther) bronze 38 and 76 mill.

At the American Numismatic Society's Exhibition, 1923, this artist exhibited : H.M. King Victor Emmanuel III. of Italy, New York Numismatic Club, struck medal, bronze; — Centenary of the Battle of Plattsburg, 1814-1894, struck medal, bronze; — D.W. Valentine, President of the New York Numismatic Club, 1918 and 1920; struck medal, bronze; — John Sanford Saltus, 1923, coloured plaster medallion.

"His signature is more often a monogram of the letters J.M.S. than his whole name" (Robert Eidlitz).

SWINFORDT, **MARTIN** (*Germ.*). Provincial Mint-master at Stolberg, 1502.

SWOLE, **MEYNART** (*Flem.*). Mint-master at Maestricht, 1582-1598.

SYDEL, **GEORG** (*Germ.*). A burgher of Heidelberg, appointed on 13. March 1487, Mint-master at Luxemburg.

SYFRIDT (SYFRYD) ANDREAS (*Swiss*). Mint-master at Basle, mentioned in 1530 and 1536. Cf. M.A. Ruegg, in *Schw. Kstler-Lex.*, Suppl., p. 424.

SYLVESTER (*Irish*). "Wax Modeller; was practising in Dublin in 1791, at No. 31 College Green, as a modeller of "likenesses in wax, baked clay, or plaster of Paris". He also did whole-length figures of children. He was perhaps the "Silvester". of Houndsditch, London, who exhibited six wax models at the Free Society in London in 1782" (Strickland, *op. cit.*, II, p. 419).

SZÁSZY, W. (*Hung.*). This Engraver's name occurs on an Accession medal of Emperor Charles I of Austria, 1916; also : Portrait-medal of Nicolaus v. Horthy, Commander of S.M.S. "Novara", 1915-1917; iron, 38 mill.

SZEKELY (*Hung.*). Contemporary Medallist, residing at Budapest, whose signature I have noted on a uniface medal commemorating the Exhibition of Military Aeronautics at Budapest, 1917; Æ. 60 mill.

SZIRMAÏ, TONY-ANTOINE (*B.D.M.*, Vol. V, p. 721). This artist exhibited the following medals and plaquettes at the Paris Salon



Queen Marie of Roumania, by T. Szirmaï.

1913 : Jules Massenet; — Dom Pedro II; — M.L. Blanc; — M. Louis Ganne; — M. F. Blanc; — Concours de chiens; — M.P.F. Girard; — S.A.S. Mgr. le Prince de Monaco; — S.M. le Roi Frédéric VIII de Danemark; — S.Exc. M.T. Ifnescu; —

1914. Eleven medals and plaquettes : Wolfram Canaple, writer ; — Medal of Monaco Sporting Club ; — Plaquette of the J. Schneider Cup for Hydro-aviation ; — Fencing and Pigeon shooting at Monte Carlo ; — Tango ; — Jacques Schneider, aeronaut ; — M. de Montigny, aviator ; — P.F. Girard ; — M^{me} la Comtesse de Flandre ; — Commemorative Plaquette of the Peace of Bukarest in 1913 ; — 28th Anniversary of the reign of H.H. Prince of Monaco ; — Jubilee of Camille Blanc ; — Fame ; — Plaquette of Camille Blanc, 66 × 52 mill. ; — Portrait-medal of Prince Albert of Monaco, 1914 ; — Portrait-medal of Wolfram Canaple ; — Plaquette on the Paris Visit of King George V. and Queen Mary ; Prize Medal for Pigeon-shooting at Monaco, 1913-14 ; — Insignia for Member of the Jury of the International Dog Show at Monte Carlo, 1914 ; — Jules Massenet ; plaquette, 60 × 60 mill. ; — Fourth International Dairy Congress, at Budapest, 1909 ; signed **CZIRMAI**.

Since the war, Szirmai has executed a number of medals designed for Charity purposes in connection with the Servian Red Cross, Aid to Servian orphans, etc. ; — Ferdinand I. and Mary of Roumania, 1916 ; Æ. 28 mill. ; — Queen Mary of Roumania ; Æ. 61 mill. (obv. *illustrated*).

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TADDIO, A. (*Ital.*). Signature on a medal of the Milan Exposition, 1904.

TAFT, LORADO (*Amer.*). Contemporary Sculptor; exhibited at the American Numismatic Society, New York, 1923, a struck medal in bronze, of James Whitcomb Riley, 1849-1916.

TAGABY, J. (*Austr.*). Contemporary Sculptor of Vienna, by whom I have seen a Christening Plaque (edited by Mayer and Wilhelm).

TAGLANG, HUGO (*B.D.M.*, Vol. VI, p. 6). By this Engraver are further : Portrait-medal of Sven Hedin and Otto Nordenskjöld.

TAGLIONI, L. (*Ital.*). (*B.D.M.*, Vol. VI, 1916, p. 8). A series of medals, diam. 41 mill. of P. Ovidius Naso; — Bernini; — Vitruvius; — Torquato Tasso; — Flavius Gioja. The obverses of these medals are by V. Catenacci and the reverses by A. Arnaud (*R.J.E.*).

TAGORE, ABANINDRA NATH (*Indian*). Designer of a medal for His Excellency the Governor of Bengal. The design was sent to the Calcutta Mint in the form of a wax plaque from which the Mint Engraver completed the medal, which bears the following Sanskrit inscription in Bengali characters : — JANANĪ JANMABHŪMIŚ CA SVARGĀD API GARĪYASĪ (A mother and one's native land are more important than heaven even). I have to thank Mr. John Allan, M. A., of the Department of Coins and Medals, British Museum, London, W.C., 1, for kindly supplying the inscription and its translation (*Hy. Garside*).

TANNERIJEN, JOSSE VAN (*Flem.*). Mint-master at Luxemburg, 1412.

TARRAX, YPOL (*Flem.*). Mint-master at Antwerp, 1474-1477.

TARTIER, JACQUES LE (*French*). Mint-master at Troyes, 1540 : boar's head.

TARTIER, LUPPIN LE (*French*). Mint-master at Troyes, 1538 : mullet.

TASSIE, JAMES (*B.D.M.*, Vol. VI, p. 22). Consult also Strickland, *A Dictionary of Irish Artists*, II, pp. 422-427. I have come across an unregistered Portrait-medallion of Lord Duncannon, after Natter, by this artist.

Tassie exhibited at the Society of Artists in 1767 and 1768.

TASSIE, WILLIAM (*B.D.M.*, Vol. VI, p. 32). Exhibited at the Society of Artists from 1771 to 1791.

TASSINI, MARCO (*Ital.*). (*Dalton Cat. of Engraved Gems of the Post-classical Periods*, 1915, p. xxxv) remarks: "A monument in S. Maria Novella at Florence bears the inscription *Marcus Francisci Pauli Tassini Gemmarius sibi posterisque suis faciendum curavit*, with the date 1496. Gori and Giulianelli maintain with probability, against Mariette (*Traité*, § IV, 20), who is less confident, that *Gemmarius* can only mean a gem-engraver (Giulianelli, *Memorie*, p. 125). In this case the name of Marco Tassini must be added to the list of fifteenth-century engravers."

TAT, GABRIEL (*French*). Mint-master at Turin, 1539-47: letters G.T.

TAUER, ARTHUR (*Germ.*). Proprietor of the Medallic Mint, Otto Oertel, of Berlin.

Prepared dies for a medal on the Second Centenary of Frederick the Great's birth, 1912 (for the Mint of Otto Oertel).

TAUPIER, JEAN (*French*). Mint-master at Nantes, from 1534: a heart.

TAUTENHAYN Junior, JOHANN JOSEPH (*B.D.M.*, Vol. VI, p. 40). Additional works: Portrait-plaquette of Hofrat Prof. Dr Anton R. von Frisch, 1914; 70 × 55 mill.; — Franz Schubert, 1797-1828; — Commemorative Plaquette of the Eucharistic Congress in Vienna, 1912; — Dr Anton Kerschbaumer, on his 80th birthday, 1913; — Centenary of the War of Independence, 1913; — Uniface medal of the "Leopoldineum" (Hospital for Wounded Soldiers) in Vienna; 46 mill.; — 1902, Alfred Grünfeld, Æ. 71 × 51 mill.; — 1907, Franz Schneiderhan, Rv. Statue of Liberty in N.Y. harbour, Æ. 60 × 44 mill.; — 1908, Emil Ritter von Foerster, Æ. 70 × 58 mill.; — 1911, Otto Wagner, Æ. 81 × 56 mill.; — 1916, Ferdinand Fellner, Æ. 70 × 44 mill.

TAVERNA, TORTORINO (*Ital.*). A Milanese Gem-engraver of the sixteenth century, and reputed to be a good engraver of cameos. Probably a brother of **GIULIO TAVERNA** (*q.v.* Vol. VI, p. 41) who excelled in rock-crystal. Duffield Osborne illustrates on Pl. XXX, 14 of his *Engraved Gems* a gem, signed **M.ARVNTINI.TAV.**, perhaps

the signature of some member of the Taverna family of Milan, though seemingly of neither Tortorino nor Giuliano. The stone is thus described: "A hero, in tunic and cloak, wearing a helmet with a crest and plume. He is ploughing with two oxen with garlands about their necks, and gazing, with raised arm, toward twelve birds flying above them. A Renaissance picture of Romulus seeing the twelve vultures and also marking out with a furrow the bounds of the city he is to build" (p. 385).

TAYLOR, Dr B.F. (*Amer.*). Secretary and Treasurer of the Louisiana State Board of Health, New Orleans; chief Coiner for the Confederate States, and responsible for the issue of the Confederate Half Dollar, dated 1861, of which only four specimens were struck. The designer was A.H.M. Petersen.

An interesting account of this coin is given in *The Numismatist*, 1918, pp. 395-6, from which we extract the following: "Between January 26 and May 31, 1861, the state of Louisiana and then the Confederate States coined double eagles and half dollars at the New Orleans Mint from the regular United States dies after the mint went out of the control of the Federal Government. In April Mr. Memminger, Secretary of the Confederate Treasury, ordered designs for a half dollar submitted for approval. Among those sent, the design of A.H.M. Petersen of New Orleans was accepted. This new die, constituting the reverse, was used in conjunction with the regular United States 1861 obverse. Four specimens only were struck on a screw press, as the relief of the new die was too high to be successfully undertaken on a regular coining press. Orders then came to discontinue further operations on account of the difficulty of obtaining bullion, and nothing further was done with the new coinage".

TAYLOR, WILLIAM JOSEPH (*B.D.M.*, Vol. VI, p. 41). Additional medals by this artist: Albert Denison Lord Londesborough, First President of the British Archaeological Association, 1843; — Surgical Appliance Society of London (in Boston Medical Library); — 1843, Wanstead Orphan Asylum, Æ. 49 mill.; — 1844, Royal Exchange, Æ. 38 mill.; — 1849, Aelfred Jubilee, 1000 years; — 1858. C. RoachSmith, Æ. 38 mill.; — 1865, Indust. Exhibition Tottenham, Edmonton and Enfield, Æ. 42 mill.

TAYLOR, P. (*Brit.*). Sculptor; exhibited at the Royal Academy 1819 a Medallion portrait of the late Mr. Boulton of Soho.

TCHUKMASSOW (*B.D.M.*, Vol. VI, p. 44, and as **TSCHUKMASSOFF**, VI, p. 148). This Engraver has signed a medal "The Dutch Exchange" at St. Petersburg, 1859, with N. Pimenof.

TELCS, E. (*Germ.*). Contemporary Medallist, by whom are: 1906, Puccini, Cast $\text{Æ. } 53 \times 34$ mill. — 1906, David Popper, $\text{Æ. } 51 \times 38$ mill. — 1907, Alpar and Kornfeld, $\text{Æ. } 67 \times 99$ mill. — Beethoven, $\text{Æ. } 57 \times 47$ mill. (*R.J.E.*).

TENNANT, THOMAS (*Irish*). Die-sinker, flourished about 1674. "In the Blue-coat School, Dublin, is a memorandum, dated 24th August, 1674, of the payment of five pounds to Thomas Tennant, "for making a common seal for the use of the said Hospital" (Strickland, *op. cit.*, II, p. 435).

TERZO, COSIMO DA (*Ital.*). Gem-engraver in the service of Philip II. of Spain, second half of the sixteenth century. He is mentioned by Vasari.

TETLOW (*Brit.*). Gem-engraver. An Honorary Exhibitor at the Royal Academy, 1775: Medusa, Cleopatra; after an antique gem.

THEILER, C. (*Amer.*). Engraver in Cleveland, Ohio. Signature **C. THEILER C. IN O.**, on a medalet commemorating a National Choral Festival in Cleveland, 1874.

THEUNIS, PIERRE (*B.D.M.*, Vol. VI, p. 59). During the Great War, P. Theunis engraved several interesting medals, amongst which: Liège-Waelhem-Nieuport, 1914; — Les cœurs belges vibrent à l'unisson, 1915; — Bruxelles, Vestiaire central; — The city and forts of Namur attacked by the Germans, 1914; — La Musique, etc.

THEUNISSEN, PAUL LUDOVIC (*B.D.M.*, Vol. VI, p. 60). At the Paris Salon 1913 (Soc. des Art. fr.) this artist exhibited a Portrait-medallion of Dr Deny, physician at the Salpêtrière, and in 1914, Medal of the Cinquantenaire de l'Association amicale des élèves de l'École nationale supérieure des Mines (1864-1914); — Portrait-medallion in bronze of Daniel Delzant; — Mine et Métallurgie; 75×55 mill. (in commission for the Société française des Amis de la Médaille).

THÉVENON, VIDE (*B.D.M.*, Vol. VI, p. 61). The medal in question also exists in size of 47 mill., bronze.

THIÉBAUD, CLAUDE FRANÇOIS (*Germ.*). Medallist and Mint-engraver at Stolberg, 1763 (Cf. Dr Karl Friedrich, *Die Münzen und Medaillen des Hauses Stolberg und die Geschichte seines Münzwesens*, Dresden, 1911, p. 395).

THIEDE, OSCAR (*B.D.M.*, Vol. VI, p. 67). Additional works: Relief of Lemberg, 22. June 1915; — General von Pflanzer-Baltin (Capture of Czernowitz), 17. Feb. 1915; — Major-General Dr Karl

Bardolff, 1915; *Æ.* 65 mill.; — Colonel Theodor Ritter von Zeynck, Chief of the Head Quarters' Staff of the 7th Army; *Æ.* View of Czernowicz, 1915; *Æ.* 65 mill.; — General Kövess v. Kövessháza (Capture of Ivangorod, Belgrade and Lovcen), 1916; *Æ.* 66 mill.; — General Hermann Sallager, 1916; *Æ.* 65 mill.; — Colonel Alfred von Waldstätten, 1916; — Colonel Rudolf Pawlowsky—Brzezany 1917; *Æ.* 65 mill.

THIELT, MICHEL VAN (*Flem.*). Mint-engraver at Antwerp, 1647-1670.

THIOLLIER, M^{lle} CLAUDE EMMA (*French*). Contemporary Sculptor and Medallist, residing at St. Etienne (Loire). Exhibited at the Paris Salon des Beaux-Arts, 1920, a frame of medals: La Reine de la Paix; — Sacré-Cœur; — Sainte-Pharaïlde, patroness of the city of Ghent; — Pax, and several monuments.

THOMAES, ANDRIES (*Flem.*). Mint-master at Vilvorde and Louvain, 1409-1412.

THOMAES, BERTELS (*Flem.*). Mint-master at Louvain, 1394-1395.

THOMAS (*Amer.*). Medallist of the first half of the nineteenth century. I have come across his signature on a Religious medal representing Moses striking the rock, and on others of Robert Raikes; Sunday School of St. Thomas's Church, New York, instituted A.D. 1827.

THOMAS, CECIL W. (*B.D.M.*, Vol. VI, p. 69). Exhibited at the Royal Academy 1914: Sculptured gems: The Call of the Sea; — The Education of Cupid; — 1918. Memorial Plaque: He died for Freedom and Honour.

THOMASON, SIR EDWARD (*Brit.*). (*B.D.M.*, Vol. VI, 1916, p. 73). 1820, Death of George III, *Æ.* 41 mill. — Edm. Outram, Pewter 46 mill.

THORNYCROFT, WILLIAM HAMO (*B.D.M.*, Vol. VI, p. 82). At the Royal Academy, 1915, this artist exhibited a model of a gilt-bronze medallion lately erected on the Thames Embankment, and in 1916 a fine Portrait-panel, in bronze, of the late Lieut. Tristram Freeman, 3rd Worcester Regt.

THORNTHWAITE, JOHN, JUNR. (*Brit.*). Wax Modeller; exhibited at the Society of Artists: 1772. Various models; — 1773. A model of His Royal Highness the Duke of Gloucester; in wax; — Two models of Ladies; — Model of a Gentleman; — 1776. A head in coloured wax.

THRONDSSEN, IVAR (*B.D.M.*, Vol. VI, p. 87). Mint-engraver at Christiania, 1878-1918; born in 1853. His productions include: Medal on the Centenary of 1814, with bust of King Haakon VII in a medallion on obv. and medallions of seven Norwegian notabilities around representation of a Building &c.; 61 mill.; — Centenary commemorative medal of the Norwegian University of Drontheim, 1911; — 25th Year Jubilee of the Sulitelma Copper Company, Norway, 1917; — Centenary of the City of Grimstead, Norway; — Norwegian Athletic Club, with bust on obv. of King Haakon; — 1917, Kings of Norway, Sweden and Denmark, Æ. 40 mill.

“Throndson resigned his position as Chief-engraver to the Norwegian mint in 1918, an office he had held for forty years. He was at his best in designing medals, some of the most widely known commemorating the Accession of King Haakon and the 1914 Jubilee Exposition. He has designed nearly 400 medals, and usually employed subjects from the Greek and Norse mythology, subjects which the younger generation perhaps not always fully understood, but which bear witness of an artistic genius. He has designed 37 medals for the 17th of May Celebrations, the first one in 1880 and the last one in 1917. It is not Norway alone that has been benefited by Mr. Throndsen's genius as a designer of medals. He has received orders from as widely different points as America and South Africa. Mr. Throndsen is 65 years old”. (*The Numismatist*, 1918, p. 358, where a sketch of him in his studio is given.)

THURNER, E. (*Austr.*). Engraver, whose signature occurs on a Badge of the 28th Austrian Infantry Division, 1916; Æ. 41 × 26 mill.

TIBALDI, C. (*Ital.*). Engraver of Naples. A medal of Dante (Scuola Dantesca of Naples, 1867) bears his signature.

TICHY (*Austr.*). Signature on a Badge of the 16th Royal Hungarian Honved Infantry Regiment, 1914-1917; Æ. 44 × 31 mill.

TIENEN, GERARD VAN (*Flem.*). Counterfeiter of money, at Malines, about 1374-75.

TIFFANY & CO. (*B.D.M.*, Vol. VI, p. 94). Additional productions by this firm: — Challenge cup for schools; award medal, 1871; — Discovery of the open Polar Sea; — Presentation medal of the New York Chamber of Commerce to Cyrus W. Field; — Tercentenary of New York City, 1914; Æ. 77 mill.; — Unveiling of Statue of Joan of Arc, 1915; spade-shaped plaque, 35 × 28 mill.; — Brady Memorial Medal, American Museum of Safety. Award to Boston Elevated Railway, 1914; 77 mill. (several varieties); —

1858, Laying Atlantic Cable, Æ. 69 mill. — 1907, Jamestown Tercentenary, Æ. 62 mill. — 1915, One Hundredth Anniversary of Peace among English Speaking Peoples, Æ. 64 mill.

TJAM SAM KO (*Chinese*). Counterfeited Dutes of Java, 1797.

TIOLIER, PIERRE JOSEPH (*B.D.M.*, Vol. VI, p. 102). The Engraver-general of the Paris Mint, 1802-1816, was also responsible for the coinage of King Jérôme Napoleon for Westphalia, minted at Cassel and Clausthal 1808-1813.

TIPA (*Ital.*). The brothers Tipa of Trapani, Sicily, "forged merrily ancient gems" in the eighteenth century. Cf. Duffield Osborne, *Engraved gems*, p. 191.

TOBON-MÉJIA, MARCO (*B.D.M.*, Vol. VI, p. 107). Exhibited at the Paris Salon 1914: Plaque of the Santarrosa Schools; — Prière; — Portrait; — Portrait of Dr Restrepo, President of Colombia; — Medal of Antonieta Gonzalez y Perez; — L'Eveil de la Columbie; — Muse; — Portrait, after Piero della Francesca; — Head, after a drawing by Leonardo da Vinci; — and other plaquettes and medals.

TODMAN (TO DMAH) (*Brit.*). This signature occurs on Prize Medals of the Brighton and Sussex Horticultural-Agricultural Society, established in 1833. Mr J. H. Daniels, of Brighton, has one silver and two bronze specimens awarded in 1827 and 1828 respectively. One of the bronze pieces has a plain edge, the other has an edge with double groove; they were awarded for the successful growing of peaches, red currants, etc.

TOLSA, MANUEL (*Span.*). Sculptor of the latter end of the eighteenth century and beginning of the nineteenth. Pupil of the Academy of San Carlos, Valencia, and San Fernando, Madrid. Appointed Professor to the Mexican Academy, 1790. In Mexico he executed the equestrian statue of King Carlos IV, 1803, which is represented on various medals by Gil and other artists.

TOMKINS, W. (*Brit.*). Gem-engraver. Exhibited at the Royal Academy in 1799, 1801, 1804, 1806, 1808, 1809, 1810, 1811 and 1812, chiefly intaglios, which are not described in the Catalogue.

TONELLI, DOMENICO A. (*Ital.*). Sculptor; exhibited a Portrait-medallion in bronze at the Royal Academy, 1889, and another of Miss S. Martin, 1890.

TONNELIER, GEORGES (*B.D.M.*, Vol. VI, p. 112). Exhibited at the Paris Salon 1914: L'amour essayant ses ailes, statuette agate saphirine de l'Uruguay.

TORELL (or **TOREL**), **WILLIAM** (*B.D.M.*, Vol. VI, p. 114). This famous goldsmith did the images of Queen Eleonora, one still at Westminster Abbey. He also probably engraved her seal, which is very like her effigy. He was working certainly from 1290 to 1300 and was a goldsmith of London. The fullest account of Torel is probably in W.R. Lethaby's "Westminster Abbey and the King's Craftsmen", 1908.

TORFF, EMIL (*B.D.M.*, Vol. VI, p. 114). Additional medals by this artist : Centenary of Franz Liszt, 1911; — Plaquettes and medals of Liszt, Æ 60 mill. — Wagner, Æ 60 mill. — Humperdinck, Æ 60 mill. — Mozart, Æ 60 mill. — Beethoven, Æ 60 mill. — Haydn, Æ 60 mill. — Bach, Æ 60 mill. — Chopin, Æ 60 mill. — Fritz Reuter, Æ 120 × 52 mill. — Tannhäuser, Æ 60 mill. — All issued by the Aves Münze (A. Werner und Söhne) Berlin.

TORRENT (*Span.*). Engraver of the reverses of medals commemorating the Marriage of Alfonso XII. and Maria de los Mercedes, 1878; obv. by E. Noney y Galves.

TORRES CASINA (*Span.*). Designer of the medal engraved by G. Sala, and published by Feu, commemorating the Exhibition of Villanueva y Geltru, 1882.

TRAVANI, GIOACCHINO FRANCESCO (*B.D.M.*, Vol. VI, p. 129). This artist is also the author of a Portrait-medal of Pope Clement X, anno IV (1674); R. INTERCEDITE PRO NOBIS—ROMA. The two Apostles; diam. 35 mill.

TRENT, NEWBURY A. (*B.D.M.*, Vol. VI, p. 132). Exhibited at the Royal Academy 1914 a silver Portrait-plaque of Gerald du Maurier.

TRENTACOSTE, DOMENICO (*B.D.M.*, Vol. VI, p. 132). By this Engraver are the dies for the Jubilee Coinage of Italy, 1911.

TRAUTZL Prof. (*Austr.*). Sculptor and Medallist of Vienna. By him is a medal on the Protection of Arts; iron, 50 mill.

TRESTED, RICHARD (*B.D.M.*, Vol. VI, p. 132). Mr. Edgar H. Adams gives the following supplementary details on this Die-sinker in *The Numismatist*, August 1913, p. 403.

"Perhaps less is known of the above than any of the other early New York die makers, yet at one period he was about the only maker of dies in New York City. The only information left behind him that seems to be obtainable are the store cards bearing his name and the one other token which contains his signature, viz., the celebrated and extremely rare Castle Garden token.

“Some years ago, when the collection of Benjamin Betts was disposed of by Lyman H. Low the statement was made in the catalogue by Mr. Low in reference to Mr. Trested’s store cards that “Richard Trested’s Directory record extends from 1847 when at 35 $\frac{1}{2}$ White Street, to 1859 at 68 William Street, where the three cards were probably issued. His name last appears in 1860 at 38 William Street. Chas. I. Bushnell publishes the above tokens in his list of New York cards in 1858, but the cutting of the dies for the Castle Garden token (which bears Trested’s name) unquestionably antedates the earliest year here given”.

“Mr. Low was both right and wrong in his surmises. He was right in thinking that the Castle Garden token was cut very much earlier, but wrong in the statement that Mr. Trested’s Directory record extended from 1847. It is not probable that the Trested referred to in 1847 was a die cutter, although he may have been a son of Richard Trested.

“The first mention of Richard Trested’s name is found in the Directory of New York City for 1821; which contained his advertisement. It read :

“R. Trested, Engraver, No. 70 William Street, Engraves Office, Society, and Notary Public Seals, Medal, Military and Ornamental Dies, Visiting and Professional Cards, Stamps, Types, and Ornamental Punches, Door Plates, Book Binders’ Tools, &c., &c.

“Ladies and Gentlemen’s Visiting Cards elegantly embossed with borders, either to their present or new plates.

“A rich assortment may be seen by applying as above.

“In the 1823-4 Directory we find Mr. Trested at 68 William Street; in that of 1825, 1826, and 1827, at the same address, but in 1828 and 1829 his addresses are given as 68 William Street and 76 Maiden Lane.

“In the Directory of 1829 and 1830 his name is no longer to be found, and in its place is that of “Trested, Ann, widow of Richard, 95 Delancey”.

There is no further mention of the name Trested in the Directory until that of 1844-5, when we see again the name of Ann Trested, widow of Richard, 246 Seventh. Again no mention till 1848-9, when we find that of Richard H. Trested, plater, 35 $\frac{1}{2}$ White Street, home in Brooklyn.

“Noticing the coincidence of Wright and Bale’s first address with that of 68 William Street, I conjectured that this new firm had bought the business of Richard Trested, and a search of the New York newspapers of 1829 resulted in the discovery of the following advertisement, which appeared in the New York Morning Courier and Enquirer of May 25, 1829 :

“The public is respectfully informed that the Business of Engrav-

ing and Die Sinking, which was formerly conducted by Richard Trested, deceased, will be conducted by Wright and Bale, at the old establishment, 68 William St., New York”.

“Thus will be noted the first business adventure of a firm of die sinkers that played such an important part in the production of medals during the first part of the nineteenth century in this city.

“Not only did they purchase Mr. Trested’s business, but a study of their early works will reveal the use of the punches used by the former. In particular we call attention to the rare medal of Benjamin Franklin, on one side of which is the business advertisement of Wright and Bale, at 68 William Street, and also the excessively rare store card issued by John Stevens of Hoboken, the only known specimen of the latter being in the collection of the American Numismatic Society of New York City, as also is the very rare little store card issued by John Barker, Maiden Lane, New York, with the bust of Washington on the obverse.

“Mr. Trested undoubtedly cut the dies for the very rare and desirable Castle Garden token, which bears the name of “Trested”. He also did the lettering on the Erie Canal medal designed by Durand and Wright.

“No other works of his are definitely known except the store cards, all of which are rare”.

TREU, PHILIPP JAKOB (*Swiss*). Medallist and Public Notary at Basle (1761-1825); is said to have played an important role as Medallist during the passage of the Allies, by reproducing the features not of the allied monarchs only, but of their suites also down to the most menial officials. He had previously worked for Napoleon, and modelled amongst other works a small bronze bust and a Portrait-medallion in alabaster of the King of Rome, for which he received due recognition. The Basle Museum preserves a collection of impressions in plaster by him. Beside these the following noteworthy productions by the artist are recorded: Bronze Bust of the King of Rome (signed: **F.C.** Napoléon, né à Paris le 20 mars 1811, sculpté d’après nature à Meudon au printemps 1812 par Treu de Bâle); — Portrait-medallion in bronze of Archduke John of Austria (dated 1815, executed in Paris); — Medal of Burgomaster Bernhard Sarasin, in silver; — Alabaster Medallion with the Artist’s own portrait; — Portrait-medallions of the three allied Monarchs, 1814, modelled on the occasion of the Passage of the Allies, etc.

BIBLIOGRAPHY. — Riggensbach, in *Schweiz. Künstler-Lexikon*, *Suppl.*, p. 429.

TREZZO, JACOPO DA (*B. D. M.*, Vol. VI, p. 132). M. Jean Babelon has recently consecrated to this artist an interesting monograph

(*Jacopo da Trezzo et la construction de l'Escorial. Essai sur les arts à la cour de Philippe II. 1519-1589* [Bibliothèque de l'École des Hautes Études Hispaniques, fasc. III. Bordeaux, 1922]. From this we cull the following details: Jacopo Nizzola belonged to a family which came from Trezzo, a small town on the Adda, and according to the custom of the time he took the name of his place of origin. He was born in Milan about 1514; nothing precise is known of his parents nor of his youth. One may presume that he was a pupil of the same Master as Leone Leoni. He practised the art of the jeweller and gem-engraver and lived in Milan until about 1554. At this date he entered into the service of Philip II. He may have been a member of the first embassy sent to Mary Tudor in December 1553 with jewels and gifts. He sojourned in Brussels from 1556 to 1559 and left afterwards for Spain in the monarch's train. He entertained close relations with Philip II and worked also for Don Carlos and Joan of Portugal. Amongst the King's advisers in the matter of art and building he became one of the most influential and collaborated in the construction of the Escorial.

He was one of the principal authors of the Capilla Mayor of San Lorenzo, the conception of which was due to Juan de Herrera. Jacopo da Trezzo was entrusted with the architectural work, stone decoration, gilding, and general direction on the spot, whilst the decorative part and bronze statues were given to Leone Leoni. The castings were made in Milan by Pompeo Leoni to whom have to be given also the statues of the Mausoleums.

The workshop of Jacopo da Trezzo was situated in Madrid, rue Jacometrezo, where he employed about fifty workmen. It was furnished with machinery of his invention to saw and work hard stones.

Towards the end of his life, Jacopo da Trezzo was assisted in his work by his nephew, Jacopo el Moço, the son of his brother Francesco. His daughter married the sculptor Clemente Birago, who succeeded his father-in-law at his death, which took place suddenly on 23. September 1589.

Eight of the medals of Jacopo da Trezzo are signed; those of Isabella Gonzaga, 1552; — Philip II. and Mary, 1555; — Kevenhuller, 1572; — Ascanio Padula, 1577; — Juan Herrera, 1578, and a certain Paulus, the surname ending in LIONE as far as can be ascertained on the only specimen known of this medal. The signature occurs as **IAC. TREZO**; — **IAC. TREZ.**; — **IAC. TREZZO F.**; — **IAC. TRE.**; — **IAC. TR.** The medal of Philip II signed **IAC. TRICI. F.** is not the work of Trezzo, as M. Babelon points out, but a satirical medal on the defeat of the Armada, probably executed in Holland.

The style of all these medals resembles that of Leone Leoni, but

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is less vigorous, and the composition of the reverses is too much studied.

M. Babelon suggests the attribution to Trezzo of the fine medal of Mary of Austria, which is evidently by the same hand as that of Hippolyta Gonzaga of 1550. These two medals and that of Dona Juana cannot be given definitively to Trezzo until undoubted proofs turn up to confirm this attribution. The same may be said of the Granvella medal, which Plon gives to Pompeo Leoni, that of Montagu, and the fine medal of Gianello della Torre, while M. Babelon is inclined to ascribe all three to Trezzo.

M. Babelon also gives to Trezzo the cameo representing Dawn, in the Vienna Cabinet, the cameo with the Fountain of Sciences, a number of portraits of Philip II, the medallion of Queen Anne, etc.

Cf. V. Tourneur, Review of M. Babelon's work in *Revue belge numismatique*, 1923, p. 11; and Dr G.F. Hill, in *Num. Chronicle*, 1923, p. 164. "Fortnum attributes to this artist a very fine portrait of Philip II in the Royal Collection at Windsor Castle (*Archaeologia*, XLV, pl. IV; *The Connoisseur*, V, 1903, p. 241), and Kenner agrees in this judgment. The Cabinet des Médailles in Paris has a cameo portrait of the King (Babelon, *Catalogue des Camées*, n° 979), and in the same place is a remarkable intaglio in topaz with busts of Philip and Don Carlos, regarded as da Trezzo's work (Chabouillet, *Catalogue*, n° 2489)". Cf. O.M. Dalton, *Catalogue of the Engraved Gems of the Post-classical Periods in the British Museum*, 1915, p. 51.

TRIEBEL, FREDERICK E. (*Amer.*). Contemporary Sculptor; exhibited at the American Numismatic Society, New York, 1923, a struck medal, Educational Award, Order of the Sons of Italy, the State of New York.

TRINKLER, *Rev. suisse num.*, XX, p. 383.

TRONO, GUGLIELMO (*Italian*). Mint-master in Rome 1578-1596.

TRÜMPI (*Swiss*). Mint-master at Basle, mentioned in 1463.

TRYPHON (*B.D.M.*, Vol. VI, p. 146). "Addaios, the poet, has commemorated Tryphon's art in an epigram. The artist appears to have been the court Gem-engraver of Polemon, King of Pontus, and himself evidently a connoisseur. Of his presumptive work we have the famous Marlborough cameo picturing the marriage-procession of Cupid and Psyche and bearing the inscription, **ΤΡΥΦΩΝ ΕΠΟΙΕΙ**. In spite of Furtwängler's endorsement I feel an instinctive suspicion of this signature. It is engraved in intaglio on a cameo, an easy and common method of modern interpolation, and the

epigram might readily have suggested the name" (Duffield Osborne, *Engraved Gems*, p. 123).

T'SERSTEVENS, MARC (*Flem.*). Mint-master at Antwêrp, 1697-1702.

TUA, G. Signature on a cast and uniface medallion of St. Hubert; 155 mill.

TUAILLON, Prof. (*Germ.*). Contemporary Sculptor residing in Berlin, by whom I have seen a cast medallion commemorating the Centenary of Berlin University.

TUCHMAN, HANS (*Germ.*). Mint-master in Reichenstein, 1615, and in Bernstadt 1621.

TUCHMAN, JOHN (*Germ.*). Mint-master in Reichenstein, 1615.

TURIN, JEAN ZANIN (*Amer.*). Contemporary Sculptor and Medallist, born in Brazil; pupil of Paul Dubois and Vander Stappen. At the Paris Salon 1914 (*Soc. des Art. français*) he exhibited several Portrait-plaquettes: Baron de Rio-Branco, a famous Brazilian chancellor; — Olavo Bilac, of the Brazilian Academy; — Pinheiro Machado, Vice-President of the Brazilian Senate.

TURPIN, PIERRE (*French*). Mint-master at Angers, 1535-51: pinecone.

TURRY, HUGUET (*French*). Mint-master at Grenoble, 1543-47: letter **T**.

TYROLIAN MASTER OF 1518. By this artist who carved in wood the famous Louvre Relief of Emperor Maximilian from Dürer's sketches, and replicas of which exist in bronze and stucco, are also the following medals: 1518. Emperor Maximilian and Franz von Sickingen (Heraeus, XVI, 5), and Franz von Sickingen (*Trésor*, II, 8).

TZAERN, LIEVIN VAN (*Flem.*). Mint-master at Maestricht, in conjunction with Pierre Huys, 1526-28.

U

UEBELIN, FRIEDRICH (*Swiss*). Mint-master at Basle, *circ.* 1802, buried 16. October 1806. Cf. Carl Roth, in *Schweiz. Kstlr-Lex.*, *Suppl.*, p. 434.

The following details have been kindly communicated to me by Mr. Alb. Ruegg-Karlen: "Basler Münzmeister. War 1772 Raffiner in einem New Yorker Bergwerk, in welcher Eigenschaft er später auch in London arbeitete. Am 9. August 1783 gelangt er mit einer Bittschrift an den Basler Rat um Ausrichtung der dem Münzer früher üblicherweise zugekommenen sechs Viertel Korn, indem sich seine Kundsamen in der Silberschmiedearbeit verlaufen und ab s. zu der Münzbetrieb stille stehe und meint dass "bey so schwerer und an der Feuerhitze zu verrichtender Arbeit etwas Wein recht Väterlich angeleget wäre". Beim Tode Abel Handmanns (1788) verwendet sich für ihm die Meisterschaft der Goldarbeiter umsonst zur Erlangung der freigewordenen Münzmeisterstelle und wird er erst 9. Oct. 1802 in einem Kanzleibericht als Münzmeister erwähnt. 1803 und 1805 führt Ü. wiederholt, doch vergebens Beschwerde bei der Löbl. Haushaltung und dem schweizerischen Landammann um seine Anerkennung als gewesener helvetischer Münzmeister in Basel durchzusetzen und bei der helvetischen Liquidations-Commission die Auszahlung des rückständigen Gehalts von je Frs. 1000. für die Jahre 1798-1801 zu erreichen; als Entgelt erhielt er aber dann vom Rat 1805 die Bewilligung zur Ausprägung von Basler Rappen auf eigene Rechnung. 1805/06 nahm er eine umfangreiche Batzen-Emission (88.288 Stück) vor, zu welchen Andr. Burckhardt 7 paar Stempel und Wilh. Haas 1 paar Stempel gravierte (Alb. Ruegg-Karlen, *Staats-Archiv Basel, Münz Acten*).

UHLMANN, O. (*Amer.*). Contemporary Sculptor and Engraver, by whom is a medal struck in commemoration of the canal completed across Cape Cod, 1914. The medal was struck by Reed and Barton, silversmiths, of Taunton, Mass. (U.S.A.).

UTSOND (*Norw.*). Contemporary Sculptor and Medallist; designed the Commemoration Two Kroner of the Jubilee Exhibition in Christiania, 1914.

UTKIN, K.P. (*B.D.M.*, Vol. VI, p. 178). The signature **K.P. UTKIN** occurs on a medal of the Emperor Alexander Column, 1834, and **P. UTKIN** on one of Our Saviour's Church, Moscow, 1838.

V

V & D. Probably the initials of merchants. They are found countermarked on Cayenne sous.

VAERWYCK, ROSA (*Belg.*). Contemporary Sculptor of Brussels, who in conjunction with Oscar Sinia modelled the medal of the 'Vieille Flandre' at the International and Universal Exhibition of Ghent, 1913; 55 mill.

VAGNETTI (*B.D.M.*, Vol. VI, p. 183). There existed three generations of Medallists of the name of Vagnetti. Cav. **FRANCESCO VAGNETTI** lived in Florence and was the father of Cav. **GIOVANNI VAGNETTI**, born in 1840. Cf. A. Wolynski, *Medaglie die Nic. Copernico*, Firenze, 1879.

VAGNON, ANTOINE (*French*). Mint-master at Grenoble, 1513 : letter A.

VALERA LORENZO, JOSÉ (*Span.*). Silversmith of Santiago in Galicia, by whom are Prize medals of the Santiago Exhibition, undated.

VALENTINE, N. (*Brit.*). Gem-engraver; exhibited at the Royal Academy 1828 a Portrait of King George IV.; an impression from an intaglio gem.

VALLGREN, VILLE (*Finn.*) (Cf. *B.D.M.*, Vol. VI, p. 188). Contemporary Sculptor; since 1917 he resides in Ahlberga (Finland). In 1919 obtained the title of Professor. By Vallgren are the following Finnish medals : Leo Mechelin; — Albert Edelfelt; — Robert Tigerstedt, and Jean Sibelius.

VALMITJANA, JULIO (*Span.*). Editor of medals of Barcelona, including : Official medal of the Coronation of the Virgin del Pilar of Saragossa, 1905; — Visit of President Loubet to Madrid, 1905; — School Festival at Barcelona, 1908; — The Catalan Union, 1900, etc.

VANDERNAT, JEAN (*Flem.*). Mint-master at Louvain, 1489.

VANDERORT, ABRAHAM (*Flem.*). Appointed Embosser of medals to Charles I, April 1625; in the next month he was ordered to

devise patterns for the king's portrait. In July 1625, we are told by Mr. Symonds, "Vanderort was to view the stamps for coins and to lend aid to the engraver, duties which would cause him to be regarded with unfriendly eyes. Although never formally associated with the Mint, he did in fact produce a 20s. gold piece which was commended in high quarters, but the Tower authorities promptly rejected it in 1626, as being unsuited for general circulation". (Hy. Symonds, *Engravers of the Tudor and Stuart Periods*, *Num. Chron.*, 1913, p. 363.)

VAN OVERBECKE, EUGENE ARTHUR (*Flem.*). Contemporary Sculptor and Medallist; exhibited at the Paris Salon, 1920, a frame containing six medals in bronze, mother of pearl and silver.

VANTZAERN, LIEVIN (*Flem.*). Mint-master at Maestricht, 1517-1528.

VANZO, M. (*Amer.*). This signature occurs on Medals of Agricultural Shows at Rosario de Santa Fé, 1902, 1903.

VARANNES, JEAN DES (*French*). Mint-engraver at Dijon, during the Ligue : trefoil.

VAREMBERG, MARC (*French*). Mint-master at Turin, 1538 : **MV** in monogram.

VARENNE, HENRI FRÉDÉRIC (*B.D.M.*, Vol. VI, p. 203). This artist competed for the new French nickel coinage and issued several Patterns.

VARGHI (*Ital.*). Gem-engraver at Modena, sixteenth century.

VARICE, PIERRE (*French*). Mint-master at Amiens, 1557-60.

VARICE, PIERRE (*French*). Mint-master at Angers, 1557-59 : a globe.

VARLEY, J. B. (*Brit.*). Possibly the painter **JOHN VARLEY** (1778-1842) or a relative; signed an intaglio Bust on carnelian in the Victoria and Albert Museum. Cf. Dalton, *B.M. Cat. of Engraved Gems*, LIX.

VASTAERTZOEN, JAN VAN OVERSTEGNE (*Dutch*). Mint-warden at Dordrecht, 1489-1508.

VAULX, PHILIPPIN DE (*French*). Mint-master at Montpellier, 1467 : marigold.

VEEN, ERNEST VAN (*Flem.*). Mint-master at Brussels, 1712-1713.

VEGA, REMIGIO DE LA (*Span.*). Mint-engraver in Madrid under

Ferdinand VII, Joseph Napoleon, and again Ferdinand VII. In 1829 he was appointed Chief-engraver, and in 1842 Engraver-general. He died in 1854.

Another Engraver of the same name officiated at the Mint as late as 1883.

To the former belong the following medals : Madrid Exhibition, 1845 ; — Prize medals, dated 1850.

BIBLIOGRAPHY. — Antonio Vives, *Medallas de la Casa de Borbon*, 1916.

VELLANO, BARTOLOMMEO (*Ital.*). In contemporary documents, this artist's name occurs as **BELLANO**, which name has been adopted by Dr Bode and other modern critics. Vellano flourished *circ.* 1430-1498, and was working at Padua, Florence, and Rome. He was one of the leading Sculptors and Founders of the Paduan school.

VELPE (or **VELPEN**), **HENRI VAN** (*Flem.*). Mint-engraver at Antwerp, Vilvorde, Maestricht, Brussels and Louvain, 1405-1437(?).

VELPE, JEAN VAN (*Flem.*). Mint-engraver at Louvain, 1471-1474.

VENANCIO, DOMINGOS (*Portug.*). Engraver of a medal commemorating the Tercentenary of Camoens, 1880.

VERDOYE, ETIENNE (*French*). Mint-master at Bayonne, 1673.

VERDUSSEN, JEROME (*Flem.*). Mint-master at Antwerp, 1627-1636.

VERGER DE JOANNIS, JACQUES DU (*French*). Officiating Mint-master at Bayonne, 1623-6.

VERMEYLEN, FRANZ (*B.D.M.*, Vol. VI, p. 223). Further works : La Belgique fière dans son patriotisme, 1916 ; — Louvain. Secours discret, 1914 ; — Louvain. Alf. Nerinx, 1920 ; — Louvain : Restoration of the University Library, 1921.

VERNIER, ÉMILE SÉRAPHIN (*B.D.M.*, Vol. VI, p. 225). The work of this artist was represented in the Roger Marx Collection by a fine plaquette, Jeune fille, Fiancée, Mère ; 76 × 45 mill.

Further works : Defence of Verdun, 1916 (official medal issued by the Comité meusien) ; — Salon 1920 : Roll, bronze plaque ; — M^{me} V. T***, medallion in gilt bronze ; — Victoire (breloque, enamelled gold).

VERNON, F. DE (*B.D.M.*, Vol. VI, p. 235). The Roger Marx Collection sold in Paris, June 1914, included no less than 14 medals and plaquettes by this Medallist.

The late Dr Storer presented amongst others to the Boston Medical Library a Portrait-medal of Dr Armand Gautier, of Paris, 1911, by this artist.

VERNON, probably Rev. William Hardy Vernon (*B.D.M.*, Vol. VI, p. 246). An intaglio-portrait in sard of the Earl of Buchan, in the Brit. Museum, is signed : **VERNON F.** (cf. Dalton, *Cat. of Engraved Gems*, p. 159, no. 1118).

VESTIGO, EUGÈNE (*French*). Contemporary Sculptor and Medallist, born in Paris; pupil of Mercié, Auban, Larche and Lorrieux. At the Paris Salon 1914 (Soc. des Art. français) he exhibited a panel containing seven medals.

VIAUD, THÉODORE STÉPHANE (*French*). Contemporary Sculptor and Medallist, residing in Paris. Exhibited at the Salon des Artistes français, 1920, several Portrait-medals.

VICENTINO or **VALERIO DEI BELLI** (*B.D.M.*, Vol. I, 1904, p. 158; VI, p. 265). Duffield Osborne remarks : "Valerio dei Belli was perhaps the most prolific gem-engraver of the sixteenth century and ranked very high until his death in 1546. He was employed by Clement VII and Paul III. His drawing is rather more free than that of Giovanni del Castel Bolognese and his technical skill at least as high, but he had little originality and copied largely from the antique. Portrait cameos and rock-crystal intaglios of sacred and classical subjects, together with numberless gems, both large and small, heads, figures, and historical scenes bore witness to his industry and vogue. His signature, **VALE** or **VA.VI.F.**, was always cut on his works. His daughter, taught by him, also attained some distinction in the art". (*Engraved Gems*, p. 175.)

VIDAL, PABLO (*B.D.M.*, Vol. VI, p. 271). Further medals : Restoration of the Bourbon dynasty, 1875 ; — The Northern Army, 1878 ; — Jubilee of Santiago de Compostella, 1885, etc.

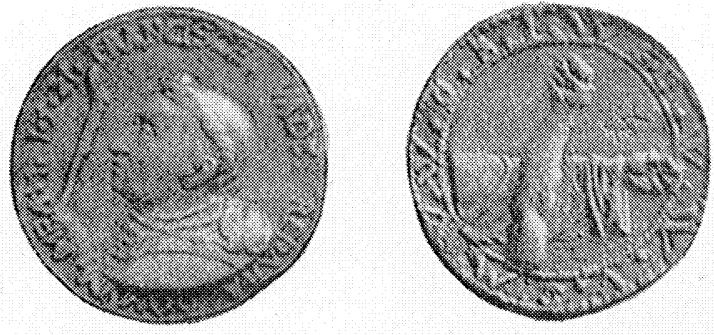
VIGNE, JACQUES DE LA (*French*). Mint-engraver at Bayonne, 1496-98.

VINCENT, PIERRE (*French*). Mint-master at Grenoble, from 1532 or 1535 : letters **P** or **PV**.

VINCOTTE, THOMAS (*B.D.M.*, Vol. VI, p. 280). Died in Brussels, on 25. March 1925, at the age of 75.

VISCHER, PETER (II) (*B.D.M.*, Vol. VI, p. 286). Three medals are ascribed to this artist : 1507. Hermann Vischer (Trésor, I, 3) ; — 1509. Peter Vischer (Trésor, I, 7) ; — 1511. Hermann Vischer

(Erman, I, 3). They savour of Italian influence. To him may belong also : 1521. Georg Renmer ; stone model (Berlin. Z.f.N. XVI, Pl. II, 6) and a medal of St. Francis, 1521 ; Berlin (illustrated).



St. Francis.

Vide G. Habich, *Die deutschen Medailleure des XVI. Jahrhunderts*, Munchen, 1916.

VITS (or **VETS**), **JEAN** (*Flem.*). Mint-master at Antwerp, 1593-1598.

VOET JR., E. (*Dutch*). Contemporary Medallist by whom is a Jubilee Medal of the Dutch Life Insurance Society, founded in Amsterdam in 1807 ; the medal was struck by Begeer.

VOIGT, KARL FRIEDRICH (*B.D.M.*, Vol. VI, p. 305). Additional works by this artist :

Henrich Joseph von Leprieur, Director of the Mint at Munich 1793-1837, 1833 ; — M. Therese Voigt née Fioroni, 1845.

VOISIN, HENRI LÉON (*B.D.M.*, Vol. VI, p. 310). Exhibited at the Paris Salon 1914 (Soc. des Art. français) three Portrait-plaquettes of M^{me} A***, M^{me} D***, and M^{lle} M. C***.

VOLZ, Prof. (*Germ.*). Contemporary Sculptor of Karlsruhe ; author of a Portrait-plaquette of Prof. Dr Leo Königsberger of Heidelberg, 1914.

VOUREN, JACQUES VAN (*Flem.*). Mint-master at Antwerp, 1560-1562.

VOYEZ, JOHN (*B.D.M.*, Vol. VI, p. 314). Exhibited at the Society of Artists 1768 and 1791, and at the Free Society, 1767 and 1771.

VRECKEM, PIERRE VAN (*Flem.*). Mint-master at Brussels and Antwerp, 1649-1696.

VREUGDE, LOUIS J. (*Dutch*). Contemporary Sculptor and Medallist, and author of a medal of the Haarlem Society for the Promotion of Building 1907 (issued by Begeer).

VRIES, S. DE (*B.D.M.*, Vol. VI, p. 324). A medal of the Arnhem Natural History Society 1894 is signed : **L.M. EBERSON INV.—DE VRIEV ARNHEM FEC.**

VRIESE, JEAN DE (*Flem.*). Mint-master at Brussels, 1420-21.

W

WAKEFIELD, LUCY (*Brit.*). Contemporary Sculptor and Medallist, residing in Maidstone. At the Royal Academy, 1916, she exhibited a Portrait in relief, bronze.

WALACH, J. (*Austr.*). Contemporary Engraver, whose signature occurs on a rectangular Badge of the 100th K.K. Austrian Infantry Regiment, commemorating the break through at Pustkihöhe near Gorlice; 51 × 34 mill.

WALDEREN, LOUIS VAN (*Flem.*). Goldsmith of Maestricht, appointed Mint-engraver at Bois-le-Duc, on 12. January 1422.

WALDEV (*Germ.*). A Gem-engraver of Strasburg, mentioned by Duffield Osborne, as little known except from the praise of his pupil, F.M. Fabii (*q.v.*).

WALGATE, Miss MARION (*Brit.*). Contemporary Sculptor and Medallist of London; exhibited at the Royal Academy 1914 a Portrait-plaquette in bronze of Miss Doris Bowman, and another of Val Myer Esq.

WALLE PIERRE VAN DEN (*Flem.*). Mint-master at Antwerp, 1548-1552.

WALLER, W. (*Brit.*). Contemporary Sculptor, whose signature occurs on a medal of John Green Waller, F.S.A., 1906.

WALRAVENS (*Belg.*). Engraved during the Great War a number of patriotic medalets and badges in connection with the Belgian heroic defence. Cf. Lefebvre, *La Frappe en Belgique occupée*, 1923.

WALTER (*Flem.*). Moneyer in Brabant, second half of XIIIth century.

WALTHER (*Brit.*). Gem-engraver of the George III. period, late XVIII century. This signature **OVAΛΘEP**, carelessly cut, occurs on a cameo in onyx, with Head of a laureate prince to r., wearing a wig (possibly George III). Cf. O.M. Dalton, *Cat. of Engraved Gems*, n° 420.

WALWYN, FRANCIS (*Brit.*). Gem-engraver of the first half of the

seventeenth century. In 1628-29 he engraved diamond signets for Charles I and Henrietta Maria (Walpole, *Anecdotes of Painting*, I, p. 286 note, ed. 1849). Cf. Dalton, *B.M. Cat. of Engraved Gems*, XLVII, 975.

WAPPENSTEIN (*Germ.*). This signature occurs with that of W. Kullrich on a medal of Prof. Ign. Fonberg, 1861.

WARD, SIR EDWARD (*Brit.*). Deputy Master of the Royal Mint, Sydney, New South Wales, Australia, from 1855 until 1868, and of the Royal Mint, Melbourne, Victoria, Australia, from 1872 until August 1st, 1877. He died on February 5th, 1890.

WARDELL, EDWARD STANSFIELD (*Brit.*). Appointed Deputy Master of the Royal Mint, Melbourne, Victoria, Australia, May 18th. 1904. He retired on August 31st, 1915.

WARIN, JEAN (*B.D.M.*, Vol. VI, p. 361). Miss Helen Farquhar owns a Portrait-medallion of Charles I., dated 1649, attributed to that artist and described in *Brit. Num. Journal*, VIII, p. 385.

WARNER, ALFRED E. (*B.D.M.*, Vol. VI, p. 373). Died in 1912.

WARNER, CHARLES K. (*Amer.*). Medallist of 1115 Mount Vernon Road, Philadelphia; has engraved a good many medals, almost all of them historical.

WARNER, G. E. (*Brit.*). Gem-engraver; exhibited at the Royal Academy : 1843. Dog and pheasant; impression from an intaglio; — 1847. Portrait of the late Lord Byron; an impression from cornelian; — Portrait of the Duke of Wellington; an impression from cornelian.

WARNER, THOMAS (*Brit.*). Gem-engraver of the last decade of the eighteenth century and first thirty years of the nineteenth. He exhibited at the Royal Academy : 1790. Jupiter and Leda; — 1791. Paris and Helen directing Cupid to inflame their hearth with love; — 1792. A figure of Venus; — 1807. Cast from intaglio engraving : H. R. H. the Prince of Wales; — 1809. Portraits of the late Captain Bettesworth, Lord Nelson, and Mr. Pitt; — 1810. Portraits of Dr Anderson and Mary Queen of Scots; — 1812. Casts from intaglios, Head of Apollo, portrait; Head of Ariadne, greyhounds; — 1813. Casts from intaglios; — 1814. Impression from an intaglio, in memory of a fatal accident which happened near Chepstow bridge, Monmouthshire; — 1815. Jupiter and Leda; an impression from an intaglio; — 1817. Greyhounds; Head of Cleopatra, head of Apollo, and hunting subject; — 1820. Portrait

of her late R.H. the Princess Charlotte of Wales; — 1823. The Graces; — Portrait of the deceased B. West, Esq., late President of the Royal Academy; — Portrait of her late R.H. the Princess Charlotte; — 1824. Casts from intaglios; — 1825. Cast from an intaglio; portrait of the late Lord Byron; — 1826. Portrait of His Majesty; cast from an intaglio; — 1828. Portrait of His late R.H. the Duke of York; a cast from an intaglio engraving.

WARNER, WILLIAM (*B.D.M.*, Vol. VI, p. 374). Exhibited at the Royal Academy: 1822. Portrait of His Majesty; impression from an intaglio; — Pointer dog; impression from an intaglio; — 1824. After a painting by Guido Reni; impression from an intaglio; Mare and foal; impression from an intaglio; — Portrait of Bacon, Lord Verulam; impression from an intaglio; — 1825. Portrait of Bonaparte; impression from an intaglio; — 1826. Impressions from intaglios; — 1827. His late R.H. the Duke of York; an impression from an intaglio; — 1828. Frame containing casts from intaglio gems; — 1829. A dock company's seal; an impression from cornelian; — The Earl of Eldon; an impression from cornelian; — 1831. Liberty; an impression from an intaglio; — 1832. Milton; an impression from an intaglio; — 1833. Bonaparte and His R.H. the late Duke of York; impressions from intaglios; — 1838. The late Sir Walter Scott, an impression from cornelian; — A horse; — Shakespeare; — 1846. Ariadne; an impression from cornelian; — H. M. Louis Philippe; an impression from cornelian.

WARNER, W. R. JUN. (*Brit.*). Gem-engraver; son of the last. Exhibited at the Royal Academy: 1841. Pointers; impression from a cornelian; — Head of Her Majesty; impression from a cornelian; — 1844. Impression from a cornelian, the Seal of the Art Union of London; 1845. A hussar; an impression from red cornelian; — A dragoon; an impression from bloodstone.

WARWICK, JOHN (*B.D.M.*, Vol. VI, p. 379). Exhibited at the Royal Academy: 1808. Charles XII. of Sweden; an impression from an intaglio; — 1813. A frame containing impressions from intaglios; portraits of Mr. Pitt and Mr. Fox; — 1819. Two impressions from intaglios; — 1823. An impression from an intaglio: portrait of a late general officer.

WATSON, SUE E. (*Amer.*). Masters Thomas and Harry Hower, Pittsburgh, Penna.; Plaque, Galvano, 75 × 47 mill.

W.C.D. Probably the initials of a merchant. They are found stamped on Cayenne sous.

WEATHERHEAD, G. (*Brit.*). Gem- and Seal-engraver; exhibited at

the Royal Academy in 1836 : Mare and foal ; impression from an intaglio.

WEBER, F. (*Germ.*). Librarian to the City of Lübeck, designed a uniface medallion, issued by C. Pollath, on the 70th Anniversary of Prof. C. Curtius.

WEBB, THOMAS (*B.D.M.*, Vol. VI, p. 400). Further works by this artist are : Portrait-wax bust of Queen Caroline (signed : *T. Webb F.*) inserted in the lid of a circular Snuff-box in Sheffield, *a very pretty model*. — George III., British Commercial Halfpenny and Quarter Penny (the latter signed on *R.* w); also Penny, 1799, *R.* VIGEBIT | IN | OMNE | AEVUM ; — Portrait-medal of Princess Charlotte of Great Britain, 1814 (*R.* SPES PUBLICA) ; — Memorial medal of the same, 1817 (*R.* SACRED TO THE MEMORY, etc.) ; — Medal commemorating the Removal of Catholic Disabilities, April 13th, 1829 (signed : **WEBB.F.** and **MODELLED BY P. ROUW**). This medal, as Dr. G.F. Hill points out to me, shows that Webb was still working in 1829.

WEDDIG, H. (*B.D.M.*, Vol. VI, p. 407). Additional works : Satirical medal on Lord Montagu ; cast iron, 68 mill. ; — King George's Anxiety ; iron, 69 mill.

WEIDITZ, CHRISTOPH (*B.D.M.*, Vol. VI, p. 423). Dr Georg Habich, Director of the Munich R. Münzkabinet has published (*Studien zur deutschen Renaissance-medaille*, IV ; Jahrbuch der Kön. Preussischen Kunstsammlungen, 1913, pp. 1-35 + VII Plates) the result of his discoveries concerning the identity and the works of this hitherto unknown artist. He has had the good fortune to be able to point him out as the author of the eighty medals and one model, which had been variously ascribed to an "unknown Augsburg Wood-carver, or Dantiscus", and "Cortezmaster".

Weiditz was a native of Strassburg, where he can be traced until 1524 ; he then settled in Augsburg in 1526, whereto he always returned from various visits abroad, and where he died in 1560. This Master, who comes between Hans Schwartz and Friedrich Hagenauer, ranks with these among the leaders of German Renaissance medallic art. Unfortunately not a single one of his works is signed.

For documentary evidence and fuller information concerning Weiditz I would refer the reader to Dr Habich's monograph and subsequent article in *Die deutschen Medailleure des XVI. Jahrhunderts*, 1916.

The artist's work is divided into periods, an arrangement which I shall follow in the nomenclature of the medals attributed to him :
Strassburg, 1523-1525.

1523. Johann Huttichius von Idstein. Vienna.
Undated. Jörg Betscholt. Collection R. Forrer, Strassburg (*Die Gussform einer unbekannten Weiditz'schen Medaille des Strassburger Jörg Betscholt*, Archiv f. M. u. M.-Kunde, I, 27-32).
1523. Christoph Stettle. Nuremberg.
Undated. Unknown Personage ("Luther"). R. Phoenix. Berlin.



Anna Schad and her son.

1524. Anna Schad and her 4 year old son (*illustrated*). Leipzig.
Undated. Wolf Zwirlen.
1524. Friedrich Prechter. Boxwood. Stuttgart.
1524. Heinrich von Eppendorf. Berlin.
1524. Jakob v. Molzheim. Boxwood. Paris.

1524. Wendelin Kern von Oberkirch (*illustrated*). Basle.
1524. Georg Brun. Vienna.



Wendelin Kern von Oberkirch.

1524. Elogius Honnu. Paris.
1524. Georg Brandt (Rev. *illustrated*). Basle.



R. of medal of Georg Brandt.

1524. Hieronymus Rotengater. Model in wood. Stuttgart.
1525. Konrad Joham von Mundelsheim. The Hague.
Undated. Mathias Kessel of Pforzheim. Basle.

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- Undated. Sigmund von Hohenlohe. Meiningen.
1525. Wolfgang Babel.
Suabia, 1525.
1525. Sigmund von Gabelstein. Basle.
Undated. Count Marlin von Öttingen. Munich and Nuremberg.
Undated. Countess Anna von Öttingen, *née* Leuchtenberg.
Augsburg and Munich.
1526. Count Albrecht von Hohenlohe. Berlin.
Augsburg, 1526-1529.
1526. Lienhard (Lux) Meringer. Boxwood. London.
Undated. Katharina Meringer. Vienna.
1526. Gabriel Argeler. Boxwood. Spitzer Collⁿ.
1527. Georg Zorer. Boxwood. Spitzer Collⁿ.
1527. Otmar Widenmann. Boxwood. Vienna.
1527. Cyprian Schaller. Nuremberg.
1527. Narciss Renner. Munich.
1527. Ulrich Rechlinger. Munich.
1527. Johann Lamparter von Greifenstein. Wood. Paris.



Magdalena Rudolff.

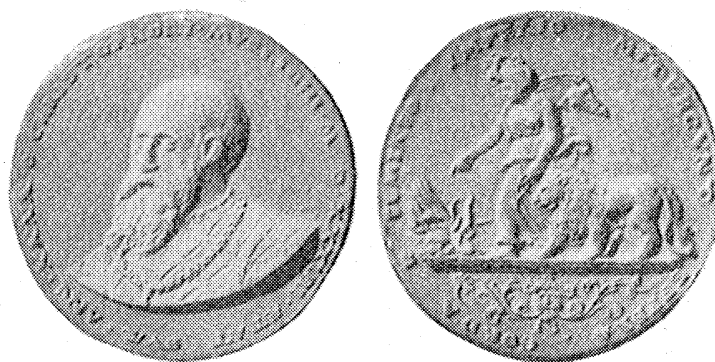
1527. Regina Lamparter von Greifenstein. Wood. Paris.
Undated. Felicitas Lucas. Augsburg.
1527. Jakob and Marina Herbrodt. Relief in wood. Vienna.
1527. Lienhard Schregl. Boxwood. Chemnitz.
1528. Anton Rudolff.
1528. Magdalena Rudolff. Wood model. Berlin (*illustrated*).

1528. Hans Hertz. Munich.
 1528. Ambrosius Jung. Munich.
 1528. Joachim Jenisch.
 1528. Johann Eggenberger. Augsburg.
 1528. Balthasar Eggenberger. Augsburg.
 1528. Wilhelm Arczt. Munich.
 1528. Regina Arczt. Munich.
 Augsburg and abroad.
 1529. Johannes Dantiscus. Boxwood. Berlin (*illustrated*).



Johannes Dantiscus.

1529. The same. Munich (Habich, fig. 7).
 1529. Joachim Rehle. London (Salting Collection). Boxwood.
 1529. Christoph Müllich. Boxwood. Spitzer Collection (*illustr.*).



Christoph Müllich.

1529. Philipp Meiting. Augsburg.
Undated. Emperor. Charles V. Chemnitz (*illustrated*).



Charles V.

1529. Fernand Cortez. Berlin (*illustrated*).



Fernand Cortez.

1530. Christoph Müllich (facing). Boxwood. Munich.
1530. Heinrich von Eppendorf. Model in wood. Stuttgart.

1530. Peter Resch. Boxwood. Munich (*illustrated*).



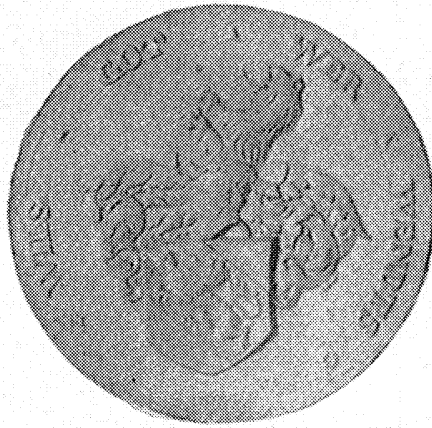
Peter Resch.

1530. Ludovico Scarampi. Boxwood. Berlin.
1530. Augustin Hannoldt. Boxwood. New York (Morgan Coll.).
1530. Anton Gysel. Boxwood. Spitzer Collection.
(1530). Margarethe Gysel. Boxwood. Spitzer Collection.
1531. Franz Bandini. Munich.
1531. Duke John Albert of Brandenburg (Menadier, Hohenzollern, 581).



Hieronymus Tucher.

1531. Georg, Bishop of Brixen. Munich.
1531. Ulrich Ehinger. Berlin and Munich.
1531. Johannes Dantiscus, as Bishop of Culm. London.
1531. Duke Christopher of Württemberg, and
— Duchess Sabine (Heraeus, Pl. XLIX, 7-8).
Undated. Alfonso de Valdes. Vienna (Cumberland Collection).
Undated. Charles de Solier-Morette.
Undated. Stephan Gabriel Merinus. Munich.
Augsburg.
1532. Unknown female Portrait. Boxwood. Upsala.
1532. Franz Wernher. Boxwood. Brussels.
1532. Clara Wernher. Boxwood. Brussels.
1532. Hieronymus de Vecchis. Boxwood. London.
1532. Hieronymus Tucher. Munich (*illustrated*).
1532. Stephan Keltenhofer. Paris.



Stephan Keltenhofer.

1532. Ulrich Hannoldt. Munich.
1532. Adolph of Burgundy. Munich.
1532. Johannes Berchtold. Munich.
1532. Anna Berchtold. Paris (*illustrated*).
1532. Jakob Cinutius. Paris.
1533. Georg Ehinger. Munich and Nuremberg.
1533. Helene Meiting. Vienna.
1533. Christoph Müllich; bust to r. Augsburg.
1533. Ambrosius Volland. Munich (*illustrated*).
1534. The same. Larger medal. Stuttgart.
1534. Duke Christopher of Württemberg. Boxwood. Stuttgart.
1534. The same. Bust to r. (Heraeus, XLIX, 4).
1534. Elizabeth Satteler. Nuremberg.
Undated. Elizabeth of Austria; later Countess Rochefort. Nurem-

berg (J. Kolberg, *Archivalisches über Christoph Weiditz, den Meister der Dantiscusmedaillen*).



Anna Berchtold.

1534. Christoph Müllich. Facing bust.
Undated. Johann Albert von Widmannstätter. Budapest.



Ambrosius Volland.

1536. Franz Mertz. Boxwood. Brunswick.
1536. Hans Nell von Speyer. Augsburg.
Undated. The same; larger. Augsburg.

1537. Unknown G. F. ALT XIX. Male bust to r. Munich.

In the style of Weiditz :

Radigunde Eggenberger, wife of Erasmus Herwart.

Undated. Unknown Male portrait l., beardless, wearing hat (Collection Valton, Paris).

Undated. Unknown Female portrait, facing, wearing cap (Collection Valton, Paris).

Possibly also : 1530. Count Wolfgang of Montfort. Vienna.

Undated. Mercurius de Gattinara. Vienna and Basle.

Prince Elector John the Constant of Saxony. Model in wood, at Stuttgart.

Undated. Adolf I. Occo. R. Inscription. Basle and Munich.

1552. Adolf II. Occo. R. Arms. Basle and Munich.

1552. Adolf III. Occo. R. Allegory of Death. Basle and Munich.

Undated. Similar, but smaller. Augsburg.

These probably belong to the latest period of Weiditz (G. Habich, *Nachtrag zu Christoph Weiditz*, Archiv, I, pp. 32-34).

Dr Habich adds further the three following medals as in the style of Weiditz :

Undated. Wolf Zwirlen (only known in clay).

1525. Wolfgang Babel. R. Arms. Wood (Hanover). Lead (Brunswick).

1526. Konrad Schiesser.

Dr Simonis has ascribed to Jean Second a number of medals which are here enumerated under Christoph Weiditz.

The name of Christoph Weiditz only occurs on an ornamental dagger in Dresden : CHRISTOF. WEIDITZ | IN. AVGVSTA. VIN | DELICA. FACIEBAT.

As a Portraitist Christoph Weiditz has a style of his own, the evolution of which is very striking in comparing his earlier and later works. "Als Portraitist", states Dr Habich, "stellt Weiditz sich ebenbürtig Schwarz und Hagenauer zur Seite. Von beiden hat er Anregungen empfangen, aber doch nur in äusserlichen, dem jeweiligen Zeitgeschmack unterworfenen Dingen, im Zuschnitt und in der Anordnung der Brustbilder, nicht aber in seiner plastischen Ausdrucksweise. Seine künstlerische Handschrift hat er gewarht. Als er das stark reliefierte Porträt des Hans Schwarz aufgriff, blieb er der Natur gegenüber treuer und präziser, detaillierter und exakter als dieser und später, als er mit Hagenauer in gewagte Konkurrenz tritt, eignet er sich wohl dessen kultivierten Flachreliefstil an, aber sowohl in der geistigen Auffassung wie in der Ausführung bleibt er ganz er selbst. Er übertritt den berühmteren Konkurrenten sowohl im Physiognomischen wie auch in der geistreichen Art, durch wohl berechneten Abschnitt der Büste und deren Stellung im Raum eine Vorstellung von der Gesamterscheinung der dargestellten

Persönlichkeit zu erwecken. Zwar kennt auch er den Reiz, der im Wechsel glatter Flächen mit feiner detaillierten Partien beruht, empfindet die plastischen Werte des präzisen Umrisses und der knappen Form nicht minder als jener, aber in der Behandlung des Details vermeidet er die trockene Schärfe, die Hagenauer nicht selten eignet, und erreicht namentlich in der Behandlung von Gewand und Haar einen ungleich lebendigeren Eindruck als sein Rivale. Wie das Kleid sich glatt und doch modelliert an den Körper schmiegt, ist sehr individuell, und bei einiger Übung ist diese seine Kostümbehandlung mit dem etwas stereotypen Zuschnitt Hagenauers nicht zu verwechseln. Alles in allem sind solche Meisterstücke wie Cyprian Schaller, die Meringerin, Regina Lamparter, Eppendorf, Volland, Magdalena Honoldt, Covos, Wernher einem Hagenauer niemals gelungen."

Dr Habich notices that Weiditz's later works are less vigorous. The influence of the younger Holbein is very marked especially on his facing portraits.

Regarding the reverses of Weiditz's medals, Habich remarks : "Die reichen und geschmackvollen Reversdarstellungen der ersten Strassburger Bildnisse weisen deutlich auf die väterliche Buchschmuckwerkstätte hin. Es ist derselbe Typenschatz, mit dem der alte Hans Weiditz die Leisten und Bordüren seiner Titelblätter füllt, dieselben figürlichen und ornamental Motive, die der "Petrarkameister" in seine Druckstöcke für Signete u. dgl. schneidet. Mit dem Vater gemeinsam hat Christoph die Vorliebe für leichte Laubkranzumrahmungen ; die an vielfach geschlungenen schmalen Bändern aufgehängten Schriftafeln, die stark profilierten Wappenschilde mit den Rollwerk usw. Die ganze Rüstkammer des Vaters aber hat Christoph in dem reichen Waffenarrangement der Prechtermedaille geplündert, das sich sehr ähnlich aut einem Blatt der Ciceroillustrationen (de officiis), Cicero und Scipio Africanus, findet, wo auch die beiden Kartuschen entsprechend vorkommen. Römisch geharnischte Standartenträger, wie der Knabe, der das (nebenbei bemerkt, von Hans Baldung Grien mehrfach gezeichnete) Prechterwappen hält, ist in diesem antikischen Gewand ein Lieblingsgegenstand der Weiditzschen Holzschnitte, und die Delphine, die miteinander verbunden den Rahmen des Stillebens abgeben, trifft man als Ornament hier allenthalben." On later works, some of the reverses savour of Italian influence, and some of them appear to be directly inspired from Italian medals.

WEINBERGER, ANTON RUDOLPH (*B.D.M.*, Vol. VI, p. 426). Additional works by this artist: Portrait-plaquette of Gerhard Hauptmann, on his 50th Birthday; — Birth of Archduke Francis Joseph, 1912; — Medal on the Foundation of the Wiedener Male

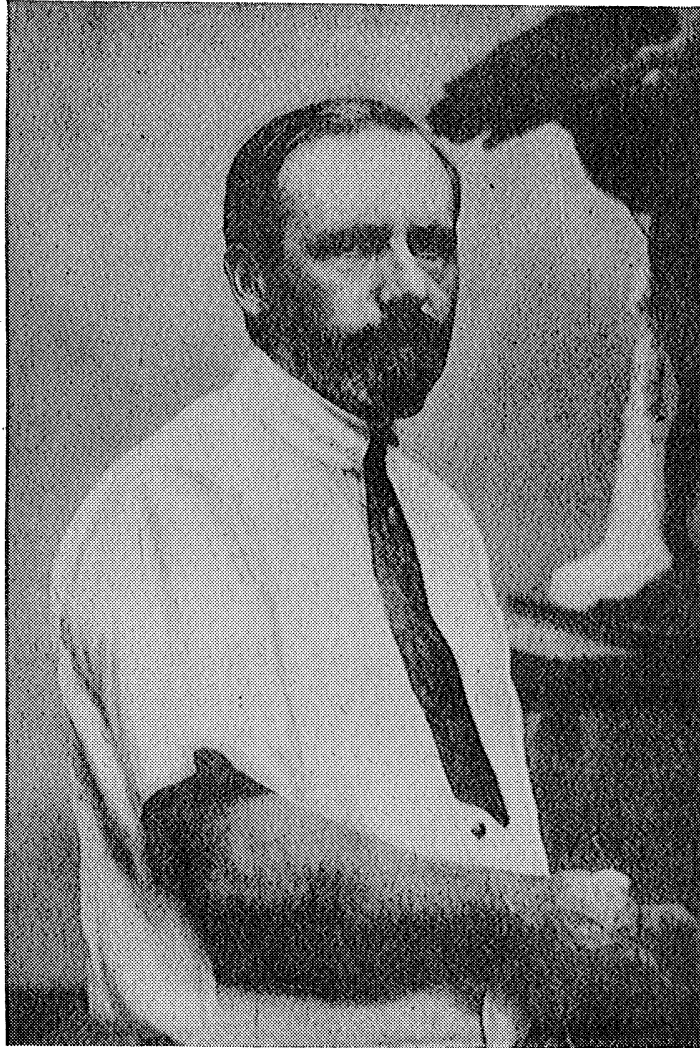
Choir, 1912; — Portrait-medals of Archduke Charles Francis Joseph, 1910; — Friedrich Janeczek, 1911; — Prize Plaquette of the Vienna Association Football-Club; — Josef Kainz, on the Inauguration of his Memorial, 1911; — Europa; — Filius meus; — Young Girl and Peacock; — Medal of the Workers' Exhibition at Klagenfurt; — Strength; — "Vaterunser" (Our Father), Plaquette; — Charles Weinberger, composer; — Diana, Plaquette (issued by B. H. Mayer); — Hunting and Art; — Europa on the bull; — The artist's son (boy playing the violin); — Portrait-plaquette on the 50th Anniversary of Gerhardt Hauptmann, 1912; — Diana, Plaquette, 1913; — Führich, Schwind and Steinle, plaquette, 1908; — Plaquette commemorating the commencement of the World War; 65 mill.; — Assassination of Archduke Francis Ferdinand of Austria at Sarajewo, 28. June 1914; — William II. and Francis Joseph I, 1914; Æ. 55 mill.; — Alliance of Germany, Austria-Hungary and Turkey; Æ. 40 mill.; — 'Three Kaiser' Medal; Æ. 55 mill.; — Alliance of Austria-Hungary, Germany, Turkey and Bulgaria, 1916; iron, 45 mill.; — Another type; 40 mill.; — Emperor Francis Joseph I.; iron, 71 × 62 mill.; — Francis Joseph I and Archduke Charles F. J. d'Este, 1915; Æ. 41 mill.; — Archduke Charles Francis Joseph as Heir to the throne, 1915; iron, 50 mill. (several types); — Field Marshal Archduke Frederick, 1915 (several types); — Portrait-plaquette of Baron Conrad v. Hötzendorf, Chief of the Austrian Headquarters Staff; 65 × 43 mill. (also medals of the same; several varieties); — Ferdinand I. of Bulgaria, 1915; 110 × 81 mill.; — Outbreak of the World War (Aus deutschem Wesen muss die Welt genesen!); Æ. 65 mill.; — Ferdinand I. of Bulgaria, 1915; plaquette, 66 × 45 mill.; — Memorial medal of Francis Joseph I.; 65 mill.; — Coronation of Emperor Charles I and Empress Zita, 1916.

WEINGARTNER, L. (*Swiss*). Collaborator of Mr. Walter Gilbert, of the Bromsgrove Guild, who writes: "(Weingartner) has been my colleague for twenty years, I making the schemes and the ideas and compositions, and he concentrating on the technique" (*communication from Mr. M. H. Spielmann*).

WEINMAN, ADOLPH ALEXANDER (*Biog. Dict. Med.*, Vol. VI, p. 427). Born on December 11, 1870; apprenticed as a carver of wood and ivory under Kaldenberg, 1886; attended the classes at Cooper Union, and at the age of twenty, was qualified to enter the studio of Philip Martiny, where he worked until 1895. In that year he was promoted to the post of assistant in the studio of Olin L. Warner.

Weinman's interest in medallic art was first awakened at the Chicago World's Columbian Exposition, 1893, but further stimulat-

ed in Warner's studio. The death of Warner, within nine months of collaboration with him brought to Weinman an invitation to enter the studio of Augustus Saint-Gaudens as his assistant, and on the latter's leaving for Europe, he went to work with Charles H.



A.A. Weinman.

Nichaus, then Daniel C. French. In 1906 he set up a studio for himself.

“During this time”, says Mr. Sydney P. Noe, from whose monograph I have extracted the information given here, “Weinman's interest in medals had been growing steadily, and occasional plaques had been produced in spare moments. One of the earliest of these is the portrait of his mother modelled as early as 1896. Portraits of children followed in 1898 and 1900. An official

commission for the Louisiana Purchase Exposition in 1904 gave opportunity for a different type of medal. There came an opportunity to collaborate with St. Gaudens in the Roosevelt Medal (1905). In 1906, the Life-saving Medal was designed, and followed in the next year by the Award Medal given by the American Institute of Architects. Portrait-plaques were finished in 1910, and during 1911 designs for the new dime and half-dollar were carried to completion. Two charmingly decorative medallions of his little daughter were completed in 1915, and in 1918 he finished the J. Sanford Saltus Award Medal given by the American Numismatic Society for artistic achievement in the art of the medal. Mr Weinman has since been awarded this medal. A War Service medal for Mount Sinai Hospital, finished early in 1920, is the latest of the artist's productions in this field (1921).



Catherina Weinman.

Mr Noe gives the following list of Mr. Weinman's medallic work: Catharina Weinman, 1896; medal, 90 mill. (*illustrated*); — Dorothy; medal, 76 mill.; — Charles Yocce Harvey, 1902; plaque, 105 × 90 mill.; — The Rocking-horse Baby, 1902; medal, 95 mill.; — Life-saving Medal, 1905; 75 mill.; — Louisiana Purchase Medal; — Commemorative medal; 70 × 70 mill.; — L.P.M., Grand Prize; 74 × 65 mill.; — L.P.M.; *Æ.* and *Æ.*; plaquette 67 × 67 mill.; medal; 63 mill.; — Roosevelt Special Inaugural Medal, 1905; medal, 74 mill.; American Institute of Architects; 55 mill.; — National Institute of Arts and Letters Medal; 57 mill.; — Katherine Jane Weinman, 1915; medal,

97 mill.; — Another, with child's head, bare, to r., within border of marguerites; 97 mill. (*illustrated*); — Bobbie; plaquette,



Child's head.

150 × 120 mill.; — Mount Sinai Medal, 1917; 75 mill.; — Saltus Award Medal; 75 mill.; — Alice Helen Hettinger, 1898;



The Saltus Award Medal.

medallion, 75 mill.; — Charles Kech, 1898; plaque, 85 × 125 mill.; — Louise Hettinger, 1900; medallion, 75 mill.; — The same, 1900; plaque, 133 × 230 mill.; — C.M.S. (Stark), 1910; plaquette, 60 × 127 mill.; — Julius Theodore Melchers;

medallion, 105 mill.; — The Edison Medal (sketch for a competition); 75 mill.

This artist exhibited in 1923, at the Exhibition of American Sculpture, A.N.S., the following medallic works: J. Sanford Saltus Award, American Numismatic Society, struck medal; — Mt. Sinai Hospital War Service Medal, struck medal, galvanos; — Bobbie, plaque, mounted; — Mildred W. Thompson, medallion, sketch; — G.M.S. Esq., plaque; — Theodore N. Vail Memorial, American Telephone and Telegraph Co., struck medal, galvanos; — Louise Hettinger, plaque, mounted on wood; — Katherine Jane Weinman, medallion, mounted on wood; — Robert, his World, medallion; — Howard R. Weinmann, medallion; — Adelaide, portrait relief, mounted on wood; — U.S. Discharge Button; — Sixty Plaster Models for Medals, including U.S. Silver Dollar, Half Dollar, Quarter and Dime.

BIBLIOGRAPHY. — Sydney P. Noe, *The Medallic Work of A.A. Weinman*, Numismatic Notes and Monographs, A.N.S., 1921.

WEITNAUER (or WITTNAUER), JOHANN HEINRICH (*B.D.M.*, Vol. VI, p. 522). Mint-master, born at Basle, son of Schultheiss Hans Friedrich W. From 1618 to 1624 he was, in conjunction with his brother, Johann Bernhard W., in the employ of the Berne mint, with an annual salary of 2000 livres; Hans Rudolf Räber was their Die-engraver. On 30. November 1634 he was appointed Mint-master for a period of 15 years to the Principality of Neuchâtel and Valangin, at first with the assistance of his brother aforementioned. He coined on the Berne standard gold Pistoles, Thaler, Half Thaler, Dicken, Half Dicken, Half Batz, Kreutzer and Vierer. He however did not remain long in office.

BIBLIOGRAPHY. — M.A. Ruegg, in *Schweiz. Künstler-Lexikon, Suppl.*, p. 447.

WEITNAUER, JOHANN BERNHARD (*Swiss*). Goldsmith and Mint-master, third son of Hans Friedrich W., and brother of Nikolaus and Johann Heinrich W. He went into apprenticeship on 24. February 1607 (until 1611) with the goldsmith Sebastian Schilling. In 1618 we find him as joint-mintmaster with his brother at Berne. On 20. March 1622 the city of Mühlhausen entered into a contract with Joh. Bernh. W. and Hans Ulrich Falkner as Joint Mint-masters for a period of ten years during which they were to coin all kinds of currency on the Basle standard.

BIBLIOGRAPHY. — M.A. Ruegg, in *Schweiz. Künstler-Lexikon, Suppl.*, p. 447.

WEITNAUER, NIKOLAUS (*B.D.M.*, Vol. VI, p. 522). Goldsmith and Mint-master, born at Basle. On 1. August 1614 he was placed in apprenticeship with his elder brother Hans Bernhard W. Appointed in conjunction with him on 14. April 1629 as Joint

Mint-master at Neuchâtel and Valangin. But on the adoption in 1634 of a new monetary system, the Neuchâtel mint was closed for a long period. From 1656 he was Joint Mint-master at Berne with Anton Wyss; about 1670 he was still Mint-master of Neuchâtel and Valangin.

BIBLIOGRAPHY. — M. A. Ruegg, in *Schweiz. Künstler-Lexikon, Suppl.*, p. 447.

WELCKNER (*B.D.M.*, Vol. VI, p. 430). This Engraver's initial **W** occurs already in 1834 on Hanoverian coins of William IV.

WELLS, THOMAS (*Brit.*). Wax Modeller of the last quarter of the eighteenth century; exhibited at the Royal Academy 1786-88 and 1791.

WENDLINGBURG, GILBERT (*Brit.*). Appointed 1345, in conjunction with William Stury, to issue Flemish Nobles of Edward III. and subdivisions, which were probably coined at Ghent.

WENDT, JULIA BRACKEN (*Amer.*). Contemporary Sculptor; has exhibited at the American Num. Society, 1923, two coloured plaster plaques, John Muir, and Mariana.

WERMUTH, CHRISTIAN SIGMUND (*B.D.M.*, Vol. VI, p. 446). Has signed, together with his father, a medal of Baron J.P. von Ludwig, 1731.

WERNHER (*Swiss*). Mint-master at Basle, mentioned in 1273. Cf. M. A. Ruegg, in *Schweizer Künstler-Lexikon, Suppl.*, p. 450.

WHEELER, CHARLES (*Brit.*). Contemporary Sculptor, residing at Chelsea. Exhibited at the Royal Academy, 1916, a Portrait-medallion of Professor John Perry, F.R.S.

WHIFFEN, CHARLES E. (*Brit.*). Contemporary Sculptor, residing in London. Exhibited at the Royal Academy, 1916, a Portrait-medallion in bronze of Miss Beatrice Austin.

WHITE, Miss H. MABEL (*B.D.M.*, Vol. VI, p. 461). Exhibited at the Royal Academy: 1898. Portrait of a girl; medallion; — 1899. Britomart; copper; — Mary; medallion; — 1902. The sleep of Brünnhilde; panel, copper; — 1903. St. John the Baptist; medallion, pewter.

WHITEHEAD AND HOAG COMPANY, THE (*B.D.M.*, Vol. VI, p. 463). The two chief artists responsible for the designs and models of medals and plaques issued by this firm are Mr. J.M. Swanson and Mr. H. Ryder.

Additional productions by the firm in 1914 are:

Award Medals: Spingarn Medal for Advancement of Coloured

People; — Glenn County Poultry Breeders' Association; Willows, California, Exhibition; — Second International Exposition of Safety and Sanitation; plaque Æ, 43 × 63 mill.; — Tercentenary of Settlement of Long Island; Æ, 33 mill.; — Century of Peace between United States of America and Great Britain; Æ, 38 mill.; — Centenary of Battle of New Orleans, with bust of Major General Andrew Jackson; badge, Æ, gilded, 29 mill.; — Centenary of Battle of Plattsburgh, with bust of Commodore Macdonough and General Macomb; Æ, 70 mill.; and Badge, Æ, gilded, 29 mill.; — Centenary of "Star-Spangled Banner"; Æ, 51 mill.; — Centenary of Birth of Col. Samuel Colt, Founder of Colt Arms Company; Æ, 51 mill.; — Centenary of American Baptist Foreign Mission Society; Æ, 64 mill.

Medals pertaining to Masonry: Centenary Grand Commandery of State of New York, 1914; Æ, 51 mill.; — Dedication of Masonic Temple, Waterbury, Conn.; Æ, 51 mill.

Panama-Pacific International Exposition: Participation of Alabama, 1915; Æ, 38 mill.; — Participation of Arkansas, 1915; Æ, 38 mill.; — Participation of Georgia; nickel, 38 mill.; — Panama-California Exposition, San-Diego, 1915; Æ, 35 mill.; — Dedication of New York State Monument at Andersonville, Ga.; Æ, 51 mill.; — Establishment of Federal Reserve Banks, 1914; Æ, 70 mill.; — Same event; Æ, plaque, 34 × 38 mill.; — Seventieth Annual Meeting of Medico-Psychological Society of America, 1914; Æ, 32 mill.; — Holland Society, New York; Æ, plaque, 51 × 83 mill.; — Society of the Cincinnati; Æ, 51 mill.

Commemorative medal of the Fiftieth anniversary of the Murphy Varnish Company, 1865-1915; — Plaque on the Twenty-fifth anniversary of the Fulton Trust Company of New York, 1915; — Medal commemorating Carranza's Triumphal Entry into the city of Mexico, 1916; — Arizona Medical Association, 1916 (rev. **THE WHITHEHEAD & HOAG CO. NEWARK, N.I.**).

150th Anniversary of Concord, N.H.; 39 mill.; — Brooklyn Historical Pageant, 1915; 31 mill.; — Unveiling Albany Memorial to Soldiers and Sailors; James D. Bell, Commander; 38 mill.; — Conference M.E. Church on Claims of Retired Ministers, Baltimore, Md., 1915; 39 mill.; — New Mexico at Panama-California Exposition, San Diego, Cali; 39 mill.; — Maryland at the Panama-Pacific International Exposition, San Francisco, Cali; Æ, 39 mill.; — The Twenty-fifth Anniversary and Old Home Week, Chicopee, Mass; 39 mill. (two varieties); — 150th Anniversary Town of Winchendon, Mass., 1914; — 50th Anniversary Louisville Lodge N° 400; with bust of William Kendrick, First Master; Æ, 51 mill.; — The 37th session Ohio Council A.A.S.R.; with bust of Barton Smith; 51 mill.; — Dedication of House of the Temple, Supreme

Council, Free Masonry, Southern Jurisdiction; Æ, Plaque, 64×102 mill.; — 50th Anniversary of Murphy Varnish Company; Æ, 51 mill.; — 25th Anniversary of Fulton Trust Company, 1915; 50×82 mill.; — Centenary Handel and Haydn Society, 1815-1915; Æ, 64 mill.; — The Holland Society, Annual Banquet; Æ, Plaque, 50×80 mill.; — Semi-Centennial of South Bethlehem, Pa., 1865-1915; 39 mill.; — 60th Anniversary Opening of Vassar College, 1865-1915; Æ, 31 mill.

WHITLEY, W. (*B.D.M.*, Vol. VI, p. 464). Exhibited at the Royal Academy: 1784. A frame containing Prometheus, Ariadne, and the Fall of Rosamond; — 1785. Euphrosyne and the Portrait of a lady; — 1786. Frame containing a cameo bust of H.R.H. the Prince of Wales, and two Intaglio busts with impressions; — 1787. A frame containing two cameos, a Moor's head, and a crucifix; — 1788. Frame containing two intaglios, portraits, and three cameos; — 1789. Frame containing two Intaglios, with impressions, figure of Envy, and a head of Cupid; — 1790. Portrait of a Spanish nobleman (impression intaglio); — A cameo portrait of His Majesty, an oriental onyx, and a cameo portrait of Mrs. Billington; cornelian onyx.

WHITTON, E. (*Brit.*). Gem and Seal-engraver. Exhibited at the Royal Academy: 1775. A gem, with its impression, representing the punishment of Prometheus; — Portrait of a gentleman; an impression; — 1777. A frame with impressions, viz.: An achievement designed for a gentleman's coat of arms; a Head of Narcissus; a monumental design with a portrait; the Comic Muse; — 1780. The merciful Samaritan; cast from a gem.

WHITTY AND BROWN (*Brit.*). Manufacturers of Australian Copper tokens in Sydney, New South Wales, Australia. Three types are known.

WICHERS WIERDSMA, ROLINE MARIA M^{lle} (*Dutch*). Born 1891, contemporary Artist and Medallist, residing at "Het maereltje" near Domburg, Walcheren. She is the author of the following medals, which are of original composition: —

I. 1921. Coming of age of Anna, baroness van Harinxma thoe Slooten.

II. 1922. Birth of Frederik Hendrik, fifth child of the chevalier H. J. van Adrichem Boogaert and H. Heyse.

III. 1923. Reverse of a medal, honouring the chevalier L. J. H. Trip, at the laying down of his function of treasurer-general. Silver. Unicum.

IV. 1922. In honour of Emma de Bruyn van Melis and Mariekerke.

V. 1924. 50th anniversary of the art-critic and journalist A.C. A. Plasschaert.

VI. 1924. Medal, commemorating the "Openluchtspeel", played on occasion of the visit of the Queen of the Netherlands to Middelburg. The play represented the entry into that town of the troops of the Prince of Orange in 1574. Struck in gold, silver and red copper.

VII. 1924. Cast medal, symbolising Poetry of "Ellen Van een Konings zoon". Obverse: royal crown, reverse in capital letters DIEV MOI J'AI REÇU (*Communicated by M^{lle} M.G.A. de Man*).

WICKSTEED, JAMES (*B.D.M.*, Vol. VI, p. 466). Exhibited at the Royal Academy: 1779. A frame with two impressions, viz.: Olympia, from Cipriani; Device, with arms; — 1781. Frame with impressions, viz.: Head of Faustina, figure of Hope, and a Cupid; — 1782. Frame with casts: Circe and Ulysses — Head of Junius Brutus — Head of Cicero — Head of Michael Angelo — Portrait of a naval officer; — 1799. A frame with impressions; — 1802. A crucifix; an impression; — Don Quixote; an impression; — 1811. Portrait of a blood mare, in the possession of — Kellerman, Esq.; — 1812. Portrait of H.R.H. the Prince Regent; a composition impression from a gem; — Dr. Johnson; — 1813. Head of Ceres; an impression from a gem; — 1815. The effect of the fire-ships; as exhibited on the Serpentine river, August 1, 1814; — An impression from an intaglio of Marshal Blucher; — 1818. The Duke of Wellington; — 1820. An impression from an intaglio, after the antique; — 1821. Alexander and Bucephalus, from the antique; impression from an intaglio; — 1822. Head of Dr. Johnson; impression from an intaglio; — 1823. Head of Ceres; impression from an intaglio; — 1824. Andromeda; impression from an intaglio.

WIDEMAN, A. Marriage of Maria Carolina of Austria with King Ferdinand IV. of the Two-Sicilies, 1768.

WIENECKE, JOHANN CORNELIUS (*B.D.M.*, Vol. VI, p. 474). Additional works: — Queen Elizabeth of the Belgians, as Protectress of the Red Cross, 1915; — Dutch Royal and National Friendly Society; 65 mill.; — Queen Elizabeth of Belgium; oval Plaquette, 31 × 23 mill.

WIENER, CHARLES (*B.D.M.*, Vol. VI, p. 479). Exhibited at the Royal Academy: 1863. Prize medal, France; — Medal, Van Dyke; — H.R.H. Prince Albert; — P.G.C. Von Genson; — The King of the Netherlands; — Stephen's Cathedral, Vienna; — Alexander Herzen; — Interview of the Kings of Holland and Belgium; — 1864. Frame of 24 medals; — 1874. Frame of nine medals.

WILLEMIN, L.A. (*Amer.*) of Providence, R.I. Author of a Portrait-medal of the R.R. Thomas F. Hendricks, Bishop of Providence.

WIKMAN, CARL JOHAN (*B.D.M.*, Vol. VI, p. 499). Born in 1725, died in 1796.

WIKSTRÖM, EMIL (*Finn.*). Contemporary Sculptor and Medallist, residing in Helsingfors. He was born at Abo (Turku), on April 13, 1864; studied in Vienna, 1883-85 and 1887-88; then in Paris, under Chapu, 1891-92 and 1897-1902. He obtained in 1919 the title of Professor. His most important works of sculpture are the monuments erected in memory of Elias Lönnrot, and J.I. Snellman in Helsingfors, and Q. Topelius at Wasa in Finland.

His medallic productions include J.I. Snellman; — Emilia and Kaarlo Bergborn; — The Finnish Society of Artists; — Fourth Centenary of the Reformation, 1917; — The city of Tornio; — The Finnish University at Abo (Turku); — The Society of Jurists of Finland; — The Abo Court of Appeal; — Juhani Aho; — P. E. Svinhufond, etc.

WILD, HANS (*B.D.M.*, Vol. VI, p. 500). To the medals already enumerated should be added: 1561. Archduchess Helena; signed: **H. WILD**. Munich; — Another, undated, without inscription; — Undated. Count Georg von Freiberg; signed: **H. WILD**; — 1562. Christoph Neuberger, preacher at Augsburg; — 1562. Tobias Stern, goldsmith at Augsburg; signed: **H.W.** Paris.

Alter (Vol. V, p. 500) Hans into Marcus Kuene-Jaschke, of which medal there are two varieties of 1561 and 1562, signed: **H.W.**; also, the medal of Ernest, Count Ortenburg, should be described as Count Ernest of Salamanca-Ortenburg; signed: **H.W.**



The medal of 1562, with unknown portrait and legend: **GEDVLT VNGLVCKS ERTZNEI** (*illustrated*) reminds one of that of Marcus Kuene-Jaschke.

The large Bavarian portrait medal of Albrecht V. and his

consort (*Ges. Wittelsbach*, no. 393) corresponds to a model by Hans Wild.

BIBLIOGRAPHY. — Dr G. Habich, *Die deutschen Medaillen des XVI. Jahrhunderts*, München, 1916.

WILDERMUTH, H. (*Swiss*). Designer of a medal commemorating the Rifle Meeting at Winterthur, 1895; the engraver was G. Hantz.

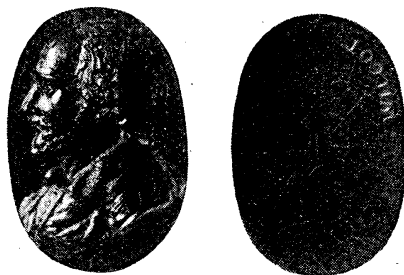
WILGOT (*B.D.M.*, Vol. VI, p. 503). Through the courtesy of



Herr Sauerlandt, Keeper of the Hamburg Museum für Kunst und Gewerbe, I am enabled to give illustrations of four unidentified

Portrait-relievi by this artist; one is in Hamburg, and the other three are in private hands in Münster (Westphalia).

Mr. M. H. Spielmann has kindly brought to our notice a further work by Wilgot. It is a small portrait of Shakespeare, carved in black marble, and signed *Wilgot* on the back. The work is particularly good, and even better than that on the four plaques by this artist we have illustrated.



Portrait of William Shakespeare.

From the carving in marble by **WILGOT** — obverse and reverse — size of the original. In the Collection of M. H. Spielmann Esq., owner of the copyright

WILK (*Pol.*?). Author of a medal on the Opening of Warsaw University; oval, Æ; 65 × 42 mill.

WILKENS, N. H. (*B.D.M.*, Vol. VI, p. 504). The initials of this Medal-engraver were **N. H.** He usually signed his medals : **WILKENS F. BREMEN.**

WILLIAMS, J. T. (*B.D.M.*, Vol. VI, p. 507). Exhibited at the Royal Academy : 1831. Race-horses; an impression from an intaglio; — 1833. Partridge shooting; an impression from an intaglio; — 1834. An Indian attacking a buffalo; impression from an intaglio; — 1835. The Death of William Rufus; an intaglio and impression.

WILLIAMS, S. (*Brit.*). Gem-engraver; exhibited at the Royal Academy : 1781. Portrait of His Majesty; also a Paris, from the antique figure in the collection of Lord Shelburne; A lion and shield; — 1782. Portrait in wax.

WILLIGEN, ANTHONIS PIETERSZON VAN DER. Very probably born in Zierikzee, was christened there April 21st, 1591. He was the seventh child of the goldsmith P. Hermanse and Janneken Jacobs, daughter of Jacob Claasge, goldsmith.

A. P. van der Willigen, brought up in the goldsmith trade, married, 17th January 1617, Grietje van den Houte. The young

couple established themselves in the house named "Roomen" in the Meelstreet at Zierikzee. In that house with a 16th century front, the old goldsmith furnace is still to be seen. A.P.v.d. Willigen occupied several honourable offices in his native town. About the year 1627 he left Zierikzee for the Hague, where on his demand he obtained, August 17th 1630, a privilege of the States-Genera, to cut and publish a medal celebrating the victories of the Prince Frederik Henry of Orange. His residence in the Hague does not seem to have lasted long. Then we meet him as early as 1634 in Flushing, alas ! imprisoned, accused of the crime of having made a quantity of false rixdollars. Poverty, probably, drove W. to connect himself with persons of vile conduct, who tempted him to make false coins. Having been examined by Pieter van Beveren, General of the Mint of the United Provinces, May 23th 1634, he indeed confessed to have been engaged by a villainous person, named Samuel Buyts to make false coins. V.d.W. owned to have made about forty false rixdollars and to have distributed them exclusively on the island of Walcheren, during a period of four months. It has remained unknown to what punishment he was condemned for his crime.

A.P.v.d.W. did not long survive the disgrace brought upon his family, for it is proved that he died before, or in the course of the year 1640. Hubertus Goltzius, related to the family of the celebrated engraver of that name, who had married one of Anthonis' sisters, is in a document, dated 1641, named as one of the guardians of the four children, left by the deceased.

The first work of A.P.v.d. Willigen, Wilge or Willighen, appears to be a capital engraving in three papers, illustrating the unfinished part of the tower of St. Lievens' great church at Zierikzee, after the drawings, probably made by Anthonis Keldermans. The Magistrates of Zierikzee paid him in 1619 14 pounds grooten = 84 florins of our actual money for this precious work.

A copy of these rare engravings exists in the collection of the "Zeelandia Illustrata", belonging to the Zeeuwisch Genootschap der Wetenschappen in Middelburg. His first signed medal dates from 1630, his last one of 1631. Van der Willigen made several varieties of four medals left by him. He did not, however, cut dies for méreaux de métiers (gildepenningen). It is very probable, that he was the author of other medals, but they are unsigned and therefore we prefer to make no mention of them.

See for his complete works (*B.D.M.*, Vol. VI, p. 501 and Marie G. A. de Man, in *Jaarboek voor Munt-en Penningkunde*, 1924. (*Communicated by M^{lle} M.G.A. de Man*).

WILSON, JOHN (*B.D.M.*, Vol. VI, p. 508). Exhibited at the Royal Academy : 1824. Medallie portrait of the late Marquis of Londonderry ; — 1826. Peace presented by Victory to the Genius of South America. Impression from a die ; — Impression from a seal die engraved for the Rio de la Plata Agricultural Association ; the figure after Sir Joshua Reynolds ; — 1827. Intaglio portrait of His late Royal Highness the Duke of York ; — Portrait of Bolivar ; impression from a die ; — 1828. John Hunter, Esq. ; from a posthumous bust by F. Chantrey, Esq., R.A. ; impression from a steel seal ; — 1829. The Duke of Wellington ; — The late Rt. Hon. George Canning ; — 1831. Penelope, with the bow of Ulysses ; from a painting by H. Fuseli, R.A. ; — 1832. Portrait of the King ; — 1833. The late Jeremy Bentham, Esq. After a bust by Davie ; — Andromache imploring the protection of Pyrrhus on behalf of her son, Astyanax ; — 1834. Impression of a portrait of King William IV. ; — 1835. Sir Walter Scott ; an impression from an intaglio ; — Intaglio of the Duke of Wellington ; — 1838. Intaglio portrait of a lady ; — H.R.H. the Duchess of Kent from a painting by Miss Corboux ; — 1839. The late Earl of Eldon ; — Portrait of Her Majesty ; intaglio ; — A gem ; portrait of Her Majesty Queen Victoria ; — 1841. Intaglio portrait of a lady ; — Mentor persuading Telemachus to leave Eucharis ; an intaglio ; — 1842. H.R.H. Prince Albert ; — 1843. Portraits of Her Majesty the Queen, and H.R.H. Prince Albert ; — 1848. Portrait of General Washington, from Houdon's bust ; — a figure of Mercury flying with a soul to Elysium ; a copy from the antique ; — 1854. Group from the antique ; — 1855. Lord Brougham and Vaux ; — 1856. Gem portrait of H.M. Queen Victoria ; engraved on cornelian ; — 1858. Head of Minerva, engraved on steel ; after W. Wyon.

WILSON, W. (*B.D.M.*, Vol. VI, p. 510). Exhibited at the Royal Academy : 1827. Impression from a die ; the design by Mr. Herring ; — 1828. Obverse impression from a Prize medal given by the Medical Society of London ; — 1829. Portrait of an artist ; — 1830. Portrait of a lady ; — 1832. Hunting ; impression from a die ; — 1833. Portrait of his late father ; impression from a seal ; — 1840. Portrait of the Rev. John Bissell ; — Henry Stephens, Esq. ; — 1843. Impression from a medal die for the Universal Hall of Commerce ; — England, Ireland and Scotland adorning Britannia ; impression from a seal for the National Art Union ; after Shanklin ; — 1845. Sir Christopher Wren, from a bust in the Bodleian Gallery ; impression from a medal die, executed for the Art Union of London ; — 1846. John Flaxman, Esq., R.A. ; model of a medal die for the Art Union of London ; — 1847. H.M. Queen Victoria ;

impression from a medal die ; — 1857. Haymakers ; from a design by W. Kidd ; impression from a die ; — 1861. Prize Medal intended for presentation to British Volunteers ; impression from the die ; — 1863. Benjamin West, P.R.A. ; crayon for a medal die in progress ; — 1866. Benjamin West, P.R.A. ; impressions from medal for the Art Union of London.



Battle on the Yser, 1914, by F.P. Wissaert.

WISSAERT, F. P. (*B. D. M.*, Vol. VI, p. 517). Further works : Presentation Medal of the Royal Belgian Geographical Society to Capt. Robert Scott, 24. April 1906; 61 mill.; silver; — First Belgian Medal of the Great War, with bust of King Albert, 1914 (struck on the 7th of August 1914); — Campaign of 1914 (Red cross medal); — Resistance of Antwerp; — Battle on the Yser, 1914 (*illustrated*; p. 280); — Charité-Humanisme, U.S.P.; — Un peuple qui se défend s'impose; — Œuvre de la Chaussette; — Le Lion; — Patriotisme, Héroïsme, Humanité. Cf. Lefébure, *La Frappe en Belgique occupée*, 1924.

WITTE, GEORGE WILLIAM (*Brit.*). Contemporary Sculptor and Medallist residing in Paris (1920). At the Salon des Artistes français he exhibited two Portrait-medallions in bronze, and a silver Plaquette, Mort pour la Patrie.

WITTE, ISRAËL DE (*Flem.*). Mint-master at Antwerp and Brussels, 1681-1695.

WITTERWULGHE (*Belg.*). Engraved a number of patriotic medalets and badges, commemorating the Great War.

WOESBROECK, JEAN VAN (*Flem.*). Mint-master at Luxemburg, circ. 1502-1505, under Philip the Fair, and at Maestricht, 1500-1515.

WOHNLICH, JAKOB (*Swiss*). A native of Lucerne; appointed Mint-master at Basle in 1566, in succession to Anders, and in office until his death in 1590.

WOLF, P. J. (*Germ.*). Signature on a medal of the Kreuzkirche at Dresden, struck at the die-sinking establishment of R. Dilke, 1897.

WOLFF, ALBERT MORITZ (*B.D.M.*, Vol. VI, p. 527). Additional works: Marshal Liman von Sanders Pacha (the Cleansing of Gallipoli), *R.* 33 mill.

WOLFF, TOBIAS (*B.D.M.*, Vol. VI, p. 529). Dr Habich in *Die deutschen Medailleure des XVI. Jahrhunderts*, Munich, 1916, gives a more complete chronological list of this artist's productions than the one I compiled from the various bibliographical sources at my disposal.

Tobias Wolff's activity as a Medallist begins in 1568, but a medal of 1564, with Joachim II. of Brandenburg and Sigismund of Brandenburg facing John George and Frederick; *R.* Triumphant chariot of ancestors; lead medallion in Berlin, is probably one of his productions whilst an apprentice. This medal is very much in the art

- of Konrad Schreck's. In close connection with this work we have :
- Undated. Prince Elector Augustus of Saxony and Anna(?).
Model in stone. Nuremberg.
- Prince Elector Augustus of Saxony. Model in stone.
Coburg and Gotha.
- The same, smaller. *R.* Anna (Tentzel, 15, VIII).
1568. John Cyrus, abbot of Breslau ; signed. Berlin and Munich.
1568. Sigismund Woyssel, physician of Breslau, signed.
1569. G. von Sel. Vienna. This last medal shows characteristics
in common with the medals that follow.
1570. Nikolaus Gallus and
Georg and Klara Han, signed. Berlin.
1570. Joachim Frederick of Brandenburg and
Katharina of Brandenburg. Berlin and Nuremberg.
1571. Joachim von Beust, professor in Wittenberg, signed.
1571. Peter Zeitler-Hofman, signed ; and
Anna Zeitler, *née* Reich, signed. Berlin.
1571. Bussa Sandau, signed ; and
Regina Sandau, signed. Berlin.
- (1571). Seifriedt von Promnitz.
1572. Lukas Pollio of Breslau, signed. Berlin.
1572. George II. of Liegnitz-Brieg, signed ; and
Barbara von Liegnitz. Breslau and Dresden.
1572. Nikolaus v. Rhediger (Kundmann, Pl. X, 30), and
Maria v. Rhediger. Breslau (Kundmann, Pl. XXXIII,
100)
1573. Johann Zborowski, signed. Munich and Gotha.
1573. Elisabeth Zborowski, signed. Munich and Gotha.
1574. Prince Elector John George of Brandenburg and Prince
Elector Augustus of Saxony, signed. Nuremberg (model
in stone). Weimar (*illustrated*, *B.D.M.*, VI, p. 535).
1574. Daniel Rappold, syndic of Breslau, and his wife (*née*
Wincklerin) with two children. *R.* Ruins in landscape.
Berlin and Nuremberg.
1574. Hans Thiel. Berlin.
1574. Johann Neefe (Naevius), physician to the Saxon court,
signed. Berlin.
1574. The same ; smaller, and
Apollonia Neefe, signed. Berlin.
1575. Prince Elector Augustus of Saxony. Stone model, signed.
1575. Electress Anna of Saxony. Stone model.
- Undated. Prince Elector Augustus and
1575. Anna. Gotha (Tentzel, 15, I).
- 1575 or 1579. The same. *R.* The Resurrection. Stone model.
Copenhagen.

Probably also :

1575. Johannes Cyrus, abbot of Breslau (only known from Kundmann's illustrations, Pl. IX, 25).
1575. Jeremias Neuner, signed.
1576. Prince Elector Augustus of Saxony. Stone model. Gotha.
1576. Wolfgang of Brunswick-Grubenhagen. Stone. Nuremberg.
1576. Albrecht V. of Bavaria and Ferdinand der Wartenberger, Duke of Bavaria, signed. Vienna and Munich.
1576. Ferdinand der Wartenberger, signed. Stone. Munich.
(1576). Esaias Heidenreich, Breslau preacher. Vienna.
1576. Salentin von Isenburg, archbishop of Cologne.
1576. Hieronymus Rauscher, of Leipzig. *R.* The Resurrection. Dresden.
1577. Antonio Scandella, signed. Berlin (*illustrated*, Vol. VI, p. 531).
1577. Jakob Andreae, signed. Vienna. Stuttgart.
1578(?). Klara von Miltitz. Munich.



Kaspar von Schomberg.

1578. Kaspar von Schomberg. Dresden (*illustrated*).
1579. George Frederick and Sophia of Brandenburg; conjoined busts, signed. Munich. Berlin. Gotha. Breslau.
1579. Prince Elector Augustus of Saxony and consort Anna.
1579. Prince Elector Christian of Saxony, signed. Stone.
1579. Georg Ernst von Henneberg, signed. Vienna and Dresden. Stone model in Cassel.
1579. Kaspar Neefe (Naevius), professor in Leipzig and Barbara Stromer.
1580. Blasius Franck, signed.
Undated. Electress Sophia of Saxony. Vienna and Gotha (*illustrated*, Vol. VI, p. 534).
— Another (*Trésor Num.*, XXVII, 2).
1581. Prince Elector Augustus of Saxony and Prince Elector John George of Brandenburg. Vienna and Munich.

1581. John George of Brandenburg. Gotha.
1581. Prince Elector Christian of Saxony, signed. Stone. Gotha.
1581. Frederick William and John of Saxony, signed. Conjoined busts. Munich.
— The same, with Dorothea Susanna and Maria of Saxony. Gotha.
1581. Bartholomäus Scheispfeng, signed. Stone. Nuremberg.
1581. Joh. Rennert. Stone.
1582. Dorothea of Saxony. London.
1582. Moritz of Saxe-Lauenburg.
1582. Nicolaus Krel, Saxon chancellor, signed. Berlin and Munich.
1582. Lorenz Stiler, signed. Berlin (*illustrated*, Vol. VI, p. 531).
1582. Margarethe Hanitz. Berlin (*illustrated*, Vol. VII, p. 531).
1582. Daniel Vischer "Joachim". Paris.
1582. Jeremias Mair. Berlin (*illustrated*, Vol. VI, p. 531).
1583. Prince Elector Augustus of Saxony, signed.
1583. Christian and Sophia of Saxony; conjoined busts. Vienna.
1583. The same; differing in the costumes (Tentzel, XVII, 7).
1583. Sophia of Saxony, signed. Munich.
1583. Johann Appenfelder, signed, and Anna am Ende, signed. Berlin (*illustrated*, Vol. VI, p. 532).
1585/6. Prince Elector Augustus and Anna (Erbstein Cat. I, 306).
1588. Hans Has, burgomaster of Dresden, and Anna Has. Berlin.
1588. Johann Jenitz, signed. Berlin.
1589/91. Electress Sophia of Saxony. Dresden (*illustrated*, Vol. VI, p. 534).
1590. The same. R. The Trinity. Vienna and Gotha.
1590. Barbatus Seifart von der Zehl, signed. Berlin and Leipzig.
1591. Prince Elector Christian I. Gotha.
1591. Another. Vienna. This piece belongs to Wolff's Furstenberg medals. As this is the only dated piece, we may surmise that the whole series was produced at that time.
In the style of these are :
1591 or 1592. Paul Buchner. Vienna.
1592. Christian Barht. Berlin.
1592. Hans Georg Dehne. Berlin.
1592. Ludwig Andreas. Berlin.
1592(?). Philipp Ulstat. Berlin.
1593. Melchior Zipser, signed. Berlin.
1593. August Jenitz, and (R.) Victoria Jenitz, née Heidenreich. Berlin.

1593. Frederick William of Saxony. A badge, belonging to a series.
- Undated. The same; medal, and
1594. Anna Maria, his consort. Gotha.
The same. *R.* Arms (*Trésor Num.*, XXXI, 6).
1594. Leonhard Vogel (Erbstein Cat. I, 431).
1594. Anna Has.
1595. Valentin Gräfner, goldsmith, signed. Berlin.
1595. Bernhard Schmit. Gotha.
1596. Johann and Kaspar Neeffe (Naevious); joint busts, signed (Erbstein Cat., I, 399).
- The reverse of this medal shows a shield of arms within ornamented cartouche, below, a motto, on which the signature *V.* This monogram does not represent Paulus van Vianen, but, as the Adolph III. Occo medal shows, the Augsburg goldsmith Jean de Vos, who evidently worked at same time in conjunction with Tobias Wolff, as he did with other medallists.
1596. Christoph Richter and.
Maria Richter. Berlin.
1596. Georg Landsberg (Lanna, III, 1201).
- (1596). Salomon Alberti, physician to the Electoral court.
R. Arms. Munich.
The same, and Ursula Alberti, *née* Bener. Berlin, Vienna and Chemnitz.
- (1596). Polycarp Leisner, Dresden preacher, and
Elisabeth Leisner. Berlin.
1597. Rudolf v. Gersdorf. Berlin.
1597. Burkhardt Reich and
Gertrud Reich (*illustrated*, Vol. VI, p. 533).
1597. Christian I. of Saxony. In the style of the Series of Rulers (Tentzel, 19, III).
1598. Prince Elector Christian II. of Saxony (Löbbecke, 588).
1598. Philip II, of Spain. The Hague.
1600. Margrave Joachim of Brandenburg. Berlin.
1600. Margrave Ernest of Brandenburg. Berlin.
1600. Kaspar Has, signed. Berlin.
1600. Urban Schneweis, Dresden goldsmith, signed. Berlin.
1601. Christian II, of Saxony, and probably also others (Tentzel, 25, I, IV, V and, VIII).
1601. Martin Hillger. Vienna.
1604. Balthasar Dietrich, signed (Erbstein Cat. I. 347).
1606. Prince Elector Christian II. of Saxony; large medallion with cartouche (Tentzel, 26, V).
- Undated. "Tobias Wost". Mentioned by Tentzel, p. 158 (self-portrait of Tobias Wolff?).

Undated. Johann Walter, burgomaster and sculptor in Dresden.
Stift Herzogenburg.

- Rosina Khober (Kundmann, Pl. XXXIII, 101).
- Hans von Diskau and
Maria von Witzleben. Gotha.
- Sibylla Ulrichs (Kundmann, XXXIII, 102).
- Matthias Praun. *R.* Crucifix in landscape. Berlin.
- Georg Bintzbach. Stift Herzogenburg.
- Hans Schmid, surnamed Flandereisen. Berlin.
- Heinrich von Bobenhausen. Attribution to T. Wolff
uncertain. Vienna. London.

Amongst the Saxon medals, in exclusion of the known Series, the following, recorded by Tentzel, but not known from originals, may belong to Tobias Wolff:—

Undated. Christian II.; badge (Tentzel, 24, I).

1600. Christian II., John George and Augustus (Tentzel, 24, II-IV).

- Augustus and Christian (Tentzel, 14, II; cf. 17, I-III).
- Christian I and Sophia (Tentzel, 17, V; cat. Erbstein, I, 605, model in stone of the obv. Gotha).

In the art of Tob. Wolff are also :

- Christian I. and Sophia (Tentzel, 18, II; Erbstein cat., I, 313).

Undated. Adam Wenceslaus of Silesia-Teschen (obv. by T. Wolff).

- Joachim Ernest of Anhalt, signed. Dresden; also as a model in stone. Eisenach.
- Christian IV. of Denmark (*Trésor Num.*, XXXII, 12).
- Unknown. Bearded bust, bare-headed, r. Stone. Paris (Louvre).
- Unknown Couple. Without inscription. Unfinished. London (Salting Collection).

Although apparently modelled in wax, the following show T. Wolff's low relief work.

Undated. Fabianus Gotzmann. Munich.

In the low relief of the Wolff's facing medals, but rougher :

1602. Sebastian Praetorius. Berlin.

As an imitation of Wolff's facing half-length portraits is :

1632 Hans Georg Whese. Dresden.

Dr Habich does not enumerate in *Deutsche Medailleure*, p. 229, the series of German Rulers and of the Popes, which T. Wolff probably produced in the nineties of the sixteenth century, and directs the reader to the complete material in the Dresden Coin Cabinet; cf. also Erbstein Cat., I.

I have given a list of the principal in my former article, Vol. VI, p. 533 and p. 534.

In close connection with T. Wolff's work, if not by the artist himself, is the medal of G. v. Sel, 1569 (*illustrated*).



G.V. Sel.

Similar in style, is the medal dated 1536, but which must be much later (probably of the sixties) of Abbot Hilarius Wagner of Chemnitz. Dresden (*illustrated*).

A medal of Andreas Kramer, canonicus in Nordhausen, 1567, has an analogous representation of the arms on rev. between two branches.

The three last mentioned medals, which are described under the title of Meister des Hilarius (q.v.) offer the characteristics of





Abbot Hilarius Wagner of Chemnitz.

T. Wolff's work and are not unlikely to be by the Master himself.

Cf. Dr G. Habich, *Die deutschen Medailleure*, pp. 221-229, from which the above notes are freely translated.

WOLFF, IOHAN HENDRIK (*B.D.M.*, Vol. VI, p. 528). Additional medals : Marriage of King Christian VII of Denmark with Caroline Mathilde, daughter of Frederick Louis, Prince of Wales, 1766 (signed : **I.H. WOLFF.F.**).

WOLFFGANG, I.V. (*B.D.M.*, Vol. VI, p. 536). This Engraver appears to have signed also **I.L.V.W.F.** (Cosmo III.; R. View of Livorno) and **L.V.W.F.** (Cosmo III.; R. View of Florence).

WONLICH, JAKOB (*Swiss*). Mint-master at Basle, *circ.* 1566-1574. He was a native of Lucerne.

WOODHOUSE, JOHN (*B.D.M.*, Vol. VI, p. 546). Consult also Strickland, *A Dictionary of Irish Artists*, II, pp. 554-559, and for **WILLIAM WOODHOUSE** (pp. 559-562).

WOODVILLE, R. CATON (*Brit.*). Designed the reverse of the Matabeleland War Medal, dated 1893.

WOODYEAR (*Brit.*). Wax Modeller; exhibited at the Free Society in 1768.

WOOLLES, W.E. (*Brit.*). Sculptor; exhibited at the Royal Aca-

demy : 1830. Medallie portrait of a gentleman; — Medallie portrait of a lady; — 1832. Portrait, in wax, of Vice-Admiral Sir Robert Otway, K.C.B.; — 1833. Medallie portrait of H.E. Kendall, Junr., Esq.

WOOLNER, THOMAS (*Brit.*). Sculptor and Poet (1825-1892); pupil of William Behnes; studied at the Royal Academy, 1842; made the acquaintance of Rossetti and became one of the original 'pre-Raphaelite Brethren', 1847. He contributed poems to "The Germ"; met with small success and went to Australian goldfields, his departure inspiring Madox Brown's picture 'The Last of England', 1852; practised painting in Melbourne and Sydney till he returned to England, 1854. In 1857 he executed bust of Tennyson; became R.A., 1874, and Professor of Sculpture, 1877-79; executed portrait-sculptures of the most eminent men of his day, his statue of John Stuart Mill, on the Thames Embankment, London, being among the most notable of his works (*Lee, Dict. Nat. Biog.*, LXII, 434).

Woolner's biography¹ by his daughter, Miss Amy Woolner, enumerates a number of Portrait Medallions and Medals by this artist: —

1847. Adolphus Ashford; Medallion, plaster; — 1849. Coventry Patmore; Medallion, plaster; — 1850. Mrs. Coventry Patmore; Medallion, plaster; — 1851. Mrs. Orme; Medallion, plaster; — Rosaline Orme; Medallion, bronze; — Alfred Tennyson; Medallion, plaster; — Thomas Carlyle; Medallion, plaster; — William Wordsworth; Memorial tablet with medallion portrait; — 1852. "England rewards Agriculture". Design for medal; — 1853-1854. Australian Medallion Portraits: W.C. Wentworth; — Governor General Sir Charles Fitzroy; — James Martin; — Governor Latrobe; — Captain Cole; — Octavius Browne; — John Pinney Bear; — Mrs. Bear; — Dr. Howitt; — Mrs. Howitt; — Miss Edith Howitt; — Charley Howitt (a child); — William Fanning; — Mrs. Fanning; — Admiral Philip Parker King; — Edward Hamilton; — Sir Charles Nicholson; — W. Macarthur; — George Macleay; — Mr. Reynolds; — James Macarthur; — Dr. Bland; — Thomas Barker; — Portrait of a Lady; — 1855. Thomas Carlyle; Medallion, bronze; — 1856. Helen F. Orme; Medallion; — Robert Browning; Medallion; — Alfred Tennyson; Medallion; — 1857. Mrs. Tennyson; Medallion; — George Warde Norman; Medallion; — Rt. Hon. Stephen Lushington; Medallion; —

1. Thomas Woolner. R.A., Sculptor and Poet, His life in letters, written by his daughter Amy Woolner, Chapman and Hall Ltd., London, 1917 (Kindly lent by Mr. C. Reginald Grundy, Editor of 'The Connoisseur').

L. FORRER. — *Biographical Notices of Medallists.* — VIII.

Thomas Fairbairn; Medallion, bronze; — Alexander A. Knox; Medallion, bronze; — 1860. Edward H.J. Crawford; Medallion; — 1861. Sir Francis Palgrave; Medallion; — Rev. W.G. Clark; Medallion; 1864. Gifford Palgrave; Medallion; — 1865. Miss Emily Rhodes; Medallion, plaster; — 1866. Sir William Hooker; Medallion; — 1867. Alfred Tennyson; Three-quarter Medallion (modelled in 1864); exhibited Royal Academy, 1867; — 1869. Charles Darwin; Medallion (Wedgwood); — 1872. Design for Lucas Medal for Royal Academy of Music (Mercury teaching a Shepherd Boy to sing); — 1873. Professor De Morgan; Medallion (design for medal); — 1876. Professor John Tyndall; Medallion; — 1883. Alice Gertrude Woolner; Medallion; — Clare Woolner; Medallion; — Phyllis Woolner; Medallion; — Lord Lawrence; Medallion (design for gold medal); — 1885. James Barclay, M.P.; Medallion, bronze; — Mrs. Barclay; Medallion, bronze, etc.

The following medallic productions were exhibited by him at the Royal Academy: 1846. Medallion of Edwin Adolphus Ashford, Esq.; — 1848. Medallion of a gentleman; — 1852. Medallion of Thomas Carlyle; — William Wordsworth; — Medallion of a lady; — 1857. Robert Brownrigg, Esq.; medallion; — Alfred Tennyson, Poet Laureate; bronze medallion; — Medallion of a lady; — Thomas Carlyle; bronze medallion; — 1858. Thomas Fairbairn; medallion; — 1859. Thomas Fairbairn; bronze medallion; — George Warde Norman; medallion; — Mrs. Alfred Tennyson; medallion; — 1860. George Wade Norman; bronze medallion; — Edward H.T. Crawford; medallion; — Alexander A. Knox; bronze medallion; — 1864. Rev. W. Gifford Palgrave; medallion; — 1867. Alfred Tennyson, D.C.L.; alto-relievo medallion; — 1888. Mrs. Barclay; medallion, bronze.

WOUTERS, DOMINIQUE (*Flem.*). Mint-master at Antwerp, 1606-1619.

WOUTERS, JEAN JOSEPH (*Flem.*). Mint-master at Brussels, 1776-1794.

WRAY, ROBERT BATEMAN (*B.D.M.*, Vol. VI, p. 555). Exhibited at the Royal Academy: 1770. Two impressions in wax; — 1771. Laocoon; an impression from a gem.

WRIGHT, J. C. (*Brit.*). Contemporary Sculptor, Designer and Modeller, residing in Sydney, N.S.W. (Australia). He designed and modelled for the Amor Die-sinking works of Sydney the Medals given as awards to the Australian Expeditionary Troops for the Dardanelles Campaign, 1914-1915.

WRIGHT AND SON (*Brit.*). I have seen this name and the address

“Edgware, Middlesex”, on an aluminium bonus check for one shilling issued by Williams Brothers, Direct Supply Stores, Limited.

WÜNSCH, E. (*Austr.*). Engraver of a rectangular Badge of the 15th K.u.K. Feldhaubitze Regiment, 1914-1917; iron, 46 × 37 mill.

WÜRDEN, JEAN (*B.D.M.*, Vol. VI, p. 561). Portrait-medal of M.E. Ernoul, minister of Justice.

WÜRTH, J.W. (probably **J.N.**) (*B.D.M.*, Vol. VI, p. 567). Exhibited at the Royal Academy 1777: A frame with casts, viz.: 1. An allegorical medal of the King and Queen of France; — 2. Id. of the Emperor; — 3. Id. of the Czarina; — 4. Portrait of the Queen of Hungary; — 5. Id. of the King of Spain; — 6. Id. of the Emperor; — 7. Id. allegorical. — A frame with casts, viz.: 8. An allegorical medal of the Queen of France; — 9. Portrait of the King of France; — 10. Id. of the Queen; — 11. Id. of the late Elector of Mayence; — 12. Id. of the Dean of Mayence; — 13. Id. of Prince Charles of Lorraine; — 14. Three allegorical medals; — Portrait of the King and Queen of Great Britain; models in wax; — Portrait of M. Bach.

WYON, ALFRED BENJAMIN (*B.D.M.*, Vol. VI, p. 574). Described as Painter and Medallist in the Royal Academy Catalogue, in which the following exhibits are enumerated: 1858. The Good Samaritan; — 1859. The late Benjamin Wyon, Esq., Chief Engraver of Her Majesty's Seals; — Joseph sold by his brethren; — 1863. John Hampden; wax impression from a medal die; — 1864. Medal of John Hampden, after the statue by J.H. Foley, R.A., in St. Stephen's Hall; — 1866. The Newton medal, founded by Mrs. Molson, at Mc Gill College, Montreal, as a prize for mathematics and physical science; — The late W.S. Kirkes, M.D., of St. Bartholomew's Hospital; wax; — The Shakespeare medal, founded as a prize for English literature at Mc Gill College, Montreal, in commemoration of the Shakespeare Tercentenary; — Cursetjee Furdoonjee, Esq., of Bombay; medal; — A Parsee at his devotions. Prize founded by Cursetjee Furdoonjee, Esq., at the Sir Jamsetjee Jejeebhoy Parsee Benevolent Institution; — 1867. Medal founded in honour of H.L. Anderson, Esq.; at the University of Bombay; wax impression; — 1868. The late C.R. Leslie, R.A.; medallion portrait; — 1870. Dr. Francis Shortt Arnott; medallion; — Dr. Neil Arnott, F.R.S., F.G.S.; medallion; — Impressions (in wax) from dies for a medal in memory of the late C.R. Leslie, R.A. (executed for the Art Union of London); — 1872. Impression in wax of a Prize medal founded in honour of Sir Donald F. McLeod, C.B., K.C.S.I., late Lieut.-Governor of the Punjab; — Prize

medal instituted at the Grant Medical College, Bombay, in honour of Dr. F.S. Arnott; — Medal in memory of the late C.R. Leslie, R.A. Executed for the Art Union of London; — 1873. The late Sir Donald F. McLeod, C.B., Lieut.-Governor of the Punjab; medallion portrait in Wedgwood; — 1874. The Arnott Prize medal of the University of London; — The Holland Prize Medal of the Royal Agricultural College, Cirencester; — 1875. Medal in memory of David Livingstone. Executed for the Royal Geographical Society; — Medal struck by order of His Excellency the Earl of Dufferin, K.P., K.C.B., Governor-General of Canada; for prizes; — Prize medal of the Statistical Society, in memory of John Howard, founded by Dr. W.A. Guy, F.R.S.; — Medal struck by order of the Corporation of the City of London to commemorate the visit of H.M. the Shah of Persia, 1873; — 1876. Medal struck by order of the Government of Canada for presentation to Indian Chiefs, A.D. 1875; — Prize medal founded at St. Bartholomew's Hospital in memory of Sir W. Lawrence, Bart.; — 1877. Medal executed for the Art Union of London, in memory of the late Daniel Maclise, R.A.; — Prize medal of the Geological Society of London, founded by J.J. Bigsby, Esq., M.D., F.R.S., etc.; — 1878. Medal of the British Medical Association; — Medal in memory of Charles Lamb. Founded as an English Essay Prize in Christ's Hospital; — 1877. Prize Medal of the Geological Society of London. Founded by Dr. J.J. Bigsby, F.R.S.; — Medal in commemoration of Percy, Viscount Strangford. Founded by Viscountess Strangford as a Prize for Geography in Harrow School; — Great Seal of England, 1878; wax proof impressions; — Medal in memory of the late Dr. Edmond Parkes. Founded as a Prize in the Army Medical School; — Medal executed for H.M. the King of Siam as a Reward for services; — Medal struck under the sanction of Her Majesty the Queen to commemorate the marriage of T.R.H. the Duke of Connaught, and the Princess Louise Margaret of Prussia; — Medal executed for the Government of India, as a Prize at Horse-shows in India; — 1880. Prize medal of the International Exhibition, Sydney, 1879; — Medal to commemorate the Opening of the Prince's Dock, Bombay; — Medal of the Royal Agricultural and Horticultural Society of South Australia; — Medal executed for His Excellency the Marquis of Lorne, K.T., G.C.M.G.; for Prizes in Canada; — 1881, The "Longstaff" medal of the Chemical Society of London. After A.B. Joy; — Prize medal of the Royal Society of New South Wales, in memory of the Rev. W.B. Clarke, M.A., F.R.S.; — 1882. Medal of the Institute of Civil Engineers in memory of George Stephenson; — Medal of the Art Union of London, in memory of E.H. Baily, R.A.; — Medal of the Law Society of Ontario, Canada; — Medal struck by order of the Royal Commission for the Australian International Exhibition.

WYON, ALLAN (*B.D.M.*, Vol. VI, p. 579). Exhibited at the Royal Academy: 1886. Medal presented by the British Association at Mc Gill University, Montreal; — Medal struck by command of Her Majesty the Queen to commemorate the marriage of H.R.H. the Princess Beatrice and H.R.H. Prince Henry of Battenberg; bronze; — 1890. Isaac Pitman, Esq.; medal, bronze; — 1891. Medal commemorative of Charles Darwin, F.R.S. Struck for the Royal Society, London; — Medal. Struck for the National Gallery of Victoria, Australia; — 1899. Peter Nicol Russell, founder of the School of Engineering, University of Sydney, N.S.W.; medals, obverse and reverse, bronze; — 1902. Medal of Victoria College, Jersey.

WYON, ALLAN GAIRDNER (Vol. VI, p. 580). This artist was commissioned to model one of the Portrait-plaquettes of the Gaekwars of Baroda, issued under the direction of M. H. Spielmann Esq. N° 4 of this series of nine, with Portrait of Fatchsing Rao (1807-1819) is by Wyon, but the personage represented not being a Ruler and only a Regent this particular Plaquette was not issued except in a very few specimens.

Mr. Wyon exhibited at the Royal Academy, 1916, a Portrait-medal of the late Lady Hardinge, and others in silver, one of which represents a Victorious Quadriga.

By him are some Pattern Crowns of George V., 1910.

WYON, BENJAMIN (*B.D.M.*, Vol. VI, p. 581). The following works by this artist are enumerated in the Royal Academy Catalogues: 1819. Head of Aesculapius; impression from a medal die; — 1821. Wisdom and Valour; impression from a die intended for the reverse of a medal of the Duke of Wellington; — Britannia; impression from a medal die; — 1822. Impression for a medal die; — 1823. Impression for a medal die; portrait of the late celebrated Charles Hutton, LL.D., F.R.S.; — Head of the Apollo Belvidere; impression from the medal die which obtained the silver medal in the Royal Academy, 1822; — 1824. Portrait in wax of Burton Brown, Esq.; — Impression from a medal die; — 1827. Portrait of the late Professor of Sculpture in the Royal Academy (John Flaxman, R.A.). From a bust by E.H. Baily, R.A.; impressions from a medal die; — Portrait in wax; — Impression from the medal given by the Rev. Robert Fellows, LL.D., to the students in the class of Natural Philosophy at the University of Edinburgh; — 1830. Impression of the Zoological Society's seal; from a model by Mr. H. Weigall; — 1832. Impressions from the Great Seal of England; — 1833. Medal executed for the Corporation of the City of London; — 1834. Sir George Chetwynd, Bart., obverse of the

Grendon token; — Impression from the dies for the Prize medal of the Leeds School of Medicine; — Design for a medal die now executing — ladies' prize, Carisbrooke archers; — 1837. Prize medal of the Plymouth Royal Humane Society; — The Duke of Wellington; a medal engraved for the Wellington Club, founded 1832; — 1838. Medal struck by order of the Corporation to commemorate the foundation of the City of London School; — 1839. Prize medal of the Zoological Society of London. From a design by Mr. Thomas Landseer; — 1839. Impression of the Great Seal



4. Fatchsing Rao, Regent of Baroda 1807-1819. By A.G. Wyon. *Vide* p. 293.

of England; — 1840. Her Majesty's Prize Medal, Winchester College; — Medal presented to the Royal Perth Golfing Society by the Duke of Buccleuch; — 1841. Royal Nuptial Medal. From models by E.H. Baily, Esq., R.A.; — Prize medal for the Scholarship promoted by Alderman Thompson, M.P., President of Christ's Hospital; — 1842. H.M. the King of Prussia; impression from a medal die; — William Wordsworth, Esq; impression from a medal die; — 1844. Impression of the Seal of the Infant Orphan Asylum; from a design by the late T. Stothard, R.A.; — 1845. Prize medal of the Yorkshire Agricultural Society; — 1846. Medal of John Baptist Cramer, Esq.; from a model by E.W. Wyon; —

Prize Medal of the Royal College, Canada ; — 1848. Prize Medal of the Manchester School of Design ; — Impression of the Seal of the Government of the Islands of New Zealand ; — 1852. Medal, struck by order of the Corporation of the City of London to commemorate the Opening of the new Coal Exchange ; — Prize medal, founded at the Grand Medical College, Bombay, and at the Academy of Montrose, by the Masonic brethren in Bombay, in honour of James Burns, M.D., K.H., and late Physician-General in India ; — 1853. Impressions from medal dies of — The Grand National Archery Meeting ; The Royal Society for the Protection of Life from Fire ; The Richards Prize for Latin Hexameter Verse, Christ's Hospital ; — 1854. City of London School Shakespearian Prize Medal, executed for, and founded by, the late Henry B.H. Beaufoy, Esq., F.R.S. ; — Medal of the late Lord George Bentinck, engraved for the Bentinck Testimonial Committee ; — 1855. The President's Medal, Royal Scottish Academy. After a design by J. Noel Paton, R.S.A. ; — Valour crowned by Victory ; reverse of the Crimean War Medal ; — Medal engraved for the Art Union of London — obverse, head of Sir John Vanbrugh ; reverse, principal entrance of Blenheim Palace ; — 1856. Model for the reverse of a medal now being executed, for the Madras Exhibition ; — John M'Lennan, Esq., M.D. Model for the obverse of a medal now being executed for the Grant Medical College ; Bombay ; — Medal, commemorative of the 50th wedding day of Frederick Huth, Esq., and Mrs. Huth ; — 1857. Obverse of the Thomason Prize medal, Agra College, Bengal ; — Mc Lennan Prize Medal, Grant Medical College, Bombay ; — Prize Medal of the Madras Exhibition ; — 1858. Medal struck by order of the Corporation, to commemorate the Visit of their Imperial Majesties, the Emperor and Empress of the French to the City of London, 19th April, 1855 ; — Impressions in bronze from dies executed under the direction of the President of the Board of Trade, for medals awarded by the Board for gallantry in saving life at sea ; — Medal struck by order of the Corporation, to commemorate the visit of His Majesty the King of Sardinia to the City of London, 4th December, 1855 ; — 1858. Medal of Sir William Chambers, architect ; executed for the Art Union of London ; — 1860 (The late). Obverse of the Jejeebhoy prize medal of the Grant Medical College, Bombay, by the late Benjamin Wyon, Chief Engraver of H.M.'s seals.

WYON, EDWARD WILLIAM (*B.D.M.*, Vol. VI, p. 586). Although this artist was eminently a Sculptor, the Catalogues of the Royal Academy describe a number of medallic portraits by him : 1833. Medallic portrait of Mr. Serjeant Wilde ; — 1835. Posthumous, in wax, of the Earl of Plymouth ; — Medallic portrait, in bronze, of

the Duke of Newcastle ; — 1837. Medallie portrait in wax of Earl Cornwallis ; — Another, of Miss Milford ; — 1840. Medallie portrait of the Rev. T.B. Buller, M.A. ; — 1841. Medallie portrait of Henry Taylor, Esq. ; — Another, of the late Earl of Durham ; — 1843. Medallie portrait of the Rev. Joseph Clark, M.A. ; — 1844. Medallie portrait, in wax, of a lady deceased ; — 1845. Portrait of a child ; a medallion in bronze ; — John Baptist Cramer, Esq. ; for a medal now executing by B. Wyon ; — 1847. Medallie portrait of Madame Anaide Castellane ; — Another, of W. Vincent Wallace, Esq., etc.

WYON, GEORGE WILLIAM (*B.D.M.*, Vol. VI, p. 587). Exhibited at the Royal Academy : 1856. Portrait of a boy ; — 1858. F.J. Graham, Esq., B.A., of Crawford, Middlesex ; medallion.

WYON, HENRY (*B.D.M.*, Vol. VI, p. 587). Exhibited at the Royal Academy : 1855. Impression from an unfinished die for a medal, to be presented to the Licensed Victuallers' School by J.J. Homer, Esq. ; — Design for a medal to be presented to the Licensed Victuallers' School, by J.J. Homer, Esq. ; — 1856. A medal presented to the Licensed Victuallers' School, by John James Homer, Esq.

WYON, JOSEPH SHEPHERD (*B.D.M.*, Vol. VI, p. 588). Exhibited at the Royal Academy : 1855. Impression from a medal die — James Watt — from the bust, by Chantrey ; — 1856. Head of the Giustiniani Apollo ; — 1858. The Watt medal of the Institution of Civil Engineers ; bronze ; — Medallion portrait ; — 1860. The late Richard Trevithick, inventor of the locomotive, being the obverse of a medal given by the Grand Trunk Railway Company of Canada to their engine drivers for good conduct ; — 1861. Medal struck to commemorate the inauguration of the Victoria Bridge, Montreal, by H.R.H. the Prince of Wales ; — H.R.H. the Prince of Wales ; medallion ; — 1862. Prize medal of the Exhibition held at Melbourne, Victoria, in 1854 ; — Prize medal of the Department of Public Instruction in the Punjab. Founded in memory of the late W.D. Arnold, First Director of the Department, and a son of the late Dr. Arnold, of Rugby ; — Cawasjee Byramjee, of Bombay ; testimonial medal ; — Prize medal, founded in the University of Oxford, in memory of the late Mr. J. Johnson, "Radcliffe Observer" ; — Sir Daniel Cooper, late Speaker of the Legislative Assembly of New South Wales ; medallion ; — 1863. The late Robert Bentley Todd, M.D. Memorial Prize Medal, founded at King's College, London ; — The late James J. Berkeley, Esq., C.E., President Engineer of the Great Indian Peninsula Railway ; medallion ; — The late James William Cusack, Esq.,

Surgeon in ordinary to Her Majesty in Ireland. Professor of Surgery to Trinity College, Dublin; medallion; — 1864. H.R.H. the Princess of Wales; marble; — Medal executed for the Art Union of London in memory of John Bacon, R.A.; — Prize medal of the Bombay Mechanics' Institution. Portrait of the late James J. Berkeley, Esq., C.E., founder of the Institution, etc.; — Prize medal, founded at Dr. Steeven's Hospital, Dublin, by Thomas Henry Cusack, Esq., in memory of the late James William Cusack, Esq., etc.; — 1865. Sir W.E. Logan, Director of the Geological Survey of Canada; wax impression from a medal die; — Colonel W.H. Sykes, M.P., F.R.S.; medallion; — 1866. The late Dr. Turrell, of Brighton, medal; — H.R.H. the Prince of Wales; medal; — Professor T.C. Donaldson, Ph. D., etc.; medallion; — Colonel W.H. Sykes, M.P., F.R.S.; — 1867. H.R.H. the Princess Christian of Schleswig-Holstein; — 1869. Medallion Portrait of the Rev. Rich. Jelf, D.D., Canon of Christ Church, Oxford, late Principal of King's College, London; — The late Richard Cobden, Esq., M.P.; medallion; — 1870. The Earl of Zetland, K.T., etc.; medallion; — Medal founded at King's College, London, in honour of the Rev. Dr. Jelf, etc. (obverse); — 1872. Medal executed under the sanction of H.M. the Queen, to commemorate the recovery of H.R.H. the Prince of Wales; — 1875 (The late). Medal executed for the Art Union of London, in memory of the late John Gibson, R.A.

WYON, JOSEPH SHEPHERD and **ALFRED BENJAMIN**. Joint works, exhibited at the Royal Academy : 1863. Medal presented to those who risked their own lives in attempting to rescue their fellow-workmen in Hartley Colliery in January, 1862; — Prize medal. Executed for the Commissioners for the Queensland branch of the International Exhibition of 1862; — 1864. Prize medal of the Queensland Agricultural Society; — 1865. Medal of the Bengal Photographic Society; — Medal struck for the Corporation of London to commemorate the public entry of H.R.H. the Princess Alexandra into the City previous to her marriage with H.R.H. the Prince of Wales, 7th March, 1863; — 1866. The Logan medal, founded by Sir William Logan as a Geological Prize at McGill College, Montreal; — Prize Medal of the Queensland Pastoral Society; — The Donaldson medal. Prize founded at University College, London, as a testimonial to Professor T.L. Donaldson, Ph. D., etc. on his retirement from the chair of Architecture in the College; — 1867. Medal struck to commemorate the marriage of T.R.H. Prince and Princess Christian of Schleswig-Holstein; — the Great Seal of H.R.H. the Prince of Wales as Hereditary Steward of Scotland; — Prize medal for Clinical Medicine, founded at

St. Bartholomew's Hospital in memory of the late W.S. Kirkes, M.D.; — The Torrance Prize medal, founded at McGill College, Montreal, Canada, for the Promotion of Legal Studies; — 1868. Impressions in wax from the Seal of the Metropolitan Asylum District Board; — Prize medal of the Exhibition held at Akola, Central India, 1868; obverse; — Impressions in wax from the seal of the Guardians of the Poor of St. Mary, Islington; — Prize medal presented by W.L. Cogswell, Esq., to the Berwick Academy in Maine, U.S.A.; — The Berkeley Prize medal of Trinity College, Dublin; obverse; — Medal founded at the University of Bombay in honour of Sir H.L. Anderson, K.C.S.I.; — Medal executed for the Acclimatization Society of Victoria, Australia; — 1869. Impression from the Great Seal of the Dominion of Canada; — Medal struck by order of the Canadian Government to commemorate the inauguration of the Dominion of Canada, 1st July, 1867; obverse; — The same; reverse; — Medal executed for the Cobden Club; — Portrait of the late Richard Cobden, M.P.; obverse; — 1870. Medal struck by order of the Corporation to commemorate the Visit of H. I. M. the Sultan to the City of London, 1867; — Medal struck for the Royal College of Physicians, in memory of the late Dr. Baly; — Prize medal of the Broach Exhibition; after models by E.W. Wyon; — 1872. Prize medal for Industrial Exhibitions: allegorical figure of Industry; — Prize medal, executed by order of the Government of the Argentine Republic for the Exhibition of Cordoba, 1871; — Prize medal of the Army Medical Department. Founded in memory of the Hon. Thomas Alexander, C.B., First Director-General; — Medal executed under the sanction of H.M. the Queen, to commemorate the marriage of H.R.H. Princess Louise and the Marquis of Lorne; — 1873. Medal bearing the portrait of F. James Claxton, Esq., of Montreal; — Medal of the Royal Cinque Ports Yacht Club, bearing the portrait of H.R.H. Prince Arthur; — Medal bearing the portrait of His Holiness Pope Pius XI.; — 1874. Medal struck by order of the Corporation of London to commemorate the national thanksgiving for the recovery of H.R.H. the Prince of Wales, in St. Paul's Cathedral, 27th February 1872 (*Joseph Shepherd Wyon, died August 12, 1873. J.S. and A.B. Wyon were joined by Allan Wyon, who continued working under the name of the Firm, for a time, after the death of his two elder brothers*); — 1884. Prize medal of the Sir Jamsetji Jijibhai School of Arts, Bombay, in memory of the late Earl of Mayo; — Seal of the Royal College of Music; — Medal struck for His Excellency the Marquis of Lansdowne, G.C.M.G., Governor-General of Canada; — 1885. Medal struck for the Government of India in commemoration of the Calcutta International Exhibition, 1883-4; — 1884. Medal of the Medico-Psychological Association;

bronze ; — Medal struck by order of the Corporation of the City London to commemorate the opening of their new Council Chamber, Guildhall, October 2, 1884 ; bronze, etc.

WYON, LEONARD CHARLES (*B.D.M.*, Vol. VI, p. 592). Exhibited at the Royal Academy, London : 1843. The late James Watt, Esq. ; — 1844. Thomas Uwins, Esq., R.A. ; — Obverse of a medal die ; — 1845. J.R. Herbert, Esq., R.A. ; — Medal to commemorate the Visit of the Emperor of Russia to England ; — Medal portrait of Thorwaldsen ; — John Pendlebury, Esq. ; — 1846. Professor Faraday ; — Head of the Apollo Belvedere ; obtained the silver medal at the Royal Academy in 1845 ; — Medal of T. Stothard, Esq., R.A. ; — 1847. Medal of the Very Rev. Theobald Mathew, President of the Temperance Society ; — 1848. Medal of William Wordsworth, Esq., the poet ; — Medal of Father Mathew ; — 1849. Medal of Hogarth, executed for the Art Union of London ; — 1851. Portraits of the Royal Children, modelled by command of Her Majesty the Queen in 1850 ; — 1854. Medals : Robert Stephenson, Esq., M.P. ; Beriah Botfield, Esq. ; Joseph Neeld, Esq, M.P. ; Prize Medal of the Pharmaceutical Society of Great Britain ; Dean Colet ; Robert Liston ; — Medal presented by the Foreign office “for saving the lives of British subjects” ; and Prize Medal of the Grammar School of Bury St. Edmunds ; — 1855. Richard Sainthill, of Topsham, Devon ; — Medal of the late Dr. Pereira, executed for the Pharmaceutical Society of Great Britain ; — 1856. Medal awarded by the Paris Exhibition-Commissioners of New South Wales to the most meritorious contributors of articles sent from Sydney, etc., to the Paris Exhibition of 1855 ; — 1858. The Marriage medal of H.R.H. the Princess Royal of England and Prince Frederick William of Prussia ; — 1860. Impressions from the Royal Academy Turner Medal, etc.

WYON, THOMAS (*B.D.M.*, Vol. VI, p. 635). Exhibited at the Royal Academy London : 1809. Impression from a steel seal for the Corporation of Liverpool ; — Portrait of Lord Nelson. Impression from a die for a gold medal given by Dr. Turton for a poetical essay on the death of that lamented hero ; — 1810. Reverse : The Union ; — Portraits of Their Majesties ; impressions from a medal die ; — 1811. Portrait of H.R.H. the Prince Regent ; impression from a medal die ; — 1812. Portrait of a gentleman ; impression from a medal die ; — 1818. Impression from a medal die ; Portrait of H.R.H. the late Princess Charlotte, from a bust by Turnerelli.

WYON JUNIOR, THOMAS (*B.D.M.*, Vol. VI, p. 641). In the collection of the late Dr. Froehner in Paris was a unique cliché, representing the head of the King of Rome (1811) and bearing the

engraver's signature (*Communication of Dr Froehner*, 27. Aug. 1917).

Thomas Wyon Junior exhibited the following works at the Royal Academy, London : 1809. Impression from an engraving on steel after the manner of a gem ; British Minerva ; — 1810. Bust of Antinoüs ; impression from an engraving on steel ; — 1811. The Viscount Wellington ; — Isis ; impression from a medal die ; — 1812. Peace checking the fury of War ; an impression from a medal die ; — 1813. Impression from the Chancellor's prize medal, University of Cambridge ; — The explosion of the British fire ship in Aix roads ; — 1814. The Rt. Hon. Sir J. Banks, K.B., P.R.S., etc. ; — Impression from a Seal for the Antiquarian Society, Newcastle ; — Impression of the reverse of a medal to the memory of the late Rt. Hon. Wm. Pitt ; — 1815. His Majesty ; impression from a medal die ; — Europe restored by the assistance of Britannia. From a design by H. Howard, R.A. ; impression from a reverse medal die ; — 1816. Impression of the reverse of a medal for the Liverpool Pitt Club. From a design by H. Howard, R.A. ; — H.R.H. Prince Regent ; impression from a medal die ; — The late Rt. Hon. William Pitt ; impression from a medal die for the Liverpool Pitt Club ; — 1817. Impression from the die of a medal struck to commemorate the Jubilee of August. 1, 1814. Designed by H. Howard, R.A. ; — Impression from the reverse die for a medal commemorating the Battle of Waterloo ; — Model in wax. Portrait of H.R.H. the Prince Regent. From a drawing by Sir T. Lawrence, R.A. ; — Impression from a medal die ; portrait of H.R.H. the Prince Regent.

WYON, WILLIAM (*B.D.M.*, Vol. VI, p. 650). By this artist are also :—The 'Galen' medal of the Pharmaceutical Society of London, 1841 ; signed on both sides : **W. WYON R.A.** ; — The 'Linnaeus' medal of the Apothecaries' (Pharmaceutical) Society of London ; signed on obv. lower border : **W. WYON SC | MINT** ; and on rev. below base, at left : **WYON S.**, and at right : **MINT**.

The Royal Academy Catalogue enumerates the following exhibits by William Wyon : 1812. An impression from an engraving on steel from an antique figure of Antinoüs ; — 1816. An impression of the reverse of a medal for the Wolverhampton Pitt Club ; — Portrait of the Rt. Hon. Sir J. Banks, Bart., K.G., C.B., P.R.S., etc. Impression from a medal die ; — 1817. Impression from a medal die. Portrait of a Lady. From a medal by Mr. P. Rouw ; — 1818. Impression from a medal die : Head of Ceres ; — Impression from a die : Portrait of His Majesty ; — Sketch in wax for a medal. From a design by H. Howard, R.A. ; — Impression from a die : Union of the three Kingdoms. From a design by H. Howard, R.A. ; — Impression from a medal die : "Victory of Algiers" ; — 1819.

Reverse of Lord Howe's medal. From a design by H. Howard, R.A.; — Portrait of Lord Howe : Impression from a medal die, one of Mr. Mudie's series of National Medals; — 1820. Portrait of his late Majesty George the Third, from a die; — Surrender of Admiral D. Winter; one of Mr. Mudie's series of medals; — Impressions from one of Mr. Mudie's series of medals : obverse, Marquis of Hastings, modelled by P. Rouw; reverse, designed by H. Howard, R.A.; — 1821. An impression from a medal die; — An impression from the Society of Arts medal die; — An impression from a medal die; — 1822. An impression from a medal die, from a bust of Sir Joseph Banks. After F.L. Chantrey, R.A.; — 1823. An impression from a medal die : Portrait of Sir Walter Scott, Bart. From a bust by F.L. Chantrey, R.A.; — An impression from a medal die. Reverse of a medal of Sir W. Scott. After T. Stothard, R.A.; — An impression from a medal die for the Cymmroderion. From a design by T. Flaxman, R.A.; — 1825. Impression from a die for the Royal Institution for the preservation of life from shipwreck. Designed by H. Howard, R.A.; — Impression from a die for the Royal Academy prize medal; — 1826. Homer; an impression from a medal die, for the Edinburgh Literary Academy; — Minerva; an impression from the seal of the Athenaeum. From a drawing by Sir Thomas Lawrence; — 1827. Head of Cicero; obverse of a prize medal presented by the Rt. Hon. Sir Robert Peel to Harrow School; — Head of Newton; obverse of a prize medal for the University of Glasgow; — Head of His Majesty George the Fourth; obverse of a prize medal for the Royal Naval College; — 1828. Obverse of a medal; portrait of a gentleman; — A study for the reverse of a prize medal for St. Thomas' Hospital; — Obverse of a medal, head of Bacon, presented, for chemical discoveries, by J. Fuller, Esq., to the members of the Royal Institution; — Reverse of a medal for the Bombay mint; — Obverse and reverse of the prize silver medal of the Royal Academy; — 1829. A prize medal, presented by the lecturers on Anatomy and Surgery to the students of St. Thomas' Hospital; — 1830. Design for the reverse of a Botanical prize medal, to be executed for the Society of Apothecaries; — Impression from a die, obverse of the King's medal for the Royal Society. From a model by F.L. Chantrey, R.A.; — 1831. Impression from the obverse and reverse of the gold prize medal of the Royal Academy; — Medal of His Majesty struck by command of the Queen; — 1832. The Coronation medal. The Royal Academy of Arts prize medal and the Botanical prize medal of the Society of Apothecaries of London; — Study of a prize medal for Bombay; — 1833. Obverse of the prize medal for the Geological Society of London; portrait of Dr. Wollaston; — Obverse and reverse of the Royal prize medal for

the Royal Society ; — 1834. Prize medal, Native Education Society of Bombay, founded by the Hon. Mount Stuart Elphinstone. From a design by H. Howard. R.A. ; — Heywood prize medal, Royal Manchester Institution ; — Obverse of the medal of the Royal Astronomical Society of London ; — Obverse of a medal ; portrait of the late John Fuller, Esq., of Rose Hill, Sussex ; — Obverse of a medal, a tribute from the electors of Southwark to the memory of Charles Calvert, Esq., M.P. ; — 1835. Impressions of a medal in gold, silver and bronze, presented to Sir John Soane, R.A., as a tribute of respect from British Architects ; — 1836. Reverse of a prize medal ; — Obverse of a prize medal for the Royal Polytechnic Society of Cornwall ; — 1837. Impressions in silver from the medal of the Royal Geographical Society of London ; — Model for a Seal of the Society for the Management and Distribution of the Artists' Fund. From a design from W. Mulready, R.A. ; — A frame containing the original model and impressions in silver from the large prize medal of the Horticultural Society of London ; — Model for the reverse of the Chancellor's prize medal for the University of Cambridge ; — Model for the obverse of a medal for the Horticultural Society of Cornwall ; — 1839. The Chancellor's prize medal for the University of Cambridge ; — A medal struck by the order of the Corporation of the City of London, in commemoration of the Queen's visit to the Guildhall ; — A prize medal for the preservation of life from shipwreck. Presented by Lloyds ; — A prize medal for the Royal Cornwall Horticultural Society ; — 1841. Pattern for the five pound piece ; — Cupid ; — 1842. Obverse of a medal ; portrait of Sir H. De la Beche, F.R.S. ; — Model for the obverse of a medal ; portrait of Earl Spencer ; — Obverse of a prize medal for the Bengal Asiatic Society ; portrait of the late James Prinsep, Esq. ; — Obverse of the prize medal of the Smithfield Club ; — Model for the obverse of a prize medal for the Shipwreck Society of Liverpool ; — Model of the obverse of a medal ; portrait of Sir B. Brodie, Bart. ; — Model for reverse of a medal for the Brodie Testimonial ; — Obverse of the Clinical Prize Medal for the College of the University of London ; — 1843. Impressions from dies, broken in hardening, for the Testimonial to Sir Benjamin Brodie, Bart. ; — Model for the obverse of a medal of Sir F. Chantrey, R.A., to be executed by desire of the Art Union of London ; — Medal to be worn by the troops who served in the Afghan War ; prize medal given by the Duke of Northumberland as Chancellor of the University of Cambridge ; — Prize medal for the Society of Apothecaries ; — Impression from the Seal of the Society for the Management and Distribution of the Artists' Fund ; — 1844. Medal for the Liverpool Shipwreck and Humane Society ; — Model for the reverse of a medal of H.R.H. Prince Albert ; — Model for the

obverse of a medal; portrait of H.R.H. Prince Albert; — Medals, to be worn by the troops who served at Jellalabad, Kelat and I. Ghilzie; — 1846. The Fothergillian Prize Medal; — Obverse and reverse of a medal of H.R.H. Prince Albert, struck by command of His Royal Highness; — Obverse and reverse of a medal of Sir Francis Chantrey, R.A.; — 1848. The Fothergillian prize medal; the former dies were broken in hardening; — The Primrose prize medal, for the Manchester School of Design; — Proof impression of the new Crown piece; — The Gresham prize medal, etc.

WYSOCKI, JAN (*B.D.M.*, Vol. VI, p. 687). Additional works : Relief of Lemberg, 22. June 1914; iron, 50 mill.; — The Polish Legionaries, 1914-1916; iron, 60 mill.; — Tadeusz Kosciuszko, 1746 + 1817, Polish General; commemorative medal, 1917; 60 mill.; — Another variety, 70 mill.; — Reopening of Warsaw University, 1915 (medal issued by the Numismatic Society of Cracow).

Y

YENCESSE, OVIDE (*B.D.M.*, Vol VI, p. 692). Further works by this artist : Civilian help in wartime (*ETRE UTILE*); 50 mill.; — La Paix; — Fécondité; — Puissance; — Le Prisonnier; — Infirmières; — L'Ange de Reims; — Salon 1920 : Le tube; — Le frappeur grec; — Protection de l'enfance; — Baiser de l'enfant; — La rafale; — La gourmandise; — Etre utile; — Secours aux blessés; — General Pershing; — Jules Siegfried; — Alexandre Ribot; — St. Christophe; — Jetons de Bourgogne.

YEO, RICHARD (*B.D.M.*, Vol. VI, p. 701). Exhibited at the Society of Artists : 1760. A Proof in copper of a medal of his Royal Highness, the Duke of Cumberland, for the Cumberland Society; — Impression in Plaster of Seal of the British Museum; — Ditto in wax from Intaglios on cornelians, viz : Diana, Neptune, Meleager, Sea Piece; Ditto in a Composition, from ditto, viz : Triumph of Neptune; — Child's head, from the life; — Pluto and Proserpine; — A Sea-piece; — Two portraits, Queen Caroline and Dr. Harvey; — A Head of a young Bacchus, and a Head of Oliver Cromwell; — 1761. A head of William of Wykeham, proof of a prize medal for the College of Winchester; — 1762. A proof in copper of a gold medal, presented annually by the Right. Hon. the Lord Bruce, as a prize to the students of the College of Winchester, etc.; — Triumph of Jupiter, engraved on a sardonyx. After an antique drawing; — 1763. Four seals engraved in stone, viz. : the heads of Homer, Democritus, a young girl's head, and a figure of Ixion; — 1764. A proof in copper of a gold medal, presented by the Hon. East India Company to Captain William Wilson, late Commander of the Pitt Indiaman, as an acknowledgment of his services, in having made his passage to and from China by an unusual course. On one side, Mercury as the God of Commerce, is represented addressing himself for information to Neptune, sitting on a rock, who points to him his course to Canton, which is seen in the distance; designed and engraved by Mr. Yeo. On the reverse, an inscription, signifying the reason for which it was given; — 1765. Cast in plaster of a new die for a guinea; — Ditto for a Portrait engraved on a cornelian; — 1766. A cast in plaster, of a die, for a Crown piece; — 1767. Proof in silver of a premium medal, given by the Society of

Ancient Music; — 1768. A proof piece of a double guinea; — A proof in plaster of a die for a crown piece of His present Majesty; — Four impressions of seals, viz.: The arms of the King of Denmark, engraved for his late Majesty of Denmark in the year 1728; — A profile of her late Majesty Queen Caroline; — The arms of the Prince and Princess of Hesse; — A profile of his Royal Highness the late Duke of Cumberland; — Four ditto; viz.: A sea piece; — The Figure of Ixion; — Ditto of Meleager; — A head of Homer; — The impression in plaster of a steel seal, engraved for the British Museum; — A proof in copper of a die for a gold medal, presented by the East India Company to Captain William Wilson.

The Catalogue of the Royal Academy enumerates the following exhibits : 1769. A cast in plaster from a seal engraved in steel; for the Marquis of Granby, Master General of His Majesty's Ordnance; — Three impressions in sealing-wax, viz., the Heads of King George the Second, and Sir Isaac Newton, engraved in cornelians, and a young Hercules on an amethyst; — 1770. A proof, in gold, of a die for a five guinea piece.

YMBERT, GUILLAUME (*French*). Mint-master at Saint-Lô, 1539 : head of unicorn.

YRIART, AUGER DE (*French*). Mint-master at Bayonne, from 1496 : pointed star; the same (?) in 1499 : a crescent.

Z

ZACCHI, GIOVANNI (*B.D.M.*, VI, p. 712). Mr. Pio Santamaria, of Rome, has kindly brought to my notice the description of a medal by this artist, of Ersilia Cortesia de Monte. No specimen of this medal has yet turned up, but that one was issued is certain and proved by a letter of Pietro Aretino to Ersilia Cortesi, praising the work of Zacchi and suggesting a motto for the reverse.

The medal is thus described : ERSILIA CORTESIA DE MONTE. Bust to left. R. OPES NON ANIMUM. Castle in flames.

At the time of Aretino's letter, Zacchi had evidently only executed the obverse.

An interesting article on Ersilia Cortesi appeared in the "Nuova Antologia", Vol. LII, Series III, pp. 1-15, August 1894, in which full details are given and the medal (the obverse) is mentioned. The motto which was selected by Ersilia Cortesi for the reverse is given in Ruscelli, *Imprese Illustri*.

Prof. Cesare Cortesi, a friend of Mr. Santamaria, has an illustration of the obverse of the medal.

L. FORRER. — *Biographical Notices of Medallists*. — VIII

Ersilia Cortesi was the wife of Julius III's only nephew and was created Duchess of Nepi by this Pope.



Fabio Mignanelli, bishop of Lucera, 1540
(*vide* Vol. VI, p. 715).

ZADIKOW, A. (*Germ.*). Contemporary Medallist of München, by whom I have seen an oval medal of the Prince Regent Luitpold Regiment Bavarian Field Artillery, 1916; iron, 83 × 59 mill.

ZIEGLER (*Germ.*). Contemporary Medallist, by whom I have seen the following medals: Captain von Müller; iron, 105 mill.; — Prof. Dr. Rausenberger, inventor of the 42 cm. Howitzer; \mathcal{R} . 34 mill.; — Vice-Admiral Count von Spee, 1914; \mathcal{R} . 34 mill.; — Captain Otto Weddigen; Sinking of the cruisers Aboukir, Hogue and Cressy; \mathcal{A} . 105 mill.; \mathcal{R} . 34 mill.

ZEGGIN (**ZECKHIN, SECKHEIN**), **GEORG**. Identical with **GEORG**

SECKEIN. Goldsmith and Medallist to the Bavarian court at Munich, 1560. We find with him at the same time **ISAAK MELBER.**

ZITA, H. (*B.D.M.*, Vol. VI, p. 731). Additional works : “The Heroes of the Adriatic”, Von Lerch and Von Trapp; iron, 45 mill.; — Our Flying men, 1914-1917; iron, 90 mill.

ZUTT, R.A. (*B.D.M.*, Vol. VI, p. 737). Additional works : The European War; Æ. 85 mill.; — Red Cross Badge of the Verebely Clinical Surgery in Budapest; oval medallion, 39 × 26 mill.; — Red Cross Badge of the Hospital of the Fine Arts Academy in Budapest; Æ. medallion; — Badge of the Archduke Joseph's Army, 1616-1917; Æ. 45 × 36 mill.; — Oval medallion of the 38th Honved Brigade; 41 × 26 mill.

SECOND SUPPLEMENT

A

ACHLEITNER (*Germ.*). This signature occurs on a medal of the "Befreiungshalle bei Kehlheim", Bavaria, 1863.

ADAMS, HERBERT (*Amer.*). Contemporary Sculptor; exhibited at the American Numismatic Society, New York, 1923, several medallic productions: Joseph H. Choate, 1832-1917, struck medal; — Mr. D. W. K., cast plaque, bronze; — Mrs. Billings, galvano bronzed plaque; — In memoriam, cast bronze, plaque; — New York Chapter American Institute of Architects, galvano bronzed, model for medal; — Peggy Gantt, galvano bronzed plaque; — Evan, Arnold, and William Fraser Campbell, cast bronze plaque.

AHLBORN, LEA (*B.D.M.*, Vol. I, p. 30; VII, p. 8). The date of this artist's death is 13. November 1897.

AITKEN, ROBERT I. (*B.D.M.*, Vol. VII, p. 9). Exhibited at the American Numismatic Society, New York, 1923, the following productions: Elizabeth N. Watrous Award, N. A. D., struck medal, bronze; — Design for Verdun Medal; — Design for Marksman Medal; — Missouri Centennial Half-Dollar 1821-1891 Design; — Visit of Marshal Foch to the United States, 1921, struck medal; — Same, large Model, plaster; — U. S. Silver Dollar design — SEE NO EVIL; SPEAK NO EVIL; HEAR NO EVIL; Cast medallion, lead.

ALAJOS, RIGELE (*Hung.*). Engraver of a Badge of the 13th Royal Hungarian Honved Infantry Regiment Pozsony (Pressburg); 54 × 30 mill.

ALLEN, CHARLES J. (*B.D.M.*, Vol. I, 1904, p. 41; VII, p. 12). Exhibited at the Royal Academy, 1918: Sir William Mitchell Banks, Junior Anatomy Medal for Liverpool University; — Gathering Flowers, Relief.

ALLMAN (*Brit.*). A London Publisher of medals for prizes for school children.

ALLOY, LEONCE (*B.D.M.*, VII, p. 13). Salon 1920 : Plaque aux Morts pour la Patrie.

ALONZO, DOMINIQUE (*Span.*). Contemporary Sculptor and Medallist, residing in Paris (1920). Exhibited at the Salon des Artistes français, 1920 : Gloire et Patrie ; — Virgin ; — Plaque and Medallion.

APELL, FRANZ (*B.D.M.*, Vol. I, p. 63 ; VII, p. 23). Signed also a medal on the Erection of a statue to Luther at Erfurt, 1889.

ARKANZAS (*Austr.*). Engraver's signature on Badges of the Papp Dandar Brigade ; 49×31 mill. ; — 10th Honved Infantry Regiment ; $45 \times 21,5$ mill. ; — 62nd Honved Infantry Regiment, 1914-1917, etc.

ARMOUR, Miss HAZEL RUTHVEN (*Brit.*). Contemporary Sculptor and Medallist ; residing in Edinburgh (1920). Has exhibited at the Paris Salon, 1920 : Property of the Scottish Women's Hospitals ; medal.

ARNAUD, ALOYSIO (*B.D.M.*, Vol. I, p. 78 ; VII, p. 26). Has signed a medal, Piazza del Plebiscito, 1849, in conjunction with T. Arnaud (inv.), A. Cariello and Domenico Ciccarelli ; and another, dated Caserta, 1846, with T. Arnaud (dir.) and Ciccarelli.

ARNAUD, T. (*Ital.*). Engraver of Naples ; has signed two medals (invenit and direxit), in conjunction with Aloysio Arnaud.

ASTESANO, ORAZIO (*B.D.M.*, Vol. I, p. 84). This Engraver is not the author of the medals of Urban VIII, but **ALESSANDRO ASTESANO**, who signed a medal of this Pope, of Civita Vecchia, 1632.

ATKINS, ALBERT H. (*Amer.*). Contemporary Sculptor and Medallist ; exhibited at the American Numismatic Society, New York, 1923, a struck medal, bronze, Milwaukee Art Institute Award, and a cast plaque, Portrait Relief, 1910, mounted on wood.

AUMONT-STRENG, M^{me} JEANNE (*French*). Contemporary Sculptor and Medallist, residing in Paris (1920). Exhibited at the Paris Salon, 1920 : A frame containing Medals and Plaquettes : La Croix de guerre (belongs to the Mint) ; — Paix et Victoire : Portraits of Lieut. M. Michau, L. Strenz, D. and J. Ullren.

B

BACHMANN, R. (*B.D.M.*, Vol. VII, p. 37). Further works : General von Boroëvic; iron, 50 mill.; — Grand Admiral Anton Haus; iron, 50 mill.; — General v. Pflanzer-Baltin, 1915; iron, 49 mill.; — Enver Pacha; iron, 49 mill., etc.

BALZAR, PIETRO (*B.D.M.*, Vol. I, p. 120). Die-sinker in Rome. A medal of the "Real Albergo dei Poveri" of Palermo, dated 1772 and signed **PETRUS BALZAR ROMANUS** was designed by Melchior di Bella of Palermo and engraved by Giuseppe Garofalo of Rome (Mortellaro, 23 *med. Borbon.*, 1899).

BARGAS ARMAND (*B.D.M.*, I, p. 124; VII, p. 47). Additional medals. Portrait-pendant of King Albert I; — Another of Queen Elizabeth; — Journée du Poilu, 25-26 Décembre 1915 (two varieties).

BARTLETT, MADELEINE A. (*B.D.M.*, Vol. VII, p. 52). Exhibited at the American Numismatic Society, New York, 1923, a cast medallion, bronze, uniface : Mary Loder, 1921.

BATES, A. E. (*Brit.*). Engraver of Counters, Leeds. By him is a brass counter of Petty and Hudson, Keighley, in Mr. Lionel L. Fletcher's Collection.

BAUDICHON, RENÉ (*B.D.M.*, Vol. VII, p. 55). Salon 1920 : Idylle bretonne, medal; — Pochades et Croquis, medals.

BAZOR, LUCIEN GEORGES (*B.D.M.*, Vol. VII, p. 58). Salon 1920 : Portrait du sculpteur D***, plaquette.

BEACH, CHESTER (*B.D.M.*, Vol. VII, p. 58). Exhibited at the American Numismatic Society, New York, 1923, the following medallic works : — Children's year (Children's Bureau, U.S. Department of Labour), struck medal, bronze; — Large model of same, galvano bronzed; — School Art League, St. Gaudens Medal for Draughtsmanship, 1917; struck medal, bronze, uniface; — Same, large model, galvano bronzed; — Peace of Versailles, struck medal; etc.

BELLAGAMBA Y ROSSI (*B.D.M.*, Vol. VII, p. 65). By him are also Medals of the Agricultural Show at Las Rosas (Argentina), 1900 and 1901; — Sociedad Rural Santa Fe; — Others, of Rosario de Santa Fé, 1905, 1907 and 1908.

BERAN, H. (*Austr.*). Contemporary Engraver, whose signature occurs on a Badge of the 11th Army of Tyrol; 37 × 34 mill.

BÉRAN, LADOS (*B.D.M.*, Vol. VII, p. 71). Additional medals : — Oval medallion of the 1st Hungarian Honved Regiment, with bust of Queen Zita; 47×34 mill.; — 313th Honved Infantry Regiment, 1917; 47×37 mill.

BERGAMASCHI, J. (*Ital.*). Has signed a medal, Los edificios escolares, La Plata, 1890, which he engraved for the Die-sinkers Podesta y Co, Buenos Ayres (*q.v.*, *B.D.M.*, Vol. IV, p. 627).

BERGE, EDWARD (*Amer.*). Contemporary Sculptor. Exhibited at the American Numismatic Society, 1923, the following medallic productions : Jack Lambdin, plaque, galvano gilt; — William B. Graves, cast medallion, bronze gilt, mounted on wood; — Helene, plaque; — Hochschild, Kohn & Co., Silver Anniversary, 1922, struck medal, bronze; — Carolyn Daniels, plaque, galvano gilt, mounted on wood.

BERTAULT, CHARLES (*B.D.M.*, Vol. VII, p. 76). Salon 1920 : Plaque Sainte Famille, after Botticelli; — Medal of Georges Clemenceau, Président du Conseil, Ministre de la Guerre; — Jeton G. Clemenceau.

BERTLÉ, H. (*Austr.*). Contemporary Medallist, whose signature occurs on a Military Badge of rectangular form of the Rayon "Süd-Tirol" (Valsugana, Adamello, etc.); 35×24 mill.

BEYRER, ERNEST (*B.D.M.*, Vol. VII, p. 81). I have also seen by him a fine octagonal plaque commemorating the Defence of the Uzsok Pass by General Szurmay; 83×53 mill.

BIJA (*Belg.*). Die-sinker and Engraver, whose signature occurs on numerous medalets and insignia, struck during the War, 1914-1918. Cf. Lefebure, *La frappe en Belgique occupée*.

BINCK, JAKOB (*B.D.M.*, Vol. I, 1904, p. 188; VII, p. 82). *Vide* Dr Habich, *Die deutschen Medailleure des XVI. Jahrhunderts* München, 1916. Domanig mentions among the works of Hans Reinhart a large medal of Christian III. of Denmark. This medal is not to be separated from two others of Frederick I (Danske M., Pl. XI, 1) and Christian III. (Pl. XIII, 4), the first of which Bolzenthall already brought into connection with Binck. From line-engravings, executed by Binck of these two rulers, in the Netherlands, the authorship of the medal can certainly be given to the same artist. Dr Habich, in *Deutsche Medailleure*, p. 177, reproduces Binck's copper plate portrait of Christian IV., and mentions the title portrait of the Copenhagen Bible of 1550, which corresponds entirely with the medal of 1559.

Erman only notices a few struck pieces, and two medallic

portraits of Albrecht of Prussia and his consort on the covers of the Königsberg silver bindings, which originate from Binck, although they have suffered under the tools of the silversmiths.

The medals (Schaupfennige) of Frederick I. of Denmark and Duke Albrecht, mentioned in the correspondence (1544) of Duchess Dorothea of Prussia, sister of King Christian I. are both extant (*illustrated*), as also a struck medal of Dorothea, 1547 (*illustrated*), all three uniform in style with the struck piece of Christian III., 1541 (*illustrated*); R. VNICA SPES etc.



Duke Albrecht of Prussia.



King Frederick I. of Denmark.



Duchess Dorothea of Prussia.



Christian III. of Denmark.

Amongst Binck's struck medals are the four illustrated above. Of Christian III., besides that of 1541 there are two others, dated

1545 and 1550. A struck medal of Albert II. Frederick, 1571 (Menadier 567) is a close imitation of the above.

The cast medals of Jakob Binck comprise : 1530. Frederick I. of Denmark ; — 1532. Sigismund of Poland ; — 1541. Christian III. ; — 1559. The same ; — Undated. Albrecht of Prussia ; two varieties ; — (1555 ?). Albrecht and his second wife, Anna Maria ; on a book cover.

Dated 1544 is a wood model of Georg Schewecke, in the Danzig Museum. There is also a silver reproduction of this medal, with later reverse, in the same collection.

Binck's influence on later artists is very remarkable.

Erman suggests with reason a certain similarity with the medals of Duke Albrecht in a medal of Joachim II. of Brandenburg (*illustrated*) and that of his consort, Hedwig. By the same hand are no doubt also :



Joachim II. of Brandenburg.

1537. Joachim II. of Brandenburg. Dresden.

1537. John IV. of Anhalt. Dessau.

1537. Duke Henry of Mecklenburg. Dresden. (*Illustrated.*)



Duke Henry of Mecklenburg.

(1528). Albrecht Dürer. ALBERTVS DVRER OBDOR 1528. Dresden. (*Illustrated.*)



Albrecht Dürer.

With the medal of Albrecht Dürer are connected the following :
1537. Henry VIII. of England. Dresden. (*Illustrated.*)



Henry VIII. of England.

1548. George III. of Anhalt. Vienna. Berlin.
1532. Henry the Elder, of Brunswick, † 1514. Dresden. (*Illustrated.*)



Henry the Elder of Brunswick.

1537. Johann Heiler and Margarethe Heiler (Löbbecke 366).
A Nuremberg artist of 1525 is the author of a number of medals,
which remind one very much of Jakob Binck and may belong to
his youthful works :
(1525). Johann Kleeberger. (*Illustrated.*)



Johann Kleeberger.

1525. Duke Albrecht of Prussia. Berlin and Dresden. (*Illustrated.*)



Duke Albrecht of Prussia.

1526. Albrecht. R. Dorothea (Menadier 555). Gotha.
1526. The same; conjoined busts (Menadier 556). Berlin.
Nuremberg productions of the same style are :
(1524). Georg Römer. Berlin. (*Illustrated.*) This small medal



Georg Römer.

enables one to attribute with more certainty the following medal of the same personage :

1524. George Reumer (Römer). Berlin. (*Illustrated.*)

Of Römer's wife Magdalena there is a Portrait-medal of 1525 on her marriage, which Val. Maler reedited at a later date with a new inscription and different Reverse type.

One might connect Binck also with the medals of Stabius and



Georg Römer, 1524.

Charles V. (Domanig, *D.M.*, 54 and 55), Joh. Neudörfer (Felix Cat., Pl. I, 186) and Charles V. (Felix Cat., Pl. I, 8).

BOLSTERER (POLSTERER, POLSTER), HANS (*Germ.*). *Vide* H.B. (*B.D.M.*, Vol. I, 1904, p. 103; Vol. II, pp. 356, 443; Vol. VII, p. 426). The identity of this Medallist with the monogrammist **HJB** or **HxB** has only recently been discovered. Th. Hampe in Thieme-Becker's *Lexikon der bildenden Künstler*, IV, p. 254, gives an excellent account of the famous Renaissance Portrait carver and Medallist, who died on 26. December 1573. A model in pear-wood of the signed medal of Maximilian Egmont Count Buren, of the year 1547, is described in the Inventory of the Art Collections of

Archduke Leopold William, 1659, as an "original by Bölsterer". Of the years 1540 and 1541 we have medals with his monogram portraying Nuremberg personalities; of 1546 are the medals of the sisters Ursula and Amalie, Countesses of Solms-Lich; and in 1547 he pictured several notabilities of Frankfort-on-Main. About that date, Neudörfer in his "Nachrichten von Nürnberger Künstlern und Werkleuten", states: "In dieser Zeit ist auch ein künstlicher Bildhauer hie gewesen, den hat man den bösen Bolz genennt". It is probable that Bolsterer is meant here. A document of 1551 names him "Hans Polsterer bildschnitzer"; another, recording his decease in 1573, "Hanns Pollster, pilldtschnitzer in der Kothgass, Nürnberg".

Bolsterer, who is undoubtedly one of the foremost masters of German Renaissance medallic art, did not execute his models only in stone, as is proved by many extant models, but also in wood. By him is the large tombstone of Bishop Weigand von Rednitz in Bamberg, and a carved wooden frame by his hand is preserved in Vienna.

His best known medallic productions are:

1540. Christoph Tetzl; signed. Munich. Model in stone of the obv. in Brit. Museum.

1540. The same; R. ANNO | MDXXXX, etc. Munich. Eisenach. Nuremberg.

1546. Countess Merge von Solms; signed. Vienna.

— Arms with inscription: MERGE etc. Budapest.

— Countess Ursula von Solms; signed. Vienna.

1546. Countess Amalie von Solms; signed. Vienna.

1547. Lorenz Müller; signed, and

1547. Margarethe Nesin, of Frankfort. Signed. Berlin.

1547. Anna Rauscher; signed.

1547. Georg von Hol; signed. Vienna.

1547. The same; smaller; signed. Berlin. Coburg.

1547. Johann von Ligne, Freiherr zu Barbanson; signed. Vienna.

1547. Count Max von Buren. Vienna. Model in wood ("Pirnholcz") mentioned as in the Collection of Archduke Leopold William (cf. *Jahrb. Wien*, Bd. I, CLXXIII, nos 270 and 272).

1547. Johann Fichard, syndic of Frankfort; signed, and Elisabeth Fichard; signed. Frankfort. Paris.

(1547). Justinian von Holzhausen; signed. Gotha. Vienna. Paris.

— Paul Stecher, a Nuremberg captain. Gotha.

1548. Charles V.; signed. Munich. Gotha. Vienna.

1548. The same (Herrgott, I, Pl. xxiii, L). Munich. Gotha.

1551. Hans Wolf; signed. Dresden. (*Illustrated.*)



Hans Wolf.

1551. Hans Trippel.
1551. Sigmund von Nanckenreut; signed. London (Brit. Museum).
1552. Leonhard Kobolt; signed. Vienna. Paris.
1552. Wenzel Jamnitzer; signed. Berlin. Vienna. Munich. Bale. (*Illustrated.*)



Wenzel Jamnitzer.

1552. Pankraz Biedermann, of Nuremberg; signed. Nuremberg. Paris.
1554. Mathias Praun; signed. Vienna.
1555. Willibald Gebhard, of Nuremberg. Budapest, London, Berlin, etc.
1555. Stefan Bair, of Nuremberg; signed. Berlin.



Willibald Gebhard.

1556. David Weyckmann. Berlin. Nuremberg.
 1558. Benedikt Pirking von Haiming. Coburg.
 Undated. Ursula Dürr; signed. Model in stone. Berlin.
 1562. Matthes Hess, of Nuremberg; signed. London (*R. illus-
 trated*).



Reverse of medal of Matthes Hess.

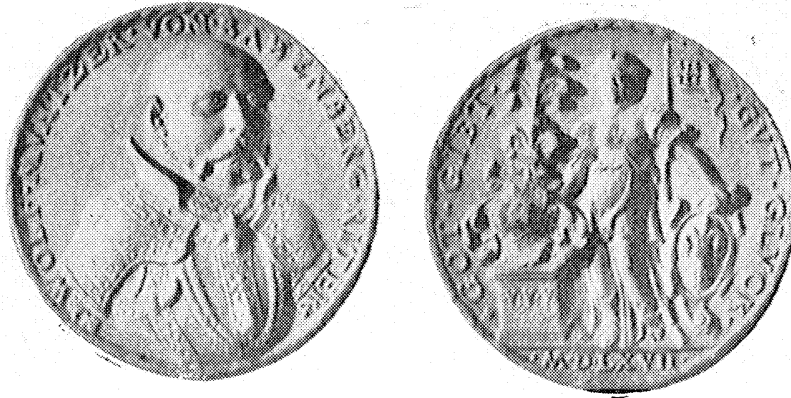
1566. Wolf Kern, of Nuremberg; signed. Munich. Berlin,
 Vienna.
 1566. Barbara Wolf Kern, née Drechsl. Berlin. Leipzig. (*Illus-
 trated*.)



Barbara Wolf Kern.

1567. Wolf Müntzer von Babenberg; signed : **H. B.** Munich.
 (1633). Georg Schenck; *R.* Wolf Müntzer; with engraved
 legend and date M.D.CXXXIII.
 To Bolsterer rather than Deschler belong :
 1567. Heinrich Walter von Orsey (Lanna, III)

and with similar arms and inscriptions :



Wolf Müntzer von Babenberg.

1567. Melchior Ayrer. Bust to r. Vienne.

1567. The same ; facing bust. Model in stone of R.

The reverse of the following medal is closely connected with that of Matthes Hess :



Reverse of Medal of Veit Holzschuher.

1562. Veit Holzschuher. Munich (R. alone ; Hanover).
(*Illustrated.*)

1562. The same ; smaller. Petrograd.

Bolsterer would appear to have devoted his attention in later years to modelling in wax, and a model made after a wax portrait

of Jakob Hoffmann, 1560, Munich (Doppelmayer, Pl. XV) and similar in style to that of Veit Holzschuher may be by this artist.

BIBLIOGRAPHY. — Dr J. Habich, *Die deutschen Medailleure*, 1916. — Thieme-Becker Künstler-Lexikon, art. by Hampe, Vol. IV, p. 254. — Jul. Cahn, *Sammlung Metzler*, Zusätze.

BORDUNO, FABIEN JEAN (*Flem.*). Goldsmith of the seventeenth century; engraved seals for Charles II. On 7. August 1700, before the death of Charles II, he calls himself "Maître graveur de Sa Majesté", and on 20. December 1700, simply "le graveur Foppe Jans Burduin".

M. V. Tournour gives the text of two Receipts (*Revue Num. belge*, 1923, p. 98) by this Engraver, for work done in 1700.

BORY (*Austr.*). Contemporary Engraver by whom is a Badge of the 17th Honved Infantry Regiment, 1914-1915, 50 × 32 mill.

BOTTÉE, LOUIS ALEXANDRE (*B.D.M.*, Vol. VII, p. 103). Salon 1920: A frame of medals: Reception of President Wilson at the Chambre des Députés, 3. February 1919; — Universal Exhibition at San Francisco, 1913; — Armistice, 11. November 1918.

BRADBURY, ERIC (*Brit.*). Contemporary Sculptor and Medallist; exhibited at the Royal Academy, 1918: Mrs. Helen Loewenadler, portrait medal; — James Thomas Campbell; — Nettie; etc.

BREMAEKER, DE (*Flem.*). Contemporary Medallist and Engraver, who produced during the War a number of medals and badges: La Ville d'Ath reconnaissante, 1919; — General Baron Jacques, 1922-23; — Marraine de la Victoire, 1921; — La commune de Lobbes à ses héros, 1923, etc. Cf. Lefebure, *La frappe en Belgique occupée*.

BRENNER, VICTOR DAVID (*B.D.M.*, Vol. I, 1904, p. 277; Vol. VII, p. 117). At the Exhibition of American Sculpture, held by the American Numismatic Society, New York, 1923, this Artist had the following medallic productions: —

Samuel P. Avery, 1912, struck medal; — Abraham Walkowitz, 1922, cast plaque; — Ambrose Swasey, 1915, struck plaque, bronze; — The Warner and Swasey Co., Cleveland, Ohio, 1880-1920, struck medal, bronze; — George Bailey Hopson, D.D., 1863-1913, struck plaque; — John Hay, the Rowfant Club, Cleveland, Ohio, 1912, struck medal, bronze; — G. Stanley Hall, Twenty-fifth Anniversary of Clark University, struck medal, bronze; — Peace, 1919, large plaque, galvano gilt, mounted on wood.

BRETON, CHARLES (*B.D.M.*, Vol. VII, p. 122). Salon 1920 : Portrait of Cl. Deloncle, Sénateur de la Seine ; — Portrait of Maître Fernand Le Borne ; — Portrait of M. André Kling, directeur du laboratoire de la Ville de Paris.

BROOKS, RICHARD (*Amer.*). Designed the Belgian Relief Medal; He resides in Washington.

BURBKART, I.B. INV. (*Germ.*). Signature on a medal of the Oberammergau Passion Plays, 1890.

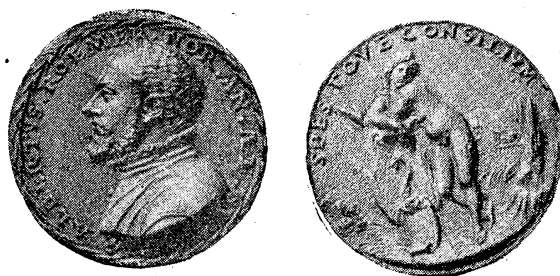
C

C. (*Germ.*). Medallist of the middle years of the sixteenth century. Erman was right in calling attention to the connection of this artist with Joachim Deschler. His first medal, that of Ludwig von Hutten, 1548, is a reduction of the Deschler medal of the same year.

The productions of this Master are :

1548. Ludwig von Hutten ; signed (Brüderlin coll., Basle).

1551. Albert Römer (*illustrated*). Nuremberg.



Albert Römer.

1551/52. Thomas Löffelholz. Berlin.

1552. Georg Tetzl. Bust to r. ; signed. Berlin. Paris.

1553. Matthias Löffelholz. Munich, London (Brit. Museum). Leipzig.

1553. Otto Flosser. Munich. With R. signed. Nuremberg.

1555. Michael Burgenmaister ; signed. Berlin.

Undated. Unknown Lady : **S.P.A. VERTVEVXE** ; signed. Munich, Perhaps also.

1555. Paul Furtenbach ; R. The three Graces.

BIBLIOGRAPHY. — Dr G. Habich, *Die deutschen Medailleure*, p. 153.

CADORIN, ETTORE (*Amer.*). Contemporary Sculptor and Ivory-carver. At the Exhibition of the American Numismatic Society,

L. FORRER. — *Biographical Notices of Medallists*. — VIII.

New York, 1920, he exhibited four small ivory plaquettes, Tragedy, The Artist's Father, Tullia, Miss Dorothy Warner.

CALURA, G. BERTI ING (*Ital.*). Signature on the Badilla Centennial medal, 1846 (Insurrection in Genoa, 1746). Camozzi, *Catalogo del Risorg. Ital.*, 1884, gives the signature **G. BIFFI**, which is certainly a mistake.

CARIELLO, A. (*B. D. M.*, Vol. VII, p. 157). Has signed also : Portrait-medal of Francesco di Paola, 1836 (in conjunction with Domenico Ciccarelli) ; — Piazza del Plebiscito, 1849 (with T. Arnaud and Ciccarelli).

CARL, MATTHÄUS (*B. D. M.*, Vol. I, 1904, p. 351 ; Vol. VII, p. 157). The following data are from Dr G. Habich's, *Die deutschen Medailleure des XVI. Jahrhunderts*, pp. 212-216.

Carl was apprenticed in Augsburg ; he may have been employed at the works of Drentwett. In 1584 we find him in Nuremberg, of which city he became in the next year a Burgher and a Master. In 1587 he obtained a permit to work for Prince Elector Christian I of Saxony. In 1597 he is coining goldgulden for Bishop Julius of Würzburg. He worked also for Prince Elector Frederick IV of the Palatinate and at Amberg for the Governor of the Upper Palatinate Christian zu Anhalt, 1599-1606. The artist died probably in 1608 or 1609.

His medallic productions, as given by Dr Habich, are the following :

1584. Marquard Freher ; signed \mathfrak{M} 4 (= MC 84). Lanna III, 1037.

1584. Paul Praun ; signed. Berlin. Leipzig.

1584. Jobst Lochner. Berlin. Nuremberg. Brit. Museum.

1584. Unknown. I. C. V. V. S. AET. XXXIII ; signed.

1586. Johann Hefner ; signed. Berlin. Leipzig.

1586. Nikolaus Schleicher ; signed. Berlin. Munich. Nuremberg.

1585/87. Christoph Fabius Gugel ; signed. Munich. Berlin. Budapest.

1587. Andreas Imhot senior. Berlin.

1587. Paul Praun ; oval. Munich.

1588. Katharina Rümmlin ; signed. Berlin. Paris. London.

1589. Willibald Schlüsselfelder ; signed. Berlin and Munich.

(1589). Joachim Camerarius. Berlin.

1590. Tobias Tucher senior. Berlin. Vienna. Nuremberg.

1590. Andreas Imhof senior. Berlin. Munich (with head of Christ, by Val. Maler, 1587). Nuremberg, dated 1591.

1591. Georg III. Fugger ; oval ; signed. Munich. Berlin. Vienna.

1592. Paul Pfinzing, and

— Sabina Pfinzing ; oval ; signed. Berlin. Munich. Nuremberg.

1592. The same ; round medal. Nuremberg. Sabina alone. Coburg.

1592. Hans Schel. Berlin. Nuremberg.

1593. Daniel Eder ; signed. Berlin.

1593. Tobias Panzer ; signed. Berlin. Stuttgart. Munich. Paris.

1593. Paul Breining. Berlin. Munich.

1594. Julius Geuder ; signed. Berlin. Nuremberg. Munich.

1596. Hieronymus Kress ; signed ; oval. Berlin. Nuremberg.

1596. Frederick IV. Elector Palatine ; oval ; signed (*illustrated*). Berlin. Munich.



Elector Palatine Frederick IV.

1596. Seifridt Pfinzing ; oval. Berlin.

1596. Maximilian Oelhafen, and

— Susanna Oelhafen ; oval. Berlin. Munich.

1596. Jakob Starck. Berlin.

1597. Karl Sichart. Berlin. Munich.



Anna Maria Carl.

1597. Georg Gwandtschneider ; oval ; signed. Berlin. Paris.

1598. Julius Pfinzing. Berlin.

1598. Katharina Holbeck, and
— Maria Holbeck. Berlin.
1598. Hicronymus Paumgartner; oval. Munich. Vienna.
1599. Christian I, of Anhalt; oval; signed. Berlin. Munich.
- Anna of Anhalt; oval. Berlin. Munich.
1599. Jakob Imhof. Berlin. Nuremberg.
- Anna Maria Carl; oval (*illustrated*). Darmstadt.
1602. Johann Hefner; oval; signed. Munich. Berlin.
1602. Henrich Müllegg. Berlin. Munich.
1603. Ernest Frederick of Baden-Durlach; oval. Berlin.
1605. Leonhard Mültz, and
Paul Harsdörfer. Nuremberg.
1606. Christian I, of Anhalt; oval; signed. Munich.
1606. Louis of Anhalt; oval. Munich.
1607. Joachim Ernest of Brandenburg; oval; signed.
1607. The same; oval (Menadier, 628).
1607. Margrave Christian of Brandenburg-Bayreuth; R. Mar-
gravin Maria; oval; signed on both sides. Gotha.
1607. Margrave Christian, as above; oval; signed: **M.C.F.** Gotha.
1607. Augustus of Anhalt-Cöthen; oval; signed: **M.C.F.** Gotha.
- Undated (1598?). Christoph Donauer; oval; signed (*illustrated*).
Munich.



Christoph Donauer.

- Undated (1600?). Jonas Paul Wolff; oval: signed. Munich.
- Undated (1606?). John Casimir of Saxony; oval; signed.
Munich.
- Undated. The same; round. Coburg.
- Undated (Philipp Camerarius). EGO QVI QVASI, etc.; signed.
Berlin. Gotha.
- In the art of Carl are further the following medals:
- Undated. Lukas Schreck; oval. Augsburg.
- Undated. Konrad Schreck senior. AET.S.LXXVI; oval. Vienna.
- Undated. Konrad Schreck junior. AET.S.XLI; oval. Nuremberg.

Possibly also an undated medal, in two sizes, of Bishop Julius Echter of Würzburg, in Munich.

The oval medal of Leonhard von Harrach, given by Domanig (D. M., 247) to Antonio Abondio is an imitation after Abondio of Matthäus Carl.

Of the four medals given by Erman to the Medallist **CI**, that of Paul Brëining, 1593, is by Matthäus Carl.

CARLIER, CLÉMENT FRANÇOIS JOSEPH (*B.D.M.*, Vol. VII, p. 158). Salon, 1920 : Lieutenant Surugne, doyen des poilus nés en 1839 ; plaquette ; — M. Victor Leroy, mayor of Arras ; plaquette.

CARLIER, ÉMILE JOSEPH (*French.*). Contemporary Sculptor and Medallist, residing in Paris (1920) ; exhibited at the Salon des Artistes français 1920, a Portrait-medal of M. Plichon, sénateur.

CARLUS, JEAN (*French.*). Contemporary Sculptor and Medallist, residing in Paris (1920). Exhibited at the Paris, Salon, 1920 : A frame of Medals and Plaquettes : M. André Hugues ; — Dr Caudron ; — M^{me} A. Thomas and her children ; — M^{me} Jacquinot ; — Aux morts glorieux ; — Miss Edith Cavell ; etc.

CATENACCI, VINCENZO (*B.D.M.*, Vol. I, p. 360 ; Vol. VII, p. 164). A **SCIPIONE CATENACCI**, of Naples, signed in full, medals of Pius IX and Ferdinand II, Gaëta, 1848 ; — Prince Francesco Pinto di Iscitella, 1852, and Pilgrims' badge, 1853, with a Madonna.

CHAMP, P. (*Brit.*). A London Publisher of a medal to commemorate the Centenary of Wesleyan Methodism, October 25th, 1839. W. J. Taylor, London, engraved the dies.

CHAUDUN, M^{lle} GERMAINE CÉCILE MARIE DE (*French.*). Contemporary Sculptor and Medallist, residing in Paris, 1920. Exhibited at the Paris Salon of that year a Portrait-medal : Pendant la guerre.

CHODZINSKI, KAZIMIERZ (*B.D.M.*, Vol. VII, p. 180). His works include : Portrait-medal of General v. Böhm Ermolli, commemorating the Recapture of Lemberg, 22 June, 1915 ; iron, 70 mill. ; — Tadeus Kosciuszko, Polish general (1746-† 1817), 1917 ; iron, 60 mill.

CHRISTY & CO, F. C. (*Amer.*). Originators of an American Linnaeus medal (in the Collection of C. W. Burmester, of Stockholm).

CI (*B.D.M.*, Vol. I, 1904, p. 430). Of the four medals, which Erman mentions under the monogram **CI**, that of Paul Breining, 1593, is by Matthäus Carl ; the rev. is taken from his medal of Karl Sichart.

By the artist **CI** are :

1590. Veit Pfaut; signed; and
Anna Pfaut. Berlin. Munich.

1591. Charles of the Palatinate-Birkenfeld-Zweibrücken; **R.** AN-
NO DOMI.MDXCI. Munich.

1600. Andreas Schmidmair; signed. Berlin.

1601. Balthasar Paumgartner. Berlin. Munich.

The same characteristics of style and inscription we find on :

1603. Sigmund Gammersfelder, and

1604. Maria Gammersfelder, Stuttgart.

These two medals Erman brings under **C**, which monogram we find on a medal in Berlin of Salomon Schweigger, 1608.

Dr Habich suggests that the monogrammist **CI** is identical with **4**. Erman thinks of Christoph Jamnitzer, the son of Wenzel, but Habich suggests rather a son of Matthäus Carl, Carl junior.

To these belongs probably also :

1601. Nikolaus Ecke, burgomaster of Riga.

BIBLIOGRAPHY. — Dr G. Habich, *Die deutschen Medailleure des XVI. Jahrhunderts*, München, 1916.

CICCARELLI, DOMENICO (*B.D.M.*, Vol. I, p. 182). This signature occurs in conjunction with the two Arnauds and A. Cariello on several medals.

CINGANELLI, P. (*B.D.M.*, Vol. I, p. 434). The medal “ Congress of Italian scientists ” at Pisa, 1839 has the obv. of the Galilei medal, 1823 (the date erased on some of the medals); the rev. is by Nideröst. The same obv. was issued for one of the 300th. Anniversary medals of 1864.

CLOCHE, CLAUDE DE LA (*B.D.M.*, Vol. I, p. 324). According to Nagler, *Monogrammenlexikon*, the monogram **CDLC** represents the French line-engraver, Claude de la Cloche (cf. Becker-Thieme, Vol. VII, p. 110). The oval medal of John Casimir of the Palatinate, 1591 occurs also, circular, of 1588. They both imitate John Casimir’s medal by Conrad Bloc, 1578.

The medals signed **CDLC** are :

1594. Frederick IV, von der Pfalz-Simmern; oval.

1596. The same; bearded.

1599. The same; but with long hair.

1601. Similar; smaller; signed **C**.


1602. The same; unsigned.

All these medals are in the Munich Münzkabinett.

BIBLIOGRAPHY. — Dr G. Habich, *Die deutschen Medailleure*, 1916.

CLOT, J. J. (*B.D.M.*, Vol. I, p. 280). The supposed artist’s ini-

tials on the medals of Louis II, Marquis de Saluces, and Marguerite de Foix are the abbreviation for " etc. ".

COLMAR, HANS VON (*Germ.*). Signed  a Portrait-relief in mother-of-pearl of Wilibald Pirckheimer (BILIBALDVS PIRCKHYMER) cut after Dürer's medal of 1517.

CONKLING, MABEL (*B.D.M.*, Vol. VII, p. 189). At the Exhibition of American Sculpture, Amer. Numismatic Society, 1923, this artist exhibited the following medallic productions ; — Rev. Nathaniel W. Conkling, cast medallion, bronze, uniface ; — Mrs. John Sargent, cast medallion, bronze ; — Francis Wilson, 1907, coloured plaster medallion ; — General John Tudor Richards, 1916, cast medallion, bronze ; — My Baby, gilt plaster medallion ; — Paul Conkling, coloured plaster plaque ; — Frederick W. Mac Monnies, coloured plaster plaque, oval.

CONKLING, PAUL (*Amer.*). Contemporary Sculptor ; exhibited at the Amer. Num. Society, 1923, a portrait plaque, uniface, galvano gilt, of Baroness de Knoop.

COPIN, JULES (*French*). Contemporary Sculptor and Medallist, residing at Valenciennes (Nord). Exhibited at the Paris Salon, 1920 : Twelve Portrait-medallions : M. Dugardin ; — M. Albert Copin ; — M. Léon Copin, organiste de N.-D. de Valenciennes ; — M. Bouillon, président du tribunal de Valenciennes ; — M. Tauchon, maire de Valenciennes ; — M^{me} J. Copin ; — M^{me} de Lauwereyns, de Rosendaël ; — M. Legros ; — M. E. Laut ; — Dr Cohen ; — M. M. Dupas ; — M. A. Fournier, sculptor, etc.

CORBETT, GAIL SHERMAN (*Amer.*). Contemporary Sculptor ; exhibited at the American Numismatic Society, New York, a cast plaque, bronze, uniface, Mary Hone, 1919, and another, Jean 1908 ; also the following : Frederick Coe Sherman, 1908 ; — John, 1916 ; — Mary Rowena and Katherine Nash, cast medal, bronze, uniface ; Emma J. O. Sherman, 1908, cast plaque, bronze uniface ; — Dedication of the Municipal Buildings, Springfield, Mass., 1912, struck medal, bronze ; — John Newbold Hazard, cast medal, galvano, uniface, etc.

D

DAILLON-D'ANNUNZIO, M^{me} PALMA (*French*). Contemporary Sculptor, and Medallist, residing in Paris (1920). Exhibited at the Salon, 1920, two Portrait-medallions of Claire Legendre, and Simone Guilbert.

DALLIN, CYRUS EDWIN (*B.D.M.*, Vol. VII, p. 201). He has exhibited at the American Numismatic Society, New York, 1920 : Homage to Marshal Foch, struck medal, bronze ; — Pilgrim Tercentenary, 1620-1920 ; Silver Half Dollar ; — Merion Cricket Club ; National Archery Association of the United States ; struck medal, bronze, uniface.

DAMMANN, PAUL MARCEL (*B.D.M.*, Vol. VII, p. 202). Salon, 1920 : Frame of Medallions, Medals and Plaquettes : Portraits "Manibus date lauros Plenis" ; — "Aux Morts la Patrie reconnaissante."

DAUCHER, HANS (*B.D.M.*, Vol. VII, p. 208). According to Dr Habich, the medals which we may safely ascribe to this Medallist are the following :

Undated. Maximilian I. (*illustrated*). Dresden. Budapest.



Maximilian I.

- 1515. Maximilian I. (Herrgott I, Pl. XII, XXIX).
- 1518. Georg Spalatin. Stone, coloured and gilt. Gotha.
- 1520. Otto Henrich von der Pfalz. Munich.
- 1520. Philipp von der Pfalz. Munich.
- 1522. Otto Heinrich von der Pfalz. Large stone medallion (Erbstein Coll. I, 609) ; not an imitation.
- 1522. Count Palatine Philipp. Large stone medallion. Colmar.
- 1524. Matthias Schall or Schaal. Vienna.

1526. Henry VIII of England. Facing bust, after Holbein. Edinburgh.

Undated. The same; bust to l. Nuremberg.

Undated. The same; smaller; R. Rose. Vienna. Brit. Museum.

1527. Otto Heinrich von der Pfalz, facing bust. Gotha. London.

1527. The same; in profile. Munich.

1527. Philipp von der Pfalz; in profile. Munich. Berlin.

— The same; smaller (cat. of Burlington Club Exhibition, 1906, Pl. LIII, 13).

1529. Susanna, wife of Otto Heinrich. Vienna.

Undated (1513?). Maximilian I on horseback. Victoria and Albert Museum, London.

Undated. Maximilian I and Charles V. (Trésor xxiv. 1).

In the art of Daucher is the portrait (*illustrated*) of an unknown personage, 1526, in Nuremberg.



Unknown.

Undated. Unknown (St. Jakobsritter). Bust to r. Nuremberg.
(After 1530). King Ferdinand. Petrograd.

Closely connected with Hans Daucher's style, is a medal of Louis of Hungary, 1526 (*illustrated*) and another of Stephen, Count Schlick; and a stone model of Emperor Maximilian I. Munich (Lanna, II, 42).

DAUTEL, PIERRE VICTOR (*B.D.M.*, Vol. VII, p. 210). Salon, 1920 : A frame of Portrait-plaquettes.



Louis of Hungary. Model in stone.

DAUTERT, KARL (*B. M. C.*, Vol. VII, p. 210). Was born in Frankfort o. M., November 27, 1878, where his father was a bank official. Gifted with a keen artistic sense, his inclination led him early to the vocation of a painter. He revealed himself at once as a portraitist and intelligent psychologist. Outside his official tuition, he formed his talent by the direct study of life and no one better than he excelled in catching and expressing the character of a physiognomy, the soul in a look, and the interpretation of a smile. On his father's death, the youth, who had not the advantage of personal means, was fortunate enough to obtain the subvention of a bank to enable him to continue his art studies. He spent from 1900 to 1902 in Berlin and settled again in Frankfort, where he still resides. He has exhibited in Brussels, Darmstadt, Berlin, Munich, Vienna, Ghent and Leipzig, and has obtained many awards.

Dautert's medallionic productions include : Dr Ludwig Rottenberg, Kapellmeister of the Frankfort Opera since 1892; plaquettes, 195×250 mill., and 75×95 mill. ; — Prof. Bernhard Scholz, leader of the Hoch Conservatoire in Frankfort; plaquettes, 175×210 mill. ; — 50×70 mill. ; — Prof. Bernhard Cossmann, Celloist, † 1910; plaquettes, 185×185 mill., and 70×70 mill. ; — Fedor Mamroth, journalist, † 1907; plaquettes, 100×130 mill., and 40×50 mill. ; — Friedrich V. Schiller; plaquettes, 175 mill., and medal, 60 mill. ; — Prof. Dr Moritz Schmidt-Metzler, a famous throat specialist; plaquettes, 190×210 mill., and 60×70 mill. ; — Frau Sada Luise Cowan, writer; plaque, 160×205 mill.,

Head of a girl, a study from life ; plaquette, 150 mill. ; — Fräulein Poldi Sangora, Viennese actress; plaquettes, 220 mill., and 60 mill. ; — Dr Theodor Neubürger ; plaquettes, 180 \times 230 mill., and 45 \times 60 mill. ; — 1907. Dr phil. Carl J. Stephani ; 270 \times 205 mill. ; — 1908. Frau Leni Flinsch-Hauck ; — 1909. Prof. Hugo Becker, 295 \times 225 mill. ; — 1911. Hermann Wronker, 220 \times 160 mill. ; — Capt. Victor v. Platen ; 250 \times 187 mill., and 90 \times 65 mill. ; — The latter's wife ; 195 mill. ; — The Daughters of Fritz



Wilhelm Furtwängler.

v. Goldammer, 200 \times 180 mill., and 66 \times 60 mill. ; — Ludwig Hermann Reiss. medal, 247 and 60 mill. ; — Prof. Dr Lucas v. Heyden, 213 \times 163 mill. ; — Karl König ; — Frau Luise Dautert, the artist's mother ; medal, 207 mill., — 1912. Prof. Dr August Hahn, 170 \times 145 mill. ; — The children of Dr Robert Kramer, 235 \times 212 mill., and 72 \times 70 mill. ; — Prof. Dr Karl Graebe, medals, 167 mill., and 72 mill. ; — Rud. Binswanger, 138 \times 130 mill., and 80 \times 75 mill. ; — Dr Heinrich Rehn, 245 \times 190 mill., and 80 \times 63 mill. ; — 1913, Wm. Booth, General of the Salvation Army, 123 \times 87 mill. ; — The children of Fr. Schleussner,

medals, 238 and 65 mill. ; — Friedrich Rössler, plaquettes, 167 × 157 mill. ; and 82 × 77 mill. ; — Burgomaster Dr Hermann Luppe, 207 × 205 mill. ; — Charlotte Uhr, Opera singer ; — Alice Rohde, actress, 180 × 140 mill. ; — Prince Otto v. Bismark's centenary, 138 × 130 mill., and 80 × 75 mill. ; — Hindenburg, 172 × 137 mill. ; — Frau Mathilde Wallenstein, 190 × 165 mill. ; — Dr Heinrich Rehn ; — H.E. von Chappuis ; — General v. Lettow-Vorbeck ; — Privy-Councillor Deussen-Crefeld ; — Privy councillor Prof. Dr Hans von Arnim ; — Justizrat Katzenellenbogen ; — Kommerzienrat Hommel, of Mayence ; — Karl Henkell, Wiesbaden ; — Wilhelm Furtwängler, art-critic (*illustrated*) ; — Wolfgang v. Goethe ; — Friedrich v. Schiller, etc.

The work of Karl Dautert has been repeatedly commented upon very favourably by German Art and Numismatic Reviews, especially the 'Frankfurter Münzzeitung', 'Berliner Münzblätter', as well as French and Belgian Art Magazines.

The Berlin Museum owns two medals by this artist, of Prof. J.L. Rehn, and a Lady's Portrait.

BIBLIOGRAPHY. — *Information supplied by the Artist.*

DAVISON, J. K. and SONS (*Amer.*). Medal manufacturers, New York.

DELANNOY, MAURICE (*B.D.M.*, Vol. VII, p. 214). Salon 1920 : A frame of Plaquettes and Portraits.

DELASNERIE, ANDRÉ JEAN (*B. D. M.*, Vol. VII, p. 214). Salon 1920 : Les saisons ; — Danseuses aux écharpes ; — Five Plaquettes.

DELBAUVE, LOUIS ÉMILE (*French*). Contemporary Sculptor and Medallist, residing at Tours (1920). Exhibited at the Paris Salon des Artistes français, 1920 : Portrait-medallions, M. Claude Créput ; Médecin major Gobillot ; — Sénateur Guillaume Poulle ; — Médecin major, Denéclau.

DELPECH, JEAN MARIE (*B. D. M.*, Vol. VII, p. 215). Salon 1920 : Pastoral, bas-relief bronze.

DESCHAMPS, LÉON JULIEN (*B. D. M.*, Vol. VII, p. 217). Salon 1920 : Portrait of M. Ernest Gay, conseiller municipal de Paris ; medal (in commission for the City of Paris) ; — Portrait of Pierre Lampué, ancien conseiller municipal de Paris ; medal.

DESCHLER, JOACHIM (*B. D. M.*, Vol. I, 1904, p. 569 ; Vol. VII, p. 217). Dr Habich, in *Die deutschen Medailleure des XVI. Jahrhun-*

derts, 1916, enumerates the following medals by Deschler, one of the foremost German Masters :

I.

1540. Nikolaus Guerard (Lanna III, 1012).
Undated. Sebastian Schedel. Stone model. Berlin.
1543. Archduke Ferdinand. Munich. Gotha. Nuremberg.
1543. Archduke Maximilian. Cuirassed bust to l. Vienna.
1546. Hanz Diecz, a Nuremberg goldsmith ; signed. Berlin.
(1547 ?) Paul Pfinzing ; signed. Nuremberg.
1547. Melchior Schedel. Berlin.
1547. Florian Neumaier. Berlin.
1548. Ludwig von Hutten ; signed. Vienna.
1548. Johann von Wolckenstein. Vienna.
Undated. Nikolaus von Madruzzo. Munich. Gotha. Budapest.
Undated. Albrecht von Rosenberg. Budapest.
Undated. Georg von Thun. Munich.
Undated. Hans Georg von Mansfeld ; signed. Nuremberg.
Undated. Hans Hoyer (" Meier ") von Mansfeld ; signed. Nuremberg.
1548. King Ferdinand ; cuirassed bust, facing. Vienna.
1548. Archduke Maximilian. Vienna.
1548. The same ; smaller. Gotha.
1548. King Ferdinand and Archduke Maximilian. Paris.
1548. Bonetus Jaquemot, secretary of Charles V. Gotha.
1548. Antoine Perrenot (Granvella, bishop of Arras) ; signed (*illustrated*). Munich.



Granvella.

1548. François Bordey, Archidiaconus Salinensis. Munich.
1549. Marquart von Stein. Gotha.
1549. Leonhard Fortenbach. Basle,
(1549). Wratislaw von Bernstein. Munich.

1550. John Ernest of Saxe-Coburg. Gotha.
 1550. Georg Ebner. Berlin. Leipzig.
 1551. Kaspar von Lindegg. Lindegg coll., Rovereto.
 (1551). Melchior Zobel, Bishop of Würzburg, signed. Munich.
 London (Victoria and Albert Museum).



Anna Stengle.

1552. Georg Tetzl. Munich.
 1552. Philipp Melanchthon; signed.
 Undated. The same; small; without inscription. Dresden. Weimar.



Hieronymus Paumgartner.

1552. Florian Griespech; signed. Berlin. Vienna.
 1552. Konrad Count Kastell. Facing bust. Vienna.
 1552. Sebold Mader. Facing bust. Coburg. Nuremberg.
 1552. Wirgeda Maderin. Coburg.
 1553. Marx Stengle, of Augsburg.
 1553. Anna Stengle (*illustrated*).

The models in stone of both Marx and Anna Stengle in Paris (Louvre).

1553. Paul Kektor Mair, of Augsburg. Berlin.

1553. Felicitas Mair. Berlin.

Undated. Felix Rem (of Augsburg).

1553. Jakob Herbrodt (of Augsburg). Leipzig.

1553. Paul Furtenbach (of Augsburg) ; signed. (Oppenheimer Coll. London).

In the style of the Medallist c : —

1553 (?). Philipp Römer. Berlin.

1553. Sixtus Eysselin (of Augsburg). Stone model in Paris.

Undated. Wolfgang Rechlinger (of Augsburg) ; Aet. 49 ; signed. Munich.

1553. Hieronymus Paumgartner ; signed. Paris (*illustrated*).

1553. The same ; 44 mill. Munich. Berlin.

(1553). The same ; head only ; 22, 5 mill. Berlin.

1553. The same ; signed ; 16, 5 mill. Berlin. Model in stone. Paris.



Lucas Sitzinger.

Paumgartner. Arms. Eisenach (Helferich Coll.).

1553. King Ferdinand Archduke Maximilian. As medal of 1548. Munich.

Undated. King Ferdinand. A cast after a model without legend. Paris.

1554. Lukas Sitzinger senior. Berlin. Coburg. Vienna. London.

1554. The same ; smaller ; 35 mill. Paris, and with R. Lukas Sitzinger junior. 1557. Lanna III, 1019.

(1554). The same ; smaller still ; 25 mill. (Hess Cat., April 1905, n° 2178).

1554. Joachim Lewe. Berlin.

1554. Johann Neudörfer. Berlin. Munich. Vienna.

1554. Sigmund Ebner. Berlin. Leipzig.

1554. Jakob Haller von Hallerstein. Berlin.

(1554). Sigmund Pfinzing. Berlin. Nuremberg. Model in stone, Brit. Museum.

1554. Georg Chanler ; signed. Nuremberg.

1556. Georg Tetzl. Gotha. British Museum.

1556. David Weyckmann. Cf. Bolsterer.

1556. Jakob Grieben. Berlin.

1556. Georg Olinger. Berlin. Paris. London (Victoria and Albert Museum ; Salting coll. ; signed).



Lucas Sitzinger.

1556. Florentius Orttell, Nuremberg. Stone model in Leipzig.

1536 (instead of 1556). Heinrich Scherl. Berlin. Stone model.

1556? Leonhard Dillherr. Berlin.

Undated. The same. Facing busts. Stone model. Spitzer Collection.



Franz Renner.

1556. Mangold Dillherr (alt. 60). Berlin.

Undated. Leopold Heyberger ; signed. Berlin.

Undated. The same ; R. Elisabeth Heyberger. Vienna.

1557. Christian Tannstetter, of Vienna. Berlin. Vienna.

1557. The same ; smaller ; R. Seal of 1547. Berlin.
 1557. Marcus Molitor. Vienna.
 1557. Lukas Sitzinger junior. Berlin. (*Illustrated*).
 1557. Franz Schleicher. Vienna. London.
 1557. Leonhard Höbner. Berlin. Munich.
 1557. Franz Renner. Nuremberg. (*Illustrated*).
 1558. Hermes Schallautzer, of Vienna. Munich. Vienna. London.
 1560. Kilian Sauer. Vienna.
 1560. Ulrich Hein. Spitzer collection, IV, Pl. III, 21.
 1562. Sigmund Richter. Nuremberg. Berlin.
 Undated. Unknown (but probably Hans Georg von Mansfeld) ;
 signed. Nuremberg.
 1569. Sebald Kraus. Vienna.
 Undated. Georg Eder.
 Undated. Veit Stoss ; R. Seal.
 Undated. Gotthard König. Berlin (also of 1556 ; Erman, p. 94).
 Undated. Lorenz Kirckham. Budapest.
 Undated. Balthasar Beham, of Würzburg. Nuremberg.
 Copied from an earlier original (1521, by Hans Schwartz) is a
 medal of Franz von Sickingen. Berlin. Munich.
 In Deschler's manner, but unevenly rough :
 1565. Johann Balbus, of Würzburg. Berlin. Würzburg.
 1565. Margarethe Balbus, née Ganzhorn. Würzburg.
 Domanig ascribes to Deschler also :
 1562/63. Barbara Schmid. Vienna.

The Ottheinrich group of medals
 (closely connected with J. Deschler).

From the medals we learn that Joachim Deschler did not only
 work in his own native city but also in Franconia and Augsburg.
 According to Neudörfer he was fond of frequenting the Diets. About
 1557 he must have settled in Vienna, and in 1563 he entered into
 the service of the Archduke Maximilian. His chief work of that time
 is the precious stone model of Emperor Ferdinand, 1561, in Vienna.
 The group of medals here enumerated form a transition between
 J. Deschler and Hans Bolsterer.

II. Medals of the Counts of Solms.

1545. Friedrich Magnus, Graf zu Solms. Dresden.
 Undated. Count Otto von Solms. Dresden. Stone model, with
 signature. D. ∞, in the Victoria and Albert Museum, London,
 Habich, *Münchener Jahrbuch für bild Kunst*, 1915, fig. 8 (*illustrated*).
 L. FORRRR. — *Biographical Notices of Medallists*. — VIII.



Count Otto von Solms.

1542 (?) Philipp, Count von Solms. Dresden.
Undated. Prince Elector Augustus of Saxony. Vienna.
All four with engraved field. Similar also the fine medal of 1545.
Anton Wid. Vienna.

III. Palatine Medals:

Heidelberg :

- 1551. Otto Heinrich von der Pfalz. Facing bust. Munich.
- 1551. The same ; bust to l. Munich.
- 1551. The same ; smaller. Munich.
- 1554. John II von Simmern-Sponheim and Marie Jakobe, his wife. Munich.

Neuburg a. d. D. :

- 1555. Otto Heinrich. Facing bust. Munich.
- 1556. The same. Munich.
- 1556. The same ; bust to l. with ELECTOR. Munich.

Heidelberg :

- 1558. Otto Heinrich. Facing bust ; R. Three shields. Munich.
- Gotha.
- 1558. The same ; similar, but smaller. Stone model in Munich.
- 1558. Count Palatine Frederick III. Munich. Dresden.
- 1559. Otto Heinrich, as above. Munich.
- 1562. Count Palatine Georg von Simmern-Sponheim. Heidelberg.
- 1550. Philipp von Stockheim, of Mayence. Chemnitz.
- Undated. Johannes Kraus, of Tübingen. Stone model in Munich.



Johannes Kraus.

1551. Wilhelm Rascalon, of Heidelberg. Berlin.
1555. Hans Kilian, of Neuburg a.d.D. Stone model in Berlin.
(1555). Ursula Kilian, his wife. Stone model in Berlin.
1559. Count William of Henneberg ; *R.* SEINES ALTERS. 81.
Munich.

IV. Viennese Medals.
All half-length facing figures.

1556. Hans Marb and Katharina Straub. Stockholm.
1560. Andreas Pleger. Vienna.
1561. Emperor Ferdinand I. Oval stone model. Vienna.
Undated. The same. *R.* Charles V.
1563. Georg Prantstetter and Anna Prantstetter. Vienna. Budapest.
(1563). The same; without inscription. Berlin.
1563. Abraham Sangner and Anna Sangner. Vienna.
1563. Georg Khotler and Martha Khotler, *née* Knor. Berlin.
1564. Agnes Marb. Stone model in Vienna.
Undated. Florian Abel, of Prague ; oval. Munich. Nuremberg.
Similar in style, but rough : —
1567. Johann Simmerl senior and Johann Simmerl junior. Leipzig.
With similar characteristics :
1558. Philipp Melanchthon. 28 mill. Stuttgart.

Hampe places the date of Deschler's death at the end of 1571, whereas there exist two medals of the Würzburg Bishop Friedrich von Wirsberg of 1572, bearing Deschler's handiwork. The larger medal is closely connected with the medals of Frederick's predecessor, Melchior Zobel, and the smaller belongs to the Ottheinrich group. Both portraits are identical, and the association of the Ottheinrich group with the Deschler medals receives from this fact a fresh support.

1572. Frederick von Wirsberg, bishop of Würzburg. Munich.

1572. The same ; smaller. Munich.

Should these two medals not be by Deschler himself, they are at any rate in direct sequence with his art.

Deschler, alike with Bolsterer, appears to have devoted himself in his later years to modelling in wax. Quite in the manner of his half-length portraits is the medallion of Christoph Herdesianus (Hardenheim).

BIBLIOGRAPHY. — The above is freely translated from Dr Habich, *Die deutschen Medailleure des XVI Jahrhunderts*, 1916, pp. 144-152.

DOISY, CHARLES JOSEPH VICTOR (*B.D.M.*, Vol. VII, p. 227).
Salon, 1920 : Two frames of Plaquettes and medals.

DONZELLI, ANTONIO (*B.D.M.*, Vol. VII, p. 230). Has engraved a medal, unsigned, issued by the Senator Alex. Rossi, 1889.

DRAGSTED (*Danish*). Die-sinker in Copenhagen. The Thomsen medal, engraved by Lindahl, 1910, was issued from his works.

DRENTWETT, BALDUIN (*Germ.*). Dr Habich (*Archiv. f. Med. u. Plak.-Kde.* I, pp. 175-199; *Die deutschen Medailleure des XVI Jahrhunderts*, pp. 232-238) has brought under the name of this goldsmith, born in Friesland in 1545, and working in Augsburg from the beginning of the seventies until his death in 1627, a number of medals which had been ascribed to Antonio Abondio, Valentin Maler and Matthäus Carl. Only one of this entire group of Augsburg medals is signed, namely the late oval portrait-piece of Joachim Rieber von Korenburg, 1614 : B.D.

The four first medals of this series, of 1572, three of which Erman ascribed erroneously to the Monogrammist S-W may be by Andreas Adamstett of Gröningen, also working in Augsburg, but they are in the style of Drentwett's:

1572. Johann Rezer, of Augsburg. Berlin.

1572. Vict. Konrad Schwartz, of Augsburg.

1572. Unknown. H : A : ETATIS.SUE.XXX, &c. (Habich, p. 185, n° 8).

Undated. Georg Preyss, of Augsburg. Berlin.

I. Group 1572-1579.

1572. Hieronymus Imhof, of Augsburg.

1572. Georg Eckard, Augsburg preacher. Munich. Brunswick. London.

1572. Johannes Freiber (ger ?), Augsburg painter. Vienna.

1573. Jakob Rulichius, Augsburg preacher, and his wife. Munich. Vienna. London.

1573. Melchior Linck, Augsburg merchant. Munich.
(Undated; 1573 ?). Joachim Henrich Linck, brother of the last. Munich.

1573 (?) Lombard Sultzer and Regina Sultzer, *née* Imhof. Steyr.

(Undated; 1573 ?) Franz Örtel senior; of Augsburg. Gotha.

1574. Unknown ✠ ANNO DNI. 1574. British Museum.

1574 and 1575. Adolph III. Occo, Augsburg physician and antiquarian. Munich. Berlin.

1575. Achilles Gasser, Augsburg physician and historian. Munich.

1575. Karl Wolfgang Rechlinger, Augsburg patrician. Berlin. Munich.

1575. Wolfgang Paler senior. Augsburg. Munich. London.

1575. Christoph Neuberger, Augsburg preacher. Munich.
1575. Octavian II. Fugger. Augsburg. (*Illustrated*).



Octavian II Fugger.

- 1575 (6). Martin Rieger, Augsburg preacher. Munich.
1576. Georg u. Jakobäa Bernhard. Berlin.
1576. Christoph Hörmann (?) *PACIENCE*ME*DVICT (*sic*)
* 1576. Munich.
1577. Sebastian Schertlin von Burtenbach. Munich. (*Illustrated*).
(1579). Georg Mylius, Augsburg preacher (aet. 31); facing bust.
Augsburg. Munich. Copied later by Valentin Maler.
(1579). The same. Bust to r. Munich. Augsburg. Leipzig.
Undated. The same; associated with Bartholomäus Rosinus. Dan-
zig.



Sebastian Schertlin von Burtenbach.

II. Group 1580-1586 :

1580. Ludwig Hörmann (Hermann). Augsburg Councillor.
Munich.
1580. Michael Leonhard Maier, Augsburg burgomaster. Petro-
grad. Munich.

Diet in Augsburg 1582 :

1582. Andreas Gaill. Munich.
1582. John VII of Schöenburg, archbishop of Treves. Munich.
Gotha.
Undated. The same ; head bare. Munich.
Undated. Ulrich of Mecklenburg. Munich.
Undated. John of Mecklenburg, brother of the last. Munich.
Undated. Duchess Elisabeth of Mecklenburg. Munich.
Undated. Duchess Anna Sophia of Mecklenburg. Nuremberg.
1582. King Stephen of Poland ; oval. Munich.
(1582). Anton Preyss. Berlin. Munich. Augsburg.
1582. Georg Mylius : H. D. I. MILER. VON. AVGSPVRG. AET. XXXIII.
Berlin.
 Belonging to these as to style :
 Undated. Anton Beyrer. Munich.
 Undated. Konrad von Bemelberg. Munich.
 During residence in Berlin and in the Palatinate 1583-85 :
1583. Georg Johann von der Pfalz-Zweibrücken. Veldenz.
Munich.
1584. Margrave Ernest Frederick of Baden. Munich.
1584. Margravin Anna of Baden. Munich.
1584. Countess Ursula von Falckenstein. Munich.
1584 (85). Johannes Pistorius. Munich.
1584. Albert von Hoheneck, abbot of Kempten ; oval. Berlin.
Undated. Jakob Christoph Blarer von Wartensee, bishop of Basle.
Brit. Museum.
(1585). Philipp Ludwig von der Pfalz ; bust to r. ; oval. Munich.
1585. The same ; circular. Munich.
(1585). The same ; facing bust ; oval. Munich. Vienna.
(1585). The same ; but circular. Munich.
Undated. Count Philipp zu Hanau-Lichtenberg. Brit. Museum.
1585. Emanuel Betuleius (Birk), and Ottilie Birk (brother and
sister-in-law of Drentwett). Munich.
(1585). Christoph Hörmann ; R. PACIENCE—ME. DVICT (*sic*).
Coburg. Budapest. Nuremberg.
1586. John VII of Schöenburg, archbishop of Treves. Vienna.
 Possibly also :
1587. Georg Laub. Munich.
1587 (?) Matthäus Schreiber. Munich.
Undated. Wilhelm von Freiberg zu Hohenaschau. Munich.

III. Group 1590-1611.

1590. Otto Heinrich von Pfalz-Sulzbach. Stuttgart. Munich.

1590. Johann Osterreicher. Augsburg merchant. Munich.
1590. The same ; lower relief. Munich.
1590. The same ; oval.
1591. Konrad Mull (Müller) von Würzburg. Munich.
1591. Nicasius Magen-Reiter. Only known from a plaster cast.
1592. Abraham Katzbock, of Augsburg. British Museum.
1593. Johann Jenisch, of Augsburg. Berlin.
1593. Bartholomäus Lothar (alias Kühle), of Augsburg, and Ursula Lothar. Vienna.
1594. Johann Perkmair of Augsburg. Munich.
1594. Andreas Harder, Augsburg burgomaster.
1595. Count Gottfried von Oettingen. Munich.
Undated. Count Joachim von Ortenburg. Munich.
1597. Anton Pfeffenhauser ; in wax.
1598. Andreas Beham. Berlin. Nuremberg.
1599. Jakob Jenisch, brother of Johann J. and brother-in-law of Johann Osterreicher. Vienna. Munich.
1600. Johann Conrad von Gemmingen, bishop of Eichstätt. Eichstätt.
1602. Count Heinrich Truchsess von Waldburg. Munich.
1603. Duke Philipp Julius of Pomerania.
1604. Lukas Ulstät senior. Munich.
1604. Anna Maria Weishaupt, *née* Manlich. Augsburg. Munich.
1605. Konrad Kircher, Protestant minister at Augsburg. Stuttgart.
1606. Johann Georg Osterreicher, son of Johann O. Munich.
1606. Adolph (III). Occo. Munich.
1606. Melchior Volz, Augsburg ecclesiastic. Stuttgart.
1607. Froben Truchsess von Waldburg. Castle Wolfegg.
1611. Heinrich Truchsess von Waldburg. Castle Wolfegg.
1611. The same ; smaller, and Jakobe Truchsess von Waldburg. Castle Wolfegg.

Here belongs perhaps also :

Undated. Gebhard von Waldburg, archbishop of Cologne. Munich.

Certainly further : —

1611. Abraham Drentwett. Munich.

1612. Balduin Drentwett, self-portrait. Nuremberg. Munich.

To this time belongs possibly the posthumous medal of (1557). Jakob Drentwett, pastor at Schortens. Munich.

1614. Joachim Rieter von Korenburg ; signed : B.D. Berlin.

1617. Bernhard Albrecht, Augsburg preacher. Munich.

1619. Wolfgang Paler. Augsburg.

Beyond the sojourn in Baden, which is proved by document, the medals executed for Mecklenburg, Pomerania and Poland would suggest further travels of the artist. It is to be remembered also, that

at this time, medallists often worked from portraits and not only from life. Cf. Dr G. Habich, pp. 232-238, *from which the foregoing data have been freely culled.*

DREUX, PAUL EDOUARD (*B.D.M.*, Vol. VII, p. 233). Salon 1920 : Three Plaquettes ; A la mémoire de *** ; — Jack, chien de Miss Carwell ; — Portrait of Lieut. A.C***.

DROPSY, HENRY (*B.D.M.*, Vol. VII, p. 234). Salon 1920 ; Plaquettes, Les Pacages, five castings ; — Strasbourg ; — Portrait ; — France ; — Eve ; — Automne ; — Golf ; — Soins aux blessés, etc.

DUPON, JOSUÉ (*B.D.M.*, Vol. VII, p. 238). Further works : A l'Angleterre, Reconnaissance des Belges ; several varieties, 1915, 1916, 1918 ; — L'Yser, carte géographique de la mer du Nord à Ypres, 1916 ; — Cardinal Mercier ; several varieties ; — Général Count T'Serclaes de Wommersom, 1916 ; — Abbé Bernaerts, of Antwerp, 1917 ; — Antwerp. Cantine Lamorinière ; — J. Pecker, volontaire de guerre, tombé à l'Yser, 1919 ; — Antwerp. Georges Vaes, 1919 ; — Antwerp. Eug. Van den Bosch, 1919 ; — La mort du héros, 1921 ; — Résistance de Liège, 1914, etc. Cf. Ch. Lefebure, *La frappe en Belgique occupée*, 1923.

DÜRER, ALBRECHT (*B.D.M.*, Vol. I, 1604, p. 669 ; Vol. VII, p. 242). Dr G. Habich, *Die deutschen Medailleure des XVI Jahrhunderts*, enumerates as undoubted productions of the Master :

1508. The so-called Wohlgemuth. Berlin. Vienna. Coburg.

1508. The so-called Agnes Dürer (Lukretia). Berlin. Well-known from later casts in lead.

1524. "Dürer's Father". Berlin. Munich.

1524. Unknown female Portrait. Stone model in Vogel collection, Chemnitz ; Weimar, Goethehaus.

1517. Willibald Pirckheimer. Berlin. Basle. Augsburg (signed).

A fine large medal of Johann Stabius can be traced to a Dürer drawing, but whether the attribution to Peter Flötner is correct cannot be ascertained.

Dürer made sketches for the Statthalterthaler of Count Palatine Frederick, 1522, and the medal of the city of Nuremberg in honour of Charles V, 1521.

In the Netherlands Dürer collaborated in the execution of a seal with the famous seal-engraver and goldsmith Jan van der Perre.

Dürer's father had been in the service of the Munich Mint as Assayer and he himself supervised later (1517) the cutting of the currency dies. The two Mintmasters were enjoined to have the new dies made on the advice of Albrecht Dürer ("dass sie die neuen Eisen nach Rat Albrecht Dürers machen"). This is nothing excep-

tional, as we find that painters, such as Altdorfer and Burghmayr also worked for the Mint.

As I mentioned previously the oval portrait medal of Jakob Fugger, which Erman ascribed to Dürer, belongs to the second half of the sixteenth century and is probably the work of Valentin Maler.

DÜRER, ANDREAS (?) The initials .A.D. occur on three wood models of 1524 and 1525 :

1524. Leopold Praun. Berlin.

1524. Wolfgang Pömer. London (Victoria and Albert Museum ; *illustrated*).



Wolfgang Pömer.

1525. Georg Graf. Paris (Louvre). All three medallions executed in a similar way.

E

ELLERHUSEN, ULRICH H. (*Amer.*). Contemporary Sculptor and Medallist; has exhibited at the American Numismatic Society, 1923 : St. Louis Art League Medal, struck medal ; — Medal with enamelled wings, design ; — Pennsylvania Railroad War-Service

Medal, struck plaquette, bronze; — Frederick Douglas Memorial Tablet, detail sketches.

ENDLETSBERGER, JOHANN (*B.D.M.*, Vol. II, p. 19; Vol. VII, p. 253). On medals of the Peace of Paris, 1815, this Engraver signed : **ENDLEDSBERGER** (Bramsen, n^{os} 720-21).

ENHÖRNING, CARL (*B.D.M.*, Vol. II, p. 21; VII, p. 254). Born in 1745; died in 1821.

ERICSSON, JOHAN EDWARD (*B.D.M.*, Vol. II, p. 25). Born in 1836, died in 1871.

ESPARON, J. (*French*). Engraver and Die-sinker of Paris, second half of the nineteenth century. He signed a jeton of the "Société du Gaz de Wazemmes", Lille.

EUSTACHE, SYLLA (*B.D.M.*, Vol. VII, p. 280). Salon 1920 : A Frame of Medals and Plaquettes : Paix glorieuse; — La Reconnaissance; — Paix 1919.

EYRE, LOUISA (*Amer.*). Contemporary Sculptor; has exhibited at the American Numismatic Society, New York, 1923, a struck medal, Charles E. Dana Water Colour Medal, Pennsylvania Academy of Fine Arts Award.

F

FAIVRE, FERDINAND (*B.D.M.*, Vol. VII, p. 288). Salon 1920 : A frame containing three silver medals : Frères et sœurs de guerre.

FARNHAM, SALLY JAMES (*Amer.*). Contemporary Sculptor and Medallist; has exhibited at the American Numismatic Society, New York, 1923; National Navy Club, struck medal, bronze, uniface; — Commemoration of the Erection of the equestrian statue of Bolivar, Central Park, New York, 1921; struck medal, bronze.

FERENCZY. This signature occurs on a medal of Pope Pius VII., 1823.

FERRAND, ERNEST JUSTIN (*French*). Contemporary Sculptor and Medallist, residing in Paris (1920). At the Salon 1920 he exhibited a pattern for a medal, America leading her armed forces by the side of the French army.

FERRARI, LUIGI (*B.D.M.*, Vol. VII, p. 298). By him is also a medal of the Lighthouse at Malamocco, Venice, 1838.

FINNE, GUNNAR (*Finn.*). Contemporary Sculptor, residing at Helsingfors; born at Hollola, Finland, on April 4, 1886. He is the author of two medals of J. A. Palmén and Wenäjänsaari.

FJELDE, PAUL (*Amer.*). Contemporary Sculptor and Medallist; has exhibited at the American Numismatic Society, New York: Peoria Society of Allied Arts, Award, 1920, struck medal, bronze; — War Service Award to the Men of Glencoe, Ill., 1919, struck plaque, bronze galvano gilt, mounted on wood.

FLANAGAN, JOHN (*B.D.M.*, Vol. II, p. 101; Vol. VII, p. 308). At the Exhibition of American Sculpture, A.N.S., 1923, this artist exhibited the following medallic productions: Daniel Chester French, cast plaque, bronze; — Allan Marquand, cast plaque, bronze; — Paul W. Bartlett, cast medallion, bronze; — Joseph Pennell, cast medallion, bronze; — Walter Griffin, cast medallion, bronze; — J. Alden Weir, cast plaque, bronze; — Garden Club of America, struck medal; — School Art League of New York, 1915, struck medal; — Ohio State University Award, struck medal, bronze; — Frederick James Gregg, cast plaque, bronze; — André Saglio, cast medal, bronze; — H.R.H. the Prince of Wales, American Numismatic Society, 1916, struck medal; — H.R.H. the Prince of Wales, 1919, cast plaque, bronze; — War Service Medal, Marion, Mass., struck medal; — Capt. E. Yarde Breese, cast medal, bronze; — To the City of Verdun from the people of the United States, cast medal, bronze; — Capt. H. Rostron, Titanic Memorial, struck medal bronze; — Barr Ferree, cast medal, bronze; — Agricultural Society, Essex Co., Mass., struck medal, bronze; — Portrait, cast medallion, bronze; — Ethel, cast medallion, bronze; — Dedication of statue of Lafayette at Metz, 1920, struck medal, bronze; — Walt Whitman, cast medallion, bronze; — Capt. John Oakman, cast plaque, bronze, etc.

FONSON, JEAN BARTHÉLEMY (*B.D.M.*, Vol. II, p. 119; Vol. VII, p. 312). This firm have also issued medals of King Albert of Belgium, from 1909.

FRAISSE, EDOUARD (*B.D.M.*, Vol. VII, p. 317). Salon 1920: Frame containing eleven medals: Studies of Children; — Frame of medals.

FRANCISCI, ANTHONY DE (*Amer.*). Contemporary Sculptor and Medallist. At the Exhibition of American Sculpture, held in New York, 1923, this artist exhibited the following medallic works: Theresa, cast plaque, bronze patinated; — James Douglas, American Institute of Mining and Metallurgical Engineers, struck

medal, bronze; — Same, large Model, cast medallion; — Sewanaka-Corinthian Yacht Club, struck medal, bronze gilt; — Henry Doherty Morrex, cast medallion, bronze; — Winchester Repeating Arms Co., cast medallion, bronze gilt; — James Morris, cast plaque, bronze gilt; — Adolph A. Weinman, cast plaque, bronze silvered; — Alessandro L. Chiostergi, cast plaque, bronze; — James Van de Wyngaard, cast medallion, bronze gilt; — Damiano Giuseppe Verletich, cast plaque, bronze; — Emilio Angela, cast medal, bronze; — U.S. Silver Dollar; — President Wilson, struck medal, bronze; — Same, plaster model; — Theresa, plaster plaque; — The People of the United States to the City of Verdun, cast medallion, bronze gilt; — Benedetto de Francisci, cast plaque, bronze; — Paul N. Radulich, cast plaque, bronze gilt; — Five U.S. Army Insignia, bronze; — Ohio State University, Journalism, struck medal, bronze; — Maine Centennial 1820-1920, Half Dollar, silver, etc.

FRASER, JAMES EARLE (*B.D.M.*, Vol. VII, p. 319). At the Exhibition of American Sculpture, A.N.S., New York, 1923, this artist exhibited the following medallic productions: — Flora and Sonny Boy Whitney, cast plaque, bronze; — Mr. Cole, cast plaque, bronze; — A. Quimby, cast plaque, bronze; — Stephany Rasmus, cast plaque, bronze; — Two studies for Distinguished Service Cross; — Model for Edison medal, cast bronze; — Howland Memorial, Yale University, struck medal, bronze; — American Academy of Arts and Letters, struck medal, bronze; — Study for an Eagle, cast bronze; — American Committee for the devastated regions of France, cast medal, bronze; — The same, small struck medal, silver; — David Barnard Ericson, cast plaque, bronze; — Brewster Baby, cast medal, bronze; — Three sketches for Medals; — Mr. Fisher, cast plaque, bronze; — U.S. Five cent piece, nickel; — Model for Naval Congressional Medal of Honour, enamelled bronze; — Williams College War Service Medal, struck medal; — Saint Gaudens medal, Pan-American Exposition, cast medal, bronze; — Same, large model, cast bronze; — E.H. Harriman Museum of Safety, struck medal, bronze; — American Institute of Graphic Arts Award, 1920, struck medal, bronze; — Henry Schoelkopf, cast plaque, bronze; — Mr. and Mrs. Albright, cast plaque, bronze.

FRASER, LAURA GARDIN (*B.D.M.*, Vol. VII, p. 321). Exhibited at the American Exhibition of Sculpture, A.N.S., New York, 1923: — Better Babies, struck medal, bronze gilt; — Irish Setter Club of America, struck medal, bronze gilt; — Same, large Model, cast; — Anthony N. Brady Safety Medal, plaster model; — Army

and Navy Chaplains, struck medal, bronze gilt, uniface; — The long, long Trail, cast plaque, bronze; — John, Cardinal Farley, cast medal, bronze; — Alabama Centennial Half-Dollar, 1819-1919, silver; — Rosemary Hall, 1915, struck medal, bronze gilt; — Mrs. E.H. Harriman, plaster plaque; — Bide-a-wee Home for Dogs, bronze gilt, uniface; — Same, large model, cast; — National Institute of Social Sciences, struck medal, bronze; — Morgan Horse Club, cast medallion, bronze; — Girl Scout Golden Eagle, bronze gilt; — Grant Memorial Half Dollar, 1822-1922, silver; — Grant Memorial, Dollar, 1822-1923, gold; — National Institute of Social Sciences, cast metal, bronze.

FRENCH, DANIEL CHESTER (*B.D.M.*, Vol. VII, p. 326). This artist exhibited at the Exhibition of American Sculpture, Amer. Num. Society, New York, 1923, the following medallic works: Visit to New York of French and British War Commissions, 1917, struck medal, bronze; — Completion of the Catskill Aqueduct, 1917, cast medal, bronze (R. by A. Lukeman); — Memorial to Lafayette, Brooklyn, 1917 (A. Lukeman, after D.C. French), struck plaquette, bronze; — Architectural League of New York, President's Prize, cast medallion, bronze; — Completion of the Catskill Aqueduct, 1917, small struck medal, bronze; — The American Red Cross, 1917-1919, struck medal, bronze; — Joseph Pulitzer medal awarded by Columbia University to "The World", 1921 (**D.C. FRENCH AND A. LUKEMAN**), struck medal, bronze.

FRUMERIE, C. MAURITZ (*B.D.M.*, Vol. II, p. 164; Vol. VII, p. 330). Born in 1775, died in 1853.

FUCHS, EMIL (*B.D.M.*, Vol. II, p. 166; Vol. VII, p. 330). At the Exhibition of American Sculpture, New York, 1923, this artist exhibited the following medallic productions: Peace and War, struck plaquette, bronze; — Same, large model, cast.; — Robert W. Hunt, struck plaquette, bronze; — Same, large model, plaster; — H.J. Heinz, struck medal, bronze; — Howard Heinz, struck medal, bronze; — Jack Heinz, struck medal, bronze; — M^{me} Pierre Cartier, cast medal, bronze; — Audrey, struck medal, bronze; — Sketches for H.J. Heinz Memorial, bronze bas-reliefs; — Sketches, in plaster, bronze and terra cotta; — Coolidge Memorial Tablet, cast plaquette, bronze; — Same; large model, plaster; — Rust Heinz, struck medallion, bronze; — Marion Cartier, cast medal, bronze; — Noel, struck medal, bronze; — Liston L. Lewis, plaquette, cast bronze; — Drawings and Studies for Medals.

G

GALLEN-KALLELA, ASKELI (*Finn.*). Painter, born at Pori (Björneborg, Finland) on April 26, 1865. He is the author of a fine medal in memory of General Gustav Mannerheim, 1919, struck at Mannerheim's head-quarters during the Finnish War of Independence, 1918.

GALLI, ERNESTO (*B.D.M.*, Vol. II, p. 198; Vol. VII, p. 337). His signature occurs also on a medal of Pope Pius IX, 1871, engraved by F. Speranza.

GERLACH & MEISSNER (*Pol.*). Die-sinkers of Warsaw. Their signature **GERLACH & MEISSNER**, and **G.I.M** occurs on medals commemorating the Consecration of a Church in Nicolajio, 1898.

GIANI, GIOVANNI (*Ital.*). Die-engraver of Rome; signed some medals: Palazzo delle Belle Arti, 1883, Rome; — Statue of Giordano Bruno, 1889; — 25th Anniversary of the Conquest of Rome, 1895, etc.

GIROMETTI, PIETRO (*B.D.M.*, Vol. II, p. 274; Vol. VII, p. 368). Died in 1860. By him are further: Medal of Pope Pius IX, Porta S. Pancrazio, dated ANNO XIV = 1860; — Medal of the San Spirito Hospital, 1859.

GOTTUZZO, J. (*B.D.M.*, Vol. VII, p. 379). This signature occurs on a medal of the "Instituto libre de segunda Enseñanza", Buenos Aires, 1905.

GRANDEL, LARS (*B.D.M.*, Vol. II, p. 309). Born in 1750.

GREGORIO, F. DE (*Ital.*). Signature on a Pilgrims' Badge "La Vergine della Salette" (La Salette-Fallavaux, Dept. Isère, France), second half of the nineteenth century.

GRILICHES Junr (*B.D.M.*, Vol. VII, p. 397). A medal of Alexander II, of Russia, signed on the obv. **GRILICHES** (not **GRILLICHES**, Vol. II, p. 115) has **GRILICHES JUNIOR** on the rev. (Inauguration of the Alexander II. Monument in Helsingfors, 1894).

GRIMES, FRANCES (*B.D.M.*, Vol. VII, p. 397). Has exhibited at the American Numismatic Society, New York, 1923: Louis Henry Dow, plaque, gilt, mounted on wood; — Carolyn and Patricia Clement, plaque, gilt, mounted on wood; — Harold Tripp Clement, plaque, galvano gilt, mounted on wood.

GYGIS, NICOLAUS (*Germ.*). Painter, born in Greece 1842, died in Munich 1901, has signed a medal engraved by A. Börsch, 1886 (Jubilee of the Eteria Society, Athens).

H

HANCK, M. J. (*Germ.*). Has signed together with Huber a Jubilee medal of S. Bonifacius, Fulda, 1855.

HANNO, A. F. W. VON (*Germ.*). The signature **V. H. D** (*elineavit*) occurs on a medal of S. Peter's Church, Hamburg, 1879, together with that of the engraver, N. H. Wilkens.

HANSEN, THEOPHILUS VON (*Germ.*). Architect, born in Copenhagen, 1813, died in Vienna 1891. His signature **TH. HANSEN INV.** occurs on one of the Exhibition medals, Vienna, 1873.

HARTMAN, CARL GUSTAF (*B. D. M.*, Vol. II, p. 436). Born 1666, died 1738.

HARTMAN, ENGEL (*B. D. M.*, Vol. II, p. 437; Vol. VII, p. 421). Born 1696, died 1769. He may have been a brother or son of Carl Gustav H.

HASWELL, ERNEST B. (*Amer.*). Contemporary Sculptor; has exhibited at the Amer. Num. Society, New York, 1923 a Medallion portrait, Evelyn, 1922, galvano gilt, on wood.

HELMORE (*Brit.*). Engraver of counters, at Exeter. He is described as the Maker on a brass counter for 1½ d. of the People's Club and Skittle Saloon, Friernhays.

HERBEMONT, AUGUSTE ALBERT (*B. D. M.*, Vol. VII, p. 440). Salon 1922 : Plaquettes, Medallions and Medals : Studies of Breton types.

HERING, LOY (*Germ.*). Sculptor of Eichstätt; author of a Portrait-medal, dated 1521, of Philipp von der Pfalz, bishop of Freising. Munich. Vienna. Cf. Habich, *Die deutschen Medailleure*, p. 20.

HINGRE, LÉON (*B. D. M.*, Vol. VII, p. 452). Salon 1920 : Portrait of M^{me} C***; — Th. Hingre; — Capitaine de Villepars; — Lieutenant Grévin.

HINTON, CHARLES G. (*Amer.*). Contemporary Sculptor and Medallist, who exhibited a plaster Medallion Portrait of Robert Louis Stevenson, 1922, at the Exhibition of American Sculpture, New York, 1923.

HOENE, V. D. (*Germ.*). Has signed a medalet of Prince Leopold

Victor Frederick zu Hesse-Homburg, 1813, issued by L. Chr. Lauer in Nuremberg.

HOPKINS (*Brit.*). This signature occurs on a medal, dated 1851 issued for presentation by H. E. Sir H. G. Smith Bart. G. C. B. for gallantry in the field, during the South African Campaign.

The specimen of this medal which I have seen is from flawed dies and it appears that the medal was not official.

Hopkins was probably a local Engraver, about whom I have not been able to obtain further information.

HUGUENIN FRÈRES & CO (*B. D. M.*, II, p. 666, and VII, p. 467). Further works : Golden Wedding Celebration of Dr. and Mrs H. Rossier, of Vevey, 1922 ; — Second Centenary of the death of Major Davel, by Milo Martin, a sculptor of Perroy, 1923, etc.

HYATT, ANNA V. (*Amer.*). Contemporary Sculptor and Medallist. Exhibited a struck medal of Joan of Arc, 1919, at the Exhibition of American Sculpture, New York, 1923.

HYATT, W. (*Brit.*). Check Maker and Printer, Newhall St., Dudley. I have noted his name on a 3d. Check of Thomas Nuttall, Engine Inn, Burnt Tree (Lionel L. Fletcher Collⁿ).

J

JIJRZAK (*Hung.*). Has signed the Jubilee medal of the National Theatre at Budapest, 1887.

JOHNSON (*Brit.*). Engraver of Counters, Old Bailey, London. By him is as 6d. Counter in brass of Henry Dearsley, Billingsgate.

JØRGENSEN, G. (*B. D. M.*, Vol. III, p. 76). Has signed also a medal of the Gymnasium, Copenhagen, 1837.

JUSZKO, JEAN (*Amer.*). Contemporary Sculptor. Exhibited at the American Numismatic Society, New York, 1923, a struck medal, Liederkrantz Billiard Club.

K

KÄMMERER (*B. D. M.*, Vol. III, p. 117). On some medals the signature is **KÆMR**.

KAWAMURA, GOZO (*Amer.*). Contemporary Sculptor. Exhibited at the American Numismatic Society, 1923, a struck medal, American Jersey Cattle Club Award.

KILENYI, JULIO (*B.D.M.*, Vol. VII, p. 501). At the Exhibition of American Sculpture, New York, 1923, this artist exhibited the following medallic productions : Albert A. Stanley, University of Michigan Award, struck medal, bronze ; — Molière Tercentenary 1622-1922 ; struck medal, bronze ; — Grand Conclave of the 'Acacia Fraternity', struck plaquette, bronze ; — Crawford Civic Award, struck medal, bronze ; — General William A. Ketcham, struck medal, bronze ; — S.L. Rothafel, struck plaquette, bronze ; — Richard Barthelmess, struck plaquette, bronze ; — National Silk Week, Silk Association of America, 1921, struck medal.

KLOUZING, G. (*Germ.*). He signed **G.K.F.** a medal on the Dedication of the Roman Catholic Church at Rysenburgh, 1813.

KÖGLER, R. (*Germ.*). Designer of a medal of a Rifle Competition at Wiesbaden, 1889 ; engraved by A. Börsch.

KÖNIG, HANS (*Germ.*). Has signed **HK** a medal on the Union of Coburg and Bavaria, 1919 ; engraved at the Poellack Die-sinking works, Schrobenhausen.

KULLE, SVEN SERVATIUS (not Iven) (*B.D.M.*, Vol. III, p. 243). Born 1860.

KULLRICH, REINHARD (*B. D. M.*, Vol. VII, p. 525). Was for some time employed as Die-engraver at the Loos-establishment, Berlin. He has signed a medal on the Dedication of the Berlin Dome, 1905.

L

LADD, ANNA COLEMAN (*B.D.M.*, Vol. VII, p. 426). At the Exhibition of American Sculpture, New York, 1923, this artist exhibited : American Women's Overseas Service League, patinated bronze medal ; — New England-Italian War Relief Fund, struck medal, silver ; — Conscience, patinated bronze plaque ; — Serbian Relief, struck medal, silver ; — Saint-George for Victory, struck medal, silver.

LAGGE (*B.D.M.*, Vol. III, p. 270). Should be **CONRAD LANGE** (*B.D.M.*, Vol. III, p. 297 ; Vol. III, p. 532). **Κ. ΛΑΓΓΕ** is the Greek signature of this artist, who lived in Athens several years before his settlement in Vienna.

LANGTON, FRANCES BERENICE (*B.D.M.* Vol. VII, p. 532). At the Exhibition of American Sculpture, New York, 1923, this artist exhibited : Taurus, cast medal, bronze ; — Death showed him lovely in this lovely face, cast bronze plaquette ; — Gemini, cast

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medal, bronze ; — Mrs. W. G. Somerville and Master Somerville, galvano silvered plaque ; — Aquarius, cast medal, bronze ; — Amy Mali Hicks, 1911, cast medal, bronze ; — Mrs. Frances G. Lloyd, 1915, cast medal, bronze.

LERCH, JOSEPH (*B.D.M.*, Vol. III, p. 419). Born in Prague 1793, died in 1859.

LEWIS, F. (*Brit.*). Engraver and Printer, Market St., Shrewsbury. His name occurs on a 2^d check of the Grapes Inn, Castle Foregate, Shrewsbury, in the Lionel L. Fletcher Collection.

LIPPI, H. (*Ital.*). The signature **H. LIPPI MOD.** occurs on a medalet of the Re-erection of the Campanile in Venice, 1912; engraver, **ALESSANDRO SANTI**.

LIIPOLA, YRJÖ (*Finn.*). Contemporary Sculptor, born at Koski (Finland); studied in Florence, Rome, Buda-Pest, Paris and Berlin, 1907-1919. The only medallic work attributed to this artist is a cast plaquette, commemorating "Northern Carelia rising in arms against the Russians", 150 × 100 mill.

LINDBERG, ADOLF (*B.D.M.*, Vol. III, p. 441). Born 1839, died 1916; his son Erik Lindberg succeeded him as Professor at the Academy of Sculpture, Stockholm.

LJUNBERGER, GUSTAV (*B.D.M.*, Vol. III, p. 446). Born 1734, died 1787. The medal on the Death and Burial of Queen Hedwig Elisabeth Charlotte, 1818 (p. 448), was engraved by L. Enhörning, not Ljungberger.

LOBER, GEORG J. (*Amer.*). Contemporary Sculptor; exhibited at the American Numismatic Society, New York. 1923, a Portrait-plaquette, in bronze, of Frank Bacon.

LONGMAN, EVELYN, B. (*Amer.*). Contemporary Sculptor and Medallist. Exhibited at the Exhibition of American Sculpture, New York, 1923, the following medallic productions : Mr. and Mrs. Robert de Forest, 1872-1922, struck medal, bronze gilt ; — Same, large model, plaster gilt, and galvano gilt ; — Loomis Medal for Athletics, galvano gilt ; — Same, large model, plaster gilt ; — Gwendolen Sedgwick Batchelder, struck medal, bronze.

LUNDGREN, LUDWIG PETERSSEN (*B.D.M.*, Vol. III, p. 496). The medals given under this name belong to two different medal-lists : —

LUNDGREN, LUDWIG PERSSON (*not Peterssen*), born 1789, died 1855, and his son,

LUNDGREN, PER HENRIK, born 1824, died 1858. Per Henrik Lundgren engraved amongst others the medal on the Erection of a statue of Charles XIV. John, 1846, and another of Emmanuel Swedenborg, 1852.

M

MALMBERG, NILS VICTOR ALBIN (*Finn.*). Contemporary Sculptor, born at Nykarleby (Finland), on June 20, 1867; studied in Paris (Académie Julian) and in Florence (Scuola libera del Nuovo). By him is a Portrait-plaquette of Walther Runeberg, 1913.

MARR, G. (*Austr.*). Has signed a medal of a Tyrolese Exhibition at Innsbruck, 1893.

MARTELLI, PHI. (*Ital.*). Has signed a medal of Cardinal Al. Lambruschini, 1843.

MARTIN, MILO (*Swiss*). Contemporary Sculptor, who modelled the Second Centenary medal of Major Davel, the martyr of the Vaudois Independence movement, 1723-1923 (issued by Huguenin Frères & Co., of Le Locle).



Le Major Davel.

MASINA (*Ital.*). The signature **MASINA INC.** occurs on a medal of St. Maria de Ponte, 1833.

MASTRELLINI, BENEDETTO (*B.D.M.*, Vol. III, p. 608). His full signature occurs on an ivory medallion of Gustavus III. of Sweden.

MAUQUOY, A. (*B.D.M.*, Vol. VIII, p. 34). Further works : Violation of the Belgian territory by the Germans, 4. August 1914;

— Mgr. Mercier, Bombardment of Malines Cathedral, 1914; — Antwerp. Œuvre des dîners, 1916; — Antwerp, National Festival 1917; — Antwerp, Faith, Hope and Charity, 1917; — The Germans and the Bees of the nine Belgian provinces, 1918; — L'Allemagne au-dessus de tout... mais pas au delà de l'Yser, 1918; — The Armistice, 1919; — Antwerp. Maison des Invalides, 1920; sev. var.

MAYEUR, A. (*French*). Has signed two medals of the Cathedral at Arras, 1917 and 1918.

MEISSNER, *vide* **GERLACH** *infra*.

MILLER, J. (*Germ.*). Has signed two Ulm medals, 1910 and 1912 (in conjunction with K. Schwenzer).

MOLIN, J. P. (*B.D.M.*, Vol. IV, p. 121). Born 1814, died 1873.

N

NEAL, R. (*Brit.*). Engraver of Counters, Percival St., London. His name occurs on a 2/6 Counter of J.S. Daniels, Spitalfields.

P

PILLET, CHARLES PHILIPPE GERMAIN ARISTIDE (*French*). (*B. D. M.*, Vol. IV, 1909, p. 536), Chamber of Commerce, Cambrai, Æ. 47 × 56 mill. — 1895, Benjamin Chaussemiche, cast Æ. 110 mill.

PINCHES, JOHN (*Brit.*). (*B.D.M.*, Vol. IV, 1909, p. 548). 1857. Händel festival (two varieties), Æ. 42 mill.; — 1890. Charles Roach Smith, Æ. 57 mill.; — Hawke's Bay Agricultural and Pastoral Society, Æ. 50 mill.

PINGRET, JOSEPH ARNOLD (*Belg.*). (*B.D.M.*, Vol. IV, 1909, p. 560). 1820. Vaucanson, Æ. 41 mill.; — 1823. De Tourville, Æ. 41 mill.; — 1824. Tilly, Æ. 41 mill.; — 1825. Foy, Æ. 40 mill.; — 1826. Catherine II of Russia, Æ. 41 mill.; — 1830. Lafayette, Æ. 27 mill.; — 1830. Liberté nationale reconquise, Æ. 40 mill.

PITTNER, WILHELM (*Austr.*). (*B.D.M.*, Vol. IV, 1909, p. 623). 1891. Centenary of birth of Grillparzer, Æ. 57 mill.

PLACHT, RICHARD (*Austr.*). (*B.D.M.*, Vol. IV, pr 624; VIII,

p. 139). 1903. Head of little girl. Æ. 1914. 64 mill.; — Dr. Karl Domanig, Æ. 75 mill.; — Eve, Æ. 29×75 mill.

POLETTI, L. DE This signature occurs as **L. DE POLETTI** on the reverse of two galvanos of Raphael. One of these also has name of **DAVILLI, F.** on the reverse. Both are dated 1833.

PÖLLATH, CARL (*Germ.*) (*B.D.M.*, Vol. IV, 1909, p. 639). Edited: 1908. Prof. Martin Duelfer, Æ. 57 mill.; — Dorette Meier, Æ. 66×49 mill.; — St. George, Æ. 44 mill.

POTTER, LOUIS (*Amer.*). 1912. Abdul Báha, Persian reformer, Æ. 76×50 mill.

PRACK, WILHELM OSKAR (*Germ.*). Dorette Meier (geb. Hinze), Æ. 66×49 mill.

PRATT, BELA LYON (*Amer.*) (*B.D.M.*, Vol. IV, 1909, p. 682) (should be **BELA** not **BELLA**). 1907. Henry W. Longfellow, Æ. 62 mill.; — 1909. Abraham Lincoln, Æ. 31 mill. and Æ. 41 mill.; — 1915. Dr. Theobald Smith, of the Rockefeller Institute, Æ. 76×53 mill.

PRINZ, JOSEPH (*Austr.*). Peasant, Æ. 65×55 mill.; — Märchen erzählerin, Æ. 70 mill.; — Nesthocker, Æ. 48×60 mill.

PULST, OERTEL, TÜRPE and (*Germ.*) (*B.D.M.*, Vol. IV, 1909, p. 710). 1890. Major von Wissmann, Æ. 38 mill.

PUTINATI, FRANCESCO (*Ital.*) (*B.D.M.*, Vol. IV, 1909, p. 711). 1817. Carolus Augustus of Saxony with reverse of da Vinci and Bossius, Æ. 40 mill.; — 1821. Angelo Casarotti, Æ. 68 mill.; — 1819. Two varieties of medals with heads of Titian and Palladio, Æ. 49 mill. and Æ. 49 mill.; — 1822. Prize of the Ateneo di Brescia, with busts of Buonvicino, Gallo, Bonfadio and Tartaglia, Æ. 55 mill.; — 1844. Achievement of Cathedral of Milan, Æ. 47 mill.; — 1847. Dante, Æ. 47 mill.; — Cesare Beccaria, Æ. 40 mill.

R

RADNITZKY, KARL (*Austr.*) (*B.D.M.*, Vol. V, 1912, p. 11). 1847. Meyerbeer, Æ. 47 mill.; — 1856. Mozart, Æ. 48 mill.; — Th. Ritter von Hansen, galvano 70 mill.; — Demeter Tirka, cast Æ. 54 mill.

RAGOT, LOUIS (*French*) (*B.D.M.*, Vol. V, 1912, p. 19). 1917. Joffre, reverse, American Committee for training maimed French soldiers, Æ. 32 mill.

RASUMNY, FÉLIX (*Russ.*) (*B.D.M.*, Vol. V, 1912, p. 33).
Maréchal Joffre, Æ. 73 mill.

REICH, JOHANN MATTHIAS (*Germ.*) (*B.D.M.*, Vol. V, 1912, p. 72). 1801. Thomas Jefferson, Pewter 45 mill.; — 1812. Isaac Hull, Æ. 65 mill. (both signed R).

REINEMER & SPIEGEL (*Austr.*) (*B.D.M.*, Vol. V, 1912, p. 75).
1909. Ball des V. Bezirks, restoration of St. Margaret's Church, Æ. 65 × 81 mill.

REINHARD, HANS (*Germ.*) (*B.D.M.*, Vol. V, 1912, p. 85).
1544. Hieronymus Loter, Æ. 30 mill.

REMENYI. 1910. H. Arnstein, Æ. 70 × 48 mill.

RICCI, ULRICO (*Amer.*). 1916. Uniface medallion of Thomas Johnson, Architect, cast Æ. 11 3/8 inches. Struck medal of same, Æ. 76 mill.

RICHER, DR. PAUL (*French*) (*B.D.M.*, Vol. V, 1912, p. 111).
1910. Dr. E.C. Jungfleisch, Æ. 71 × 51 mill.

RICHIER, JACOB (*French*). (*B. D. M.*, Vol. V, 1911, p. 115).
1631. Portal of chapel reconstructed by de Neufville, cast Æ. 59 mill.

RIEGELE, A. (*Austr.*) (*B.D.M.*, Vol. V, 1912, p. 128). 1911.
Franz Liszt, Æ. 29 mill.

RIVET, ADOLPHE (*French*) (*B.D.M.*, Vol. V, 1912, p. 235).
Adolph, Grossherzog von Luxemburg, Æ. 50 mill.

ROETTIERS DE LA TOUR, JAMES (IV) or JACQUES (*French*) (*B.D.M.*, Vol. V, 1912, p. 159). Medal illustrated on page 160, representing Sir Isaac Newton, is by John Croker, not by Roettiers. The description on p. 161 applies to the somewhat similar medal by Roettiers, shown on Plate CXLVII of *Medallic Illustrations of the History of Great Britain and Ireland*.

ROETTIERS, JOSEPH CHARLES (*French*) (*B.D.M.*, Vol. V, 1912, p. 178). Medal to Momus, Æ. 44 mill.

ROETTIERS, NORBERT (*Flem.*) (*B.D.M.*, Vol. V, 1912, p. 183).
1760. J.J.B. Fleurian d'Armenonville, Æ. 60 mill.

ROGAT, ÉMILE (*French*) (*B.D.M.*, Vol. V, 1912, p. 191).
1823. Raphael Sanzio, with cap, Æ. 42 mill.; — 1834. Eusebe Salverte, Æ. 50 mill.; — 1839. Eusebe Salverte, Æ. 25 mill.; reverses different; — 1833. Armand Carrel, 2 var., one with, and

without name, reverses different, Æ. 42 mill.; — 1844. J.B. Casti, Æ. 41 mill.

ROGLIO, TOMMASO (*Ital.*) (*B.D.M.*, Vol. V, 1912, p. 194). Francesco Volterrano, cast Æ. 40 mill.

ROINÉ, JULES ÉDOUARD (*French*) (*B.D.M.*, Vol. V, 1912, p. 195). 1907. Gustav Killian, Æ. 63 mill.; — 1908. Centenary of St. Patrick's Cathedral, New York City, Æ. 76 mill.; — Uniface medallion, American Institute of Architects to Charles F. McKim, Architect, cast Æ. 380 mill.; — 1912. Lafayette, Æ. 77×47 mill.

ROTHBERGER, ALFRED (*French*) (*B.D.M.*, Vol. V, 1912, p. 224). Gustav Mahler, Æ. 50 mill.

ROTY, LOUIS OSCAR (*French*) (*B.D.M.*, Vol. V, 1912, p. 228). William Thompson Walters, Uniface cast, Æ. 117 mill.

ROUSSEL, JÉRÔME (*French*) (*B.D.M.*, Vol. V, 1912, p. 253). 1712. Joseph Clemens, Archbishop of Cologne, Æ. 42 mill.

ROUW, PETER (*Flem.*) (*B.D.M.*, Vol. V, 1912, p. 259). 1819. Model for Webb's head of Wellington, Æ. 55 mill.

ROZET, RENÉ (*French*) (*B.D.M.*, Vol. V, 1912, p. 263). 1911. Ernest Sanson, Æ. 81×62 mill.; — 1922. Charles Adda, Æ. 80×59 mill.

RYDEN, HENNING (*Amer.*) (*B. D. M.*, Vol. V, 1912, p. 281). 1893. Columbus. Reverse, Presidents of the U. S., galvano 55 mill.; — Abraham Lincoln, Æ. 62 mill.

S

SALMSON, JEAN BAPTISTE (*French*) (*B.D.M.*, Vol. V, 1912, p. 317). 1821. Axelius Oxenstierna, Æ. 40 mill. (Series Numismatica).

SAMUEL CHARLES (*Belg.*) (*B.D.M.*, Vol. V, 1912, p. 322). 1909. Clotilde Kleeberg Samuel, Æ. 65×52 mill.; — 1910. Baron Janssen, Æ. 65 mill.; — Award medal of Société centrale d'architecture de Belgique, Æ. 58×51 mill.

SANTARELLI, GIOVANNI ANTONIO (*Ital.*) (*B.D.M.*, Vol. V, 1912, p. 334). 1816. Marie Louise, Æ. 24 mill.

SASSONE, F. (*Ital.*). 1905. Giuseppe Sacconi, Æ. 70 mill.

SCHABEL, ANTON (*Austr.*) (*B.D.M.*, Vol. V, 1912, p. 345). 1772. Marcus Carburi, Æ. 51 mill.

SCHAEFER, HANS (*Austr.*) (*B.D.M.*, Vol. V, 1912, p. 348). 1907. Franz Lehar, Æ. 50 × 30 mill.

SCHAMMER, WILLEM (*Dutch*) (*B.D.M.*, Vol. V, 1912, p. 357). 1885. Ryks Museum, Amsterdam, Æ. 66 mill.

SCHARFF, ANTON (*Austr.*) (*B.D.M.*, Vol. V, 1912, p. 358). 1897. Brahms, Æ. 22 mill.; — 1899. Barthenheim & Dimmel, Æ. 59 mill.; — 1900. Dumba, Æ. 55 mill.; — 1902. Archduke Rainer & Marie, Æ. 38 mill.; — R. Alt, cast medallion, Æ. 133 mill.

SCHEGA, FRANZ ANDRÉAS (*Germ.*) (*B.D.M.*, Vol. V, 1912, p. 377). 1772. Johann Caspar Lippert, Æ. 44 mill.; — 1753. George Christoph Volcamer, Æ. 41 mill.

SCHMAHLFELD, GEORG LUDWIG FRIEDRICH (*Germ.*) (*B.D.M.*, Vol. V, 1912, p. 389). 1885. Christian Friedrich Herbst, Æ. 45 mill.; — 1893. World's Columbian Exposition, Æ. 64 mill.

SCHNITZPAHN, CHRISTIAN (*Germ.*) (*B.D.M.*, Vol. V, 1912, p. 395). 1868. Unveiling of Luther monument at Worms, Æ. 60 mill.

SCHOUWBERG, JOHANNES PETRUS (*Dutch*) (*B.D.M.*, Vol. V, 1912, p. 400). 1845. J.J. Dermout, Æ. 47 mill.

SCHRECK, LUDWIG (*Germ.*) (*B.D.M.*, Vol. V, 1912, p. 402). Johannes Gutenberg, 4th centenary of the art of printing, Leipzig, Æ. 32 mill.

SCHULER (*Amer.*). 1909. Howard Sill, architect in Baltimore, cast, Æ. 200 mill.

SCHWARTZ, STEPHAN (*Austr.*) (*B.D.M.*, Vol. V, 1912, p. 425). 1907. Ferdinand Pichler, Æ. 70 × 48 mill.; — Felix Weingartner, uniface Æ. 75 mill.; — Elegie, Æ. 59 × 80 mill.

SCHWEGERLE, HANS (*Germ.*) (*B.D.M.*, Vol. V, 1912, p. 431). 1910. Wilhelm Busch, Æ. 80 mill.

SCHWERDTNER, KARL MARIA (*Austr.*) (*B.D.M.*, Vol. V, 1912, p. 439). 1895. Johann Newald, Æ. 30 mill.; — 1912. Leopold Godowsky, Æ. 80 × 56 mill.

SCHWERDTNER, JOHANN (*Austr.*) (*B.D.M.*, Vol. V, 1912, p. 441). 1881. Adolf Sonnenthal, Æ. 60 mill.

SEIDAN, WENZEL (*Austr.*) (*B.D.M.*, Vol. V, 1912, p. 463). 1843. Peter von Cornelius, Æ: 67 mill.

SEJNOST, JOSEF (*Bohem.*). 1912. Karel Kovarovic, Æ. 52 mill.; 1912. Julius Marak, Æ. 60 mill.

SEMPER, E. 1908. Gottfried Semper, Æ. 60 mill.

SEREGNI, LUIGI (*Ital.*) (*B. D. M.*, Vol. V, 1912, p. 477). Raphael, Academy at Urbino, Æ. 28 mill.

SERGEL. 1874. H. Jarta, Æ. 32 mill.

SHERLOCK STUDIOS (*Amer.*). 1912. Cardinal Farley, cast Æ. 90 mill. (Signed, Laura Gardin Fraser).

SICARD (*French*). Victor Laloux, architect, uniface cast, Æ. 215 × 166 mill.

SIMART, C. P. (*French*). Felix Duban, architect, uniface cast, Æ. 207 mill.; — L.T.G. Visconti, architect, uniface cast, Æ. 245 mill.

SIMONOFF (*Russ.*) (*B.D.M.*, Vol. V, 1912, p. 532). Chaliapin, Tolstoi and Tschaikowsky, all uniface, Æ. 90 × 60 mill.

SMETH, LOUIS A. DE (*Belg.*) (*B.D.M.*, Vol. V, 1912, p. 552). 1913. Leopold Wiener, Æ. 30 mill.; — Société Hollandaise Belge medal. Obv. Shepherd playing. Rev. Crowing cock, Æ. 55 × 57 mill.

SHEPPARD, THOMAS. Director of Museums at Hull. One of the first founders of the Yorkshire Numismatic Society and its first Silver Medallist. Has designed Andrew Marvell Tercentenary Medal, 1921; Yorkshire Peace Medal, 1919, Yorkshire Numismatic Society's medal, 1920; Hull Literary & Philosophical Centenary Medal, 1924; and in conjunction with Mr. W. Sykes, the medal commemorating the opening of Wilberforce's birthplace as the Wilberforce Museum, 1906, all of which were issued in silver and bronze; and medal for the Hull Iron Trades Employers' Association in gold. Also designer of the seals of the Withernsea Urban District Council, the Hull Playgoers Society, Hull Shakespeare Society, Worthing Archaeological Society, Hull Golf Club, etc.

SMITH (*Brit.*). Engraver of Counters, New Meeting St. Birmingham.

SMITH, W. H. (*Brit.*). Printer, Die-sinker and Engraver of Counters, Checks etc., Regent St., Leamington. On a counter in Mr. Lionel L. Fletcher's Collection there is one with his name on one side, and on rev. C. R. N. | ONE | SOVEREIGN.

SPANIEL, OTAKAR (*Bohem.*). (*B.D.M.*, Vol. V, 1912, p. 580). Emile Kralik, uniface cast, Æ. 80 mill.

SPICER-SIMSON, THEODORE (*Brit.*) (*B.D.M.*, Vol. V, 1912, p. 600). 1912. Captain Rostron of the "Titanic", Æ. 51 mill.; — 1915. Panama Pacific Exp.; French Republic Building, Æ.; — 1916. U.S. entry into the war, Æ. 30 mill.; — 1918. King Albert and Queen Elizabeth of Belgium, Æ. 63 mill., medal of the American Numismatic Society.

There is a series of Portrait-medallions of Men of letters of the British Isles from the life by Mr. Theodore Spicer-Simson : Arnold Bennett; — J. D. Beresford; — Laurence Binyon; — Robert Bridges; — G. K. Chesterton; — Padraic Colum; — Joseph Conrad; — William N. Davies; — Walter de la Mare; — Charles M. Doughty; — John Drinkwater; — Lord Dunsany; — St. John Ervine; — John Galsworthy; — Thomas Hardy; — Ralph Hodgson; — A. E. Housman; — W. H. Hudson; — Douglas Hyde; — James Joyce; — John Masefield; — George Meredith; — Sir Henry Newbolt; — George Russell; — George Bernard Shaw; — Janus Stephens; — Hugh Walpole; — H. G. Wells, and W. B. Yeats. These medallions are all reproduced in "*Men of letters of the British Isles. Portrait Medallions from the life by Theodore Spicer-Simson, with critical essays by Stuart P. Sherman and a preface by G. F. Hill* (New York, William Edwin Rudge, 1924).

In *Aréthuse*, January 1927, the following Portrait-medallions by the artist are reproduced : Lady Grgeory; — Chesterton; — G. F. Hill; — Mrs. Spicer-Simson; — W. H. Hudson; — Joseph Conrad; — Fabre; — John Galsworthy; — Mrs. Galsworthy; — Thomas Hardy; — Bernard Shaw; — and Caro Delvaille. These illustrations are accompanied by a number of 'aphorisms', which better than any other commentary reveal to us the strong personality and exquisite artistic sense of the artist.

STAPPEN, PIERRE CHARLES VAN DER (*Belg.*) (*B.D.M.*, Vol. V, 1912, p. 666). 1904. Andreas Vesalius, Æ. 50 mill.

STAUDINGER, LUISE (now **FRAU FEDERN**) (*Germ.*) (*B.D.M.*, Vol. V, 1912, p. 668). Casts of the obverse and of the reverse of the Immanuel Kant medal mentioned on the above page.

STECCHI. Jugate busts of Jean Felix Bapterosses and of Jean Frederick Bapterosses, Æ. 50 mill. (published by A. Godard).

STETTNER, JOHANN THOMAS (*Germ.*) (*B.D.M.*, Vol. V, 1912, p. 683). 1828. Albrecht Dürer, Æ. 31 mill.

STIGLMAYER, JOHANN BAPTIST (*Germ.*) (*B.D.M.*, Vol. V, 1912, p. 685). 1817. John Peter de Langer, Æ. 41 mill.

STIORE, FRANCESCO (*Ital.*) (*B.D.M.*, Vol. V, 1912, p. 688). 1847. Reverse of medal of Dante by Putinati, Æ. 47 mill.; — 1869. Fondaco dei Turchi, Æ. 63 mill.

STORDEUR, JEAN BAPTISTE (*Belg.*) (*B.D.M.*, Vol. V, 1912, p. 694). 1878. Petrus J. de Smet, Æ. 60 mill.

STOTHARD, ALFRED JOSEPH (*Brit.*) (*B.D.M.*, Vol. V, 1912, p. 695). Death of George IV 1830. Obverse bears bust of King and is dated May 1826, Æ. 62 mill.

STRAUBE, ADOLPH (*Germ.*) (*B.D.M.*, Vol. V, 1912, p. 699). 1832. Dr. S. Hahnemann, Iron 88 mill.

STROBL. 1905. Alajos Hauszmann, Æ. 79 mill.

STUBENRAUCH, KARL (*Germ.*) (*B.D.M.*, Vol. V, 1912, p. 704). 1844. Johannes Ronge, Æ. 44 mill.

STURM, PAUL (*Germ.*) (*B.D.M.*, Vol. V, 1912, p. 709). 1905. Rathhaus in Leipzig, galv. 62×42 mill.; — 1905. Rugo Licht, architect, uniface cast, Æ. 44×40 mill.

SUCHARD, PROF. STANISLAUS (*Bohem.*) (*B.D.M.*, Vol. V, 1912, p. 713). Woman's head, octagonal, Æ. 40×40 mill.; — The South, female figure, Æ. 100×43 mill.; — The Infinite, Æ. 66×94 mill.; — 1912. Plaque 90 \times 74 mill. (the latter two for the "OESTERR. GESELLSCH. Z. FÖRDERUNG D. MEDAILLENKUNST UND KLEINPLASTIK").

SWANSON, JONATHAN M. (*B.D.M.*, Vol. VIII, p. 228). 1921. Hartford Fire Insurance Co., Æ. 100 mill.

ADDENDA.

DAUTERT, KARL (*B.D.M.*, vol. VII, p. 210). Extract from a letter, dated 1. January 1927: —

“ Unter den Männern von internationalem Ruf, die ich modellierte befinden sich folgende Nobelpreisträger : Geheimrat Haber (Chemiker), Geheimrat Planck (Physiker), Geheimrat Kossel (Chemiker) Aussenminister Stresemann. Sonst sind noch weltbekannt ; Hans Pfitzner, Paul Hindemith, Peter Behrens (Architekt), Prof.



Franz Oppenheimer (Nationalökonom), Dr. Sorge (Vertreter der Grossindustriellen). Ausserdem sass mir Sven Hedin.

Ich arbeite neuerdings viel in Berlin, wo ich mit meinen Arbeiten sehr guten Erfolg hatte. Im dortigen Kaiser Friedrich Museum sind verschiedene Arbeiten von mir ausgestellt.

Wilhelm von Bode, der Generaldirektor der staatlichen Museen,



dem meine Arbeiten gut gefielen, will mir demnächst zu einem Porträt sitzen. Auch sonst finde ich steigende Anerkennung. ”

Aus einem Schreiben der Frau Kommerzienrat August Hess in Speyer v. 5 : 12.26.

“ Über die Plakette selbst als Bildnis habe ich eine grosse Freude gehabt. Dieses wirklich vollendete Kunstwerk befriedigt mich ausserordentlich ; es ist ähnlich wie eine gute Photographie, vollendet im Ausdruck und zeigt voll und ganz den ausgeprägten Charakter meines Bruders ! Anfänglich frappierte mich die gerade Linie des Hinterkopfes, inzwischen habe ich mich überzeugt, dass dies wirklich so läuft. Eine sehr gute Lösung haben Sie in der Kneiferfrage gefunden, die bei uns kurzsichtigen Menschen immer so extra-schwierig ist. Alles in Allem : eine erstklassige Arbeit, die meinen vollen Beifall findet. ”

(Es handelt sich um die Plakette des Prof. Dr. Schnaudigel, der sie seiner Schwester, der obengenannten Dame schenkte.)

DIPPLE, C. (*Brit.*). Engraver of a 1½d Ticket in brass of the Stork Inn at W. Hampton. He gives his address as 85 Gt. Hampton st., Birmingham.

DÜNKELSBÜHLER & CO (*Germ.*). Die-sinkers of Nuremberg, whose name occurs on a Trade ticket of Arnott and Co, drapers of Dublin (In Mr.L.L.Fletcher's Collection).

ESSEO, ELIZABETH D' (*Germ.*). Contemporary Sculptor and Medallist of Munich.

At the Claridge Exhibition, London, January—February 1926, she exhibited the following bronze statuettes : Raving Tiger ; — Annunciation ; — Caryatide ; — Caprice ; — Medallions : Portrait of a Greek Girl ; — Lion Baby ; — Tranquillity ; — Sunrise ; — Portrait of a Girl ; — Portrait of a Young Lady ; — Medallion Portrait of Two Brothers ; — Portrait-medals in bronze, cast and executed in the style of the Renaissance artists : W. Bonsels, poet ; — Rabin-dranath Tagore ; — Henry Woelfflin, art historian ; — The Revolution, 1918 ; — Jubilee Medal of a Hospital ; — Roentgen ; — The Daughter of general Papavassilion ; — Mussolini (3 var.) ; — Horthy ; — H.E.A.Vassals di Torregrosso, Archbishop Mancius ; — Self Portrait (2 var.) ; — Hungaria ; — Edith von Schrenck, dancer ; — Beethoven (2 var.) ; — King Carol of Hungary ; — Bolshevism in Hungary ; — Bolshevism ; — Count Apponyi ; — Pius IX ; — Apotheosis of Motherhood ; — General Count Haeseler ; — Christ ; — Countess Marylha etc.

Miss d'Esseo has made a study of the art of the medal, such as it should be, and is very successful in her productions.

HINKS & SON (*Brit.*). Engravers of brass tickets of Birmingham. I have seen one in Mr. L. L. Fletcher's collection for 2d; issuer: Wood's Abbey Hotel, Bath.

HOWARD RYLAND & CO (*Brit.*). Die-sinkers of Birmingham. (St. Paul' square). Mr. L. L. Fletcher has a Ticket for 1½d, issued by W. Ast. Shakespeare.

JENKINS & SONS, H. (*Brit.*). Die-sinkers of Birmingham. I have seen a brass ticket by them in Mr. L. L. Fletcher's collection, issued by F. M. Flower, Hadley Arms, Combedown, Bath.

JOY & BROWN (*Brit.*). Die-sinkers of Bristol, and issuers of Tickets (L. L. Fletcher's collection).

KIBBS (*Brit.*). Die-sinker of Bunhill Row, London. He engraved a 1½d. brass ticket of C. Skinner, Alma, 1869. I have seen this in Mr. L. L. Fletcher's collection.

LUDGATE, W. (*Brit.*). Die-sinker of 5 Ludgate Hill, Birmingham. He engraved a 2½d. brass ticket, in Mr. L. L. Fletcher's collection, of J. Wood, The King's Arms, Newent.

PARK, J. (*Brit.*). Die-sinker of 64 Cable St., Liverpool. He engraved a 10d. brass Ticket of the Bear's Head Dining Rooms, 35 Cable St., Liverpool. This ticket belongs to Mr. L. L. Fletcher.

PASLEY, H. (*Brit.*). Die-sinker of Sheffield. His name occurs on a 2d. brass Ticket, in Mr. L. L. Fletcher's collection, issued by Dobler's London Hotel, Torquay.

PETTIT, GEORGE (*Brit.*). Die-sinker of Birmingham, and issuer of Tickets.

SIMPSON BROTHERS (*Brit.*). Die sinkers of Sheffield, and issuers of Tickets.

SMITH & HINKS (late **T. HALLIDAY**). (*Brit.*). Die-sinkers, 69 Newhall St., Birmingham. Their name occurs on an Advertising Ticket, in Mr. L. L. Fletcher's collection.

THORNTON (*Brit.*). Die-sinker of Turnham Green, London W. There is a 1/. ticket by him, in Mr. L. L. Fletcher's collection, of S. Moles, Wisbech.

WATERHOUSE & COMP^y of Dublin (*Brit.*). Gold-and Silvers mith and Die-cutters, whose name occurs on an Advertisement Ticket in pewter in Mr. L. L. Fletcher's collection.

WRIGHT & RIEHL (*Brit.*). Die-sinkers, of 23 Rahere St., Goswell Rd., London. The signature occurs on a 1½d. brass ticket of J. W. Oliver, licensed victualler. It was brought to my notice by Mr. L. L. Fletcher.

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